

Paper Bag Monster Mask Art Lesson

It's a whole new ride from master of horror and bestselling author R.L. Stine--with a story so fiendish that it can't be contained to just one book! What should Carly Beth be for Halloween this year? TERRIFIED! Late at night, an ugly green mask is mysteriously calling out to her, and ugly green masks don't like to be ignored. If Carly Beth survives the night, even a scary theme park might sound like a vacation. Or maybe not! At HorrorLand, every night is Halloween. And those monster masks? They aren't masks.

My Art Book is a superb introduction for young children to the history and techniques of art. It is a beautiful and inspiring art book that will be loved by children, and their parents! Full of project ideas to fire the imaginations of children, including mosaics inspired by Diego Rivera, figure sculptures inspired by Henry Moore, and aboriginal dreamtime art. Each art project idea is introduced with spreads about a particular masterpiece or artistic style of famous artists and sculptors throughout history. These Artist and Art-style spreads inform the reader about the artists' inspirations, and zooms up close to look at the details in the work or explains the story or subject matter the artists' have chosen. My Art Book covers a range of artistic styles, skills, and subjects such as impressionist scenes, watercolor landscapes, and pastel portraits. Children can experiment with art materials from making their own colors just like those used for cave art to creating a large land art sculpture from natural materials. Other projects explore the ideas of abstract art, such as drawing music like Kandinsky or conveying emotion through color like Klee. The step-by-step photography and clear instructions guides the children through the process for producing results that they can display with pride.

If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of this delightful picture book.

Tong tong! The legendary Nian monster has returned at Chinese New Year. With horns, scales, and wide, wicked jaws, Nian is intent on devouring Shanghai, starting with Xingling! The old tricks to keep him away don't work on Nian anymore, but Xingling is clever. Will her quick thinking be enough to save the city from the Nian Monster?

What has a bluish-greenish nose, sharp white teeth and big yellow eyes? It is the Big Green Monster, in this book children can change the features of the monster, it is designed to help dispel their fears of night-time monsters.

Young learners will love creating delightful projects—and you'll love tapping into fresh ideas that connect math and art! Children explore the shapes in their world through irresistible art projects like Sponge-Paint Shape Critters, Cut-n-Paste Quilts, and many more! This one-of-a-kind resource is complete with reproducible shape patterns, interactive bulletin board ideas, and cross-curricular links to help make teaching shapes a snap! Includes easy how-to's and time-saving tips! For use with Grade PreK-K.

Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

It's hard being a little monkey in a big troop, in an even bigger jungle -- and Monkey has had enough of always missing out! She's off to climb to the top of the tallest tree in the jungle and she's going to do it all on her own! Except that there's someone following close behind. Someone with claws and stripes and rather sharp teeth...

Highlighting the photographer's unique collection of "paper bag" images from the 1950s and 1960s, this series of individual and group portraits recaptures the whimsy and humor of this period in photography. 17,500 first printing.

It can be difficult to be spontaneous during every art therapy group. It is helpful to have a resource full of creative and inspiring ideas that can be utilized as needed. This broad-ranging collection of projects injects variety into art therapy sessions. A Practical Art Therapy is written in an easy-to-read format that is filled with practical creative experiences for therapists to use with individuals and groups. Chapters cover various media and methods, including murals, collages, sculpture and drawing, making it easily accessible for even the busiest therapist. Susan Buchalter includes practical art projects using everyday objects, and follows them through with a list of materials needed, a procedure plan and aims of the project. The creative exercises draw on situations and ideas that children and adults can relate to - for example, drawing wishes and goals, sculpting their own stress and creating a collage self-portrait. The author suggests ways of expanding art-making activities, such as drawing to music and creating personal logos. This book is suitable for those new to the arts therapies field, practising art therapists, counselors and social workers.

Follows Abraham Lincoln from his childhood to the presidency, showing how he spoke up about fairness and eventually led the country to abolish slavery.

From philosophy and rationale to sample lesson plans and evaluation forms, this complete design for the mixed-age primary classroom provides practical answers to teachers', administrators', and parents' questions about planning, implementation, environment, curriculum, management, assessment, and evaluation. Reproducible forms and assessment tools ease use. Grades K-6. Index. Bibliography. Illustrated. Good Year Books. 277 pages.

This collection includes four stencils of Scary Halloween Masks. They are a Black Cat Mask, Frankenstein's Monster Mask, a Skull Mask, & a Witch Mask. All of the masks can be completed in 3 easy overlays (plus a cutting template for the openings for eyes, breathing holes, mouth, & string attachment. Full instructions are included. These masks will add a great deal of fun to your Halloween event. They were designed for ribbons or strings to be attached on either side. However, there are many other ways to use these stencils. You can use them as decorations to hang in your windows or paint your pumpkin. Paint the stencils on paper bags that the kids can use to collect their treats. Paint the mask on a piece of strong cardboard or poster paper and attach a popsicle stick to the bottom to hold in place like at a masquerade. Use them on banners. The possibilities are endless when you use your imagination!

Provides ideas for 50 summer reading clubs, and includes suggestions for advertising the clubs, promotional items, activities, and related films and videos

Widely acclaimed as the founder of Chicano literature, Rudolfo Anaya is one of America's most compelling and prolific authors. A recipient of a National Humanities Medal and best known for his debut novel, *Bless Me, Ultima*, his writings span multiple genres, from novels and essays to plays, poems, and children's stories. Despite his prominence, critical studies of Anaya's writings have appeared almost solely in journals, and the last book-length collection of essays on his work is now more than twenty-five years old. *The Forked Juniper* remedies this gap by offering new critical evaluations of Anaya's ever-evolving artistry. Edited by distinguished Chicano studies scholar Roberto Cantú, *The Forked Juniper* presents thirteen essays written by U.S., Mexican, and German critics and academics. The essayists employ a range of critical methods in their analyses of such major works as *Bless Me, Ultima* (1972), *Jalamanta: A Message from the Desert* (1996), and the *Sonny Baca* narrative quartet (1995–2005). Through the lens of cultural studies, the essayists also discuss intriguing themes in Anaya's writings, such as witchcraft in colonial New Mexico, the reconceptualization of Aztlán, and the aesthetics of the New World Baroque. The volume concludes with an interview with renowned filmmaker David Ellis, who produced the 2014 film *Rudolfo Anaya: The Magic of Words*. The symbol of the forked juniper tree—venerated as an emblem of healing and peace in some spiritual traditions and a compelling image in *Bless Me, Ultima*—is open to multiple interpretations. It echoes the manifold meanings the contributors to this volume reveal in Anaya's boundlessly imaginative literature. *The Forked Juniper* illuminates both the artistry of Anaya's writings and the culture, history, and diverse religious traditions of his beloved Nuevo Mexico. It is an essential reference for any reader seeking greater understanding of Anaya's world-embracing work.

Describes the different types of humor, introduces titles with writing and art suggestions, and includes an annotated bibliography of over five hundred titles

Crafting has never been more popular and Maggy Woodley, the creative force behind *Red Ted*, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.

"Storybook Art" is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award-winning books -- both favorite classics and classics to be. Each activity has a personal quote by the illustrator, a child-sketched portrait, clear line art, and easy to follow materials and open-ended steps that value individual expression. The book is loaded with children's original art, a special resource chapter with awards and website links, birthday list of illustrators, and a unique chart of contents. No expertise is needed. Everyday materials like crayons, glue, scissors, and paint will allow young illustrators to blossom while learning to love reading with a new awareness of art, illustration and technique.

An innovative guide to the practice of art therapy Since 1978, Judith Aron Rubin's *Child Art Therapy* has become the classic text for conducting art therapy with children. Twenty-five years later, the book still stands as the reference for mental health professionals who incorporate art into their practice. Now, with the publication of this fully updated and revised Twenty-Fifth Anniversary Edition, which includes a DVD that illustrates art therapy techniques in actual therapy settings, this pioneering guide is available to train, inform, and inspire a new generation of art therapists and those seeking to introduce art therapy into their clinical practice. The text illustrates how to: Set the conditions for creative growth, assess progress, and set goals for therapy Use art in individual, group, and family situations, including parent-child pairings, mothers' groups, and adolescent groups Work with healthy children and those with disabilities Guide parents through art and play Talk about art work and encourage art production Decode nonverbal messages contained in art and the art-making process Use scribbles, drawings, stories, poems, masks, and other methods to facilitate expression Understand why and how art therapy works Along with the useful techniques and activities described, numerous case studies taken from Rubin's years of practice add a vital dimension to the text, exploring how art therapy works in the real world of children's experience. Original artwork from clients and the author illuminate the material throughout. Written by an internationally recognized art therapist, *Child Art Therapy, Twenty-Fifth Anniversary Edition* is a comprehensive guide for learning about, practicing, and refining child art therapy.

Engaging teaching activities and rare, inside glimpse into Marc Brown's creative process that will captivate your students almost as much as Arthur does!

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Crafts.

