

Ocr Gcse Latin 2013 Past Paper

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

Liberal education is not a theory. It is the tradition by which Western civilisation has preserved and enriched its inheritance for two and a half thousand years. Yet liberal education is a term that has fallen from use in Britain, its traditional meaning now freely confused with its opposite. This book is intended to correct that misapprehension, through the presentation of original source material from the high points in the liberal education tradition with particular focus on the British experience. Section 1: Origins (c. 450 BC to c. 450 AD) Section 2: The British Tradition (c. 750 to 1950) Section 3: After Tradition (1950 onward) Section 4: Liberal Education Redux (America)

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary

English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Introduces a wider range of grammatical forms and constructions, expanding vocabulary to 625 words.

Taking the SAT Latin Subject Test? Then REA's SAT Subject Test: Latin Test Prep with Practice Tests on CD is just for you! Written by an experienced Latin teacher, this second edition of our bestselling SAT Subject Test: Latin test prep includes a comprehensive review of covers all language areas appearing on the actual exam including coverage of declensions, conjugations, sentence structure, and more. Each chapter contains numerous examples and practice questions, and tips that help students study smarter and boost their test scores. The book includes two full-length practice tests that replicate the actual exam's question format. Both of the book's practice exams are featured on our TestWare CD with the most powerful scoring and diagnostic tools available today. Automatic scoring

and instant reports help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. Detailed explanations of answers help you identify your strengths and weaknesses. We don't just say which answers are right - we also explain why the other answer choices are incorrect - so you'll be prepared on test day. The book also includes study tips, strategies, and confidence-boosting advice you need for test day. REA's test prep is a must for any high school student taking the SAT Latin Subject Test! This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Endorsed for the OCR J560 GCSE Mathematics Foundation tier specification for first teaching from 2015, this Student Book provides full coverage of the new GCSE Mathematics qualification. With a strong focus on developing problem-solving skills, reasoning and fluency, it helps students understand concepts, apply techniques, solve problems, reason, interpret and communicate mathematically. Written by experienced teachers, it also includes a solid breadth and depth of quality questions set in a variety of contexts. GCSE Mathematics Online - an enhanced digital resource incorporating progression tracking - is also available, as well as Problem-solving Books, Homework Books and a free Teacher's Resource.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and

Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

The fifth edition of this bestselling book is for school and MA26 students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful. Key features of the fifth edition: • A new chapter on Latin America and its changing relationship with the USA • New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis • New material on the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the 'war against terrorism' Content includes: • A survey of international relations and war from 1900 to 2012 • Europe and its history - the rise and fall of fascism and communism • International affairs of the major superpowers - USA, Russia/USSR and China • International conflict -The Holocaust, 9/11 and the fall of Saddam Hussein • Decolonization and subsequent events in Africa, and the rise of political Islam • Global problems - climate change, economic crises, the population 'explosion' • Mention of disagreements and controversies among historians, as well as new interpretations and discoveries Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne MA26 in Lancashire. He is the author of Mastering Modern British History and Mastering Twentieth Century Russian History. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe

Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseens for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages.

GCSE Latin 2013 OCR's (J281) Specification Unit A403, Latin Prose Literature ; a Resource Book Starting to Teach Latin Bloomsbury Publishing

A new series of bespoke, full-coverage resources developed for the 2015 GCSE

Mathematics qualifications. Endorsed for the Edexcel GCSE Mathematics Higher tier specification for first teaching from 2015, this Student Book provides full coverage of the new GCSE Mathematics qualification. With a strong focus on developing problem-solving skills, reasoning and fluency, it helps students understand concepts, apply techniques, solve problems, reason, interpret and communicate mathematically. Written by experienced teachers, it also includes a solid breadth and depth of quality questions set in a variety of contexts. GCSE Mathematics Online - an enhanced digital resource incorporating progression tracking - is also available, as well as a free Teacher's Resource, Problem-solving Books and Homework Books.

Classics in the Modern World explores the features and implications of a 'democratic turn' in modern perceptions of the ancient world. Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, it enables a wider re-evaluation of the role of classics in the modern world.

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A new series of bespoke, full-coverage resources developed for the 2015 GCSE Mathematics qualifications. Written for the AQA GCSE Mathematics Foundation tier specification for first teaching from 2015, our Homework Book is an ideal companion to the AQA Foundation tier Student Book and can be used as a standalone resource. With exercises that correspond to each section of the Student Book, it offers a wealth of additional questions for practice and consolidation. Our Homework Books contain a breadth and depth of questions covering a variety of skills, including problem-solving and mathematical reasoning, as well as extensive drill questions. Answers to all questions are available free on the Cambridge University Press UK Schools website. This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

A newly revised and typeset edition of one of the most popular textbooks used for review of grammar and for writing Latin composition. The main justification for composing Latin prose is that it is an invaluable means of acquiring a real mastery of the language. Progress is made as the language is used as a medium of expression. This book is appropriate for those who already have a basic command of the Latin language.

'Because of his baldness and hairiness, he announced it was a capital offence for anyone either to look down on him as he passed or to mention goats in any context.' The biography of the brutal, crazed and incestuous Roman Emperor Caligula, who tried to appoint his own horse consul. Introducing Little Black Classics: 80 books for

Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gaius Suetonius Tranquillus (c.70-130 CE). Suetonius's *The Twelve Caesars* is also available in Penguin Classics.

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. *Essential GCSE Latin* can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. *Essential GCSE Latin* also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

A companion to Bloomsbury's popular two-volume *Greek to GCSE*, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accident and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

This book examines Robert Grosseteste's often underrepresented ideas on education. It uniquely brings together academics from the fields of medieval history, modern science and contemporary education to shed new light on a fascinating medieval figure whose work has an enormous amount to offer anyone with an interest in our educational processes. The book locates Grosseteste as a key figure in the intellectual history of medieval Europe and positions him as an important thinker who concerned himself with the science of education and set out to elucidate the processes and purposes of learning. This book offers an important practical contribution to the

discussion of the contemporary nature and purpose of many aspects of our education processes. This book will be of interest to students, researchers and academics in the disciplines of educational philosophy, medieval history, philosophy and theology.

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Let SHP successfully steer you through their new specification with an exciting, enquiry-based series that invigorates teaching and learning; combining best practice principles and worthwhile tasks to develop students' high-level historical knowledge and skills. - Tackle unfamiliar topics from the broadened curriculum with confidence: the engaging, accessible text covers the content you need for teacher-led lessons and independent study - Ease the transition to GCSE: step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units - Build the knowledge and understanding students need to succeed: the scaffolded three-part task structure enables students to record, reflect on and review their learning - Boost student performance across the board: suitably challenging tasks encourage high achievers to excel at

GCSE while clear explanations make key concepts accessible to all - Rediscover your enthusiasm for source work: a range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding - Develop students' sense of period: the visually stimulating text design uses memorable case studies, diagrams, infographics and contemporary photos to bring fascinating events and people to life About this book Migrants to Britain is a brand new topic for GCSE History investigating 800 years of British immigration. It examines the reasons for immigration and the impact of immigration on Britain and its Empire. This textbook is SHP's official text for this thematic unit providing comprehensive coverage of the content through an enquiry approach. It is written by Martin Spafford and Dan Lyndon who are both closely involved in BASA - the Black and Asian Studies Association who have led the development of this unit of the new SHP specification. The book is edited by the current Director of the Schools History Project Michael Riley and former History adviser for Devon, Jamie Byrom. Both Michael and Jamie have been driving the development of the new SHP specification, writing the content and the specimen assessment material.

This collection of 15 tests is modelled on those used in GCSE examinations. The first few are at the standard of Foundation Tier and provide appropriate practice for Foundation Tier candidates as well as an easier introduction to the harder tests for Higher Tier candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of about 500 words of vocabulary; other words and proper names are glossed. Each test consists of three sections: a passage of about 60 words, tested by simple comprehension questions; a passage of about 100 words, for translation; and a passage of about 90 words, tested by more demanding questions. A gradient of difficulty is maintained throughout the Latin. Each test also has two mark schemes, suitable for use by the teacher or by the student for self-assessment. Indexes the Times and its supplements.

A completely new guide to writing Latin from scratch, this user-friendly book includes key features such as: broad coverage - all the major grammatical constructions of the Latin language are covered, reinforcing what students have learnt from reading Latin; thorough accessible explanations - no previous experience of writing in Latin assumed; hundreds of examples - clear accurate illustrations of the constructions described, all with full translations; over six hundred practice sentences - graduated exercises leading students through three levels of difficulty from elementary to advanced level; introduction to Latin word order - a brief guide to some of the most important principles; and, longer passages for practising continuous prose composition - more challenging passages to stretch the most able students. It also includes features such as: commentaries on examples of Latin prose style - passages from great Latin prose writers focus attention on imitating real Latin usage; and, complete list of vocabulary - all the words needed for the exercises and a valuable reference for English-Latin work in general.

De Imperio Cn. Pompeii (in support of Pompey), or Pro Lege Manilia, (in favour of the Manilian law) was Cicero's first speech on public affairs. Delivered in 66 BC when Cicero was praetor, he argued in support of a proposal from Manilius, the tribune at that time, to extend Pompey's command in the East and so take over the command in the war against Mithridates. The speech charts the moment when Cicero was transformed from lawyer to politician, but also effected a decision which led to Rome's success in the third Mithridatic War and her assertion of supremacy in the East. This edition contains sections 27-45, where Cicero discusses how to choose a general, passionately advocating for a leader with the skills and expertise of Pompey. The introductory essay provides an overview of the historical and political context, and provides detail on the rhetorical and literary devices employed by Cicero in this speech. Detailed commentary notes accompanying the Latin text gloss difficult words and phrases,

explain references to Cicero's contemporary politics, and highlight instances of oratorical usage. This is the prescribed edition of the prose set text for OCR's AS GCE Classics Latin qualification, for examination from 2015 to 2017 inclusive.

An innovative and accessible way to begin teaching Latin to children of any age Narrated by the chatty and imaginative Roman poet Ovid (who lived in Rome during the first century BC), this new course takes young learners on a journey through some of the tales from Ovid's *Metamorphoses*. From Daedalus to the story of Orpheus, Lorna Robinson uses Ovid's stories to teach Latin grammar and vocabulary, exploring the relationship between Latin and English to enhance literacy as well as encouraging children's imaginations by asking them to discuss how Ovid's themes are still topical today. At the end of each chapter there are suggested activities to help learners reinforce what they have just learned. The illustrations bring Ovid's stories alive for a wide range of learners, making this book the ideal first introduction to Latin.

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a–520a) to compare "the effect of education (???????) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

Describes the preparation techniques and ingredients used to prepare food in Imperial Rome, with dozens of recipes for authentic dishes from the era.

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