

Need To Know Cocaine Hardback

Examines the history of cocaine from its first medical uses to the worldwide issues it presents today, taking readers into such locations as the isolation cells of America's prisons, crack houses in New York, and the jungles of Bolivia and Colombia, tracing its manufacture and chronicling the accounts of its cultivators, traffickers, and fighters. Reprint. 20,000 first printing.

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect. The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage

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honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

Cocaine and the coca plant, from which it is made, have a unique place in the history of recreational and illegal drugs. Despite governments vowing to eliminate it, cocaine has kept its status as the ‘champagne drug’, associated in many peoples minds with a high-living, high-rolling lifestyle. It has long been the choice of emperors, kings politicians and pop stars. It was used 100 years ago by King Edward VII and his coterie at Balmoral; by Bleriot as he flew over the English Channel for the first time; and by millions of ordinary citizens in the USA - notably in the first decade of production of the most famous soft drink of them all Coca-Cola. This comprehensive book seeks to explain the cultural history of cocaine and the coca plant. White mischief journeys back many thousand of years ago to discover the drug's first use in South America -particulary among the Inca, who revered it as the ‘food of the gods’ The author examines the rise of cocaine as a recreational drug. And he tells of the astonishing array of medics in Europe - including Sigmund Freud - who pushed it as the wonder drug of the age in the 1880s.

Extracted from coca leaves, cocaine was originally developed as a painkiller. It is most often sniffed, with the powder absorbed into the bloodstream through the nasal tissues. It can also be ingested or rubbed into the gums. To more rapidly absorb the drug into the body, abusers inject it, but this substantially increases the risk of overdose. Inhaling it as smoke or vapor speeds absorption with less health risk than injection. Cocaine, as you can see, has been placed far off in the deep end together with heroin. Initially, some questioned this decision. But it would appear that the whole world has since been on a crusade to prove Nutt right. In the U.S. alone, cocaine abuse is the cause of 5,000 deaths and nearly half a million hospitalizations every year. The drug, which is derived from the leaves of the coca bush, is typically snorted, smoked, or rubbed against mucous tissue for a short high that users describe in terms of unbridled euphoria. Official estimates indicate that 15 percent of the population has tried the drug, with 6 percent reporting use prior to their senior year of high school. Cocaine is a versatile killer: Users may develop serious heart problems or intestinal ulcers, suffer a stroke, or just die right there on the spot. The drug is also associated with an array of non-lethal yet chronic problems, such as seizures, headaches, nausea, and kidney problems. So, why do people do it? Cocaine is a powerfully addictive stimulant drug made from the leaves of the coca plant native to South America. Although health care providers can use it for valid medical purposes, such as local anesthesia for some surgeries, recreational cocaine use is illegal. As a street drug, cocaine looks like a fine, white, crystal powder. Street dealers often mix it with things like cornstarch, talcum

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powder, or flour to increase profits. They may also mix it with other drugs such as the stimulant amphetamine, or synthetic opioids, including fentanyl. Adding synthetic opioids to cocaine is especially risky when people using cocaine don't realize it contains this dangerous additive. Increasing numbers of overdose deaths among cocaine users might be related to this tampered cocaine.

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

Mankind has chewed it for thousands of years, has snorted and smoked it for centuries, and has now refined it to reach the brain in under four seconds. Its chemistry sustains Peruvian hill farmers and sharp-suited bankers alike, and it is the fastest growing recreational drug. The social and scientific arguments swirling around it get denser by the year. It brings euphoria and despair, obscene wealth and dire poverty. It knows no social barriers. Everything about it defies simple analysis. Frank and unbiased, this book looks at the drug's curious history, the world of drug lords and traffickers, and the politics of its production, and explains the science of cocaine addiction and its health implications.--From publisher description.

Cocaine is a collection of poetry and writings created by the author, Brandi Cooper over a four-year time span. It depicts a first-hand journey of love, heartbreak, letting go, and obtaining self-worth. The raw emotions each writing exudes makes it an inspiring and relatable read for women, and gives male readers a deeper look into the addiction of love from a woman's perspective.

"Arguing that the underground drug culture had origins other than in federal prohibition, he concludes with some thoughts on what our early experience with legalization and prohibition can tell us as we face questions about drug policy today."--BOOK JACKET.

In the dark depths of a New Jersey city, a burnt-out, veteran homicide detective obsessed with justice chases a street-smart teenaged "clocker"--a neighborhood crack dealer--through the streets of hell. Reprint. 15,000 first printing.

Contains all of Freud's "cocaine papers," his letters, notes, dreams, and recollections on the subject, together with the most pertinent writings from the 19th century to the present on Freud and cocaine. Bibliography: p. 399-400. Includes index.

"Hart's argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country's war on drugs, we should all share his outrage." —The New York Times Book Review From one of the world's foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and

happy life Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

This publication was produced in 2000 to aid the one days training on 'Men and Crack: Uncovered' - provided by Higher Insight, a unique training service for professionals in contact with male users of crack-cocaine. The training provided genuine insight into the realities faced by men using crack and practical strategies for an effective response. Written in a non-academic style it including ways to address cravings and also outlines the 5 stages of recover I come to recognize users go through. To create appropriate policies for care plans, service providers need to understand the nature of crack addiction, and its impact on all aspects of Men's lives.

American Desperado is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life Scarface Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-man juvenile crime wave before joining an assassination squad in Vietnam. America had a radically different relationship with drugs a century ago. Drug prohibitions were few, and while alcohol was considered a menace, the public regularly consumed substances that are widely demonized today. Heroin was marketed by Bayer Pharmaceuticals, and marijuana was available as a tincture of cannabis sold by Parke Davis and Company. Exploring how this rather benign relationship with psychoactive drugs was transformed into one of confusion and chaos,

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The Cult of Pharmacology tells the dramatic story of how, as one legal drug after another fell from grace, new pharmaceutical substances took their place. Whether Valium or OxyContin at the pharmacy, cocaine or meth purchased on the street, or alcohol and tobacco from the corner store, drugs and drug use proliferated in twentieth-century America despite an escalating war on “drugs.” Richard DeGrandpre, a past fellow of the National Institute on Drug Abuse and author of the best-selling book Ritalin Nation, delivers a remarkably original interpretation of drugs by examining the seductive but ill-fated belief that they are chemically predestined to be either good or evil. He argues that the determination to treat the medically sanctioned use of drugs such as Miltown or Seconal separately from the illicit use of substances like heroin or ecstasy has blinded America to how drugs are transformed by the manner in which a culture deals with them. Bringing forth a wealth of scientific research showing the powerful influence of social and psychological factors on how the brain is affected by drugs, DeGrandpre demonstrates that psychoactive substances are not angels or demons irrespective of why, how, or by whom they are used. The Cult of Pharmacology is a bold and necessary new account of America’s complex relationship with drugs.

The Pleasures of Cocaine conveys the impartial facts of the uses and abuses of cocaine. Without bias, many different aspects are covered: History, effects, uses, pleasures, dangers Avoiding abusive side effects Determining quality Substances used to cut coke and thier effects Testing for purity and removing impurities Improving appearance Inside look at dealing Cultivation of coca plants Coca leaf botany

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world’s biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the

increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, *ZeroZeroZero* is an investigative story like none other. Praise for *ZerZeroZero*: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” —Financial Times

A Brief History of Cocaine, Second Edition provides a fascinating historical insight into the reasons why cocaine use is increasing in popularity and why the rise of the cocaine trade is tightly linked with the rise of terrorism. The author illustrates the challenges faced by today's governments and explains why current anti-drug efforts have had on

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film *Scarface*. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

For decades, the West has been fighting the cocaine cartels--and losing--until the president decides enough is enough and asks one man to take charge. His task: to destroy the cocaine industry. His name: Cobra. It is the ultimate secret war. But only one side can win...

From the author of *Welcome to Paradise, Now Go To Hell*, a finalist for the PEN Center USA Award for Nonfiction. One of Pearl Jam's Jeff Ament's Top 10 of 2018. It's no surprise that surfers like to party. The 1960-70s image, bolstered by Tom Wolfe and *Big Wednesday*, was one of mild outlaws--tanned boys refusing to grow up, spending their days drinking beer and smoking joints on the beach in between mindless hours in the water. But in the 1980s, as surf brands morphed into multibillion-dollar companies, the derelict portrait began to harm business. The external surf image became Kelly Slater and Laird Hamilton, beacons of health, vitality, bravery, and clean-living. Internally, though, surfing had moved on from booze and weed to its heart's true home, its soul's twin flame: cocaine. The rise of cocaine in American popular culture as the choice of rich, white elites was matched, then quadrupled, within surf culture. The parties got wilder, the nights

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stretched longer, the stories became more ridiculously unbelievable. And there has been no stopping, no dip in passion. It is a forbidden love, and few, if any, outside the surf world know about this particular rhapsody. Drug use is kept very well-hidden, even from insiders, but evidence of its psychosis rears its head from time to time in the form of overdoses, bar fights, surf contests, murders, and cover-ups. Cocaine + Surfing draws back the curtain on a hopped-up, sometimes-sexy, sometimes-deadly relationship and uses cocaine as the vehicle to expose and explain the utterly absurd surf industry to outsiders.

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

What's the difference between half a line of cocaine and an hour playing a video game? Nothing, as far as your brain is concerned. What can you do to be effective at multi-tasking? Nothing, as far as your brain is concerned. What do digital devices in the classroom contribute to focus and concentration? Nothing, as far as your brain is concerned. In *DIGITAL COCAINE*, Brad Huddleston will replace your confusion, hesitancy and fear as it relates to the digital world with the facts that can make you and your family safer and more secure from page one. Whether it's gaming, pornography, cyberbullying, or the decline in grades, you'll get a look inside your wonderful God-designed brain to understand how it interacts with the exploding world of digital communication and how you can keep your family safe. Your smartphone, tablet and computer can be powerful tools to help you ... or not. The choice is yours. *DIGITAL COCAINE* gives you the power to make that choice.

This is the extraordinary story of how Charlie Wilson – renowned as one of the leaders of the Great Train Robbery gang – turned his back on so-called traditional crime to become the underworld's original narco by helping to mastermind a multi-billion dollar drugs network in partnership with the original cocaine cowboy, Pablo Escobar. Wilson secretly helped turn cocaine into the

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Western world's number one recreational drug of choice. Secret Narco unravels the bullet riddled, never-before-told history of South Londoner Wilson's cocaine empire and his forays into the deadliest killing fields of all: South America. Bestselling author Wensley Clarkson's meticulously researched story features interviews with many of Wilson's friends, family members and enemies on both sides of the law enforcement divide, as well as associates of Pablo Escobar. Secret Narco also reveals the final, tragic circumstances behind Wilson and Escobar's bloody deaths, and how their twisted 'partnership' proved that gangsters never rest in peace.

For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, The New Yorker and author of Che Guevara: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

"Tells the sordid story of how elements of our own government went to work with narcotics traffickers, and then fought to suppress the truth about what they had done."—Jonathan Winer, Counsel, Kerry Subcommittee on Terrorism and Narcotics

Describes how cocaine affects the human body, recommends vitamins and nonprescription drugs to help break the cocaine habit, and stresses the importance of exercise and good nutrition.

The contemporary opioid crisis is widely seen as new and unprecedented. Not so. It is merely the latest in a long series of drug

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crises stretching back over a century. In *White Market Drugs*, David Herzberg explores these crises and the drugs that fueled them, from Bayer's Heroin to Purdue's OxyContin and all the drugs in between: barbiturate "goof balls," amphetamine "thrill pills," the "love drug" Quaalude, and more. As Herzberg argues, the vast majority of American experiences with drugs and addiction have taken place within what he calls "white markets," where legal drugs called medicines are sold to a largely white clientele. These markets are widely acknowledged but no one has explained how they became so central to the medical system in a nation famous for its "drug wars"—until now. Drawing from federal, state, industry, and medical archives alongside a wealth of published sources, Herzberg re-connects America's divided drug history, telling the whole story for the first time. He reveals that the driving question for policymakers has never been how to prohibit the use of addictive drugs, but how to ensure their availability in medical contexts, where profitability often outweighs public safety. Access to white markets was thus a double-edged sword for socially privileged consumers, even as communities of color faced exclusion and punitive drug prohibition. To counter this no-win setup, Herzberg advocates for a consumer protection approach that robustly regulates all drug markets to minimize risks while maintaining safe, reliable access (and treatment) for people with addiction. Accomplishing this requires rethinking a drug/medicine divide born a century ago that, unlike most policies of that racially segregated era, has somehow survived relatively unscathed into the twenty-first century. By showing how the twenty-first-century opioid crisis is only the most recent in a long history of similar crises of addiction to pharmaceuticals, Herzberg forces us to rethink our most basic ideas about drug policy and addiction itself—ideas that have been failing us catastrophically for over a century.

BLOW is the unlikely story of George Jung's roller coaster ride from middle-class high school football hero to the heart of Pablo Escobar's Medellin cartel-- the largest importer of the United States cocaine supply in the 1980s. Jung's early business of flying marijuana into the United States from the mountains of Mexico took a dramatic turn when he met Carlos Lehder, a young Colombian car thief with connections to the then newly born cocaine operation in his native land. Together they created a new model for selling cocaine, turning a drug used primarily by the entertainment elite into a massive and unimaginably lucrative enterprise-- one whose earnings, if legal, would have ranked the cocaine business as the sixth largest private enterprise in the Fortune 500. The ride came to a screeching halt when DEA agents and Florida police busted Jung with three hundred kilos of coke, effectively unraveling his fortune. But George wasn't about to go down alone. He planned to bring down with him one of the biggest cartel figures ever caught. With a riveting insider account of the lurid world of international drug smuggling and a super-charged drama of one man's meteoric rise and desperate fall, Bruce Porter chronicles Jung's life using unprecedented eyewitness sources in this critically acclaimed true crime classic.

Malik Toole rose to the top of the drug game in the 80s selling cocaine when the crack cocaine epidemic hit. He took everything he learned from being born and raised in the streets to become a millionaire by the time he was eighteen years old. It wasn't until he met Elisa, an upper middle class college girl from an upstanding family who would become his future wife, did he learn how to take his illegal earnings and make it appear his money was legit. During his rise there was one girl from his neighborhood named Trinity

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that he continued to deal with even after he married Elisa and another woman that helped take his drug game to the ultimate level. In *The Coke Trilogy* find out how one man's decision will have a domino effect of chaos that carries through each generation that might ultimately destroy Malik and everyone he loves.

This lively, theoretically grounded study examines the new trend of traffickers dominating the illicit cocaine trade through West Africa to destinations across the globe to provide an account of Nigerian involvement in international drug trafficking as it has never been divulged before.

A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name."

Cocaine examines the rise and fall of this notorious substance from its legitimate use by scientists and medics in the nineteenth century to the international prohibitionist regimes and drug gangs of today. Themes explored include: * Amsterdam's complex cocaine culture * the manufacture, sale and control of cocaine in the United States * Japan and the Southeast Asian cocaine industry * export of cocaine prohibitions to Peru * sex, drugs and race in early modern London *Cocaine* unveils new primary sources and covert social, cultural and political transformations to shed light on cocaine's hidden history.

Cocaine: An Unauthorized Biography Macmillan

Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. *An Anatomy of Addiction* tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

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In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

A look at the supercharged life of American drug smuggler Zachary Swan. "An extremely rare cut of dry wit, poetry, rock-hard fact and relentless insight" (Rolling Stone). Robert Sabbag's *Snowblind*, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this "witty, intelligent, fiercely stylish, drug-induced exemplary tale" (Los Angeles Times), Sabbag masterfully traces Zachary Swan's Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers. "A flat-out ball buster. It moves like a threshing machine with a fuel tank of ether." —Hunter S. Thompson

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