

Missel De La Semaine

Days of the Lord: Volume 1

Romermissalet i fransk oversættelse

The book examines the cult of Sainte Genevieve, patron saint of Paris. Using hagiographic and liturgical documents, as well as municipal, ecclesiastical, and notarial records, it analyzes the religious, political, and social contexts of public devotion in the early modern city.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ L'Office De La Semaine Sainte Selon Le Missel & Breviaire Romain; Avec La Concordance Du Missel & Breviaire De Paris... Chez B. Michel Mauteville, Libraire, 1754 Une nouvelle édition du missel Jounel avec les lectures des nouveaux lectionnaires.

The study of sacred music under Louis XIII (r.1610-43) has advanced little in the past hundred years. Despite some important recent contributions by the late Denise Launay and others, much of our current perception of the Latin sacred music of the period is still informed by the pioneering research undertaken by Henri Quittard in the early years of the twentieth century. By re-examining one of the seventeenth-century 'treasures' of the Bibliothèque nationale (MS Vma rés. 571), Sacred Repertories in Paris under Louis XIII reveals that, far from being a transitional period in which little music of any interest was produced, the reign of Louis XIII witnessed a flowering of musical activity and the development of musical techniques normally associated with the reign of Louis XIV.

Days of the Lord is an excellent guide to the riches of the Church's liturgy, and a welcome companion to the Sacramentary, the Liturgy of the Hours, and the Lectionary. First published in Belgium, this outstanding seven volume series will enable all Christians to enter into the mystery of the liturgical year, to pray with understanding, to proclaim the beauty and wealth of the liturgy. More than a thorough commentary on the readings, more even than a reflection on the liturgical seasons, this series comprehends the totality of the liturgical year-that vehicle developed by the Church to express, summarize, and present "the whole mystery of Christ," the mystery that we are called to profess and celebrate every day. Since this mystery belongs to all Christians, the writers of this series have written their reflections with the average reader in mind. Yet the knowledge and insight that they bring to this work make it invaluable even to those who are themselves well versed students of the liturgical calendar. Readers will come away not only with a greater understanding of the liturgical year, its structure and meaning, but with a deepened appreciation of the prayer life the liturgical year provides through its structure.

[Copyright: 862b2dff6f1d1d9ff9089301ff96c49e](https://www.digitals.library.utoronto.ca/ocw/862b2dff6f1d1d9ff9089301ff96c49e)