

## Out Of The Flames Remarkable Story A Fearless Scholar Fatal Heresy And One Rarest Books In World Lawrence Goldstone

"The last thing I remember is the girls playing with my hair. It is curled on my forehead and they stroke it gently while I fall asleep. I wake up suddenly, my body wracked with hot piercing pain. I'm in a car that's hurtling through the night, and all around me is darkness. I'm lying across someone's knees. The pain intensifies and shoots hot, raking talons down my body as I hear hideous screaming. It takes a moment before I realize I'm the one screaming, then I drop back into the deep depths of blackness." Dave Hammer is only five years old when tragedy strikes in the middle of the night on a long weekend. Horribly burned in a fire, Dave struggles to survive. This is the autobiography of a family's love, and one little boy's determination to live, setting the stage for an epic battle for life. Journey with Dave through the story of his life filled with inspiration and hope.

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, Brain on Fire is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. Brain on Fire is a mesmerizing story' -Mira Bartók, New York Times bestselling author of The Memory Palace Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

Adolf Hitler has completed his transformation of the German Republic into a total dictatorship. The Great Depression and relentless drought continue to ravage the United States. In all corners of the world, fear and uncertainty seem to rule the day. Can there be any hope on the horizon? Into the Flames, the sixth and final installment of Gerald N. Lund's Fire and Steel series, brings new experiences, new challenges, new opportunities, and not a few tragedies into the lives of the Eckhardt and Westland families. In America, Mitch and Edie continue their struggle to hang on to the ranch that has been their family's home for nearly fifty years, while Benji's quest to find work turns catastrophic and sets him on a new path that will take him to exotic climes and an unexpected reunion. In Germany, Hans makes a dangerous, life-changing decision to leave Nazi Party leadership and seek a new career. But when the ugly specter of anti-Semitism wields a direct and devastating impact on the Eckhardt family, they too are drawn into a maelstrom of events that threatens to destroy the very fabric of their lives. As 1938 draws to a close and the dark clouds of war move in, the families must draw on their faith and courage to endure whatever life has in store for them.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

"Heart of Fire is a revelatory, evocative, deeply moving book." —Washington Post "A beautiful book." —Trevor Noah, The Daily Show The intimate and inspiring life story of Mazie Hirono, the first Asian-American woman and the only immigrant serving in the U.S. Senate Mazie Hirono is one of the most fiercely outspoken Democrats in Congress, but her journey to the U.S. Senate was far from likely. Raised on a rice farm in rural Japan, she was seven years old when her mother, Laura, left her abusive husband and sailed with her two elder children to Hawaii, crossing the Pacific in steerage in search of a better life. Though the girl then known as "Keiko" did not speak or read English when she entered first grade, she would go on to serve as a state representative and as Hawaii's lieutenant governor before winning election to Congress in 2006. In this deeply personal memoir, Hirono traces her remarkable life from her earliest days in Hawaii, when the family lived in a single room in a Honolulu boarding house while her mother worked two jobs to keep them afloat, to her emergence as a highly effective legislator whose determination to help the most vulnerable was grounded in her own experiences of economic insecurity, lack of healthcare access, and family separation. Finally, it chronicles Hirono's recent transformation from dogged yet soft-spoken public servant into the frank and fiery advocate we know her as today. For the vast majority of Mazie Hirono's five decades in public service, even as she fought for the causes she believed in, she strove to remain polite and reserved. Steeped in the nonconfrontational cultures of Japan and Hawaii, and aware of the expectations of women in politics--chiefly, that they should never show an excess of emotion--she had schooled herself to bite her tongue, even as her male colleagues continually underestimated her. After the 2016 election, however, she could moderate herself no longer. In the face of a dangerous administration--and amid crucial battles with lasting implications for our democracy, from the Kavanaugh hearings to the impeachment trial--Senator Hirono was called to give voice to the fire that had always been inside her. The compelling and moving account of a woman coming into her own power over the course of a lifetime in public service, and of the mother whose courageous choices made her life possible, Heart of Fire is the story of a uniquely American journey,

told by one of those fighting hardest to ensure that a story like hers is still possible in this country.

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

This “outstanding history” of the 1911 disaster that changed the course of 20th-century politics and labor relations “is social history at its best” (Kevin Baker, *The New York Times Book Review*). New York City, 1911. As the workday was about to end, a fire broke out in the Triangle shirtwaist factory of Greenwich Village. Within minutes it consumed the building's upper three stories. Firemen were powerless to rescue those trapped inside: their ladders simply weren't tall enough. People on the street watched in horror as desperate workers jumped to their deaths. *Triangle* is both a harrowing chronicle of the Triangle shirtwaist fire and a vibrant portrait of an era. It follows the waves of Jewish and Italian immigration that supplied New York City's garment factories with cheap, mostly female labor. It portrays the Dickensian work conditions that led to a massive waist-worker's strike in which an unlikely coalition of socialists, socialites, and suffragettes took on bosses, police, and magistrates. And it shows how a public outcry over the fire led to an unprecedented alliance between labor reformers and Tammany Hall politicians. With a memorable cast of characters, including J.P. Morgan's blue-blooded activist daughter Anne, and political king maker Charles F. Murphy, as well as the many workers who lost their lives in the fire, *Triangle* presents a dramatic account of early 20th century New York and the events that gave rise to urban liberalism. A *New York Times Book Review* Notable Book *Out of the Flames* *The Remarkable Story of a Fearless Scholar, a Fatal Heresy, and One of the Rarest Books in the World* *Crown*

In *Playing With Fire*, Theo Fleury takes us behind the bench during his glorious days as an NHL player, and talks about growing up devastatingly poor and in chaos at home. Dark personal issues began to surface, and drinking, drugs, gambling, and girls ultimately derailed a career that had him destined for the Hall of Fame. Fleury shares all in this raw, captivating, and honest look at the previously untold story of one the game's greatest heroes.

Servetus was a unique and central figure in European history. When he was burned alive in Geneva on October 27, 1553, all unbound copies of his major work went up in smoke with him. Today, only three surviving copies of the original publication are known. Except for a fragment of a few pages concerning the famous discovery of the pulmonary circulation, the book was never translated into English. The present edition is the first translation into English and includes the first part of the original text."

Having survived Jehal's betrayal, former Queen Zafir is determined to take back control of the kingdom. To that end, she seizes Jehal's wife and son as hostages. Desperate to save his queen and his heir, Jehal makes a tentative peace with the dragons of the north, and prepares to fly against his enemies. But as politics throw the realms of men into turmoil, a far greater danger threatens. The dragons are awakening from the spells cast upon them, and returning to their native fury. They are out for revenge. And that revenge will be brutal.

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

A “beautiful, tragic, and inspiring” (*Publishers Weekly*, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of

race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

This true story of a quest to save Jewish literature is “a detective story, a profound history lesson, and a poignant evocation of a bygone world” (*The Boston Globe*). In 1980 an entire body of Jewish literature—the physical remnant of Yiddish culture—was on the verge of extinction. Precious volumes that had survived Hitler and Stalin were being passed down from older generations of immigrants to their non-Yiddish-speaking children, only to be discarded or destroyed. So Aaron Lansky, a twenty-three-year-old graduate student, issued a worldwide appeal for unwanted Yiddish works. Lansky’s passion led him to travel from house to house collecting the books—and the stories of these Jewish refugees and the vibrant intellectual world they inhabited. He and a team of volunteers salvaged books from dusty attics, crumbling basements, demolition sites, and dumpsters. When they began, scholars thought that fewer than seventy thousand Yiddish books existed. In fact, Lansky’s project would go on to save over 1.5 million volumes, from famous writers like Sholem Aleichem and I. B. Singer to one-of-a-kind Soviet prints. This true account of his journey is both “extraordinary” (*The Boston Globe*) and “entertaining” (*Los Angeles Times*). “Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represented an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky’s account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky’s trips to what were once thriving Jewish communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make a difference in the world.” —*Publishers Weekly*

Reveals the experiences of twin children in the hands of Dr. Josef Mengele

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

How do you go on after you’ve lost everything? True stories of surviving the Colorado wildfires and finding hope for the future. Over several terrifying summers, deadly wildfires raged across Colorado. Lives were lost, and the flames destroyed thousands of homes. When the smoke cleared and only rubble remained, survivors were left trying to find a way forward against devastating loss. The aftermath of that destruction would span many years, and its effects are still felt today. In *Phoenix Rising*, twenty women share their stories of fire, the terror they felt as flames engulfed their communities, and the dark desperation that followed. And how—in the ensuing weeks and months—they worked to recreate a life from the ashes. Their tales of fear and bravery, of deep compassion and heart-rending grief, offer an uplifting chronicle of human courage and resilience. “[A] gem of a book . . . When it comes to withstanding and making meaning of the most painful twists of this mysterious life, or enjoying its surprising rewards, nothing compares to the company of other women and their stories.” —Megan Feldman Bettencourt, author of *Triumph of the Heart: Forgiveness in an Unforgiving World*

A new collection of electric, searing stories from award-winning, bestselling author Juan Gabriel Vásquez. The characters in *Songs for the Flames* are men and women touched by violence—sometimes directly, sometimes only in passing—but whose lives are changed forever, consumed by fire and by unexpected encounters and unyielding forces. A photographer becomes obsessed with the traumatic past that an elegant woman, a fellow guest staying at a countryside ranch, would rather leave behind. A military reunion forces a soldier to confront a troubling history, both personal and on a larger scale. And in a tour-de-force piece, the search for a book leads a writer to the fascinating story of why a woman is buried next to a graveyard, rather than in it—and the remarkable account of her journey from France to Colombia as a child orphan. Juan Gabriel Vásquez returns to stories with these nine morally complex tales, fresh proof of his narrative versatility and his profound understanding of the lives of others. There’s a romantic wistfulness that combusts with the realities of dangerous histories, both personal and political, to throw these characters into the flames from which they either emerge purified, reborn, or burned and destroyed.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world

seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

*\*Shortlisted for the Guardian's Not the Booker Prize 2019\** 'A strange and joyous marvel.' Richard Flanagan *\*Shortlisted for the Guardian's Not the Booker Prize 2019\** In Robbie Arnott's widely acclaimed and much-loved first novel, a young man named Levi McAllister decides to build a coffin for his sister, Charlotte—who promptly runs for her life. A water rat swims upriver in quest of the cloud god. A fisherman hunts for tuna in partnership with a seal. And a father takes form from fire. The answers to these riddles are to be found in this tale of grief and love and the bonds of family, tracing a journey across the southern island. Utterly original in conception, spellbinding in its descriptions of nature and celebration of language, *Flames* is one of the most exciting debuts of recent years. Robbie Arnott was born in Launceston in 1989. He was a 2019 Sydney Morning Herald Best Young Novelist, and won the 2019 Margaret Scott Prize, the 2015 Tasmanian Young Writers' Fellowship and the 2014 Scribe Nonfiction Prize for Young Writers. His widely acclaimed debut, *Flames*, was published in 2018. *The Rain Heron*, his second novel, will be published in 2020. Robbie's writing has appeared in the *Lifted Brow*, *Island*, *Kill Your Darlings*, *Meanjin* and the anthology *Seven Stories*. He lives in Hobart. 'Ambitious storytelling from a stunning new Australian voice. *Flames* is constantly surprising—I never knew where the story would take me next. This book has a lovely sense of wonder for the world. It's brimming with heart and compassion.' Rohan Wilson 'Arnott confidently borrows from the genres of crime fiction, thriller, romance, comedy, eco-literature, and magical realism, throws them in the air, and lets the pieces land to form a flaming new world.' Sydney Morning Herald 'This is a startlingly good first novel, stylistically adventurous, gorgeous in its descriptions and with a compelling narrative that should find a wide readership.' Australian 'An Australian literary fabulist classic – well, it certainly deserves to be.' Avid Reader 'Visionary, vivid, full of audacious transformations: there's a marvellous energy to this writing that returns the world to us aflame. A brilliant and wholly original debut.' Gail Jones 'Robbie Arnott is a vivid and bold new voice in Australian fiction.' Danielle Wood 'Arnott skilfully switches between different voices and genres in a trick reminiscent of David Mitchell's *Cloud Atlas*. The range he displays is impressive, swinging from fable to gothic horror to hardboiled detective story.' Books+Publishing 'Flames is an exuberantly creative and confident debut. This is a story that sparks with invention...Invigorating, strange and occasionally brutal.' Australian Book Review 'This is the kind of book that you'll be able to read a second, third, even fourth time, and it will still never reveal all its secrets. Composed with meticulous attention to detail, and a mastery of form rarely found in a debut novel, *Flames* will keep you stewing long after you've finished reading it.' Readings 'A surprising story with a definite feminist edge...the novel's playfulness and poetry make for a fresh and entertaining read.' Saturday Paper 'It will be immediately apparent to anyone even vaguely familiar with Tasmania that Arnott is on intimate terms with his island, and his exquisite descriptive prose definitely does this gem of a place justice...More please, Mr Arnott.' BookMooch 'A gloriously audacious book. It runs astonishing risks and takes on the biggest emotions...It bowled me sideways.' New Zealand Herald 'The quirkiness of the characters—a staple of novels set in small-town Australia—allows for good-natured humour as well as biting satire, but it's the mythic qualities of this novel that make it special. It's as if Arnott has invented a whole mythology that is all our very own. If you like the fiction of Jane Rawson, I think you will like this one too.' ANZ Lit Lovers 'An extremely evocative and imaginative work...Undeniably powerful...it is refreshing to see the Australian landscape written about so vividly.' Good Reading '[A] novel you will want to read more than once, not so much to plumb its depths as to savour its wild variety of styles and voices, to revel in its breathtaking descriptions of Tasmanian wilderness and to grasp its intricate structure...There is no doubt that a poetically wild and wicked imagination is at work here. More please!' SA WEEKEND 'It's not hard to see where the hype came from. This is an assured, funny and highly imaginative work. *Flames* is strange from the first, arresting sentence.' Stuff NZ 'Highly innovative...[A] finely built and realised first novel.' Otago Daily Times 'Unique and memorable...Extraordinary energy...A rich and memorable picture with prose of an exceptionally high quality. You won't read another Australian literary novel like this anytime soon.' Kill Your Darlings 'Flames is brilliant...Enjoy it for its prose poetry, its vivid imagery, its brilliant turns of phrase on nearly every page.' NZ Listener

*Out of the Flames* is an extraordinary story - providing testament to the power of ideas, the enduring legacy of books, and the triumph of individual courage. *Out of the Flames* tracks the history of *The Christianismi Restituto*, examining Michael Servetus's life and times and the politics of the first information during the sixteenth century. *The Christianismi Restituto*, a heretical work of biblical scholarship, written in 1553, aimed to refute the orthodox Christianity that Michael Servetus' old colleague, John Calvin, supported. After the book spread through the ranks of Protestant hierarchy, Servetus was tried and agonizingly burned at the stake, the last known copy of the *Restitutio* chained to his leg. Servetus's execution marked a turning point in the quest for freedom of expression, due largely to the development of the printing press and the proliferation of books in Renaissance Europe. Three copies of the *Restitutio* managed to survive the burning, despite every effort on the part of his enemies to destroy them. As a result, the book became almost a surrogate for its author, going into hiding and relying on covert distribution until it could be read freely, centuries later. Lawrence and Nancy Goldstone follow the clandestine journey of the three copies through the subsequent centuries and explore its author's legacy and influence over the thinkers that shared his spirit and genius, such as Leibniz, Voltaire, Rousseau, Jefferson, Clarence Dorrow, and William Osler.

"Rae Carson has proved she's a master and has shaken up the YA genre."—USAToday.com The first book in Rae Carson's award-winning and New York Times—bestselling trilogy! *The Girl of Fire and Thorns* is a sweeping journey full of adventure, sorcery, heartbreak, and power. Fans of George R. R. Martin's *Game of Thrones* and Leigh Bardugo's *Grishaverse* will devour this fantasy series. Once a century, one person is chosen for greatness. Elisa is the chosen one. But she has always felt powerless, useless. Now, on her sixteenth birthday, she has become the secret wife of a handsome and worldly king—a king whose country is in turmoil. A king who needs her to be the chosen one, not a failure of a princess. And he's not the only one who seeks her. Fierce enemies, seething with dark magic, are hunting her. A daring, determined revolutionary thinks she could be his people's savior. Soon it is not just her life, but her very heart that is at stake. Elisa could be everything to those who need her most. If the prophecy is fulfilled. If she finds the power deep within herself. If she doesn't die young. Most of the chosen do. William C. Morris YA Debut Award Finalist YALSA Best Fiction for Young Adults Top Ten Pick Andre Norton Award Finalist A Texas Tayshas Selection Ohioana Book Award YA winner Don't miss *Empire of Dreams*, Rae Carson's action-packed return to the world of *The Girl of Fire and Thorns*, coming in 2020!

*Fire Base Illingworth* is an epic, never-before-told true story of a North Vietnamese Army attack and how the men of this nearly overrun Fire Base survived. In the early morning hours of April 1, 1970, more than four hundred North Vietnamese soldiers charged out into the open and tried to over-run FSB Illingworth. The battle went on, mostly in the dark, for hours. Exposed

ammunition canisters were hit and blew up, causing a thunderous explosion inside the FSB that left dust so thick it jammed the hand-held weapons of the GIs. Much of the combat was hand-to-hand. In all, twenty-four Americans lost their lives and another fifty-four were wounded. Nearly one hundred enemy bodies were recovered. It was one of the most vicious small unit firefights in the history of U.S. forces in Vietnam. As in his acclaimed book *Blackhorse Riders*, a finalist for the prestigious Colby Award, Phil Keith uncovers a harrowing true story of bravery and sacrifice by the men who fought valiantly to hold FSB Illingworth—a tale never-before-told and one that will not be soon forgotten.

*Hiroshima* is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

On September 1, 1894 two forest fires converged on the town of Hinckley, Minnesota, trapping over 2,000 people. Daniel J. Brown recounts the events surrounding the fire in the first and only book on to chronicle the dramatic story that unfolded. Whereas Oregon's famous "Biscuit" fire in 2002 burned 350,000 acres in one week, the Hinckley fire did the same damage in five hours. The fire created its own weather, including hurricane-strength winds, bubbles of plasma-like glowing gas, and 200-foot-tall flames. In some instances, "fire whirls," or tornadoes of fire, danced out from the main body of the fire to knock down buildings and carry flaming debris into the sky. Temperatures reached 1,600 degrees Fahrenheit—the melting point of steel. As the fire surrounded the town, two railroads became the only means of escape. Two trains ran the gauntlet of fire. One train caught on fire from one end to the other. The heroic young African-American porter ran up and down the length of the train, reassuring the passengers even as the flames tore at their clothes. On the other train, the engineer refused to back his locomotive out of town until the last possible minute of escape. In all, more than 400 people died, leading to a revolution in forestry management practices and federal agencies that monitor and fight wildfires today. Author Daniel Brown has woven together numerous survivors' stories, historical sources, and interviews with forest fire experts in a gripping narrative that tells the fascinating story of one of North America's most devastating fires and how it changed the nation.

*Fire on the Mountain* meets *Friday Night Lights* in this tragic and hopeful story of the destruction of Paradise, California, by raging wildfires and its resurrection through the heart and grit of their local high school football team, by L.A. Times columnist and ESPN *Around the Horn* panelist Bill Plaschke. On November 8, 2018, a hellish fire ravaged the town of Paradise, CA, killing 86 people as its residents fled and reducing its population from 25,000 to 2,000 in a single day, ranking it as the deadliest and most devastating fire in California history. The Paradise High football team has long been a source of pride and inspiration in this small town often derided for being the home of hillbillies. But in the wake of the fire, the team was left devastated—physically and emotionally—and seemingly beyond repair. Their season was abruptly cancelled on the eve of the playoffs. Their championship hopes were gone. Their program's mere survival was in doubt. Coach Rick Prinz had planned to retire that year after guiding the Paradise High Bobcats for two decades. But after the fire forever altered his beloved town, he realized he couldn't walk away. What ensued was the challenge of a lifetime. When spring arrived and training season began, the team, once made up of a 76-man varsity roster, had been reduced to 36 players. Most were homeless, sleep-deprived, lost. On the first day of practice on a debris-ridden patch of grass at the school's temporary Chico Airport home, the team didn't even have a football. It was the humble beginning to a memorable journey. L.A. Times columnist Bill Plaschke followed Coach Prinz and the rest of the team in a rise from the ashes highlighted by an unbeaten 2019 regular season and unbelievable playoff run. In the process, he has documented something remarkable: as football has returned to Paradise, so has the spirit of the town itself. *Paradise Found* is a comeback story like no other. It's about courage, resurrection forged from rubble, and the spirit of hope in a small town in America.

A New York Times Notable Book | Lambda Literary Award Winner | Long-listed for the PEN Open Book Award "Charles Blow is the James Baldwin of our age." — Washington Blade "[An] exquisite memoir . . . Delicately wrought and arresting." — New York Times Universally praised on its publication, *Fire Shut Up in My Bones* is a pioneering journalist's indelible coming-of-age tale. Charles M. Blow's mother was a fiercely driven woman with five sons, brass knuckles in her glove box, and a job plucking poultry at a factory near their segregated Louisiana town, where slavery's legacy felt close. When her philandering husband finally pushed her over the edge, she fired a pistol at his fleeing back, missing every shot, thanks to "love that blurred her vision and bent the barrel." Charles was the baby of the family, fiercely attached to his "do-right" mother. Until one day that divided his life into Before and After—the day an older cousin took advantage of the young boy. The story of how Charles escaped that world to become one of America's most innovative and respected public figures is a stirring, redemptive journey that works its way into the deepest chambers of the heart. "Stunning . . . Blow's words grab hold of you . . . [and] lead you to a place of healing." — Essence "The memoir of the year." — A. V. Club

Guilt-ridden after the massacre of his family, Isaac Salvatore turned to binge drinking to escape the pain. Now twenty-four years old, Isaac is a recovering alcoholic woefully out of practice in the magical arts, leaving his fire affinity hanging on the edge of disaster. After a month of rehab, he returns to Beacon Hill and his family, determined to remain sober, learn to control his magic, and figure out a plan for his life that doesn't involve drinking. Constantine Batiste is the oldest, most powerful vampire in the city. Born in ancient Gaul, the bastard son of a Celtic king, his long life has been shrouded in tragedy and horrors. Recent mistakes have left him wary and determined to guard his clan from all foes.

When two of his clan members fall victim to an ancient evil, he summons the Necromancer of Boston for aid. Accompanying his older brother to the Tower is the handsome young fire mage once wounded by Constantine's arrogance, and their encounter reignites an attraction that burns within both Constantine and Isaac. The answer to who is targeting the vampires of Boston is buried in the dark, early days of Constantine's transition to an immortal life. Isaac finds himself saddled with a painful insight into the evil cutting a swath through the supernatural population of Boston. While his brother, Angel, takes over the hunt to find and stop the threat to the city, Isaac struggles to find a balance between helping his brother and finding his own purpose and place in the world, free from his brother's shadow. Falling in love wasn't part of his plan, but mastering the flames that burn between him and Constantine soon becomes the most important thing in his life, even as an ancient evil seeks to destroy them. Mastering the Flames is the fourth book in The Beacon Hill Sorcerer series and is not a standalone. The series should be read in order for maximum enjoyment and understanding of the plot and characters.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of Spin the Dawn is perfect for fans of Shadow and Bone. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, New York Times bestselling author of Caraval Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of The Wild Swans, Cinderella, the legend of Chang E, and the Tale of the Bamboo Cutter, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. Six Crimson Cranes is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, New York Times bestselling author of These Violent Delights "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review From an early age, anyone who saw Joe Horlen play knew he was going to be a star. His parents and sibling could see his passion for baseball. "Little Joe," as he was called by many, excelled in youth baseball. Growing up in San Antonio, Texas, Joe was given support and love by his proud family. His brother, Bill, was his best friend and biggest fan. When Joe went on to help his team win the inaugural Pony League World Series in 1952, others began to notice too. Joe was a phenomenal pitcher. Joe went on to win the College World Series with Oklahoma State University in 1959 and signed on to the Chicago White Sox the same year. He played in the minor leagues until the Sox called him up to the majors in 1961. The major league would hold surprising challenges for Horlen—and a family tragedy had the potential to derail his life... Texas Heat, Chicago Fire is a labor of love that stemmed from dozens of interviews the author conducted over the years with Horlen. Horlen's warm personality and charisma confirmed everything Robert L. McCartha had heard about the pitcher.

A memoir of growing up with blind, African-American parents in a segregated cult preaching the imminent end of the world When The World in Flames begins, in 1970, Jerry Walker is six years old. His consciousness revolves around being a member of a church whose beliefs he finds not only confusing but terrifying. Composed of a hodgepodge of requirements and restrictions (including a prohibition against doctors and hospitals), the underpinning tenet of Herbert W. Armstrong's Worldwide Church of God was that its members were divinely chosen and all others would soon perish in rivers of flames. The substantial membership was ruled by fear, intimidation, and threats. Anyone who dared leave the church would endure hardship for the remainder of this life and eternal suffering in the next. The next life, according to Armstrong, would arrive in 1975, three years after the start of the Great Tribulation. Jerry would be eleven years old. Jerry's parents were particularly vulnerable to the promise of relief from the world's hardships. When they joined the church, in 1960, they were living in a two-room apartment in a dangerous Chicago housing project with the first four of their seven children, and, most significantly, they both were blind, having lost their sight to childhood accidents. They took comfort in the belief that they had been chosen for a special afterlife, even if it meant following a religion with a white supremacist ideology and dutifully sending tithes to Armstrong, whose church boasted more than 100,000 members and more than \$80 million in annual revenues at its height. When the prophecy of the 1972 Great Tribulation does not materialize, Jerry is considerably less disappointed than relieved. When the 1975 end-time prophecy also fails, he finally begins to question his faith and imagine the possibility of choosing a destiny of his own.

The Stone of Immortality has always been kept under the watch of the Draconta. That is, until the betrayal of a Fate. Now, everything is about to change. Aurora Megalos

accepted her destiny without blinking—even if it meant succumbing to her dragon side. Deemed the Progeny, she left the ordinary life she knew and has done everything in her power to learn the ways of her new home and what it means to be part dragon. But when her mentor, Astral, suddenly disappears, she is forced to take the reins with war on the brink. She sets out on an epic journey to find what her arch enemy, Zordon, is after. What she discovers is far worse than she could've ever imagined. She will be tested and pushed to the limit. Lives will be lost, love will be found, and most importantly, a battle will begin.

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The world is balanced on the edge of a knife, and war is almost certain between the empire and the Phoenix Riders. Veronyka finally got her wish to join the Riders, but while she's supposed to be in training, all she really wants to do is fly out to defend the villages of Pyra from the advancing empire. Tristan has been promoted to Master Rider, but he has very different ideas about the best way to protect their people than his father, the commander. Sev has been sent to spy on the empire, but maintaining his cover may force him to fight on the wrong side of the war. And Veronyka's sister, Val, is determined to regain the empire she lost—even if it means inciting the war herself. As tensions reach a boiling point, the characters all find themselves drawn together into a fight that will shape the course of the empire—and determine the future of the Phoenix Riders. Each must decide how far they're willing to go—and what they're willing to lose in the process.

A deadly fire, a dangerous temptation, a desperate heart. When three lives intersect, God asks them to do the impossible. To love Him even if...

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