

Of Shadow Born Shadow World 4 By Dianne Sylvan

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

The acclaimed author of *Rubicon* and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

Elminster's Doom It was the eve of the Time of Troubles. The chaos of spilled blood, lawless strife, monsters unleashed, and avatars roaming Faerûn was still to come. Unbeknownst to mortals, the gods had been summoned together, and among them was Mystra, grown proud and willful in the passing eons. With the others, she was about to be stripped of her godhood. The secret of her power gave her an idea. She made certain preparations, looking always for one who would be her successor . . . But until that person's ascension, her power must be preserved. A lone mortal must carry the greater share of her divine energy until the power could be reclaimed, and it was the fate of this mortal to risk being destroyed or driven wild, involuntarily and without warning. This was the occasion of *Elminster's Doom*.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A*

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city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

Over the land of Morenia, dark clouds are forming, and flowers, trees and grass are changing to ash. A young peasant boy, Aragel, finds a hidden letter from his dead father which describes the Forest of Axter, the most beautiful thing he has ever seen and a sight which had made him feel a happiness he had never known before or since, adding mysteriously, 'even the dark clouds could not resist their power.' Is the mysterious forest the key to fighting the curse which has overcome Arya? Aragel intends to find out. So begins a journey which takes Aragel to the caves of the Skeleton King and over the Crystal Mountains to a place where he hopes to discover the answer to his quest, and find the mysterious Forest Nymphs. The second and concluding part of the story, *Forest Nymphs: Into the World of Shadows*, will follow shortly.

In this story, shadows are depicted as parental figures. Parentals provide coverings and are essential to us discovering our identity. Authors Jelina Sheppard and Karter Sheppard tell a story of a little boy born without his covering. Join the boy with no shadow as he discovers how amazing and unique he is, with or without his shadow. We don't always have what we want, but the sun will always provide us with what we need when we need it most. Until then, "Just remember, you're still awesome times three..." Jelina Sheppard is the mother of four-year-old Karter and needed a creative approach to encourage her son when asked about his father. Her passion for writing and love for her son pushed her to create *The Boy With No Shadow*.

It is a truth universally acknowledged, that a single Vampire in possession of a good fortune, must be in want of a mortal snack. Ruling by fear and fang, vampires walk among us. Fed up living under the oppression of monsters, Clara kills a vampire to rid the world of at least one of the beasts. But when her father's gambling debts rage out of control and put her sister in harm's way, she offers herself up to pay the debt. Thrust into a world of darkness and chaos, Clara does what she must to survive Alaric, her new master, who is determined to make her pay for what she did. The two are constantly at each others throats. Contract or not, Clara is done with this creature of the night and world of darkness. She runs, but Alaric won't let her escape. Recognizing things cannot continue as they are, Alaric makes a deal with her: If she can draw a single drop of blood from Alaric, he will consider her debt paid. But if she attempts and fails, she owes him. The price of her failure? A simple kiss. One that could change everything as she feels her attraction to him growing. USA Today Best Selling Author Ali Winters delivers a *Beauty and the Beast* tale with a gothic twist that's sure to leave fans of vampire paranormal romance thirsting for more! *Dracula and Beauty and the Beast* meets *Pride and Prejudice* in *THE VAMPIRE DEBT*, a six book, New Adult, paranormal romance. Ever since magic stormed the world, the price for human survival is surrendering your firstborn to the monsters. But this year it's Nova's turn, and the monsters better watch their backs. I am the firstborn in my family. The first of three. And today I will pay the price for my siblings' lives by surrendering control of my own. I will step through the runegate, and I will never see my family again. What the others do with the firstborn is shrouded in mystery. All anyone knows is they are never heard from again. I will step through the runegate willingly. But I can keep secrets too. And I'll do whatever it takes to bring the others to their knees... Fans of *Harry Potter*, *Shadowspell Academy*, *Harley Merlin*, and *The Hunger Games*, welcome to a magical new world packed with adventure, intrigue, romance, and characters you'll fall in love with. Trilogy Reading Order and Release Dates: *Firstborn Academy: Shadow Trials (Book 1)*

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releases September 2019 Firstborn Academy: Shadow Witch (Book 2) releases October 2019
Firstborn Academy: Shadow Reaper (Book 3) releases December 2019

Teenage assassin Gabriel Frost is back, and this time he's going to find out the truth about his mysterious past. It's been one year since the events of Shadow Born, and Gabriel has settled into his new life at Winschfield Manor as a field agent for the Top Secret organization known as D.A.S. Gabriel is on his first solo mission when something goes horribly wrong and the shadowfriends escape, not only with hostages, but also with a rare and unusual relic -an ancient gemstone statue. Gabriel soon learns that the shadowfriends are collecting the statues because the artifacts have immense power, power that could change the world forever. But before D.A.S. can act, the Shadow attacks. Reeves and Julia are gone and the children are taken captive by a secret government agency. To make matters worse, Gabriel's powers are growing rapidly and he can't seem to control them. Just when his friends need him most, Gabriel may not be able to save anyone - not even himself.

On her seventeenth birthday, Kami receives a mysterious artifact and a ticket to visit her estranged grandparents in Egypt. When she arrives, no one is there to meet her. Alone and in an unfamiliar country, she quickly discovers her missing grandparents are only part of a greater threat. Whispers of strange creatures made of a shadowy substance can be heard among the nomads of the desert. A new queen has quietly come to power, given strength by a powerful evil unleashed when she opens an ancient jar. She won't stop until she finds the remains of Alexander the Great, convinced that his body holds the secret to her becoming a god. Kami must rely on a band of misfit friends she makes along the way to save her grandparents and stop the queen. But does the handsome boy she just met have answers, or is he part of the reason for her grandparents' disappearance?

Ari's in trouble. Mourning the loss of her best friend she is trying to uncover who is truly behind Tori's death, and has attracted the attention of some very powerful enemies. Shifters are still disappearing, and war is brewing in the city. Since embracing her powers and discovering the presence of more Shadowborn, Ari must learn to rely on others to help her through her grief. With the help of the men in her life, and the support of Moon River pack, she might be able to finally have a place that she calls home. Ari finds herself in way over her head and has to accept the help of the corrupt supernatural law enforcement team, ASP. Will Ari and her new family be able to overcome this unknown evil filling the city, or will everyone become Embraced by Shadows? This is the final book in the Shadowborn Series. This book is aimed at audiences 18+ and is a Reverse Harem novel.

Now I have become Death, and my shadow shall consume worlds. Samantha continues her journey with the Shadow Corps, an elite group of the universe's most deadly warriors. They must stop the other two ancient guardians turned evil, the space dragons, in order to find out who is really behind this upsurge in the enemy's power. Once again she must come out swinging, to bring destruction to evil that lurks in the darkest corners of the universe.

From poltergeists and phantoms to animal and nature spirits, Brad Steiger reveals the hidden world of unearthly beings.

For three years, Miranda Grey-Solomon has kept her role as Vampire Queen of the South separate from her Grammy-winning music career. But now, her dual lives are starting to collide, threatening everything Miranda and David, her Prime, have worked for. The entire Signet Council has descended upon Austin for its ten-year summit, bringing with it Prime James Hart of the Northeast, a sworn enemy come to take his revenge on those who defied him. But Miranda and David receive an unexpected offer of help from David's sire, an ancient and powerful vampire with knowledge that may be their salvation--or their doom.

After using her powers to heal Vampire Queen Miranda Grey-Solomon, young witch Stella Maguire must save the Shadow World from a new regime of vampires. Original.

To regain his life, Joseph Hunter will have to die. Having entered the Realm of the Dead,

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Joseph will stop at nothing to save his daughter's soul from all the supernatural threats at Hel's disposal. He's not on Earth anymore, and the stakes have peaked higher than ever. After his best friend, Xander, executed a Rogue Angel, Joseph finds it hard to trust him in the dark realm. An aloof hellhound offers to lead the feuding group through the Underworld, claiming his mysterious master could offer help against the demonic forces. But reality and nightmare blur together in Hel. To succeed, Joseph will have to place his trust in someone, or fail alone. Can he master his shadow magic, save his daughter's soul, and defeat the most powerful threat to human existence? You'll love this book because of the unique magic systems, sarcastic characters, and cynical twists. Get it now.

It's been three months since musician Miranda Grey became a vampire and married David Solomon. But when a powerful force from David's past appears, Miranda begins to realize how little she really knows about her husband.

He is the supernatural world's hand of justice. She is the abomination he's sworn to kill. Their love conquered all. Until now. When a dark spell hits San Francisco, former mercenary mage Sera Dering and dragon shifter Kai Drachenburg find themselves on opposite sides of a supernatural war that has been raging for centuries-with no memory of their love or the world that was. They have every reason to hate each other, but if they want to survive this Shadow World, they'll have to put their differences behind them and find the person who cast the spell before this hellish reality becomes permanent. Shadow World is a new complete trilogy set in the bestselling Dragon Born world. It includes the three books: Magic Eclipse, Midnight Magic, and Magic Storm.

Over the hills and far away, a man suddenly finds after being struck by lightning that he is no longer walking in the Cumbrian Fells but is somewhere else entirely. Where that is, however, he does not know. The hills and mountains, lush green forests and the sea pounding at the shore are all unfamiliar and seem to beckon to him, drawing him from the paths and into the land itself. Yet he has little time to familiarise himself with these tantalising new sights and sounds that call to him before an unfortunate accident ends with him destroying a lighthouse and soon after a trading vessel that belongs to a mysterious ruler known only as, "The Keel." Soon he is abducted by the shipwrecked crew and they decide to take him to their master to stand trial for the wanton destruction of his property. There is, however, one problem. The journey overland through the countryside that is a mystery to him will take weeks to cover, and the journey grows hazardous as they walk further across the fertile green plains and mountains of a place he now knows to be called, "Felastia." It all started with the mysterious woman: the red-headed girl who would arrive at his place of work unannounced and ask to be fed. Yet she is more than she looks, for he cannot seem to either shake her from his thoughts, but neither can he find her. She seems to have vanished into thin air. Or has she? But there are others in this land that are waiting for him: mysterious spheres of light that seem to follow his every move, spying on him. There are servants of darkness that seem to be showing an unhealthy interest in him too, for forces are abroad that are seeking him out for purposes known only to themselves, and soon he will find himself embroiled in a war, his part in which is to prove to be the adventure - and journey - of a lifetime. "Lost in Translation" is the first part of "Into the Light," and the start of a new epic fantasy trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. Over the hills and far away, Paul has travelled far into the lands of Felastia though he has yet to have his reckoning with the mysterious figure known only as, "The Keel." His adventures have been many and the strange magical land he finds himself in continues to enchant him at every turn. Yet he knows now that there are dangers too in this land of magic and beauty. Marked by the strange Shadow creatures and the Green Man himself, a battle rages within him for dominance, and his reluctance to choose a side sees within him the danger that he may fade and become mist, dispersed by the wind and lost to all. Now though

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the mysterious woman known only to him as Aoife has been found, and it is time for him to pick a side, for she has great need of him, as do the nations of Felastia, for war approaches, and soon events will combine to over-run them all. "The Road of the Sun" is part two of "Into the Light," a new trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. "Into the Light" comprises of two books: "Lost in Translation" and "The Road of the Sun."

Chicago Police Detective Brooke Chandler is keeping a secret... and if she's not careful, it could get her killed. Brooke is no stranger to the supernatural. In Chicago, vampires are just as prevalent as drug lords, and infinitely more bloodthirsty. So when her partner and fianc dies in a mysterious fire while chasing down a lead in Salem, she suspects something dark and otherworldly is at play. Blessed with the ability to see into the past by touching inanimate objects, Brooke transfers to the Salem PD, hoping her talent will help her get to the bottom of things. Between dodging assassination attempts and being stonewalled at every turn, the going is tough. Add in a mysterious fae club owner with secrets of his own and a personal grudge against her, and it becomes nearly impossible. If Brooke wants to play in the supernatural sandbox, she's going to have to roll up her sleeves and get dirty. But how many people will have to die for Brooke to discover the truth about her fiance? Find out what lurks in the SHADOWS OF SALEM in SHADOW BORN, the latest Urban Fantasy hit readers are comparing to Karen Marie Moning and Patricia Briggs.

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

What if Deadpool and The Punisher had a baby...Well...Hi.I'm Joseph Labrador Hunter, and you're dead wrong if you think you can handle my story. In the words of my old pal, Lemony Snicket, "If you are interested in stories with happy endings, you would be better off reading some other book," or going to some other massage parlor. My story isn't one of happiness.It has a sad beginning...In the middle, there's a lot of violent, sad things that happen...And at the end, well, that's the saddest part.I'm not a hero. I'm not a wizard. I'm not Superman with a wand. If you're looking for light-hearted fun, go sniff up someone else's magical staff.Grab your favorite drink. You'll need it if you ever want to forget this story.

In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the

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Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the *Shadow of the Sword* explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen.

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

It has been only two generations since Arthur Warden seized the throne of Heddred from the Conradines, and now the crown rests on the head of Garad, sickly and weak. Shadows gather: legacies of the centuries-long rivalries for power, old betrayals, the endless plots of the courtiers, and the murmur of rebellion in the southern provinces... Catwin, plucked from her life at the edge of the Kingdom, is thrust abruptly into the world of the Court when she is chosen by the Duke of Voltur to be a Shadow—spy, shield, and blade—to his niece, the Lady Miriel De Vere. The Duke's ruthlessness is legendary, and he will stop at nothing to become the power behind the throne, using Miriel as a pawn to catch Garad's heart. But the Duke's carefully-laid plans are only a piece of the intrigue of the court, and greater forces than Catwin can imagine are massed against her, determined to eliminate Miriel and impose a new order of their own. If Catwin and Miriel are to survive, they must learn quickly who to trust, and when to turn their skills against the very people who have trained them... Keywords: female protagonist, epic fantasy, epic fantasy series, ya fantasy

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In the sixth novel of Dianne Sylvan's Shadow World series, vampire Queen Miranda Grey's immortal family is on the verge of breaking. She and her husband David now rule most of the United States since their mysterious new enemy, the Order of the Morningstar, began assassinating the leaders of the vampire world. Her best friend Deven is a broken ghost of who he once was after a loss that should have taken his life. And Nico, the creature who left his entire world behind to help them, is losing his immense arsenal of magical power - and his will to live - inch by inch. But now, in the midst of a national tour to support her recent album, the situation goes from bad to worse: Miranda's darkest secret is about to cause her two worlds to collide. When Morningstar moves more of its pieces into place and nearly destroys one of her own, the only choice Miranda and her family have is a gambit so audacious it could change the entire game...but will the fallout be a blessing, a curse, or something made of both?

An exploration as well as a literary celebration of the fascinating young adult fantasy series, this companion guide takes readers deep into the rich universe of Cassandra Clare's New York Times–bestselling Shadowhunter Chronicles franchise. With intelligent yet accessible dissections of each volume of both the Mortal Instruments series and the Infernal Devices series, Liv Spencer delivers the next best thing to a Shadowhunter's codex with commentary on the books as well as their references to folklore, legends, and literature. The guide also recounts Cassandra Clare's publishing story, from journalist and fan fiction writer to bestselling author; explores the cast and crew who brought the first book to life in the film *The Mortal Instruments: City of Bones*, premiering in August 2013; and delves into the franchise's fans, a passionate community that is anything but mundane. From the Clave to Chairman Meow and demon pox to dastardly ducks, *Navigating the Shadow World* is both an insightful introduction to the world of Cassandra Clare and a satisfying companion book for fans.

When Gabriel appears on a dark and stormy night, he seems just like any other twelve year-old... except for the scars that cover his back and the fact that he has no memory of his past. The wealthy couple who rescue Gabriel promise to help him find his parents, but their mysterious behavior soon leads him to wonder if they really are who they appear to be. Gabriel's new friends Jodi and Pete try to prepare him for the strange adventures that await, but they may already be too late. Gabriel suddenly finds himself in a world where no one can be trusted; a world filled with shadowy monsters, cruel villains, and dark conspiracies. As he pieces together his mysterious past, Gabriel has to wonder: Is it truly his destiny to save the world from the Shadowlords, or is he actually one of them?

In an alternative 17th Century Northern Germany, Trudi von Hippe buys more than she bargained for at the Hagen Carnival: a new pair of eyes. Thirty years later, Karl Yangler must arrange and conduct a decadent birthday party for Trudi, whom he has met before. But they are both in danger from the designs of her brother and questionable help from those who may be friends or enemies or both.

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Fans of *Serafina and the Black Cloak* and *The Night Gardener* will devour *Shadow Weaver*, the first in a dark middle-grade fantasy duology that's filled with shadows, danger, magic, and has the feel of a new classic. Emmeline's gift of controlling shadows has isolated her from the rest of the world, but she's grown to be content, hidden away in her mansion with Dar, her own shadow, as her only company. Disaster strikes when a noble family visits their home and offers to take Emmeline away and cure her of magic. Desperate not to lose her shadows, she turns to Dar who proposes a deal: Dar will change the noble's mind, if Emmeline will help her become flesh as she once was. Emmeline agrees but the next morning the man in charge is in a coma and all that the witness saw was a long shadow with no one nearby to cast it. Scared to face punishment, Emmeline and Dar run away. With the noble's guards on her trail, Emmeline's only hope of clearing her name is to escape capture and perform the ritual that will set Dar free. But Emmeline's not sure she can trust Dar anymore, and it's hard to keep secrets from someone who can never leave your side.

Tal tries to steal a sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden in training - and offer his aid to the nomads.

Author of *War Horse*, and bestselling storyteller Michael Morpurgo touched our hearts with this beautiful story of a boy, his lost dog, and the lengths he would go to be reunited. This timely story of battle-scarred Afghanistan delivers a masterful portrait of war, love, and friendship. With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape--without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.

The Rangers of Laerean are the protectors of the people, the heroes of Hir. Their exploits are legendary and their great deeds recounted in tales across the ages. These are the stories that will be told for generations. When the Ranger Baric meets the exotic and alluring woman from Vaar'da, Whisper, he agrees to assist her on what seems a simple rescue mission that soon turns into something far more complicated than he expected. Seeking the source of her recurring nightmares, they discover an artifact of unimaginable power that was likely the cause of the Great Disruption, which destroyed all of Hir, over two thousand years ago. Their journey soon becomes a deadly and suicidal quest into the Great Divide, an area of Hir where men fear to travel, into the realm of the demonic Manenase, who live under a great volcano in the center of the Boiling Sea. Gathering a small army of Rangers, they delve deep into the bowels of the volcano, Mount Scorch, on a journey to prevent another earth-shattering disruption that could destroy their entire world. The fate of Hir depends on the courage and skills of the heroic Rangers and their small Vaar'da companion, as they struggle to save the world from impending disaster and face their greatest challenge, and where Baric must face the destiny he foresaw in a dream, many years before.

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on

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America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

Spread throughout the dark corners of our world lies the Shadow World, a society of vampires who feed off the living. In Austin, Texas, one woman must quell the cravings rising within her, as the very fate of the world rests in her hands... Ever since her Prime, David Solomon, returned from the dead, Miranda Grey has been hungry. The transformation from ordinary vampires into the ultrapowerful children of Persephone has left both Miranda and David craving the taste of death—and their appetites are growing. Meanwhile, a formerly vague threat from a fringe group of humans has turned into a full-on war. The Order of the Morningstar has devoted itself to eradicating vampires and has begun to assassinate Primes all over the globe. The Shadow World's fate depends on the Circle of Signets descended from those who subdued Morningstar hundreds of years ago—but if even a single one is killed, the war is almost certainly lost. Now, with the help of a strange new ally, Miranda must put aside her hunger and access long-forgotten magic to save the Circle, but time is running out...

View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too...

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

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