

## Major Themes Of The Quran Fazlur Rahman

A “timely and provocative” biography of Islam’s foundational text: “The history of the book is a map of the world we live in today” (Tribune-Review). Few books in history have been as poorly understood as the Qur’an. Sent down in a series of revelations to the Prophet Muhammad, the Qur’an is the unmediated word of Allah: a ritual, political, and legal authority; an ethical and spiritual guide; and a literary masterpiece that inspires devotion, passion, fear, and sometimes incomprehension. In *The Qur’an*, historian and Islamic Studies professor Bruce Lawrence shows precisely how the Qur’an is the embodiment of Islam. He describes the origins of the faith in seventh-century Arabia and explains why the Qur’an is memorized and recited by devout Muslims. Lawrence also discusses the Qur’an’s commentators and doubters and assesses its tremendous influence on today’s societies and politics. Above all, Lawrence emphasizes that the Qur’an is a sacred book of signs that cannot be reduced to a single, obvious message. It is a book that demands interpretation and one that can be properly understood only through its long and storied history. “An important work for those seeking to understand—and defend—Islam.” —Kirkus Reviews

I.B.Tauris in Association with the Oxford Centre for Islamic Studies In this book the distinguished Islamic scholar M. A. Draz, one of the Muslim world's most erudite authorities of this century, sets out the fundamental principles of the Qur'an and its much misunderstood and misquoted teachings on gender and women, polygamy, war, faith, Judaism, Christianity and the many other issues on which the Qur'an pronounces.

Spiritual guidance from the Quran is uniquely presented in this new book for Christian spiritual directors, plus Western seekers, and students. A featured work of Spiritual Directors International, it provides an introduction to the holy book of Islam as

If Westerners know a single Islamic term, it is likely to be jihad, the Arabic word for "holy war." The image of Islam as an inherently aggressive and xenophobic religion has long prevailed in the West and can at times appear to be substantiated by current events. L. Carl Brown challenges this conventional wisdom with a fascinating historical overview of the relationship between religious and political life in the Muslim world ranging from Islam's early centuries to the present day. *Religion and State* examines the commonplace notion—held by both radical Muslim ideologues and various Western observers alike—that in Islam there is no separation between religion and politics. By placing this assertion in a broad historical context, the book reveals both the continuities between premodern and modern Islamic political thought as well as the distinctive dimensions of modern Muslim experiences. Brown shows that both the modern-day fundamentalists and their critics have it wrong when they posit an eternally militant, unchanging Islam outside of history.

"They are conflating theology and history. They are confusing the ought and the is," he writes. As the historical record shows, mainstream Muslim political thought in premodern times tended toward political quietism. Brown maintains that we can better understand present-day politics among Muslims by accepting the reality of their historical diversity while at the same time seeking to identify what may be distinctive in Muslim thought and action. In order to illuminate the distinguishing characteristics of Islam in relation to politics, Brown compares this religion with its two Semitic sisters, Judaism and Christianity, drawing striking comparisons between Islam today and Christianity during the Reformation. With a wealth of evidence, he recreates a tradition of Islamic diversity every bit as rich as that of Judaism and Christianity.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint. In a multi-faith world, Islam is widely regarded as dogmatic and exclusivist. Yet in the Qur'an we have a great and worthy example of how to live in diversity, of powerful scriptural tenets that lend themselves precisely to engagement with those of other faiths. As such Islam has much to add to the debate on Religious Pluralism. For Muslims the issue is a delicate one. Aside from being tolerant and respectful of other faiths, advocating freedom of faith, and peaceful coexistence for all humanity, Muslims have to intellectually engage on matters of religious truth whilst defending the validity of their own Islamic tenets. This study is focused on the Qur'anic text. It explores the Qur'anic conception of normative religious pluralism with a view to providing answers to questions such as whether the Qur'an itself regards normative religious pluralism as a value system or simply a method through which the Qur'anic world view can be actualized. In doing so the author corrects some highly controversial misquoted, mistranslated, and/or quoted out of context verses of the Qur'an, including the so-called verse of the sword and the perception of not taking non-Muslims as friends. In reality, the Qur'an calls for freedom of faith and peaceful coexistence, but condemns oppression, religious persecution, and those who initiate hostilities. In this way it not only invokes human dignity, but restores it when it is violated.

With the current turmoil in the Middle East, there is a growing interest about Islam—the world's second largest religion and one of the fastest growing—and its holy book, the Koran (or Qur'an). Now, with this easy-to-follow, plain-English guide, you can explore the history, structure, and basic tenets of Islam's sacred scripture. The Koran For Dummies is for non-Muslims interested in the Koran as well as Muslims looking to deepen their understanding. Islamic scholar Sohaib Sultan provides a clear road map, revealing: The meaning of Koran and its basic message The Koran's place in history and in Islamic spiritual life Explanations of its language, structure, and narrative style How to live by the Koran's teachings The Koran's role in key global issues, such as Jihad vs. terrorism Different interpretations of the Koran No other book provides such a straightforward look at what the Koran says, how it says it, and how believers live according

to its guidance. From how the Koran was received by Mohammed and how it was compiled to how it's interpreted by Islam's two main branches, you'll see how to put the Islamic faith in perspective. Plus, you'll discover: What the Koran really says about women and civil law How Islam relates to Judaism and Christianity The Koran's view of God, prophets, mankind, and the self How its teachings are lived and recited every day by devout Muslims Common misconceptions of the Koran How to raise a family the Koranic way Complete with lists of important passages, Koranic terminology, famous quotes, and further reading resources, *The Koran For Dummies* makes it easy and enjoyable for you to grasp the teachings and significance of Islam's holy book.

In this seminal work, the author suggests that each chapter of the Qur'an contains at least one distinct theme that underlies—and shows the logical connection—between every verse of that chapter. Moreover, he proposes that the chapters themselves taken together make up a deliberate and unique portrait of human beings and of the spiritual life. Finally, the author argues that the secrets to the themes are contained and shown in the hadith literature describing the spiritual rewards and effects (*fada'il*) of various different chapters of the Qur'an.

Through a dual engagement with the unconscious in psychoanalysis and Islamic theological-medical reasoning, Stefania Pandolfo's unsettling and innovative book reflects on the maladies of the soul at a time of tremendous global upheaval. Drawing on in-depth historical research and testimonies of contemporary patients and therapists in Morocco, *Knot of the Soul* offers both an ethnographic journey through madness and contemporary formations of despair and a philosophical and theological exploration of the vicissitudes of the soul. *Knot of the Soul* moves from the experience of psychosis in psychiatric hospitals, to the visionary torments of the soul in poor urban neighborhoods, to the melancholy and religious imaginary of undocumented migration, culminating in the liturgical stage of the Qur'anic cure. Demonstrating how contemporary Islamic cures for madness address some of the core preoccupations of the psychoanalytic approach, she reveals how a religious and ethical relation to the "ordeal" of madness might actually allow for spiritual transformation. This sophisticated and evocative work illuminates new dimensions of psychoanalysis and the ethical imagination while also sensitively examining the collective psychic strife that so many communities endure today.

An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

*Disgraced* by Ayad Akhtar is the winner of the Pulitzer Prize for Drama, 2013. New York. Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging. After taking US audiences by storm in a sold out run in New York, *Disgraced* transferred to the Bush Theatre in London in 2013.

This series of critical reflections on the evolution and major themes of pre-modern Muslim theology begins with the revelation of the Koran, and extends to the beginnings of modernity in the eighteenth century. The significance of Islamic theology reflects the immense importance of Islam in the history of monotheism, to which it has brought a unique approach and style, and a range of solutions which are of abiding interest. Devoting especial attention to questions of rationality, scriptural fidelity, and the construction of 'orthodoxy', this volume introduces

key Muslim theories of revelation, creation, ethics, scriptural interpretation, law, mysticism, and eschatology. Throughout the treatment is firmly set in the historical, social and political context in which Islam's distinctive understanding of God evolved. Despite its importance, Islamic theology has been neglected in recent scholarship, and this book provides a unique, scholarly but accessible introduction. Women's issues continue to dominate the Islamic world in particular, as there has been a very gradual change in the status of women in the Islamic world as a whole. This book covers various aspects relating to the status of women in the pre-Islamic period -- customs and -traditions, forms of marriage, divorce and forms of divorce, dower, traditions regarding slave-girls, and so on. It then goes on to deal with the status of women in the post-Islamic period -- the Qur'anic concept of women's rights in marriage, divorce, inheritance, custody of children, polygamy, maintenance, property, right to earn, etc. It quotes extensively from the Qur'an and Sunnah. It also deals with the Arab *adaat*, that is, pre-Islamic customs and traditions regarding women. Altogether, it attempts to arm Muslim women with Islamic arguments for their empowerment. The author, a renowned scholar, has sought to set the record straight by reinterpreting women's rights in the true Qur'anic spirit. He argues quite convincingly that the Holy Book gives equal rights to both the sexes, and it does not discriminate between them as regards personal, democratic and human rights. The question whether in a secular society Muslim personal law needs any change, and, if so, in which direction the reform should be undertaken is dealt with in detail. This third edition contains a chapter: 'On a Muslim Woman Leading the Congregational Prayer'. This chapter deals with the important aspect of Muslim women's problems and also hopes to further enhance their understanding of the Shari'ah issues.

The teachings, style and impact of the Qur'an have always been matters of controversy, among both Muslims and non-Muslims. But in a modern context of intercultural sensitivity, what the Qur'an says and means are perhaps more urgent questions than ever before. This major new book by one of the world's finest Islamic scholars responds to that urgency. Building on his earlier groundbreaking work, the author challenges misinterpretations of particular Qur'anic verses from whatever quarter. He addresses the infamous 'sword' verse, frequently cited as a justification for jihad. He also questions the 'tribute' verse, associated with the Muslim state subjugating Jews and Christians; and the idea of Paradise in the Qur'an, often viewed by the West as emphasising merely physical pleasures, or used by Islamic fighters as their just reward for holy war. The author argues that wrenching the verses out of the context of the whole has led to dangerous ideologies being built on isolated phrases which have then assumed afterlives of their own. This nuanced, holistic reading has vital interfaith ramifications.

This book presents a new study of one of the major themes of the Qur'an. The theme of Qur'anic pictures of the universe treated here pertains to as yet a little explored facet of Islamic cosmology. Through this particular thematic study of the Qur'an the author has made a significant contribution to the contemporary understanding of the scriptural foundation of Islamic cosmology and the present discourse on epistemology of scientific exegesis (*tafsir 'ilmy*) of the Qur'an. The book offers many new insights that will prove particularly helpful to those interested in deepening their understanding of Qur'anic perspectives on cosmology, the natural sciences, and religion and science. Osman Bakar, who earned a doctorate in Islamic philosophy from Temple University, Philadelphia, is currently Distinguished Professor and Director of Sultan Omar Ali Saifuddin Centre for Islamic Studies (SOASCIS) at Universiti Brunei Darussalam. He was formerly Deputy Vice Chancellor (Academic & Research) of University of Malaya, Malaysia Chair of Southeast Asian Islam at the Prince Talal al-Waleed Center for Muslim-Christian Understanding, Georgetown University, Washington DC, and Deputy Chief Executive Officer (CEO), International Institute of Advanced Islamic Studies, Malaysia (IAIS). An Emeritus Professor of Philosophy of Science at the Department of Science and Technology Studies, University of Malaya, he was also the founder of the university's Center for Civilizational Dialogue (1996). Dr Bakar is an author of 20

books and more than 300 articles on various aspects of Islamic thought and civilization, particularly Islamic science and philosophy and Islam in Southeast Asia. He was a member of the Council of 100 Leaders of the West-Islamic World Initiative for Dialogue founded by the World Economic Forum, Davos, Switzerland. He has been named several times among the 500 most influential Muslims in the world (including the latest 2016 edition). In 1994 he was made a Dato' by HH the Sultan of Pahang and in 2000 a Datuk by the Malaysian King. His two most well-known books, Classification of Knowledge in Islam and Tawhid and Science, have been translated into numerous languages. His latest books are Islamic Civilization and the Modern World: Thematic Essays (2014) and Islamic Perspectives on Science and Technology (co-editor, 2016).

**PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST** • Hailed by The Washington Post as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate, and revealing,” a powerful journey to help bridge one of the greatest divides shaping our world today. If the Oceans Were Ink is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for If the Oceans Were Ink “A vibrant tale of a friendship.... If the Oceans Were Ink is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... If the Oceans Were Ink should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims.”—The Washington Post “For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world.”—Fareed Zakaria, author of The Post-American World “Carla Power’s intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book’s very essence. A spirited, compelling read.”—Azadeh Moaveni, author of Lipstick Jihad “Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran’s message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance.”—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of The Future of Islam “A thoughtful, provocative, intelligent book.”—Diana Abu-Jaber, author of Birds Of Paradise and The Language of Baklava

"As Professor Fazlur Rahman shows in the latest of a series of important contributions to Islamic intellectual history, the characteristic problems of the Muslim modernists—the adaptation to the needs of the contemporary situation of a holy book which draws its specific examples from the conditions of the seventh century and earlier—are by no means new. . . .

In Professor Rahman's view the intellectual and therefore the social development of Islam has been impeded and distorted by two interrelated errors. The first was committed by those who, in reading the Koran, failed to recognize the differences between general principles and specific responses to 'concrete and particular historical situations.' . . . This very rigidity gave rise to the second major error, that of the secularists. By teaching and interpreting the Koran in such a way as to admit of no change or development, the dogmatists had created a situation in which Muslim societies, faced with the imperative need to educate their people for life in the modern world, were forced to make a painful and self-defeating choice—either to abandon Koranic Islam, or to turn their backs on the modern world."—Bernard Lewis, New York Review of Books "In this work, Professor Fazlur Rahman presents a positively ambitious blueprint for the transformation of the intellectual tradition of Islam: theology, ethics, philosophy and jurisprudence. Over the voices advocating a return to Islam or the reestablishment of the Sharia, the guide for action, he astutely and soberly asks: What and which Islam? More importantly, how does one get to 'normative' Islam? The author counsels, and passionately demonstrates, that for Islam to be actually what Muslims claim it to be—comprehensive in scope and efficacious for every age and place—Muslim scholars and educationists must reevaluate their methodology and hermeneutics. In spelling out the necessary and sound methodology, he is at once courageous, serious and profound."—Wadi Z. Haddad, American-Arab Affairs

Too often we are tempted into thinking how wrong other people's religions and scriptures are, rather than focusing on what's right about our own. We act like some of our politicians during election campaigns rather than following the teachings of our own holy books. Breaking the trend, author Dr. Ejaz Naqvi provides an objective, topic-by-topic review of the two most read books in the world—the Holy Bible and the Holy Quran. The Quran: With or Against the Bible? addresses the key themes of the Quran and answers commonly asked questions in search of finding common ground:

- Who wrote the Quran?
- Who is the "God" of the Quran?
- What is the Quranic view of the prophets, especially Moses and Jesus?
- What does the Quran teach about interfaith relations?
- Does the Quran promote peace and harmony between Muslims and the People of the Book, or does it promote violence?
- How does the Quran compare to the Bible on important themes like worshipping God, the prophets, human rights, moral values, and fighting for justice and human dignity?
- Does the Quran render women as second-class citizens?

Dispelling major myths, The Quran: With or Against the Bible? Systematically analyzes and compares the similarities in the paths of guidance the two scriptures have bestowed upon mankind.

"Approaching the Qur'an captures the complexity, power, and poetry of the early suras, or chapters, of the Qur'an, the sacred scripture of Islam. Michael Sells presents brilliant translations of the short, hymnic suras associated with the first revelations to the Prophet Muhammad. In the second edition, Sells offers a new translation and commentary on the Sura

of the Compassionate (al-Rahmān), which holds a special place within Islamic devotion and literature. Additionally, a new preface addresses the ongoing controversy over teaching about Islam and the Qur'an in American universities."--Publisher.

In this volume, Jacob Lassner examines the triangular relationship that during the Middle Ages defined - and continues to define today - the political and cultural interaction among the three Abrahamic faiths.

"I grew up reading the Qur'an on my mother's lap," writes Ziauddin Sardar. "It's an experience I share with most Muslim children. And so it is that our connection to the Qur'an is infused with associations of the warmest and most enduring of human bonds." In *Reading the Qur'an*, Sardar--one of Europe's leading public intellectuals--laments that for far too many Muslims, the Qur'an he had learned in his mother's lap has become a stick used for ensuring conformity and suppressing dissenting views. Indeed, some find in the Qur'an justification for misogyny, validation for hatred of others, an obsession with dress and mindless ritual, rules for running modern states. Arguing passionately but reasonably against these trends, Sardar speaks out for a more open, less doctrinaire approach to reading the Qur'an. He contends that the Qur'an is not fixed in stone for all time, but a dynamic text which every generation must encounter anew, and whose relevance and implications for our time we have yet to fully discover. The words of the Qur'an imply movement: the religious life, it tells us, is not about standing still but always striving to make our life, our society, the entire world around us a better place for everyone. Sardar explores the Qur'an from a variety of perspectives, from traditional exegesis to hermeneutics, critical theory, and cultural analysis, drawing fresh and contemporary lessons from the Sacred Text. He also examines what the Qur'an says about such contemporary topics as power and politics, rights of women, suicide, domestic violence, sex, homosexuality, the veil, freedom of expression, and evolution. Ziauddin Sardar opens a new window on this remarkable Sacred Text, in a book that will engage all devout Muslims and will interest anyone curious about the Qur'an and Islam today.

**Be Equipped to Interact More Fruitfully and Thoughtfully with Muslims** *The Quran with Christian Commentary* offers a unique introduction to the primary religious text of Islam. Alongside a precise modern English translation of the Quran, author Gordon D. Nickel provides in-text notes to explain the meaning of various surahs (chapters) and ayat (verses), their interpretive history and significance in Muslim thought, and similarities and differences when compared to biblical passages. Additional articles on important topics are written by an international team of today's leading experts including: *Abraham in the Quran* by George Bristow *Early Christian Exegesis of the Quran* by J. Scott Bridger *Tampering with the Pre-Islamic Scriptures* by Gordon Nickel *Salvation in the Quran* by Peter Riddell *Fighting and Killing in the Quran* by Ayman S. Ibrahim *Creation in the Quran* by Jon Hoover *Calling to Islam (da'wa)* by Matthew Kuiper *Apocryphal Details*

in Quranic Stories by Mateen Ellass The Death of Jesus in the Quran by Gordon Nickel Son of God in the Quran by Gordon Nickel Jihad in the Quran by David Cook Moses in the Quran by Gordon Nickel Manuscripts of the Quran by Daniel A. Brubaker Women in the Quran by Linda Darwish The Place of the Scale(s) in the Reckoning by Daniel A. Brubaker Divine Punishment of Unbelievers in This World by David Marshall Shi'ite Interpretation of the Quran by Linda Darwish The Language of Love in the Quran by Gordon Nickel Allah in the Quran by Mark Anderson Eschatology in the Quran by David Cook Factual, respectful of Muslims, and insightful on issues about which Muslims and Christians disagree, The Quran with Christian Commentary equips Christians to interact more fruitfully with Muslim believers. Professors and students in courses on Islam and the Quran will find this to be an invaluable resource, as will pastors and missionaries who minister among Muslims. Written at a readable level, any Christian who wants to learn more about Islam and the Quran will find it to be a rich and informative introduction.

From the author of Homeland Elegies and Pulitzer Prize winner Disgraced, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. American Dervish is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

This book deals with certain "hot-button" contemporary issues in Islam, including the Shari'a, jihad, the caliphate, women's status, and interfaith relations. Notably, it places the discussion of these topics within a longer historical framework in order

Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Many non-Muslims have no idea that Muslims worship the same God as Christians and Jews, and that Islam preaches compassion, charity, humility, and the brotherhood of man. And the similarities don't end there. According to Islamic teaching, Muhammad founded Islam in 610 CE after the angel Gabriel appeared to him at Mecca and told him that God had entered him among the ranks of such great biblical prophets as Abraham, Moses, and Christ. Whether you live or work alongside Muslims and want to relate to them better, or you simply want to gain a better understanding of the world's second largest religion, Islam For Dummies can help you make sense of this religion and its appeal. From the Qur'an to Ramadan, this friendly guide introduces you to the origins, practices and beliefs of Islam, including: Muhammad, the man and

the legend The Five Pillars of Wisdom The Five Essentials beliefs of Islam The different branches of Islam and Islamic sects The Qur'an and Islamic law Islam throughout history and its impact around the world Professor Malcolm Clark explores the roots of Islam, how it has developed over the centuries, and its long and complex relationship with Christianity. He helps puts Islam in perspective as a major cultural and geopolitical force. And he provided helpful insights into, among other things: Muhammad, the Qur'an and the ethical teachings of Islam Muslim worship, customs, and rituals surrounding birth, marriage, and death Shi'ites, Sunnis, Sufis, Druze, and other important Muslim groups Islam in relation to Judaism and Christianity In these troubled times, it is important that we try to understand the belief systems of others, for through understanding comes peace. Islam For Dummies helps you build bridges of understanding between you and your neighbors in the global village. Islam For Dummies (9781119642978) was previously published as Islam For Dummies (9780764555039). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

Quran is the book of Guidance for humanity. This book has summarized the chapters of the Quran. There are two summaries of every chapter. The first summary gives a brief description of the discussed topics in every chapter. The second summary provides a detailed description. The language used in this very simple plane and easy to understand. We hope, that you will find it useful and it will help you in understanding the book's message of the book of guidance.

This popular introduction by a well-known Islamic scholar has been updated and expanded, offering a balanced portrayal of the Qur'an and its place in historic and contemporary Muslim society. Features new sections on the Qur'an and its relationship to democracy, science, human rights, and the role of women Contains expanded sections on the Qur'an in the life cycle of Muslims, and in Islamic ethics and law Incorporates additional images and student features, including a glossary. Supported by an accompanying website (available on publication) hosting a range of additional material, including student resources, links to important websites, news stories, and more This title is also available as an eTextbook on the CourseSmart platform, as a Wiley Desktop Edition, or via your preferred eTextbook vendor; eTextbooks offer convenience, enhanced electronic functionality, and flexible pricing options – learn more at [www.wiley.com/college/wileyflex](http://www.wiley.com/college/wileyflex) Themes of the Quran was written by Shaykh Ismail Kamdar to illustrate the core theme of each Juz of the Quran. Divided into 30 chapters, each covering one Juz, the book is meant to be easy reading so that it can be completed in one month with ease, while granted the reader a much deeper understanding of the Quran.

This volume tries to fill the gaping hole in the area of Qur'anic textual criticism, especially coming from Muslims scholars. It is an impassioned attempt to contrast the "immaculate preservation" of the Qur'an with the alterations in the transmission of the text of the Bible, both the Old and the New Testament. The author barely refrains from making the charge that Jews and Christians corrupted the Scriptures the primary theme of his work. Rather, his primary aim is to question the motives of Western scholarship which are described as "continuously undermining Islam's Holy Book." For this reason, he attempts a Muslim scholarly response to popular Western perceptions that question the Muslims' capacity to defend the integrity of the Qur'an. This polemic approach yields some interesting and at times instructive research, yet comes short of entirely reliable conclusions.

In this introduction to the Qur'an, Fazlur Rahman unravels its complexities on themes such as God, society, revelation, and prophecy. For anyone, non-Muslim or Muslim, who wants to know how to approach, read, and understand the text of the Qur'an, How to Read the Qur'an offers a compact introduction and reader's guide. Using a chronological reading of the text according to the conclusions of modern

scholarship, Carl W. Ernst offers a nontheological approach that treats the Qur'an as a historical text that unfolded over time, in dialogue with its audience, during the career of the Prophet Muhammad.

The Islamic World is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity. Written by a distinguished international team of scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike. Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qur'an and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an 'Islamic' world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

This book examines how early juridical and theological debates on the translatability of the Qur'an informed the development of Persian translations and commentaries of the Qur'an. It offers new insight into the development of Qur'anic hermeneutics and its relationship to vernacular cultures, religious elites, education, and dynastic authority.

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

The tenets of Islam cannot be grasped without a proper understanding of the Qur'an. In this important new introduction, Muhammad Haleem examines its recurrent themes - life and eternity, marriage and divorce, peace and war, water and nourishment - and for the first time sets these in the context of the Qur'an's linguistic style. Professor Haleem examines the background to the development of the surahs (chapters) and the ayahs (verses) and the construction of the Qur'an itself. He shows that popular conceptions of Islamic attitudes to women, marriage and divorce, war and society, differ radically from the true

teachings of the Qur'an.

This work provides a guide to belief about the afterlife in the Sunni Muslim tradition. The authors offer an overview of the Islamic eschatological narrative, describing the understanding of events beginning with the death of the individual and ending with habitation in the final abodes of recompense.

An accessible and accurate translation of the Quran that offers a rigorous analysis of its theological, metaphysical, historical, and geographical teachings and backgrounds, and includes extensive study notes, special introductions by experts in the field, and is edited by a top modern Islamic scholar, respected in both the West and the Islamic world. Drawn from a wide range of traditional Islamic commentaries, including Sunni and Shia sources, and from legal, theological, and mystical texts, *The Study Quran* conveys the enduring spiritual power of the Quran and offers a thorough scholarly understanding of this holy text. Beautifully packaged with a rich, attractive two-color layout, this magnificent volume includes essays by 15 contributors, maps, useful notes and annotations in an easy-to-read two-column format, a timeline of historical events, and helpful indices. With *The Study Quran*, both scholars and lay readers can explore the deeper spiritual meaning of the Quran, examine the grammar of difficult sections, and explore legal and ritual teachings, ethics, theology, sacred history, and the importance of various passages in Muslim life. With an introduction by its general editor, Seyyed Hossein Nasr, here is a nearly 2,000-page, continuous discussion of the entire Quran that provides a comprehensive picture of how this sacred work has been read by Muslims for over 1,400 years.

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