

## Orange Is The New Black My Year In A Womens Prison

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for Orange Is the New Black “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of Eat, Pray, Love “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • “One of the most beautiful biographies I’ve ever read.” —Glennon Doyle, author of #1 New York Times Bestseller, Untamed The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath’s work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath’s world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark’s clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath’s suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark’s meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

This book presents an in-depth psychological analysis of the development of the serial killer personality that will fascinate all readers, from the experienced criminology student to the casual true-crime reader. • Includes eight case studies of fascinating serial criminals, including recently convicted media stars Rodney Alcala and Anthony Sowell

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure...and perhaps, his only hope" --

Harry Markopolos and his team of financial sleuths discuss first-hand how they cracked the Madoff Ponzi scheme No One Would Listen is the thrilling story of how the Harry Markopolos, a little-known number cruncher from a Boston equity derivatives firm, and his investigative team uncovered Bernie Madoff's scam years before it made headlines, and how they desperately tried to warn the government, the industry, and the financial press. Page by page, Markopolos details his pursuit of the greatest financial criminal in history, and reveals the massive fraud, governmental incompetence, and criminal collusion that has changed thousands of lives forever—as well as the world's financial system. The only book to tell the story of Madoff's scam and the SEC's failings by those who saw both first hand Describes how Madoff was enabled by investors and fiduciaries alike Discusses how the SEC missed the red flags raised by Markopolos Despite repeated written and verbal warnings to the SEC by Harry Markopolos, Bernie Madoff was allowed to continue his operations. No One Would Listen paints a vivid portrait of Markopolos and his determined team of financial sleuths, and what impact Madoff's scam will have on financial markets and regulation for decades to come.

There's nothing Dru Sharma fears more than the dentist. So when his school runs a compulsory dental check, he convinces his identical twin, Kal, to take his spot. What Dru and Kal don't realise is that the check-up has been initiated by the Infinity Group, a mysterious organisation that is interested in a lot more than the students' dental health. Infinity wants to control the hearts, minds and bodies of every young person in the world, and it isn't long before Kal and the other students start developing super strength, while the kids who resisted the procedure start to go missing. With Dru 'Unlisted' and outside of Infinity Group's control, it's a race against time to uncover the truth of the operation. Dru and Kal - with the help of a group of underground teens - will have to do whatever they can to stop Infinity Group before it's too late.

"Since their parents divorce when they were young, Nell and her sister Layla have been each other's stability and support. When Layla starts to pull away, Nell discovers a secret: Layla is involved with one of their teachers. Nell

struggles with what to do"--

Spring Awakening is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the timelessness of adolescent angst and the universality of human passion.

#1 NATIONAL BESTSELLER At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her. Oprah's Book Club 2.0 selection: This special eBook edition of Cheryl Strayed's national best seller, *Wild*, features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. One of the Best Books of the Year: NPR, The Boston Globe, Entertainment Weekly, Vogue, St. Louis Dispatch

The real-life Alex Vause from the critically acclaimed, top-rated Netflix show *Orange Is the New Black* tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with *Orange Is the New Black*, the critically acclaimed and wildly popular Netflix show based on Piper Kerman's sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper's ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, *Out of Orange* is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper's memoir in the media—*Out of Orange* chronicles Wolter's time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, *Out of Orange* is sure to be provocative, entertaining, and ultimately inspiring.

In the vein of *Prozac Nation* and *Girl, Interrupted*, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, *Cut Me Loose* tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

Smart and ambitious, though occasionally insecure, Brooklyn 14-year-old Kelsey Finkelstein embarks on her freshman year of high school in Manhattan with the intention of "rebranding" herself, but unfortunately everything she tries to do turns into a total disaster.

How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With *Daughter's Keeper*, Ayelet Waldman has crafted a redemptive journey at once highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakeable bond between parent and child. *Daughter's Keeper* reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In *Daughter's Keeper*, Ayelet Waldman shows that the power of love, even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come....She looks past headlines and into the heart. What she finds there is hope for us all."

--Dorothy Allison, author of *Bastard Out of Carolina*

"Finally, an anthology that brings together a useful selection of essays on *Orange Is the New Black*...Netflix's most watched series. Authors pay close critical attention to the show's diverse assemblage of characters, focusing on its production of gender, politics, and intersectional identities. Scholars, teachers, and fans of the show will welcome this book's timely contribution to discussions of one of the most-talked television shows in years."--Dana Heller, Old Dominion University, author of *Loving The L Word* "A timely critique of the popular Netflix series, this volume explores the nexus of race, class, gender and sexuality as both a site of resistance to and reification of oppressive stereotypes, brilliantly illustrating the myriad ways in which the show simultaneously creates and contests hegemonic discourse through its diverse characters and compelling storylines."--Joanne Gilbert, Alma College "Just when you thought queer representations had become as predictably normative as an episode of *Modern Family*, along comes *Orange Is the New Black*, a break-out hit for Netflix and an exciting, whirling mess of a series that raises crucial questions about gender, race, class, and sexuality. This wonderful new collection of critical essays plumbs the depths of OINTB, and offers up trenchant analyses that will be of great interest to scholars and students of popular culture, feminist and queer studies, and everyday fans who just can't get enough of these outside-the-box characters."--Suzanna Walters, Editor-in-Chief, *Signs: Journal of Women in Culture and Society*. Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison

industrial complex, disability, and sexual assault.

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life—from cheating and crime to parenting and sports—and reaches conclusions that turn conventional wisdom on its head. *Freakonomics* is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives—how people get what they want or need, especially when other people want or need the same thing.

A New York Times bestseller! “Lively and absorbing. . .” —The New York Times Book Review “Engrossing.” —Wall Street Journal

“Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos—Texans of Mexican origin, who fought alongside the Anglo rebels—scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

*Transforming Reality* explores the many challenges of being a writer. Early on in her teaching career, McCullough realized that the best thing she could do for her writing students was show them how to get out of their own way. This book is about navigating the pitfalls, avoiding the self-sabotage, recognizing the rewards, and discovering the tools necessary to sustain a career in creative writing.

Through the stories of prisoners and their families, including her own family's experiences, Maya Schenwar shows how the institution that locks up 2.3 million Americans and decimates poor communities of color is shredding the ties that, if nurtured, could foster real collective safety. As she vividly depicts here, incarceration takes away the very things that might enable people to build better lives. But looking toward a future beyond imprisonment, Schenwar profiles community-based initiatives that successfully deal with problems—both individual harm and larger social wrongs—through connection rather than isolation, moving toward a safer, freer future for all of us.

Quando era jovem, tudo o que Piper Kerman queria era viver novas experiências, conhecer pessoas diferentes e descobrir o que fazer com o diploma recém-adquirido da prestigiosa Smith College. Anos depois, com um bom emprego e prestes a se casar, ela recebe uma visita inesperada: a polícia. Piper estava sendo intimada para responder por envolvimento com o tráfico internacional de drogas. A acusação era verdadeira: recém-formada, Piper teve um caso com uma traficante glamorosa que a convenceu a levar uma maleta de dinheiro para a Europa. Sua aventura pelo submundo do crime voltou à tona no dia em que a polícia bateu à porta dela. Depois de uma dolorosa odisseia pelo sistema judiciário americano, Piper é condenada a quinze meses de detenção numa penitenciária feminina no meio do nada — longe dos amigos, da família e de tudo o que ela conhecia. Em *Orange Is the New Black*, Piper apresenta casos curiosos, perturbadores, comoventes e divertidos do dia a dia no presídio. Cercada de criminosas, logo percebe que aquelas mulheres são muito mais complexas do que ela imaginava. Ao mesmo tempo que aprende a conviver com regras arbitrárias e um rigoroso código de conduta, Piper revela as alegrias e angústias das presidiárias e analisa a crueldade com que o sistema carcerário as desumaniza e faz com que sejam invisíveis ao mundo exterior.

With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women's prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. Now an original comedy-drama series from Netflix, Piper's story is a fascinating, heartbreaking and often hilarious insight into life on the inside.

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a “bad mother”? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a “ho” for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” —The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's “feminine mystique,” Simone de Beauvoir's “second sex,” Susan Faludi's “backlash,” and Naomi Wolf's “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

The eighth delightful installment in the ongoing saga of the life and loves of Isabel Dalhousie. As the editor of an applied ethics journal, Isabel Dalhousie is usually tucked away in her editorial office, in the comfortable Edinburgh house she shares with her fiancé and their young son, and does not often meet many fellow philosophers. But while helping in the delicatessen owned by her niece, Cat, she meets Jane Cooper, an Australian philosopher who is spending a sabbatical in Scotland. Isabel learns that Jane needs to find out something about her past. Jane was born in Scotland but taken to Australia as a baby by her adoptive parents. She knows who her mother is, but her father's identity is still a mystery. Can Isabel help Jane uncover this important and potentially unsettling information? And in Isabel's own life, there is the ever-

present question of marriage, and also the perennially difficult issue of her relationship with Cat, whose choice of men is as dubious as ever. Discovering George Michael's Faith confirmed for David Crabb what every bully already knew: he was gay. What saved him from high school was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing the Pet Shop Boys—and learning lessons about life and love along the way. Richly detailed with nineties pop-culture, and including black-and-white photos throughout, *Bad Kid* is as laugh-out-loud funny as it is poignant. David Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self. An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

For use in schools and libraries only. Follows the author's incarceration for drug trafficking, during which she gained a unique perspective on the criminal justice system and met a varied community of women living under exceptional circumstances.

From *The New Yorker's* fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in *New York* magazine in 2004 to her Pulitzer Prize-winning columns for *The New Yorker*, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "This collection, including some powerful new work, proves once and for all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister In *Upper Bunkies Unite: And Other Thoughts On the Politics of Mass Incarceration* author Andrea James takes a critical look at the politics and policies resulting in mass incarceration within the United States. From her professional experience as a former criminal defense lawyer, and her personal experience as a formerly incarcerated woman, James provides a more accurate portrait of who is in our prisons and the destructive outcome of politics that support a failed drug war and exhaust resources on law enforcement and incarceration. James demonstrates the need for a shift toward community wellness initiatives to replace incarceration and a complete overhaul of the current U.S. criminal justice framework from one of punishment and wasted human potential, to a system focused on social justice and healing.

"Cook ahead, mix and match, nourish body and soul"--Cover.

Charlie Masters, *playa* extraordinaire, has no plans to change his heartbreaker ways. Then some bad news from his doctor gives him pause for regret...and six months to make things right with all the women he's wronged. Most don't believe him; a few are cooking up revenge; and one has a knockout sister offering him a taste of heaven. Gisella Jacobs is busy launching her new shop, *Sinful Chocolate*, when delectable Charlie knocks at her door. Her friends warn that he's trouble, but his kiss is richer than her finest Belgian cocoa, his touch as velvety smooth as her lightest truffle. And when something so wrong feels so right...how can a woman resist?

The star of *Orange Is the New Black* and *Jane the Virgin* presents her personal story of the real plight of undocumented immigrants in this country Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. In *The Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice

A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it "good" or "bad." Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television, Second Edition* brings together forty original essays—more than half of which are new to this edition—from today's leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in *Empire* to representation in *Orange Is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne*, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at

TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV's earliest days to contemporary online transformations of the medium, *How to Watch Television, Second Edition* is designed to engender classroom discussion among television critics of all backgrounds. For a decade, award-winning New York Times journalist Amy Chozick chronicled Hillary Clinton's pursuit of the presidency. Chozick's front-row seat, initially covering Clinton's imploding 2008 campaign, and then her assignment to "The Hillary Beat" ahead of the 2016 election, took her to 48 states and set off a nearly ten-years-long journey in which the formative years of her twenties and thirties became – both personally and professionally – intrinsically intertwined to Clinton's presidential ambitions. Chozick's candor and clear-eyed perspective—from her seat on the Hillary bus and reporting from inside the campaign's Brooklyn headquarters, to her run-ins with Donald J. Trump and her globetrotting with Bill Clinton— provide fresh intrigue and insights into the story we thought we all knew. This is the real story of what happened, with the kind of dishy, inside details that repeatedly surprise and enlighten. But *Chasing Hillary* is also a rollicking, irreverent, refreshingly honest personal story of how the would-be first woman president looms over Chozick's life. And, as she gets married, attempts to infiltrate the upper echelons of political journalism and inquires about freezing her eggs so she can have children after the 2016 campaign, Chozick dives deeper into decisions Clinton made at similar points in her life. In the process, Chozick came to see Clinton not as an unknowable enigma and political animal but as a complex person, full of contradictions and forged in the political battles and media storms that had long predated Chozick's years of coverage. Trailing Clinton through all of the highs and lows of the most noxious and wildly dramatic presidential election in American history, Chozick comes to understand what drove Clinton, how she accomplished what no woman had before, and why she ultimately failed. Poignant, illuminating, laugh-out-loud funny, *Chasing Hillary* is a campaign book like never before that reads like a fast-moving political novel.

Once upon a time, boys and girls grew up and set aside childish things. Nowadays, moms and dads skateboard alongside their kids and download the latest pop-song ringtones. Captains of industry pose for the cover of *BusinessWeek* holding Super Soakers. The average age of video game players is twenty-nine and rising. Top chefs develop recipes for Easy-Bake Ovens. Disney World is the world's top adult vacation destination (that's adults without kids). And young people delay marriage and childbirth longer than ever in part to keep family obligations from interfering with their fun fun fun. Christopher Noxon has coined a word for this new breed of grown-up: juveniles. And as a self-confessed juvenile, he's a sympathetic yet critical guide to this bright and shiny world of people who see growing up as "winding down"—exchanging a life of playful flexibility for anxious days tending lawns and mutual funds. In *Juvenile*, Noxon explores the historical roots of today's juveniles (hint: all roads lead to Peter Pan), the "toyification" of practical devices (car cuteness is at an all-time high), and the new gospel of play. He talks to parents who love cartoons more than their children do, twenty-somethings who live happily with their parents, and grown-ups who evangelize on behalf of all-ages tag and Legos. And he takes on the "Harrumphing Codgers," who see the juvenile as a threat to the social order. Noxon tempers stories of his and others' juvenile tendencies with cautionary notes about "lost souls whose taste for childish things is creepy at best." (Exhibit A: Michael Jackson.) On balance, though, he sees juveniles as optimists and capital-R Romantics, people driven by a desire "to hold on to the part of ourselves that feels the most genuinely human. We believe in play, in make believe, in learning, in naps. And in a time of deep uncertainty, we trust that this deeper, more adaptable part of ourselves is our best tool of survival." Fresh and delightfully contrarian, *Juvenile* makes hilarious sense of this seismic culture change. It's essential reading not only for grown-ups who refuse to "act their age," but for those who wish they would just grow up.

An acclaimed criminologist examines America's ongoing war against violent crime, arguing that ever-increasing rates of imprisonment have not reduced--and will not reduce--crime rates and offering a range of tested alternatives based on deterrence. *Tour*.

**Trivia-on-Book: Orange is the New Black by Piper Kerman** Take the challenge yourself and share it with friends and family for a time of fun! How can one turn her trials to triumph? In the memoir of Piper Kerman entitled *Orange Is the New Black: My Year in a Women's Prison*, you will discover how she came full circle from being a lesbian to being a criminal and ended up winning awards for her advocacies on people empowerment. The TV series which was based on the book started airing in 2013 and hopefully make way for the fourth season in 2016. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan?

Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Orange is the New Black* by Piper Kerman that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

The criminal justice system is wide ranging; from the crimes themselves and policing to the sentencing of offenders and prisons. In this *Very Short Introduction* Julian V. Roberts draws upon the latest research and current practices from a number of different countries around the world. Focusing on the adversarial model of justice found in common law countries such as the United States, United Kingdom, Canada, and Australia, he discusses topics such as the uses of imprisonment, the effects of capital punishment, and the purposes of sentencing. Considering the role of the victim throughout the criminal justice system, as well as public knowledge and attitudes towards criminal justice, Roberts critically assesses the way in which the system functions and its importance around the world. ABOUT THE SERIES:

The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**SIXTEEN LITERARY LUMINARIES ON THE CONTROVERSIAL SUBJECT OF BEING CHILDLESS BY CHOICE, COLLECTED IN ONE FASCINATING ANTHOLOGY** One of the main topics of cultural conversation during the last decade was the supposed "fertility crisis," and whether modern women could figure out a way to have it all—a successful, demanding career and the required 2.3 children—before their biological clock stopped ticking. Now, however, conversation has turned to whether it's necessary to have it all (see Anne-Marie Slaughter) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. The idea that some women and men prefer not to have children is often met with sharp criticism and incredulity by the public and mainstream media. In this provocative and controversial collection of essays, curated by writer Meghan Daum, sixteen acclaimed writers explain why they have chosen to eschew parenthood. Contributors include Lionel Shriver, Sigrid Nunez, Kate Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood. *Selfish, Shallow, and Self-Absorbed* makes a thoughtful and passionate case for why parenthood is not the only path in life, taking our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. What emerges is a more nuanced, diverse view of what it means to live a full, satisfying life.

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