A new order. An ancient evil. A battle about to begin. It is the near future. Adrian De Vere, President of the European Union, oversees the signing of an unprecedented international treaty, ushering in a new era of one-world government. Jason De Vere, media mogul, finds himself forced out of the empire he helped create. With friends, allies and even family turning against him, help comes from an unexpected quarter… Nick De Vere, archaeologist and playboy – and newly returned from the dead – leads Jason into an underground world of hidden knowledge and forbidden secrets. Together they must face down the most ruthless of adversaries: their own brother. As the Antarctic ice gives up a grisly secret, and shadowy figures are plotting behind the scenes, armies of good and evil are being marshalled for the conflict to come. Operation Pale Horse is underway…

“There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine.

Louis Marshall Gould takes us on a colourful and
The story of Christ like you've never heard it before. Told through the eyes of the two thieves on the cross and the spiritual warfare hidden from mortal men. It starts with the temptation in the desert by Satan and ends with Christ's descent into Hades, his resurrection and ascension. In between, we see Jesus' ministry in the context of the Biblical motif of Christ taking back the inheritance of the nations from the rebellious Sons of God. The demons that rose up in that day were not random but were the spirits of the dead Nephilim, and part of a comprehensive battle strategy between Christ and the Powers. When it comes to spiritual warfare, Jesus was no pacifist. Now, everything comes to a climax in the arrival of Jesus Triumphant. This book explains why they misunderstood the deliverer to be a worldly warrior king instead of the suffering Servant he was. He was a warrior, but it was a war they could not see with mortal eyes. In Jesus Triumphant, we now see it.
FANTASY. Wendy Alec is a high-profile media personality with worldwide audiences. She is also co-founder of God-TV. Sequel to best selling first novel "The Fall of Lucifer." Heavily marketed through TV, Radio, regional and national press. Best-selling adult fiction/fantasy novel.
This is a wide-ranging book, dealing with many topics of
current interest in relation to the Dead Sea Scrolls, early Jewish and Christian Worship and their links, the religious Calendar, ancient Chronology, the Old Testament Psalter and New Testament eschatology. The Great Procession chronicles a series of encounters with the Holy Spirit that Jacob Reeve experienced over the course of nine months immediately following a 40-day fast. During this time, Jacob was awakened almost every night by the Spirit to receive the next portion of an ongoing parable that picked up where it left off the night before. As the story unfolds, so does the contrast between the divisive religious mindset and the mindset of pure identity in Christ. The Spirit is revealing what it looks like for mankind to venture out from the island of isolation and into the open forests of God's Kingdom: hence the Great Procession. For many, this parable will represent a foundational shift in the way everything is seen. The Incredible insights from the Holy Spirit answer many of those deep-down questions about life, purpose, and faith that many of us have, and will prove to be an indispensable resource for anyone who desires to live in a wholehearted, full embrace with Christ, knowing the King and His Kingdom, and living in the true faith, freedom, and love that the Holy Spirit beckons us into.

The Testimonium Flavianum, a brief passage in Jewish Antiquities by Flavius Josephus (37 - ca. 100 AD), is widely considered the only extant evidence besides the Bible of the historicity of Jesus Christ. In the sixteenth century the authenticity of this passage was challenged by scholars, launching a controversy that has still not
been resolved. Josephus on Jesus: The Testimonium Flavianum Controversy from Late Antiquity to Modern Times is a history of this passage and the long-standing debate over its authenticity. Because it may be the most quoted ancient text next to the Bible, this book not only illuminates the history of the Testimonium Flavianum through the ages, but also the general development of historical criticism in the Western World. Woudstra's work on the Book of Joshua is a contribution to The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

Are you facing adversity, testing and trials? Heavenly answers for the weary heart. Wendy Alec, prophet and seer, recounts a series of extraordinary, supernatural encounters with the Father, following a season of deep, personal trauma. “Marvelously compelling . . . consummate military-adventure science fiction.”—SciFi In the aftermath of the cold-blooded assassinations that killed her parents and shattered the Vatta interstellar shipping empire, Kylara Vatta sets out to avenge the killings and salvage the family business. Ky soon discovers a conspiracy of terrifying scope, breathtaking audacity, and utter ruthlessness. The only hope against such powerful evil is for all the space merchants to band together. Unfortunately, because she commands a ship that once belonged to a notorious pirate, Ky is met with suspicion, if not outright hostility . . . even from her own cousin. Before she can take the fight to the enemy, Kylara must survive a deadly minefield of deception and betrayal. Praise for Engaging the Enemy “A fast-paced space adventure, with a heroine that will captivate readers.”—Omaha World-Herald “Excels in
character development as well as in its fast-paced action sequences and intricate plotting.”—Library Journal “You’ll have fun with this one, for Moon keeps things moving.”—Analog

Learn about a true Bible hero like never before. Peter was an ordinary fisherman until his whole world was flipped upside down by one man. For centuries, the prophets foretold the coming of an all-powerful king and holy Messiah of Israel who would free them from the clutches of the evil Roman Empire, restoring peace to God’s chosen people. Little did Peter know, the Messiah of prophecy was real, his name was Jesus, and he chose Peter to be a leader in his revolution. Experience a biblical account of bravery, adventure, miracles, faith, and salvation as you discover Peter the Apostle in this new futuristic graphic story Bible. Looking for new ways to inspire your children to read the Bible? Use a visual language they love and understand: Graphic Novels. Graphic Story Bibles in this series… • are Biblically based • used Scripture references • are a great ministry tool • are helpful for literacy • are in full-color comic book format • have awesome, relatable characters • are action-packed, and • are hard to put down!

The related themes of King, servant and Messiah that feature prominently in Isaiah are analyzed in this volume. Hugh Williamson examines the texts that focus on the role of a human figure in the establishment of God’s ideal society. Despite changing protagonists, the author identifies a fundamental unity of the principles of this society. From this he argues that the predictive element within Isaiah is in the task to be undertaken and not the person who will do it. How can we make sense of violence in the Bible? Joshua commands the people of Israel to wipe out everyone in the promised land of Canaan, while Jesus commands God’s people to love their enemies. How are we to interpret biblical
passages on violence when it is sanctioned at one point and condemned at another? The Violence of the Biblical God by L. Daniel Hawk presents a new framework, solidly rooted in the authority of Scripture, for understanding the paradox of God’s participation in violence. Hawk shows how the historical narrative of the Bible offers multiple canonical pictures for faithful Christian engagement with the violent systems of the world.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The election year of 2028 holds no great surprises. The current married, lesbian U.S. President has been a popular figure in the White House during her eight-year term. She has endorsed her Muslim Vice President to succeed her, and he is the odds-on favorite to continue the Administration's progressive policies. Pastor James Glazier faces other concerns than politics and the condition of the country, unaware of the dangers that Islam poses through America's next president. His beloved wife, Janna, lies dying of cancer. His church, falling apart under his stewardship, wants him out. More critically, these and other challenges sorely test James' faith. He's moving toward the point of dismissing God in his life altogether. When James joins forces with another pastor, who opens his eyes to the danger of their out-of-control federal government and the Islamicization of America,
his life turns from difficult to impossible. Christian persecution rivals Nazi treatment of the Jews in the 1930s. Violence and anarchy, fostered by the government itself, are on the rise. Whether he wants to or not, James must confront this situation. Nothing goes right for James. Then God whispers into his unwilling ears.

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God’s perfect self-disclosure (revelation). Within
such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.
The saga continues… Banished from heaven, Lucifer, King of Perdition, presides over hell. Fired by hatred, he has a single goal: to lure unwitting mankind into damnation. And little by little, he is succeeding. But the omens point to a shift in the balance of power. A star burns brightly over planet Earth, heralding the arrival of a child king. The Nazarene. Humiliated, Lucifer is returned to Perdition, mutinous and defiant. Summoning the councils of hell, Lucifer conspires again against the race of men. The fallen will visit the Earth. A new Messiah will be cloned – an earthly emissary to carry out his twisted plans… “There could be no bigger canvas for filmmaking.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine. A fresh look at Jesus that will stir thoughtful debate, pose new questions and hopefully create a deeper understanding of Jesus and his message.
The Biblical fantasy novel series Chronicles of the Nephilim has changed the landscape of Evangelical imagination. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. For those who want serious study
of the topics of the Watchers, Nephilim, and the Biblical Cosmic War of the Seed.
The Judgment of Gehenna ('Hell') was the worst oppression that the people of Jerusalem has ever endured, and ever will. Both John the Baptist and Jesus warned the religious leaders in Israel against the coming wrath of God. As fruitless trees, Israel would have been cut from the kingdom of God and be burned in the unquenchable fire of his wrath. During the Roman siege of Jerusalem in 66-70, God took out his revenge on first-century Israel for the blood of all his holy prophets and apostles. Numerous figurative images were used by John and Jesus to describe this judgment: the unquenchable fire, fiery furnace, chaff, weeds, burn, outer darkness, and more. Unfortunately throughout history the church has interpreted these images in a literal sense and the hell-doctrine was built from it. In 'The Judgment of Gehenna' the hell-scriptures are looked at in the context that they actually describe a nation that not only murdered God's servants but also had his Son crucified. Yet, 40 years later worms devoured the flesh of the fallen while Jerusalem and the temple was burned to the ground. With that, the wrath of God was fulfilled.
An academic study that suggests the Old Testament was written to be read as a work that reveals direct messianic prophecies.
Provides an in-depth analysis of the fantasy series in context of the life, teachings, and spiritual views of C.S. Lewis, and includes a glossary of unusual and invented words used in the Narnia Chronicles.
Edited by Bill T. Arnold and Hugh G. M. Williamson, the
Dictionary of the Old Testament: Historical Books is the second volume in IVP's Old Testament dictionary series. This volume picks up where the Dictionary of the Old Testament: Pentateuch left off--with Joshua and Israel poised to enter the land--and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The Dictionary of the Old Testament: Historical Books is the only reference book focused exclusively on these biblical books and the history of Israel. The dictionary presents articles on numerous historical topics as well as major articles focused on the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra and Nehemiah. Other articles focus on the Deuteronomistic History as well as the Chronicler's History, the narrative art of Israel's historians, innerbiblical exegesis, text and textual criticism, and the emergence of these books as canonical. One feature is a series of eight consecutive articles on the periods of Israel's history from the settlement to postexilic period, which form a condensed history of Israel within the DOTHB. Syro-Palestinian archaeology is surveyed in one article, while significant archaeological sites receive focused treatment, usually under the names of biblical cities and towns such as Jerusalem and Samaria, Shiloh and Shechem, Dan and Beersheba. Other articles delve
into the histories and cultures of the great neighboring empires--Egypt, Assyria, Babylonia and Persia--as well as lesser peoples, such as the Ammonites, Edomites, Moabites, Philistines and Phoenicians. In addition there are articles on architecture, Solomon's temple, agriculture and animal husbandry, roads and highways, trade and travel, and water and water systems. The languages of Hebrew and Aramaic, as well as linguistics, each receive careful treatment, as well as the role of scribes and their schools, and writing and literacy in ancient Israel and its environs. The DOTHB also canvases the full range of relevant extrabiblical written evidence, with five articles focused on the various non-Israelite written sources as well as articles on Hebrew inscriptions and ancient Near Eastern iconography. Articles on interpretive methods, on hermeneutics and on preaching the Historical Books will assist students and communicators in understanding how this biblical literature has been studied and interpreted, and its proper use in preaching. In the same vein, theological topics such as God, prayer, faith, forgiveness and righteousness receive separate treatment. The history of Israel has long been contested territory, but never more so than today. Much like the quest of the historical Jesus, a quest of the historical Israel is underway. At the heart of the quest to understand the history of Israel and the Old Testament's Historical Books is the struggle to come to terms with the conventions of ancient historiography. How did these writers conceive of their task and to whom were they writing? Clearly the Old Testament historians did not go about their task as we
would today. The divine word was incarnated in ancient
culture. Rather than being a dictionary of quick answers
and easy resolutions readily provided, the DOTHB seeks
to set out the evidence and arguments, allowing a range
of informed opinion to enrich the conversation. In this
way it is hoped that the DOTHB will not only inform its
readers, but draw them into the debate and equip them
to examine the evidence for themselves.
Insightful and heart-warming, this classic book is written
for those who seek to know God better. It unfolds life-
impacting, biblical truths and has been called a "soul-
stirring celebration of the pleasures of knowing God."
In the beginning… Three brothers – Gabriel, Michael and
Lucifer. Royalty. Archangels. United in devotion to their
father and all his works. But when Lucifer learns of their
father’s latest creation – a new race, fashioned from
crude matter and yet made in his image – he is
consumed with resentment. Why have he and his angelic
kind been overlooked? After a bitter confrontation,
Lucifer is cast out, doomed to an eternity of exile and
punishment. Unrepentant, he vows he won’t suffer
alone. Mankind has made a powerful enemy – one
determined to lure it into darkness and torment any way
he can… “There could be no bigger canvas for film-
making.” – Mark Ordesky (Executive Producer – Lord of
the Rings); “Alec not only re-frames pre-history; she also
imaginatively illustrates how the realm of spirit impacts
the contemporary material world.” Ileen Maisel
(Executive Producer for the Golden Compass) “This is
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installment of Dean Koontz’ Frankenstein series” Jim
Hell's fallen hordes battle with the royal armies of the first heaven as Lucifer sets out to destroy the race of men. Introduces young readers to Catholic beliefs as expressed in the Catechism of the Catholic Church. We know Jesus the Savior, but have we met Jesus, Prince of Peace? When did we accept vengeance as an acceptable part of the Christian life? How did violence and power seep into our understanding of faith and grace? For those troubled by this trend toward the sword, perhaps there is a better way. What if the message of Jesus differs radically from the drumbeats of war we hear all around us? Using his own journey from war crier to peacemaker and his in-depth study of peace in the scriptures, author and pastor Brian Zahnd reintroduces us to the gospel of Peace.

With a new Chosen coming forward, Shanti has lost sight of her duty. With her plans unraveling, she does the only thing she can think of—frees her brother and a mysterious stranger from a Graygual camp before heading back to beg for Cayan's aid. Unfortunately, that stranger was precious to the enemy, guarded by one of the elite. A Superior Officer known as the Hunter, this man always catches his prey, and his focus is now on the elusive, violet-eyed girl and the man she ripped from the his hands. With danger mounting, and one of the best constantly on her heels, Shanti will learn that running will never be enough.

Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of
prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

Three brothers. Power beyond reckoning. And a terrible betrayal. Adrian De Vere is the most powerful and charismatic politician on the planet. To many he heralds a future filled with peace and prosperity. Jason De Vere controls a third of the world’s media through his communications empire VOX. Brilliant and tenacious, little happens in the world without him knowing. Nick, international playboy (and archaeologist), is dying, a victim of his own recklessness. He has made a remarkable discovery he hopes may save him, but does not know how or what the cost will be. Despite their wealth and fame, the brothers’ family history is shadowed in lies. Now, with powerful forces both sacred and diabolical at play, one will betray the others – in an almost unimaginable way … “There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine

Includes discussion starters, teaching plan, and more. Great for lay teachers and pastors alike.

Brothers at war. Mankind deceived. Hell on Earth. A man face down in the dirt amid melting Arctic snow, a deep sense of unease but no memory of how he got there – Jason De Vere, once the head of a global media empire. Found and briefly taken to a safe house, Jason’s soon on the run again – there’s a 50-million-dollar bounty if he can be taken alive. Thrown together with his ex-wife and a crusading young journalist, Jason begins a desperate search for answers. It’s a race against time, a fight for survival – and the stakes are higher than he could possibly have imagined. 4 billion microchips – promising miraculous benefits – are being shipped to population centres around the world. And soon every human being on Earth will have to make a choice…

CHRONICLES OF BROTHERS is the story of three brothers fighting for the future of humanity. From desert tombs, to the towers of Wall Street, to the ancient past, this super-epic tale reveals the hidden history of mankind and the origins of evil itself. This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.
"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Best-selling Christian author Brian Godawa examines Psalm 82 to reveal its fascinating storyline of the Sons of God who surround God's throne. They are given the Gentile nations, but they rule unjustly, and are judged by Messiah, who strips them of immortality and takes back the earth.

The Reverend Clarence Larkin was one of the most widely influential pop theologians of the early twentieth century: his works are the source of many of the "prophecies" and "truths" end-times Christians hold to even today. This stupendous 1918 book—perhaps his greatest work—is the result of more than 30 years' worth of, the author informs us, "careful
and patient study of the Prophetic Scriptures."Fully illustrated by charts describing God's plan for humanity, Dispensational Truth covers: Pre-Millennialism the Second Coming of Christ the present evil world the Satanic trinity the world's seven great crises prophetic chronology the threefold nature of man the Book of Revelation five fingers pointing to Christ the False Prophet and much more.American Baptist pastor and author CLARENCE LARKIN (1850-1924) was born in Pennsylvania, and later set up his ministry there. He wrote extensively and popularly on a wide range of Biblical and theological matters.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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