

## Massimo Bisotti Il Quadro Mai Dipinto

These works won widespread attention on their publication in 1851, and helped secure lasting international fame for Schopenhauer. Their intellectual vigour, literary power and rich diversity are still striking today.

An unforgettable book from Portugal' bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free.

Chi l'ha detto che le esperienze più belle capitano solo in un giorno perfetto? Forse è proprio l'imprevedibilità che dà al futuro la possibilità di sorprenderci e renderci felici. È quello che succede a Hayley, diciassettenne annoiata e stanca della solita routine

quotidiana: una giornata storta, un incidente, e un brivido improvviso che le fa battere il cuore. Hayley è già rimasta delusa in passato e non ha alcuna intenzione di affezionarsi di nuovo a qualcuno per poi perderlo, ma Aiden ha un sorriso così contagioso e uno sguardo ipnotico, che è impossibile resistergli. È bello ridere dopo tanto tempo, dimenticare la sofferenza e non sentirsi più soli, anche se le prove da affrontare non sono finite, il destino beffardo metterà ancora a dura prova la sua fiducia in se stessa e nel futuro che la attende. L'adolescenza non è mai un periodo facile, si è investiti da un uragano di emozioni contrastanti e si vive ogni cosa intensamente, si commettono azioni insensate e istintive, si può arrivare addirittura a farsi del male: il segreto per non lasciarsi sopraffare è amarsi e accettarsi per ciò che si è, ed essere sempre pronti a un nuovo sorriso.

In his explosive debut thriller, Christopher Reich tells the harrowing story of a young man willing to risk everything--his career, his integrity, and even his life--to hunt down his father's killer. Set in the secret, labyrinthine world of Swiss banking, *Numbered Account*, with its detail and intelligence, could have been written only by an insider--the author himself worked at a major Swiss bank for three years. Former U.S. marine and Harvard Business School graduate Nicholas Neumann seems to have it all: a dream job, a beautiful fiancée, a future bright with promise. But beneath the dazzling veneer of this golden boy is a man haunted by the brutal killing of his father seventeen years before. And when new evidence implicates the venerable United Swiss Bank in the

crime, Nick finds himself willing to do whatever it takes to uncover the truth. Leaving behind everything he holds dear, Nick takes a job in Zurich with the United Swiss Bank, and is soon plunged into a world where everything--loyalty, power, even life and death--can be bought and sold for the right price. As the secrets of the venerable bank are laid bare, suddenly Nick knows far too much--about the offer he never should have accepted, about the money he never should have handled, about the woman he never should have loved. And as the darkness gathers around him, Nick is faced with a shattering truth: To catch the criminal who murdered his father, he must become a criminal himself. A work of searing intelligence and sheer storytelling genius, *Numbered Account* is one of those rare thrillers that not only make you sweat, but make you think. **BONUS:** This edition includes an excerpt from Christopher Reich's *The Prince of Risk*. The story of a small Italian town where fishing, biking, and rock 'n' roll make the news, until tragedy turns everything upside down. *Muglione*. Nothing grows in this Tuscan backwater except the wild imagination of Fiorenzo, a nineteen-year-old metalhead. He lives for his garage band, horror movies, and fishing in the murky irrigation ditches outside of town. But when his path crosses with Mirko, the teenage cycling phenomenon, and Tiziana, the smart but frustrated head of the local youth center turned refuge for the town's hard-drinking seniors, his world will never be the same. From the brink of despair they fight their way back through honesty, resilience, and laughter, their fates interweaving in a story that is at once achingly funny, bitter, and full

of poetic fervor. Told with the tenderness of a Fellini film, this contemporary novel continues the great tradition of Italian literature and cinema.

Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic threatens to envelope them all.

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil. Sal seems to appear out of nowhere - a bruised and tattered thirteen-year-old boy claiming to be the devil himself answering an invitation. Fielding Bliss, the son of a local prosecutor, brings him home where he's welcomed into the Bliss family, assuming he's a runaway from a nearby farm town. When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him and tensions

rise, along with the temperatures as an unbearable heat wave rolls into town right along with him. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. While the Bliss family wrestles with their own personal demons, a fanatic drives the town to the brink of a catastrophe that will change this sleepy Ohio backwater forever.

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

Un bar, due ragazzi e mille libri. E come a volte bastino una penna e un fazzoletto per innamorarsi. Alex e Laura, entrambi con un passato da dimenticare alle spalle, un presente tutto da vivere e un futuro da "scrivere " insieme.

New York Times bestselling author Linda Howard brings you a fanfavorite story of love, strength and healing After a horrific accident leaves Blake Remington unable to walk, he becomes bitter, frustrated and angry. Even his beautiful physiotherapist, Dione Kelley, has trouble breaking through the walls he's put up. Dione knows that falling for a patient is outofbounds, but there's something so appealing about Blake, despite his anger. The more

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she works with him, the more she can see a quiet strength shining through his darkness. Soon, she starts to see the passionate, loving man he once was. But are his feelings for her just gratitude, or evidence of true love? Previously Published.

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads

Mysterious deaths bring literature-loving inspector Lukic to investigate... the victims were all reading an elusive and unidentified volume named *The Last Book*. Is a literary madman murdering readers as in the *The Name of the Rose*? The secret of *The Last Book* conceals the clash of reality and the awesome power of the creative imagination.

**\*\*Kirkus Best Books of the Year (2013)\*\*** **\*\*Time Magazine 10 Top Nonfiction Books of 2013\*\***

**\*\*The New Republic Best Books of 2013\*\*** In this heart-lifting chronicle, Richard Holmes, author of the best-selling *The Age of Wonder*, follows the pioneer generation of balloon aeronauts, the daring and enigmatic men and women who risked their lives to take to the air (or fall into the sky). Why they did it, what their contemporaries thought of them, and how their flights revealed the secrets of our planet is a compelling adventure that only Holmes could tell. His accounts of the early Anglo-French balloon rivalries, the crazy firework flights of the beautiful Sophie Blanchard, the long-distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating. Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War (including a flight taken by George Armstrong Custer); the legendary tale of at least sixty-seven

manned balloons that escaped from Paris (the first successful civilian airlift in history) during the Prussian siege of 1870-71; the high-altitude exploits of James Glaisher (who rose seven miles above the earth without oxygen, helping to establish the new science of meteorology); and how Mary Shelley, Edgar Allan Poe, and Jules Verne felt the imaginative impact of flight and allowed it to soar in their work. A seamless fusion of history, art, science, biography, and the metaphysics of flights, *Falling Upwards* explores the interplay between technology and imagination. And through the strange allure of these great balloonists, it offers a masterly portrait of human endeavor, recklessness, and vision. (With 24 pages of color illustrations, and black-and-white illustrations throughout.)

Noi amiamo essenzialmente quello che ci manca. Alex Gioia è uno dei più famosi cantanti italiani. La sua vita, baciata dal successo, è attraversata da un cruccio che lo tormenta: non aver potuto vivere fino in fondo la sua storia d'amore con Greta, una ragazza più giovane di lui, conosciuta durante un evento a Napoli. Alex e Greta si sono rincorsi, si sono sfiorati, ma il momento per loro non è stato mai quello giusto. Da qualche tempo Alex si è trasferito a Parigi, per riprendere fiato in una città in cui non conosce nessuno e nessuno lo conosce, per ritrovare la sua ispirazione perduta. Un giorno, in metrò, si incuriosisce osservando una donna che scende sempre a fermate diverse con persone diverse, facendo delle bolle di sapone. Ne resta affascinato, si presenta e si ritrovano a parlare di occasioni mancate e di rimpianti. Improvvisamente Nirvana, questo è il nome della ragazza, offre ad Alex un dono: un tubo di bolle di sapone. Un tubo magico, gli spiega, e ogni volta che soffierà potrà tornare a un giorno del suo passato, e cambiarlo. Ma ogni viaggio avrà un prezzo. Per ogni tentativo fatto per tornare indietro nel tempo, Alex dovrà dare in cambio un anno della sua vita. Un anno per un

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giorno. Alex torna all'albergo in cui vive, credendo sia uno scherzo. Finché, ripensando a Greta, non osserva il tubo e viene preso dalla voglia di soffiare. E se Nirvana avesse detto la verità? Se davvero il passato si potesse cambiare? A due anni dallo straordinario successo del Quadro mai dipinto, Massimo Bisotti torna in libreria con il suo nuovo romanzo. Le meditazioni sui temi fondamentali dell'esistenza umana, quali il tempo e la sua stretta connessione con il caso, il destino e il vero amore, si inseriscono in una trama avvincente e metafisica.

Ambientato tra Parigi e Napoli, di cui Bisotti come nessuno sa restituire l'incanto e la bellezza, e popolato di personaggi indimenticabili, come il concierge Etienne e la bellissima modella Charlotte – rimasta paralizzata dalla vita in giù dopo un incidente – che Alex ha conosciuto sulla tomba di Oscar Wilde al cimitero di Père-Lachaise, Un anno per un giorno è un libro emozionante, inatteso, profondo.

Being a beginner's guide this book has a very simple and clear approach. It is a practical guide that will help you learn the features of Django and help you build a dynamic website using those features. This book is for web developers who want to see how to build a complete site with Web 2.0 features, using the power of a proven and popular development system, but do not necessarily want to learn how a complete framework functions in order to do this. Basic knowledge of Python development is required for this book, but no knowledge of Django is expected.

Can your worst enemy become the love of your life? A fun, feisty, feel-good

romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco,

Maria, Dario, Totò: children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, *What Hell Is Not* is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

One late-winter morning, a young man is cycling downhill to primary school when he encounters a peculiar man - as big as a mountain and as filthy as a garbage dump. After a brief conversation this earthy apparition endows him with a gift: an internal clock that allows him to see into the future and exist in the present at the same time. The young man becomes Timeskipper, seeing and foreseeing the epochal events of his era, from postwar reconstruction to the birth of television. These events are tenderly offset by his own personal experiences - love, jobs and adventures.

Finnish-born writer Katja Pantzar was raised and educated in Canada, where the consumerist and materially obsessed culture left her feeling empty and unhappy. When she received treatment for depression in her mid-20s, the doctor treating her simply prescribed medication and sleeping pills, no thought given to her lifestyle. After moving to Finland, Katja discovered *sisu*: the Finnish approach to well being defined by a special kind of resilience, grit and courage. She

embraced this way of living and experienced a dramatic turnaround in her health and happiness. Simple, functional exercise (as simple as riding her bike to work), the Nordic diet, spending time in nature and water together with a more courageous outlook, all served to transform Pantzar's life: her anxieties, fatigue and pain left behind in the sea. In *Finding Sisu*, Pantzar offers an honest (no place is perfect - Finland is not an exception) and uplifting account of her physical and psychological health transformation from a slightly lethargic depressive into an energetic optimist. She examines the link between *sisu* and the Nordic reputation for excellent wellbeing and overall life satisfaction, and looks at the ways in which we, too, can apply *sisu* to our lives - wherever we may be. *Finding Sisu* is a personal but also practical approach to the power of this 500-year-old philosophy and how it can help us all to lead healthier, happier - and braver lives. Indulge with this irresistible summer romance by USA Today bestselling author Sarah Morgan! There are some summers you'll remember forever... Fiery chef Elise is determined to make this summer one of them—but with the grand opening of her chic French café falling apart, it looks like it might for all the wrong reasons. Until Sean O'Neill comes back to town. Last summer, Elise and Sean shared one hazy whirlwind night together—and Elise is looking forward to repeating their last encounter. As long as she can stick to her one-night-only rule

and listen to her head rather than her heart. After all, Sean hates life in his home town and is planning on leaving again soon as he can. But recapturing the magic of last summer could be about to change everything.... Book 2 in the O'Neill Brothers trilogy Look out for the other stories in the trilogy! Sleigh Bells in the Snow Maybe This Christmas Available now! Originally published in 2014

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works

(volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Newly reissued, "Lord of Arabia" is the famous biography of Ibn Saud, King of Saudi Arabia, who continues to cast a shadow over the Middle East.

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When *Life in Peactime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peactime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life. *Il quadro mai dipinto* *Il quadro mai dipinto* Timeskipper Europa Editions Incorporated A henpecked husband copes with the frustrations of his dull life by imagining he is a fearless airplane pilot, a brilliant doctor, and other dashing figures.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals

the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, I'll Take Care of You offers families a go-to soothing story for bedtime and tough days.

**\*\*WINNER OF THE 2012 INDEPENDENT FOREIGN FICTION PRIZE\*\*** A new novel from the award-winning, internationally acclaimed Israeli writer (“One of the greatest writers of the age”—The Guardian), a haunting, heartbreaking story of love and loss. The ghetto in which the Jews have been confined is being liquidated by the Nazis, and eleven-year-old Hugo is brought by his mother to the local brothel, where one of the prostitutes has agreed to hide him. Mariana is a bitterly unhappy woman who hates what she has done to her life, and night after night Hugo sits in her closet and listens uncomprehendingly as she rages at the Nazi soldiers who come and go. When she’s not mired in self-loathing, Mariana is fiercely protective of the bewildered, painfully polite young boy. And Hugo becomes protective of Mariana, too, trying to make her laugh when she is depressed, soothing her physical and mental agony with cold compresses. As the memories of his family and friends grow dim, Hugo falls in love with Mariana. And as her life spirals downward, Mariana reaches out for consolation to the adoring boy who is on the cusp of manhood. The arrival of the Russian army sends the prostitutes fleeing. But Mariana is too well known, and she is arrested as a Nazi

collaborator for having slept with the Germans. As the novel moves toward its heartrending conclusion, Aharon Appelfeld once again crafts out of the depths of unfathomable tragedy a renewal of life and a deeper understanding of what it means to be human.

11 lectures, Hamburg May 16-28, 1910 (CW 120) Why do people encounter such different events and circumstances in life? What is behind diseases, accidents, and natural disasters? Rudolf Steiner speaks of karma as a reality that, if we understand it, answers the questions that arise as we begin to look seriously for life's meaning and purpose. We create our own karma in every area of existence, laying the foundation in one incarnation for the next. The whole pattern is not contained in one but in many lives on earth. Steiner tells us that we can gain acceptance and a sense of purpose by recognizing that self-induced karma is always in the process of being resolved. About karma and animals; health and illness; the curability and incurability of diseases; accidents; volcanoes, earthquakes, and epidemics; the karma of higher beings; free will in the future of human evolution; and individual and shared karma. "By exploring the more hidden aspects of a whole range of life phenomena in the light of the evolution of our planet Rudolf Steiner raises our consciousness to the vital role we play in helping or hindering the powers which serve the world's evolution" (from the foreword). This book is a translation from German of *Die Offenbarung des Karma* (Ga 120).

Discovering she is pregnant after her boyfriend dumps her, a young British

student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

Dopo lo straordinario successo di *Il quadro mai dipinto*, ecco i *Foto/grammi dell'anima*, il primo libro di Massimo Bisotti, in una versione ampliata e riveduta dall'autore, impreziosita da dieci splendide illustrazioni di Stefano Morri realizzate per l'occasione. Un libro che ha l'apparenza di una raccolta di fiabe contemporanee: "Il giardino dell'anima", "Il mare e la luna", "L'ombrellaio del tempo", "L'istrice solitario"... sospese tra le favole di Esopo e *Il Piccolo Principe*, capaci di evocare e incantare, come solo la letteratura più grande e vera sa fare. Attraverso queste storie, in cui non sempre l'uomo è protagonista, impariamo l'importanza dell'umiltà e la fatica che ognuno di noi fa per diventare se stesso. Raccontando l'amore fra due note su un pentagramma o i bisticci che agitano i colori sulla tavolozza di un pittore, Massimo Bisotti ci parla di noi, dei nostri entusiasmi e dei nostri errori di felicità, che tanto spesso ci conducono lontano dal cammino previsto. Questo libro nasconde dentro di sé un piccolo miracolo: la capacità dell'autore di scavare dentro il suo cuore e raggiungere contemporaneamente quello del lettore, creando un contatto di anime che si mettono a nudo. Ancora una volta Bisotti riesce a stupire e a commuovere,

mostrandoci un cammino di vita in cui sono deposti i giudizi e i pregiudizi, diretto al riconoscimento di quello che è più vero, profondo e necessario, dentro di noi e dentro chi incontriamo nel nostro percorso. Un percorso che porta a conoscersi e riconoscersi. A vivere le emozioni fino in fondo, abbassando le difese, per quanto possa far male. Ad accettare le nostre imperfezioni piuttosto che farci uccidere dalla paura di fallire. Ricordandoci, di nuovo e sempre, la cosa più importante: "mai controcuore".

A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtson is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...

Lose yourself to the magic of The Charm Bracelet. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly's

mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly's charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly's daughter, receives an unexpected phone call about her mother, she and granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman's *The Charm Bracelet* is a keepsake you'll cherish long after the final page.

"When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel

the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like *Family* is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."--  
Sketches an intimate portrait of a family and its emotional struggle to come to terms with the death of matriarch Louise Cooper.

That Autumn it seemed the rain in Naples would never stop, and Commissario Ricciardi found himself having to face not only a homicide but long-buried feelings that have grown thick roots inside him. It's been over fifteen years since Vinnie Sannino left on a ship for America without telling anyone. There Vinnie found fame, success, and wealth as a boxer, becoming the middleweight champion of the world. But that all came to a terrifying halt when his last opponent died in the ring and Vinnie lost his desire to fight. Now, he's back in Italy in search of the woman he left behind, Cettina, the love of his life. But Cettina has moved on. She's now a married woman. Or, she was until recently.

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Her husband, a wealthy businessman, has been found murdered. There's no murder weapon to speak of. He was killed with a single blow to the head, not unlike the blow that felled Vinnie's opponent in the ring on that fateful night in America. PRAISE FOR THE COMMISSARIO RICCIARDI MYSTERIES "A superb historical series."—The New York Times "Rich and strange."—Barry Forshaw in the FT "Fascinating mix of Christie-like whodunit and spooky thriller set in 1931 Naples."—Shots Magazine "The construction of Glass Souls is remarkable... The powerful rhythm with which the plot develops will surprise readers at every turn."—La Repubblica

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