

My Mobster

High school student Grant Weber and his best friend, Tammy Smith, dream about writing a best-selling novel. However, when Grant lays eyes on Stephanie Vattimo, a popular cheerleader, he leaves his writing dream and Tammy behind. Soon Grant wishes for his old life back, but finds that walking away from the Vattimo family is not easy. Soon Grant finds himself entrapped in a web of organized crime. His only hope is to somehow escape the fast lane and runaway with Tammy.

Allie Cross can't help it. Her pulse skyrockets every time she's near the devastatingly sexy Irish mafia boss, Marcus Ryan. And working as his security consultant, getting close happens often. Not that she mind. Bad boys are in Allie's DNA and Marcus Ryan is the ultimate bad boy. As things heat up, Allie discovers a secret about Marcus that could destroy everything. Can Allie and Marcus survive the coming storm? Find out in *Pulse*, the first book in Tasha Fawkes new steamy romance series, *My Mafia Boss*.

My life in the mafia
My Mobster
Mobster's Girl
Mobster Series, Book 1
Amy Rachiele

This is book 2 of the Banks Family Mafia romance series! Book 3 is available everywhere now! The only thing worse than running away is being caught and dragged back by a monster. I've spent five years escaping my past. My mobster father wants his precious daughter back in the family fold, but I'm not coming back without a fight. Asa is supposed to bring me back unharmed, but he can't keep his hands off me. And as much as I'm falling hard for the hitman's savage touch, I can't let him drag me back to my father's dirty world. Then I find out that Asa has some hidden plans of his own. Plans not so different from my own. If we can work together, I might actually have a shot at finding the freedom I've always craved. It's a match made in heaven... Until we get to my father's headquarters and find out things are worse than I ever could have imagined. Now, I have only one choice: Hold onto Asa with everything I've got, and pray that we make it out of this mess alive.

What is it about Tony Soprano that makes him so amiable? For that matter, how is it that many of us secretly want Scarface to succeed or see Michael Corleone as, ultimately, a hero? What draws us into the otherwise horrifically violent world of the mafia? In *The Mafia*, Roberto M. Dainotto explores the irresistible appeal of this particular brand of organized crime, its history, and the mythology we have developed around it. Dainotto traces the development of the mafia from its rural beginnings in Western Sicily to its growth into a global crime organization alongside a parallel examination of its evolution in music, print, and on the big screen. He probes the tension between the real mafia—its violent, often brutal reality—and how we imagine it to be: a mythical potpourri of codes of honor, family values, and chivalry. But rather than dismiss our collective imagining of the mafia as a complete fiction, Dainotto instead sets out to understand what needs and

desires or material and psychic longing our fantasies about the mafia—the best kind of the bad life—are meant to satisfy. Exploring the rich array of films, books, television programs, music, and even video games portraying and inspired by the mafia, this book offers not only a social, economic, and political history of one of the most iconic underground cultures, but a new way of understanding our enduring fascination with the complex society that lurks behind the sinister Omertà of the family business.

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

When Lynda Lustig met Louie Milito, she was a sixteen-year-old high-school dropout with a taste for adventure and an agonizing childhood. When they were married two years later, he was not yet a made man in the powerful Gambino crime family. Louie was a hairdresser who dabbled in petty thievery. But Lynda was so happy to be out of her domineering mother's loveless house. And over the years, she was willing to forgive her husband for anything: his violent rages, his frequent absences, his shady associates, and the blood on his hands. For twentyfour years Lynda Milito remained loyal to this charming and dangerous criminal -- her children's father and close friend of crime boss John Gotti and underboss Sammy the Bull Gravano. But in 1988, Louie Milito disappeared, murdered by the very people he had always trusted to protect him. A crime story, a family story, a love story, *Mafia Wife* is the shockingly intimate, brutally honest tale of a survivor -- and of the life she lived in the dark bosom of the underworld. "Donnie Brasco" is Pistone's unforgettable account of how he became part of the mysterious underworld that is the Mafia--the first and only account by a law enforcement agent--and it is amazing and intriguing as the flamboyant, deadly world it portrays. Includes an update in which Pistone comments on new development in the Mafia. Copyright © Libri GmbH. All rights reserved.

There was only one chair in the room. Fluorescent tubes on the ceiling hummed with blue light. The woman smiled and explained in a soothing voice that there were some "procedures" they had to go through. "We're just going to put you under for a few minutes," she said. One of the officials told me to turn around.. "Do I have a choice?" I lowered my pants, exposing most of my left butt cheek. The woman came up from behind me, and I felt a sharp prick as she pushed in the needle and rammed the solution into my muscle. When she finished, I sat down. "Which agency do you work for? CIA?" asked the other male official. "I operate independently," I said. I started to feel good. Very good. I had the urge to laugh, even though nobody had said anything funny. "I'm a lone wolf. And I make burgers for a living. I'm a burger-making lone wolf." I must have blacked out for some of it. When I opened my eyes again, the two men were there, but the woman was gone. I wiped my nose, and my hand came away bloody. I suddenly felt so sick and dizzy I thought I'd had a stroke. "What the fuck? In Pyongyang in 1994, Robert Egan was given Sodium Pentathol, or "truth serum," by North Korean agents trying to determine his real identity. What was he doing in the

world's most isolated nation---while the U.S. government recoiled at its human-rights record and its quest for dangerous nukes? Why had he befriended one of North Korea's top envoys to the United Nations? What was Egan after? Fast-paced and often astounding, *Eating with the Enemy* is the tale of a restless restaurant owner from a mobbed-up New Jersey town who for thirteen years inserted himself into the high-stakes diplomatic battles between the United States and North Korea. Egan dropped out of high school in working-class Fairfield, New Jersey, in the midseventies and might have followed his father's path as a roofing contractor. But Bobby had bigger plans for himself, and after a few years wasted on drugs and petty crime, his life took an astonishing turn when his interest in the search for Vietnam-era POWs led to an introduction in the early nineties to North Korean officials desperate to improve relations with the United States. So Egan turned his restaurant, Cubby's, into his own version of Camp David. Between ball games, fishing trips, and heaping plates of pork ribs, he advised deputy ambassador to the United Nations, Han Song Ryol, and other North Koreans during tumultuous years that saw the death of Kim Il-sung and the rise of Kim Jong-il, false starts toward peace during the Clinton administration, the Bush "Axis of Evil" era, and North Korea's successful test of a nuclear weapon in 2006. All the while, Egan informed for the FBI, vexed the White House with his meddling, chaperoned the communist nation's athletes on hilarious adventures, and nearly rescued a captured U.S. Navy vessel---all in the interest of promoting peace. Egan parses U.S. foreign policy with a mobster's street smarts, and he challenges the idea that the United States should not have relations with its adversaries. The intense yet unlikely friendship between him and Ambassador Han provides hope for better relations between enemy nations and shows just how far one lone citizen can go when he tries to right the world's wrongs.

Raw. Visceral. Powerful. Victoria Vale brings a forced marriage, enemies-to-lovers mafia romance to the *Leave Me Breathless Black Rose Collection*....Elena never believed rumors of mobsters ruling the Miami underworld, until I came face to face with Diego Pérez-the ruthless head of a Colombian crime family.He says my father will die if he cannot pay back a loan he defaulted on. Our family is bankrupt, and Diego will accept nothing as collateral ... except for me.My father has 30 days to pay up or I'm dead ... unless I can convince Diego to spare me.DiegoElena Aguilar is a means to an end, and I won't hesitate to put a bullet in her head if her father doesn't keep his word.But then, the head of the Russian Yezhov Family wants to impose a marriage on me as a condition for our alliance. I refuse to allow the man to control me in this way.Turns out, the enthralling Elena can be of use to me. She may try to fight me, but in the end, I always get what I want.Elena Aguilar is mine ... whether she wants to be or not.* TRIGGER WARNING: This story includes depictions of violence and sexual assau This is book 1 of the Banks Family Mafia romance series! Books 2 and 3 are available everywhere now! The only thing worse than running away is being

caught and dragged back by a monster. I've spent five years escaping my past. My mobster father wants his precious daughter back in the family fold, but I'm not coming back without a fight. Asa is supposed to bring me back unharmed, but he can't keep his hands off me. And as much as I'm falling hard for the hitman's savage touch, I can't let him drag me back to my father's dirty world. Then I find out that Asa has some hidden plans of his own. Plans not so different from my own. If we can work together, I might actually have a shot at finding the freedom I've always craved. It's a match made in heaven... Until we get to my father's headquarters and find out things are worse than I ever could have imagined. Now, I have only one choice: Hold onto Asa with everything I've got, and pray that we make it out of this mess alive.

From John Dillinger's Gin Fizz to Al Capone's Templeton Rye, mobsters loved their liquor—as well as the millions that bootlegging and speakeasies made them during the Prohibition. In a time when any giggle juice could land you in the hoosegow, mobsters had their own ways of making sure the gin mill never ran dry and the drinks kept flowing. And big screen blockbusters like *The Godfather*, *GoodFellas*, and *Scarface* and small screen hits like *The Sopranos* and *Boardwalk Empire* ensure that our obsession with mobsters won't run dry, either. Mixology expert Albert W. A. Schmid shows how you can recreate the allure of the gangster bar life with step-by-step instructions on how to set up the best Prohibition-style bar and pour the drinks to match. Recipes include mob favorites like the Machete, the Paralyzer, Greyhound (Salty Dog), Say Hello to My Little Friend, and Angel Face, as well as classics like the Gimlet, Kamikaze, and Bee's Knees. *How to Drink Like a Mobster* also includes profiles of the most notorious mobsters' connections to the booze business, along with tips to stay under the radar in any speakeasy: always have at least one or more aliases ready, pay with cash, don't draw attention to yourself, and in the case of a raid, drink the evidence as fast as you can!

An insider's account of the downfall of the New York Mob profiles organized crime at the height of its influence while recounting the author's participation in several lucrative heists, relating his decision to become a federal informant and the ways in which drug, greed and breakdowns in family values were ultimately responsible for the Mob's demise. Reprint.

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early

20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

To The Prospective Reader: Magistrate in Mobster-Ville is a novel which takes place within the Metropolitan Area of New Orleans, Louisiana. It illustrates the life of a young lawyer who devotes his career to the investigation and prosecution of crimes while negotiating the roadblocks of governmental bureaucracy. While the characters, occurrences and venues discussed in this novel are fictitious, American district attorneys offices routinely deal with the types of bizarre events depicted in its chapters. In reality, prosecutors are rarely celebrated for their legal successes, but their infrequent miscalculations are publicly scrutinized by appellate courts and media outlets. The prospective reader may tend to question the motivation of a young law school graduate in pursuing a career within this thankless profession. The target audience for this work might be those considering a career in law enforcement, litigation or those who are already veterans of one of these career paths. I believe that it outlines most of the possible avenues and deviations that such a career might lead one to travel.

I was forced to marry a monster. Luca Vitale is the heir to his father's empire. He has the reputation of being a dangerous monster who can bring even grown men to their knees. And he's about to become my husband. Our families have been at war with one another ever since I can remember. I am the daughter of his enemy, and he will try everything to control me, to bend me...to break me. When I'm forced to make a deal with the devil himself, one question still remains - will our union be one of love or violence? Keeping My Bride is a standalone dark mafia arranged marriage romance. It contains adult content for mature readers.

It's the mid eighties and they call him ColoDog, born in Chicago as Columbus George. His name is too distinctive, to be a working criminal in the hood. He needed a handle for street guys. He falls in with a group of thieves and killers on 169th St, and created havoc. All of the boys have two commonalities. No father in the household, facing hard life's decisions and fallen dreams. Columbus family and some friends don't trust him, because he's has the thief tag. Colo doesn't steal from family and friends. Colo knows the numbers. He knows growing up Black, doesn't put life odds in your favor. His parent kicked him out. Now he's living in snake alley in his broken down car. He goes to his street family, family for help, GDs and BDs mother's looked out.. He wakes from his wickedness when Mrs. Bilkins who lives on Calumet, foretells his future. She sees him being a bum or in jail. He could sell dope, but the dope man won't let him. The dope man is Mrs. Bilkin's son. ColoDog's weed game will not provide housing, food and clothes. He entertains going down a pathway he said he'd never go! Let see what Colo does, while facing broken dreams, tragedies and strife? He still has an enormous will, to survive his predicament. He goes to Yahweh for his answers!!! YouÆre so skinnyùwhat have you been eating? Have you spoken to your brothers today? Would it kill you to go to Mass with your mother? Everyone who

has every walked into an Italian mother's kitchen has been met with a kiss on the cheek and spoonful of her special gravy—whether you're a relative, friend, friend of a relative, or paperboy. This book packs the kisses, sauces, and everything and anything else expected from Ma into a funny and poignant book. Authors Laura Mosiello and Susan Reynolds cook up and serve plenty of recipes, jokes, facts, and stories for Italians and non-Italians alike. They deliver the same wisdom and love Mama has been talking about (with her hands) for years. This book makes the praise, hugs, and finger wagging available at all times.

How can things you only glimpse for a moment sear themselves into your memory? ~Alessandra, Mobster's Bones Alessandra has a problem. It's not that the Mafia is the only life she knows, her father and best friend being members. She's being followed. Her stalker destroys the one thing Alessandra thought they could never touch. She's now forced to flee the only home she's known, Palmetto. How can someone be so beautiful? The morning sunlight is coming through the blinds on my window casting a glow around Alessandra. She has been here for a week, and we have fallen into a routine. It is sort of like she has always been here. Imagining her leaving, gives me an unwanted stone in my stomach. ~ Troy, Mobster's Bones Troy has his life planned out perfectly; graduate from Notre Dame with honors, get married, live a quiet life with his wife and kids in the suburbs. Just like his parents and their parents before them. Things don't work out according to plan - the scaffolding of his life is crumbling before his eyes. Troy's plans didn't include the daughter of a mob enforcer showing up at his door and sleeping in his bed. Are Alessandra and her mafia family worth throwing away the life Troy has always wanted? This book can stand alone or be read as Book 5 in the Mobster Series. (Book 1 is Mobster's Girl) Mobster Romance (Organized Crime Romance) #mobsterfiction ARE YOU READY FOR THE BEGINNING? Follow Antonio and Megan's Story for free, download Mobster's Girl and get Awakening the Mobster for free.

www.amyrachiele.com

This is book 3 and the finale of the Banks Family Mafia romance series! The only thing worse than running away is being caught and dragged back by a monster. I've spent five years escaping my past. My mobster father wants his precious daughter back in the family fold, but I'm not coming back without a fight. Asa is supposed to bring me back unharmed, but he can't keep his hands off me. And as much as I'm falling hard for the hitman's savage touch, I can't let him drag me back to my father's dirty world. Then I find out that Asa has some hidden plans of his own. Plans not so different from my own. If we can work together, I might actually have a shot at finding the freedom I've always craved. It's a match made in heaven... Until we get to my father's headquarters and find out things are worse than I ever could have imagined. Now, I have only one choice: Hold onto Asa with everything I've got, and pray that we make it out of this mess alive.

She felt protection in Gangster's arms.. will she able to know his reality.. A love

story of Gangster with his innocent girl..

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

After a decade spent claiming a throne for himself in the seething violence of the criminal underbelly, all Donatello Vanici craves now is peace. Only a union forged between his heir and the most powerful mafiya family in existence could ever be strong enough to end the bloodshed for good, but the Stepanov head resists his overtures at every turn... Until tragedy strikes, and forces Donatello's hand.

Haunted by a past that dogs her every thought, Willow Stepanov will do anything for the man who adopted her—until a chance encounter with the enemy lands her right in the middle of a dangerous power struggle and a war that grows more violent and vicious each day. But it's not just her future her captor holds hostage. He is a man with nothing left to lose—while she may just lose everything. Her life, her family, and her heart... ?Mice and Men is a new standalone series in the War of Roses Universe.

After a quarter of a century of silence, Henry Hill can finally tell us the rest of the story. Gangsters and Goodfellas picks up where Wiseguy left off, taking readers on the crazy ride of Henry's life—hiding out in the Witness Protection Program, doing prison time for drug charges, testifying in high profile, heavily-guarded mafia trials, leaving his wife and children and eventually ending up in, yes, the entertainment business.

He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. Butu even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.

A spectacular New York Times and Washington Post bestseller, My FBI is the definitive account of American law enforcement during the Clinton years and in the run-up to September 11. Louis Freeh is clear eyed, frank, the ultimate realist,

and he offers resolute vision for the struggles ahead. Bill Clinton called Freeh a "law enforcement legend" when he nominated him as the Federal Bureau of Investigation Director. The good feelings would not last. Going toe-to-toe with his boss during the scandal-plagued '90s, Freeh fought hard to defend his agency from political interference and to protect America from the growing threat of international terrorism. When Clinton later called that appointment the worst one he had made as president, Freeh considered it "a badge of honor." This is Freeh's entire story, from his Catholic upbringing in New Jersey to law school, the FBI training academy, his career as a US District attorney and as a federal judge, and finally his eight years as the nation's top cop. This is the definitive account of American law enforcement in the run-up to September 11. Freeh is clear-eyed, frank, the ultimate realist, and he offers resolute vision for the struggles ahead. "[Freeh] comes off as the real deal, an honorable, hard-working man, a devoted public servant and father, a gifted lawyer and onetime federal prosecutor."---The New York Times

Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. Run, Hide, Repeat is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, Run Hide Repeat is an unforgettable portrait of a family under threat, and the resilience of family bonds. Out of the darkest evil will come the strongest love. The Bratva is changing, but whenever there's change, there's resistance. I have to prove I'm one of them or else I'm dead. I wasn't prepared for what they wanted. They gave me a young and beautiful woman, to defile and break. With a gun to my head, it's not like I have a choice. I've never met a woman like her. Damaged, just like me, but with a clever mind that she knows is a dangerous weapon, and curves for days. Every second I spend with her, it becomes less about business, less about the darkness I'm trying to leave behind, and more her. About us, against the world.

We're going to rise above the shadows the Bratva have cast on us. They made a dangerous mistake. They bound her to me in a way that those monsters could never comprehend. She has a part of my soul now, and I have a part of hers. Soulmates, in a way. I'm a bad man, but I'm going to do right by her. I'm going to prove to her that even in the darkness, there's always something worth fighting for. I'll kill them all for her. When it's all over, and she doesn't need me for revenge anymore, we won't be able to walk away from our love. She's been taken by the hitman, and I won't let her go. No Cliffhangers. Safe from cheating. Explicit language & swearing. Search Terms: romantic suspense, mafia romance, alpha male romance, bad boy romance, alpha male, dark romance, captive romance, age difference, antihero romance, series romance, forbidden romance

To the prospective reader: *Magistrate in Mobster-Ville* is a novel that takes place within the metropolitan area of New Orleans, Louisiana. It illustrates the life of a young lawyer who devotes his career to the investigation and prosecution of crimes while negotiating the roadblocks of governmental bureaucracy. While the characters, occurrences, and venues discussed in this novel are fictitious, American district attorney's offices routinely deal with the types of bizarre events depicted in its chapters. In reality, prosecutors are rarely celebrated for their legal successes, but their infrequent miscalculations are publicly scrutinized by appellate courts and media outlets. The prospective reader may tend to question the motivation of a young law school graduate in pursuing a career within this thankless profession. The target audience for this work might be those considering a career in law enforcement or litigation or those who are already veterans of one of these career paths. I believe that it outlines most of the possible avenues and deviations that such a career might lead one to travel.

Mobster Romance Book Gripping my chest is the only way to hold myself together or what's left of me will fall out. The past week has enlightened me on one thing-I don't care. Megan, *Mobster's Girl* I didn't even hesitate. I took two strides and blasted him in the face with my fist. He was ready for it this time-unlike in church. He tried to hit me back but I ducked and smashed him again. Antonio, *Mobster's Girl* You can't help what family you're born into or what lies they keep from you. You can't help it if they mold and shape you just the way they wanted. Are monsters born or made? Antonio and Megan have a timeless issue. They were told to stay away from each other. They try, they really do. But they are drawn to each other. Antonio is eighteen and the up and coming mob boss of Palmetto, New Jersey. Megan is a girl uprooted from the grassy plains of Ireland at the age of five. Now she's seventeen and faced with horrors she never thought existed. Get caught up in an Italian Mafia Romance Novel! FREEBIE

Link to a Free Mobster Romance at the end of the novel. mobster romance books, organized crime romance, mafia romance novels, free ebooks store, new adult contemporary romance novel, free mobster book, mobsters and gangsters

The Mob sent him to kill me, but he owed me a debt... Years ago I saved his life, and we spent one hot night together before he disappeared. Now this bad boy's

all grown up, and living a dangerous life. But when his Family decides to send a message to my father, it's my life on the line. Only he can't bring himself to do it when he realizes who I am. He bargains for my life. He argues to keep me as a hostage instead of killing me. He even agrees to marry me, but not for love. Marrying me is the only way he can repay his debt to me. He tells me he'll keep me alive only as long as his Boss allows it. What he doesn't know is that I've loved him since the first moment I laid eyes on him. I'll take him any way I can get him. Sleeping with the enemy never felt so good... But is there someone else who wants me dead?

The poignant story of a young woman married to a powerful mobster. Small-town girl Cammy Franzese didn't plan to marry one of the most powerful mob bosses in the country. She didn't expect to raise her children alone while Michael served hard time. And she certainly didn't anticipate what would happen when he finally made the stunning decision to turn his back on "the life" and become a devout Christian. Now Cammy shares the details of her painful and joyful journey, including: How, as a Christian, she met and married Michael when he was an unbeliever and a high-profile mobster The high life she lived in their first year of marriage when she had more money than she knew what to do with What it was like being under law-enforcement scrutiny, dealing with death threats, harassment from the FBI, and having to move several times to protect their family How she stayed faithful to Michael and raised their children on her own while he was locked up for eight years Readers will learn why Cammy stayed in a marriage loaded with so much heartache and struggle. With painful honesty, she speaks about restoration, miracles, and the confidence we can have knowing God prepares us for the challenges and obstacles we will one day have to face. Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in The Godfather: Parts I and II, Seabiscuit, Any Given Sunday and Rush Hour 2, among many other films. Hollywood Godfather is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

SHE'S ALWAYS BEEN MINE Don G gave me an order--find his daughter. Straighten her out. Bring her home. Sure--taking the mafia princess in hand will be my pleasure. But she's not going home--she's staying with me. Because despite the marriage contract to another family, Jenna Pachino has always been mine.

The Media & the Mob: Exploring the Mafia Mystique is a fascinating look at the world of media

stereotyping. It's a complex issue, shaped in large part by my misperceptions, the need, at times, to hype stories for promotional purposes, and by some insensitivities incurred by writers in their haste to get stories completed. This book examines one of the most pervasive ethnic stereotypes – that of Italians and Italian Americans and organized crime. While ethnic stereotyping is certainly not the sole province of Italians, it has certainly been one of the most prevalent in both entertainment and news media alike. In this book Quartararo has given the reader an inside look into the mindset of a large news media organization and the process it used for vetting news stories, along with insights into the perceptions and misperceptions that can be created in how news stories are packaged and presented. While this meeting between Italian American representatives from academia, politics and the community at large and high level television broadcast news executives took place 30 years ago, the discussion is as relevant today as it was then! Both sides came away with a better understanding and appreciation of the other. We hope the reader will do the same.

One of Newsweek's Most Highly Anticipated New Books of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony's health deteriorates, the book becomes an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

Quinn's illusions are as good as those in any Vegas act—but can he win a spot at a prestigious magic camp despite an upstaging partner, a cute rival, and a con-artist mentor? Fifteen-year-old Quinn Purcell wants only one thing: to win a coveted spot at the Masters of Magic Fantasy Camp. But the competition is stiff, including Dani Darling, an incredibly talented, and incredibly attractive, rival magician who prestidigitates her way into Quinn's heart—unless that's just another of her tricks. To make matters worse, Quinn and his best friend, Perry, have always performed their magic as a team, but the judges want solo acts, and a two-man audition might disqualify them. When Quinn meets his idol, the Dazzling Lazlo, at a diner, it seems like a sign. If he can convince Lazlo to spill the secrets to his greatest trick, then the spot at the camp is all but Quinn's. But is the washed-up magician just using Quinn to run a few scams? When the chips are down, what will Quinn risk—his best friend, his new crush, or his career as a magician? Hilarious and fast-paced, Don Calame's latest novel is full of complicated magic tricks and equally complicated friendships.

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