

## Mossad Na Jasusi Missiono Nagendra Vijay Salpal

Seven days. One girl. No second chances. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret. She is the lover of the prime minister, Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnapers know about the affair and intend to make the PM pay dearly for his sins. Fearful of scandal that will destroy his career, Lancaster decides to handle the matter privately and not involve the police. Enter Gabriel Allon—assassin, art restorer and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. Gabriel's mission takes him from the criminal underworld of Marseilles, to the stately corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of secrets and violence where there is a long list of men who want Gabriel dead . . .

It Is A Fictional Work By Dhruv Bhatt, In The Form Of Memoirs Of A Young Civil Engineer Deputed To Survey An Arid Coastal Part Of Saurashtra. The Novel Has At Its Centre The Quest For A Fine Balance Between A Traditional, Non-Scientific, Faith-Driven Society And Cynical, Profit Driven Economy. Weaving Together The Characters, Real And Imaginary, Events And Legends From The Folklore Of The Region, Dhruv Bhatt Has Imparted His Own Sensitivity To The Leading Characters And At The Same Time Narrated A Gripping Story.

"This book tells what should have been known and isn't—that Israel's hidden force is as formidable as its recognized physical strength." — Israeli President Shimon Peres For decades, Israel's renowned security arm, the Mossad, has been widely recognized as the best intelligence service in the world. In Mossad, authors Michael Bar-Zohar and Nissim Mishal take us behind the closed curtain with riveting, eye-opening, boots-on-the-ground accounts of the most dangerous, most crucial missions in the agency's 60-year history. These are real Mission: Impossible true stories brimming with high-octane action—from the breathtaking capture of Nazi executioner Adolph Eichmann to the recent elimination of key Iranian nuclear scientists. Anyone who is fascinated by the world of international espionage, intelligence, and covert "Black-Ops" warfare will find Mossad electrifying reading.

The kingdom of Patan is under attack from the army of Avanti. People have fled their villages to seek refuge in the city. Amidst the mounting panic, the arrival of Kaak, a young warrior from Laat, sets in motion a frantic chain of events. The Lord and Master of Gujarat is set four years after The Glory of Patan, and unfolds at dizzying speed, abounding in conspiracies, heroism and romance. From the spectacular rise of Siddhraj Jaysinh to the intrigues surrounding the consolidation of Gujarat, from the growing romance between Kaak and Manjari to the escalating tension between Munjal Mehta and Kirtidev over the future of the

kingdom, this is an epic novel in the grand tradition of Alexandre Dumas. Arguably K.M. Munshi's best-known work, it deftly weaves state politics and battles with personal trials and tribulations into one glorious tapestry. In a flash, Krishna took out the Sudarshana Chakra from its holder near his waist and threw it at Shishupala. The Chakra took his head off and returned back to Krishna. Krishna Yogeshvara, the second volume in the Lord Krishna Trilogy, seamlessly weaves a mystical, awe-inspiring narrative of the leela of Krishna through the least explored aspect of his life-the years in between the killing of Kamsa and the start of the great war of Mahabharata. Krishna's favourite cousin, Uddhava, through his pristine narration, connects the episodes of how Krishna employs him to reconcile with Radha, leading to Krishna's growing-up years as a student and a warrior yogi. The book traces the evolution of Krishna from a precocious adolescent to a person fully in control of his consciousness-someone who is capable of offering the best solution using the stratagem of sama, dama, danda, bheda to every situation in accordance with Dharma. Krishna's understanding of Dharma is of the highest order, and his understanding transcends to that of the highest yogi. That is why he is revered as the Yogeshvara-one who fulfils Patanjali's definition of a yogi. The book explores the deep recesses of the minds of the various characters and how they interact with Krishna. The author intertwines the narrative of traditional Krishna stories with a touch of realism, using the technique of Uddhava's narration with his own. As the two paths converge, the villains and antagonists of the great epic also come to the fore and are vanquished strategically by Krishna's brilliance. Kutil Dharma, so brutal earlier, transmogrifies into a subtle but more devastating form; yet, he cannot escape the sharp eye of Krishna. The book ends with the Kaurava and the Pandava armies arrayed against each other, with Arjuna refusing to fight, setting the stage for the recital of Bhagavad Gita.

In this New York Times bestseller from Stuart Woods, Stone Barrington gets a big payday and gets set up for an even bigger fall... Stone Barrington is enjoying his usual dinner at Elaine's when his boss at Woodman & Weld, the law firm where Stone is "of counsel," walks in, sits down and hands Stone a check for one million dollars. It seems Stone's undercover dealings with MI6 had brought in a big new client for the firm, and they're willing to pay Stone a huge bonus and make him a partner. But almost as soon as he's taken the deal, Stone gets wind of an impending scandal that might torpedo his big promotion: it seems the lucrative new client he's introduced to the firm might be a devil in disguise... The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that

Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, *The Glory of Patan* is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat.

After a bizarre encounter with his lost cousin, Julian Mantle—a former high-powered lawyer who suddenly vanished into the Himalayas—Jonathan Landry is compelled to travel across the planet to retrieve letters and mementos that carry the extraordinary secrets that Julian discovered throughout his life. On a remarkable journey that includes visits to the sensual tango halls of Buenos Aires, the haunting catacombs of Paris, the gleaming towers of Shanghai and the mystical deserts of Sedona, *The Secret Letters of The Monk Who Sold His Ferrari* reveals astounding insights on reclaiming your personal power, being true to yourself and fearlessly living your dreams.

Presents a collection of jokes about jungle animals, including rhinos, lions, and elephants.

In a world plagued with intolerance for cultural, racial and religious differences, *A Message of Peace* serves as a panacea to the ills of the society. Prophetic in foresight and universal in scope, this book lays out a path to the peaceful existence of all humans based on the central theme of worshipping the One God. It is not surprising therefore that *A Message of Peace* forms the last work of a man who was destined to lay the foundation for the establishment of peace in this day and age and whose advent was prophesied in all major religions of the world—the Promised Messiah and Reformer of the Latter Days. "My countrymen!" writes the Promised Messiah, "A religion which does not inculcate universal compassion is no religion at all. Similarly a human being without the faculty of compassion is no human at all."

*Endurance: A Droll Saga* Originally Published In Gujarati In 1947 As *Manavini Bhavai* Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible. In the sequel to the explosive bestseller *By Way of Deception*, the former Israeli agent continues his incredible story of his career as a double agent and his disruption of shocking Mossad assassination plans. 150,000 first printing. \$75,000 ad/promo. Tour.

**NEW YORK TIMES BESTSELLER** • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." **WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF**

THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

Gabriel Allon must travel the world to track down a painting worth killing for in this #1 New York Times bestseller. Having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen—and only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting—and even deadlier men who will do anything to keep them.

Surveys Israeli intelligence operations from the 1930s to the Ostrovsky affair and describes relations with the American intelligence community

Jonas Jonasson's picaresque tale of how one person's actions can have far-reaching—even global—consequences, written with the same light-hearted satirical voice as his bestselling debut novel, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*. On June 14th, 2007, the King and Prime Minister of Sweden went missing from a gala banquet at the Royal Castle. Later it was said that both had fallen ill: the truth is different. The real story starts much earlier, in 1961, with the birth of Nombeko Mayeki in a shack in Soweto. Nombeko was fated to grow up fast and die early in her poverty-stricken township. But Nombeko takes a different path. She finds work as a housecleaner and eventually makes her way up to the position of chief advisor, at the helm of one of the world's most secret projects. Here is where the story merges with, then diverges from reality. South Africa developed six nuclear missiles in the 1980s, then voluntarily dismantled them in 1994. This is a story about the seventh missile . . . the one that was never supposed to have existed. Nombeko Mayeki knows too much about it, and now she's on the run from both the South African justice and the most terrifying secret service in the world. She ends up in Sweden, which has transformed into a nuclear nation, and the fate of the world now lies in Nombeko's hands.

Krishna Yogeshvara *The Dice of Kutil Dharma - Book 2 of Krishna Trilogy*  
Bloomsbury Publishing

#1 New York Times Bestseller An ancient relic is unearthed during an archaeological dig. A Minnesota college professor is keeping a secret that could change the world's history as we know it. For Virgil Flowers, the link between the two is inescapable—and his investigation, more dangerous and far-reaching than he can possibly imagine.

After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio's greatest masterpieces. But early one morning he is summoned to St. Peter's Basilica by Monsignor Luigi Donati, the all-powerful private secretary to His Holiness Pope Paul VII. The body of a beautiful woman lies broken beneath Michelangelo's magnificent dome. The Vatican police suspect suicide, though Gabriel believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls upon Gabriel to quietly pursue the truth—with one caveat. "Rule number one at the Vatican," Donati said. "Don't ask too many questions." Gabriel learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative is plotting an act of sabotage that will plunge the world into a conflict of apocalyptic proportions. . . . An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican to the glamorous ski slopes of St. Moritz to the graceful avenues of Berlin and Vienna—and, finally, to a shocking

climax beneath the world's most sacred and contested parcel of land. Each setting in this extraordinary novel is rendered with the care of an Old Master, as are the spies, lovers, priests, and thieves who inhabit its pages. It is a story of faith and of the destructive power of secrets—and an all too timely reminder that those who cannot remember the past are condemned to repeat it.

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, *Portrait of a Spy* is a breathtaking portrait of courage in the face of unspeakable evil.

Gabriel Allon investigates clues pertaining to an Amsterdam-based terrorism analyst who was murdered by a Muslim immigrant, in a case with ties to a terrorist organization and the abduction of an ambassador's daughter.

On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling “world-class practitioner of spy fiction” (*Washington Post*). Gabriel Allon—art restorer and spy—is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world—a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap—and hope that he is not the one caught in it.

A New York Times bestselling novel of international suspense and terror from the author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning As Egypt comes closer and closer to developing a nuclear bomb*, the Mossad's number one Israeli agent is given an impossible mission: to beat the Arabs in the nuclear arms race by finding and stealing two hundred tons of uranium. The world's balance of power will shift. And the Mossad, the KGB, the Egyptians, and Fedayeen terrorists will play out the final,

violent moves in this devastating game where the price of failure is a nuclear holocaust. . . .

Ari Shamron, the head of Israeli intelligence, calls on former intelligence operative Gabriel Allon to thwart a Palestinian plot to destroy the Middle East peace negotiations, a conspiracy linked to a Palestinian zealot with ties to Gabriel's past.

Manufacturing Engineering Education includes original and unpublished chapters that develop the applications of the manufacturing engineering education field. Chapters convey innovative research ideas that have a prodigious significance in the life of academics, engineers, researchers and professionals involved with manufacturing engineering. Today, the interest in this subject is shown in many prominent global institutes and universities, and the robust momentum of manufacturing has helped the U.S. economy continue to grow throughout 2014. This book covers manufacturing engineering education, with a special emphasis on curriculum development, and didactic aspects. Includes original and unpublished chapters that develop the applications of the manufacturing engineering education principle Applies manufacturing engineering education to curriculum development Offers research ideas that can be applied to the work of academics, engineers, researchers and professionals

\*Includes pictures \*Includes online resources and a bibliography for further reading The conflict between the Israelis and Palestinians is technically 69 years old and counting but has its roots in over 2,000 years of history. With so much time and history, the Middle East peace process has become laden with unique, politically sensitive concepts like the right of return, contiguous borders, secure borders, demilitarized zones, and security requirements, with players like the Quartet, Palestinian Authority, Fatah, Hamas, the Arab League and Israel. Over time, it has become exceedingly difficult for even sophisticated political pundits and followers to keep track of it all. Thanks to the existential crises Israel faced in the first decades of its existence, it was virtually necessary to possess superior intelligence organizations, so it should come as no surprise that the Mossad is one of the most famed agencies in history. In Hebrew, Mossad means "the Institute," but the name is short for Mossad Merkazi le-Modiin ule-Tafkidim Meyuhadim, which means, "Central Institute for Intelligence and Special Operations." Comprised of 10 separate departments, the Mossad as it exists today was formed via a directive during the leadership of Prime Minister Ben Gurion, and it stated, "For our state which since its creation has been under siege by its enemies. Intelligence constitutes the first line of defense...we must learn well how to recognize what is going on around us." Since then, the Mossad has been recognized by some as the greatest intelligence service in the world and one of the most ruthless and opaque by others. Since its inception in 1949, the Mossad has been credited with incredible rescues, violent assassinations, and the clever sabotage of enemy operations. Whether nefarious or essential, both critics and supporters of Mossad recognize that its estimated 1,200 employees have the unique ability to adapt to uncertain and hostile circumstances, accomplish large-scale objectives with limited resources, and persevere when seemingly hopelessly outnumbered. The Mossad: The History and Legacy of Israel's National Intelligence Agency looks at the agency's organizational characteristics, historical inception, Cold War growth, and its recent influence. Along with pictures and a bibliography, you will learn about the agency like never before.

In Moscow Rules Gabriel Allon went up against the sadistic Ivan Kharkov. Now he must outsmart him once and for all in this #1 New York Times bestseller from Daniel Silva. Grigori Bulganov once saved Gabriel Allon's life in Moscow—and Allon always repays his debts. So when the former Russian intelligence officer vanishes, Allon gathers his team of operatives to go after those responsible. But, in a running battle that rages across the globe, Allon soon realizes that his enemy may already hold the key to victory. And that if he continues, it will cost

him more than he can bear...

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“Wonderfully, in Akashic’s Oakland Noir, the stereotypes about the city suffer the fate of your average noir character—they die brutally.” —San Francisco Chronicle In the wake of San Francisco Noir, Los Angeles Noir, and Orange County Noir—all popular volumes in the Akashic Noir Series—comes the latest California installment, Oakland Noir. Masterfully curated by Jerry Thompson and Eddie Muller (the “Czar of Noir”), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. Oakland Noir offers stories by Nick Petrulakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. “From the Oakland hills to the heart of downtown, each story brings Oakland to life.” —San Jose Mercury News “Oakland is a natural for the series, with its shadowy crimes and disgruntled cops.” —Zoom Street Magazine “San Francisco’s grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic’s Noir series. The hardscrabble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting Oakland’s diversity and history that the result is a volume rich in local culture as well as crime.” —Kirkus Reviews

A never-before action packed retelling of Lord Krishna's life, Krishna Gopeshvara is the first in a trilogy that narrates the early life events of Lord Krishna from the time of Kamsa's capture of the Mathura throne to his killing by his nephew-as was foretold by the tyrant king's own priest. Styled as a historical fiction, Krishna and Kamsa are portrayed as men pursuing their narratives according to their understanding of the world around them. What entails is a clash of two narratives-the dharmic one symbolized by Krishna and the other a totalitarian and despotic narrative epitomized by Kamsa. The only assumption that has been made is that Krishna was a highly gifted young man. In the story of the battle between an uncle he must kill to survive lies embedded the truth of a nation gone rogue and a critique of the social, cultural and religious circumstances of Mathura, Magadha, Kashi, and other leading power centres of Aryavarta-which holds relevance even in our times-thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in.

Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man’s murder. While trying to clear his name,

Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

Gabriel Allon, art restorer and occasional spy, searches for a stolen masterpiece by Caravaggio in #1 New York Times bestselling author Daniel Silva's latest action-packed tale of high stakes international intrigue. Sometimes the best way to find a stolen masterpiece is to steal another one... Legendary spy and art restorer Gabriel Allon is in Venice repairing an altarpiece when he receives an urgent summons from the Italian police. The art dealer Julian Isherwood has stumbled upon a murder scene in Lake Como, and is being held as a suspect. To save his friend, Gabriel must perform one simple task: find the most famous missing painting in the world. The dead man is a fallen spy with a secret: he's been trafficking in stolen artworks and selling them to a mysterious collector. Among those paintings is the world's most iconic missing work of art: Caravaggio's Nativity with St. Francis and St. Lawrence. Gabriel embarks on a daring gambit to recover the Caravaggio that will take him on an exhilarating hunt—from Marseilles and Corsica, to Paris and Geneva, and, finally, to a small private bank in Austria, where a dangerous man stands guard over the ill-gotten wealth of one of the world's most brutal dictators... 'Daniel Silva has few rivals in the realm of the big blockbuster spy story.' the Age

Gabriel Allon's nightmares come back to haunt him in this tense thriller from #1 New York Times bestselling author Daniel Silva. Art restorer and sometime spy Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone. While desperately searching for answers, Allon will uncover a portrait of evil stretching across sixty years and thousands of lives—and into his own personal nightmares...

When the Mossad plots to assassinate a brilliant scientist who has developed a nuclear missile for Iran, former Israeli assassin David Slaton breaks his vow never to kill again in the wake of a personal attack. By the award-winning author of *The Perfect Assassin*. A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing. Soon to be the major motion picture *The Operative*, starring Martin Freeman and Diane Kruger. For readers of John Le Carré and viewers of *Homeland*, a slow-burning psychological spy-thriller by a former brigadier general of intelligence in the Israeli army. One of *The Washington Post's* 10 Best mystery books and thrillers of 2016 After attending her father's funeral, former Mossad agent Rachel Goldschmitt empties her bank account and disappears. But when she makes a cryptic phone call to her former handler, Ehud, the Mossad sends him to track her down. Finding no leads, he must retrace her career as a spy to figure out why she abandoned Mossad before she can do any damage to Israel. But he soon discovers that after living under cover for so long, an agent's assumed identity and her real one can blur, catching loyalty, love, and truth between them. In the midst of a high-risk, high-stakes investigation, Ehud begins to question whether he ever knew his agent at all. In *The English Teacher*, Yiftach R. Atir drew on his own experience in intelligence to weave a psychologically nuanced thriller that explores the pressures of living under an assumed identity for months at a time. *Hunting Eichmann* is the first complete narrative of a relentless and harrowing international manhunt. When the Allies stormed Berlin in the last days of the Third Reich, Adolf Eichmann shed his SS uniform and vanished. Following his escape from

two American POW camps, his retreat into the mountains and out of Europe, and his path to an anonymous life in Buenos Aires, his pursuers are a bulldog West German prosecutor, a blind Argentinean Jew and his beautiful daughter, and a budding, ragtag spy agency called the Mossad, whose operatives have their own scores to settle (and whose rare surveillance photographs are published here for the first time). The capture of Eichmann and the efforts by Israeli agents to secret him out of Argentina to stand trial is the stunning conclusion to this thrilling historical account, told with the kind of pulse-pounding detail that rivals anything you'd find in great spy fiction.

Recalled to service in Israel after terrorists steal secrets about his past, art restorer and sometime spy Gabriel Allon finds himself stalking an elusive master terrorist in a deadly cat-and-mouse game. By the author of *The Kill Artist* and *A Death in Vienna*. Reprint.

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