

Night Music

Night Music: Eight homicides in one night couldn't have come at a worse possible time for already-overworked Detectives Frank Vandegraf, Jilly Garvey and Dan Lee of the Personal Crimes Unit. The night began with the audacious shooting of a shady and reviled investigator, and proceeded to get nonstop crazier. They can't rely on the over-strained resources of their department, and as the cases compound and unexpected connections emerge, they're on their own against the clock, fatigue, and mounting pressure from above. There's only their own experience and savvy to fall back on as they navigate the treacherous urban territory they know so well. Open and Shut: The ultimate fate of a brilliant surgeon, convicted of the brutal murder of his wife, may be determined by two very different red-haired women. One is the mysterious lady in emeralds, who may be the key to proving him innocent, if only she can be located. The other is Detective Jilly Garvey, who doggedly worked to convict the surgeon but might now be his reluctant salvation. She and her partner, Detective Dan Lee, are driven to uncover the truth, following an elaborate and daunting trail of evidence through a maze of jet-set socialites, urban hipsters, shady investigators, low-life criminals...and still another murder!

October 2005

Kate Sanders waged a war against breast cancer and won — but at what cost? Her fiancé deserted her, leaving her two best friends to pick up the pieces. After reconstruction surgery, the girls decided it was time for

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Kate to rejoin the ranks of the living. After all, all men couldn't be perfidious jerks, right? Little did they know their efforts would lead Kate not only to Cash, a legally blind vet and an exceptional man, but straight into the path of a psychotic killer. Would the devastating Cash save her from the clutches of her stalker? More importantly, could he convince her he was the man of her dreams, or would the recurrence of her disease prove terminal to their love?

A collection of short works by the author of *Every Dead Thing* includes a Charlie Parker novella as well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original.

Offers a collection of thirteen short fiction tales of horror and the supernatural.

Laura Logan dreams of a glorious Cape Cod day when all the dark secrets are swept away.... For Laura Logan, life on Cape Cod has been nearly perfect, full of magical days spent enjoying the sea with her beloved twin brother, Cary. But then, like the creeping of the tides, the vicious rumors at school begin -- cruel voices saying unspeakable things about the Logans. Laura tries to ignore them, but not until handsome, gentle Robert Royce moves to their town does she feel truly carefree and happy again. While Robert's smile drives the shadows from Laura's heart, she still worries about Cary, whose gloomy moods drift in like the coastal fog. And then Grandma Olivia issues a chilling threat, forbidding Laura to see Robert ever again. Alone to suffer because

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of dark secrets no one will explain, Laura obeys...until the miracle of a glorious summer leads her back into Robert's arms. But dark thunderclouds have been gathering on the horizon, and when they suddenly burst with tragedy, they howl a name from the Logans' shameful past that plunges Laura into a silent, terrible agony. Now Laura can only dream of the warm, sun-filled life she so desperately desires....

Phantom of the Opera meets Beauty and the Beast in this gothic-inspired dark fantasy romance. A haunted tower, a mysterious instructor and the lure of the music of the night. . . After the death of her father, Aria is left penniless and destitute. To avoid working the streets she becomes the ward of a Count and moves to a remote town called High Tower. High Tower is a gloomy place with one vivid attraction: the theater. Lords and ladies come from afar to be seduced by a night of unforgettable entertainment. Many are warned to stay away from High Tower's dangerous enchantments, but it's a warning Aria is forced to ignore. Determined to take her life back into her hands, she and the Count make a deal. She can avoid an arranged marriage if she learns to sing for him. When Aria stumbles across a mysterious man in a dark tower, she begs to learn the power of song from him. Although reluctant, the man agrees to teach her the music of the night. Between midnight meetings and emotional singing lessons, Aria falls in love with her alluring instructor despite his shadowy past. But something deadly stirs, awoken by the desire of its master. Evenings reveries become haunted with terror, blood and murder. Rumors claim the man in the tower in

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behind the madness that haunts High Tower, a truth Aria is loathe believe. For she just gained the desire of her heart. What she doesn't know is that her haunted instructor intends to use her for his own purposes. . .

Music of the Night is a dark and steamy fantasy romance inspired by Phantom of the Opera.

You'll love this Karaoke Night notebook journal. Amazing quality book that makes an ideal gift for friends and family. Perfect book to write in daily, take notes and jot down ideas. 110 lightly-lined writing pages provide plenty of writing and doodle space. Compact size: 6" wide x 9" high; fits in most purses, backpacks, and totes. Acid-free archival-quality paper takes pen or pencil beautifully. Durable matte, sturdy paperback cover, perfectly bound, for an expert finish. The cover is professionally designed and the interior is high quality 60# stock. DMS Books prides itself on providing a wide variety of useful journals, notebooks and diaries for every occasion. This design is also available with plain lined, Cornell note taking system, college ruled, dot grid, story board, planner, calendar and doodle sketchbook interiors... plus many more. Please enjoy your purchase. xxx

From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (The Independent)—comes a new anthology of chilling short fiction. A decade after *Nocturnes* first terrified and delighted readers, John

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Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. *Night Music: Nocturnes 2* also contains two novellas: the multi-award-winning *The Caxton Private Lending Library & Book Depository* and *The Fractured Atlas*. *Night Music: Nocturnes 2* is a masterly collection to be read with the lights on—menace has never been so seductive.

This is the account of the legendary 1966 tour that saw Bob Dylan plug in his guitar and re-invent rock 'n' roll.

The Spanish House is a hotch-potch of designs, Georgian, Gothic and Moorish, as if whoever started it had simply got bored. It has long been known as an architectural folly to locals, and is now nearly derelict to boot. When its reclusive owner dies intestate the Spanish House is left to his city-dwelling niece. For Isabel, recently widowed, the house is a potential lifeline - the only hope she has of providing for her two children without having to sell her most treasured possession. But for neighbour Matt McCarthy, the house is revenge - on

the family who ruined his father. For his wife it's the key to the perfect family life, while a struggling property developer sees in it a whole new future. As desires clash and intertwine, lives and loves are demolished - and the Spanish House becomes a true folly indeed.

A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed. Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface? An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined. Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. *Waiting for the Night Song* is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always

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rise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Professor Kaspar Schulte finds his tranquil life transformed by the mysterious deaths of his wife and a night porter at a Yugoslavian resort, events that may be linked to several of his pupils, fanatical Croatian terrorists

Stranded in Milan, down-on-his-luck music scholar Matthew Pierce stumbles upon a mysterious document that he believes could be the diary kept by Mozart as an adolescent, but his attempts to authenticate the journal lead him into a perilous world of intrigue, violence, and murder. A first novel. Reprint.

On February 20, 2003, The Station nightclub at 211 Cowesett Avenue, West Warwick, Rhode Island would bear witness to the fourth deadliest nightclub fire in American history. *The Night the Music Ended* is presented in memory of that tragic night and its victims, and looks at the nightclub itself, its place in the community, the fire, and the aftermath. In addition, *The Night the Music Ended* celebrates the music with interviews with the very bands that attracted so many devoted fans to this popular club: Quiet Riot, The Dave Davies Band, Warrant, The Fixx, and many more. A portion of the proceeds will be donated to The Station Fire Memorial Foundation. Since his debut in 1976 in *The Sins of the Fathers*,

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Matthew Scudder has been universally acclaimed as one of the finest creations not just of MWA Grand Master Lawrence Sanders' esteemed career but of the mystery genre as a whole. The star of 17 novels, two feature films, a graphic novel and most recently a standalone novella from Subterranean Press (*A Time to Scatter Stones*). Scudder is a brilliant creation whose humanity and painful struggle for redemption have given him a life beyond the page and a permanent place in millions of readers' hearts. In *The Night and the Music*, Lawrence Sanders has compiled all of Scudder's shorter cases into one volume, from the Edgar Award-winning "By the Dawn's Early Light" (inspiration for the novel many consider the best in the series, *When the Sacred Ginmill Closes*) and the Shamus Award-winning "The Merciful Angel of Death" to the two substantial novelettes -- "Out the Window" and "A Candle for the Bag Lady" -- that kept the character alive after the first three novels fell victim to their publisher's dire straits. Also included is the nostalgic "One Last Night at Grogan's," written especially for this collection. In the pantheon of crime fiction, Matthew Scudder has earned a place alongside iconic figures such as Philip Marlowe, Sam Spade, and Lew Archer. This exceptional volume will remind you why.

Teenage heiress Kaya experiences her first taste of freedom when she's kidnapped from her sheltered life. But as she forms an unlikely connection with her

abductor, Luke, her adventure takes a strange turn. Now, as her father's men and her devoted bodyguard scour the woods to find her, she wonders if staying in the arms of her abductor is the safer place to be. At least, that's what her heart is saying—her head is saying run... There is nothing magical about growing up in a mountainside castle, when it's your prison. Kaya's ruthless and powerful father keeps her under lock and key, watched every second of the day—and Kaya's not really sure why. She's just a normal girl...no one special. She doesn't understand her father's obsession with her safety—until she is kidnapped. Dragged through a brutal wilderness, Kaya's captor shows her the devastating truth, and even though he has dark secrets of his own, she is inexplicably drawn to him—when the stars are in your eyes, sometimes the line between right and wrong gets blurred. Passion obliterates common sense. Love... makes you reckless. Dangerously passionate and darkly romantic, SERENADE is the first novel in a page-turning thriller and seductive romance series. THE NIGHTMUSIC TRILOGY by Heather McKenzie Serenade, Book One (Available Now) Nocturne, Book Two (Available Now) Rhapsody, Book Three (Available January 7, 2019) Praise for Heather McKenzie and the Nightmusic Trilogy "The suspense is nail biting..." In'Dtale Magazine "McKenzie is a promising author that is going to give readers a

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powerhouse trilogy that is sure to be successful."- Danielle Roberts, *The Pluviophile Reader* "It's been a long time since I've enjoyed a romantic suspense this much ... probably since my last Sandra Brown and that is saying something." Julie Brandenburg, *Little Miss Bookmark* "... everything I hope for and love in a YA book. The writing style and powerful way the author can showcase emotions makes me eager to read anything McKenzie will write next." Rachel Barnard – Author "An awesome and refreshing read full of love, hate, surprises, mystery, loyalty and everything in between. This author truly has a knack for story-telling and spinning it just enough to keep you guessing and needing to read more." -Jenny Bynum, *Black Words White Pages* "This book really took me on for a ride. There was not a single dull moment..." - Poulami, *Daydreaming Books* kidnapped romance, young adult contemporary, teen love story, YA mystery suspense, contemporary romance modern, survival stories thriller, coming of age, steamy romance, alpha romance, love triangle, crime romance, best-seller, free first book, Free young adult books, free romance, free romance books

If you love to eat Thai food, but don't know how to cook it, Kris Yenbamroong wants to solve your problems. His brash style of spicy, sharp Thai party food is created, in part, by stripping down traditional recipes to wring maximum flavor out of minimum

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hassle. Whether it's a scorching hot crispy rice salad, lush coconut curries, or a wok-seared pad Thai, it's all about demystifying the universe of Thai flavors to make them work in your life. Kris is the chef of Night + Market, and this cookbook is the story of his journey from the Thai-American restaurant classics he grew eating at his family's restaurant, to the rural cooking of Northern Thailand he fell for traveling the countryside. But it's also a story about how he came to question what authenticity really means, and how his passion for grilled meats, fried chicken, tacos, sushi, wine and good living morphed into an L.A. Thai restaurant with a style all its own.

Study of philosophy and aesthetics in music.

A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of *Songs of Love and War*. Married couple, Miranda and David, move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the

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whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, *The French Gardener* combines the savvy of contemporary women's fiction with an old-fashioned sensibility steeped in the importance of family and the magical power of love.

The seductive melody on the night air had caught Devlin O'Hara's attention, and the hauntingly beautiful woman who created the music captured his heart. Devlin didn't know if Kate Gallagher was sinner or saint—what he did know was that he wanted to claim her for himself.... Kate, struggling with her own loss, was wary of the handsome O'Hara, who had trespassed into her sanctuary. Now the explosive emotions he stirred inside her warred with her instinct to protect her heart. But nothing had prepared Kate for the searing passion that awaited in Devlin's powerful embrace....

Snuggle close to your little one and enjoy this rhyming story about mommy animals gently tucking their babies into bed. "It's night-night time," said Mama Horse as her little foal softly neighed. "Snuggle close, and bow your head. Our nighttime prayers, we'll say." Mama Cat, Raccoon, Cow, Mouse, Horse, and Bird, each say "good night" to their babies in a different, caring way. Young readers will be captivated by the comforting story and reassuring illustrations. This book is the perfect way to

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end a busy day. Titles in the Bedtime Series include: Sleep, My Little One, The Night-Night Song, I Love You More, It's Night, Night Time, and I Thank God For You. Songs in the Night gathers one hundred biblical, historical, and contemporary examples of those who turned their sorrows into songs. Henry Gariepy vividly describes these songs, their authors, and the circumstances in which the songs were written. He has also divided these hymns into thirteen sections according to theme - a structure that lends an important devotional element to his work. Reading the stirring stories behind these great songs of faith will make them all the more meaningful to everyone who still sings them today. Selected by Peter Davison with an introduction by Edward Hirsch. Sissman was a true phenomenon in American poetry. He published his first book, a collection of antic, autobiographical episodes in blank verse, in 1968. Eight years and three books later, he died of Hodgkin's disease at the age of forty-eight. Of Sissman's remarkable final poems John Updike wrote, "What other poet had ever given such wry and unblinking witness to his own dying? His poetry gave back to life more generously than he had received, and carried his beautiful wit into darkness undimmed." Now Sissman's longtime editor, Peter Davison, has selected from his lifework the essential poems--the essence of an American original. (A Mariner Original) (Limelight). A Hard Day's Night: Music on Film Series is the story of the making of the greatest rock-and-roll movie of all time. Beginning with introductions to the film's stars chronicling their rise from a raggedy teenage

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skiffle band to the biggest pop act in the world the book goes on to tell how the American film company United Artists wanted to make a quick, low-budget movie starring the Fab Four so its record division could put out a motion picture soundtrack album full of new Beatles songs, in order to allow the studio to cash in on the incredible wave of Beatlemania then sweeping the planet. Director Richard Lester, producer Walter Shenson, and screenwriter Alun Owen were hired to churn out just another cheap exploitation film, but instead used the opportunity to create a startlingly fresh and original movie that broke new ground both in subject matter (instead of simply following genre tradition and sticking the band in some corny made-up plot, they had the Beatles play themselves in a narrative based on their own incredible real-life experiences) and in form (Lester's inspired, surrealist approach to the film's musical numbers kicked off the entire music video revolution). Covered is the film's frantic six-week shoot, the lively recording sessions that resulted in seven great new Beatles songs, and how both the film and the album met with great critical and popular success.

"A dreamy summer rom-com that'll make you believe in love again." --Bustle "Full of not only sigh-inducing swoons but the social commentary [Thorne] is talented at writing." --Paste Music was Ruby's first love, but did it ever love her back? After a nightmare audition at the music school where her famous father teaches, the answer to this question is unavoidable. And so, it seems, is Oscar Bell. Musical genius, YouTube sensation, and her dad's new protégé, Oscar is the last person Ruby

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needs in her life. Being around him feels dangerously like being with her first love again--except music never kissed her like this. Oscar is falling for Ruby too, but he knows how it'll look to the ultra-privileged, ultra-white world of classical music--a Black guy dating his mentor's white daughter. As the New York City summer heats up, though, so does the spark between them. Can two people still figuring themselves out figure out how to be together? And will Ruby get over her first love in time to save what she has with her second? "Delightful...Hits all the right notes." --Mackenzi Lee, author of *The Gentleman's Guide to Vice and Virtue* "Seriously swoony...I loved it." --Rachel Hawkins, author of *Royals* "Sweet and intense...[An] engrossing romance with a social conscience." --Kirkus "Utterly romantic." --Tanaz Bhathena, author of *A Girl Like That* "Full of heart and humor. It crackles with energy." --Kelly Loy Gilbert, author of *Picture Us in the Light* "Timely and romantic." --Publishers Weekly "Beautiful, heartfelt, aware, and raw." --Lauren Gibaldi, author of *This Tiny Perfect World* "Thoughtful, nuanced." --Booklist

The definitive account of Whitney Houston's astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy Award-winning gospel singer in her own right,

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Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young. Now published in the United States for the first time—an early novel from the #1 New York Times bestselling author of *The Giver of Stars* Isabel Delancey, a classical violinist, has always taken her comfortable life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to the Spanish House, a now-dilapidated manor Isabel inherited in the English countryside. With the house falling down around them, and the last of her savings disappearing fast, Isabel turns to her neighbors for help, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had— and that a heart can play a new song. . . .

NightmusicMalachy Lee is a seemingly innocuous Galway fisherman who loves Mozart and Sherlock Holmes. Noel Fogarty is an unappreciated garda who does not like playing by the rules. And bodies are being washed up from the river. Nightmusic is a fast moving thriller set against a heady

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Galway summer.

Oozing with sophistication and wit, Stephen Sondheim and Hugh Wheeler's *A Little Night Music* (based on Ingmar Bergman's film *Smiles on a Summer Night*) is a passionate story of intertwined love affairs, regret and longing centred on elegant actress Desirée Armfeldt, and her family and flirtations. When Desirée performs in the town of her former lover, old passions rekindle and during a weekend in the country, the entangled romances of four couples are laid bare. With the magic of music on a summer's night, love's joys and complications play out in three-quarter time. Filled with beautiful iconic numbers, including 'Send in the Clowns' and 'A Weekend in the Country', *A Little Night Music* is a romantic musical by one of our greatest living composers. It opened on Broadway at the Shubert Theatre in February 1973 in a production directed by Harold Prince, winning Best Musical at the New York Drama Critics' Circle Awards and the Tony Awards. The musical premiered in the West End at the Adelphi Theatre in April 1975. It has since enjoyed professional productions in the West End, by opera companies, in a 2009 Broadway revival, and elsewhere, and it is a popular choice for regional groups. It was adapted for film in 1977, with Harold Prince directing.

As never before or since, Richard Wagner's name dominated American music-making at the close of the nineteenth century. Europe, too, was obsessed with Wagner, but--as Joseph Horowitz shows in this first history of Wagnerism in the United States--the American obsession was unique. The central figure in *Wagner Nights* is conductor Anton Seidl (1850-1898), a priestly and enigmatic personage in New York musical life. Seidl's own admirers included the women of the Brooklyn-based Seidl Society, who wore the letter "S" on their dresses. In the summers, Seidl conducted fourteen times a week at Brighton Beach, filling the three-thousand-seat music

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pavilion to capacity. The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin-de-sicle ferment that anticipated the New American Woman. Drawing on the work of such cultural historians as T. Jackson Lears and Lawrence Levine, Horowitz's lively history reveals an "Americanized" Wagner never documented before. An entertaining and startling read, a treasury of operatic lore, Wagner Nights offers an unprecedented revisionist history of American culture a century ago. As never before or since, Richard Wagner's name dominated American music-making at the close of the nineteenth century. Europe, too, was obsessed with Wagner, but--as Joseph Horowitz shows in this first history of Wagnerism in the United States--the American obsession was unique. The central figure in Wagner Nights is conductor Anton Seidl (1850-1898), a priestly and enigmatic personage in New York musical life. Seidl's own admirers included the women of the Brooklyn-based Seidl Society, who wore the letter "S" on their dresses. In the summers, Seidl conducted fourteen times a week at Brighton Beach, filling the three-thousand-seat music pavilion to capacity. The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin-de-sicle ferment that anticipated the New American Woman. Drawing on the work of such cultural historians as T. Jackson Lears and Lawrence Levine, Horowitz's lively history reveals an "Americanized" Wagner never documented before. An entertaining and startling read, a treasury of operatic lore, Wagner Nights offers an unprecedented revisionist history of American culture a century ago.

A collection of works from the revolutionary poet who died at the age of forty-eight from Hodgkin's disease encompasses his lifework and reveals the spirit and soul of this great American poet. Original.

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While Robert's smile drives the shadows from Laura's heart, she still worries about Cary.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.

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