

Paper For Pattern Making

Gain inspiration from 8 pages of full-color photos Create a stunning room with dozens of step-by-step projects Want to ditch your drab drapes and so-so slipcovers and create a style that's uniquely your own? Top designer Mark Montano reveals how easy it is to jazz up your windows and furniture -- without breaking the bank! You get expert tips on everything from measuring and cutting material to accessorizing, as well as savvy shortcuts and quick fixes. Discover how to * Express your individual style * Choose fabrics, trims, and hardware * Ensure the perfect fit * Create no-sew or low-sew treatments * Add decorative details

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galiano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

After reading this book, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to adapt the principles for yourself. The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body. Instead of learning hundreds of separate pattern making processes, "How Patterns Work" will break the process into simple principles that can be applied to any pattern change. "How Patterns Work" has been designed with: Over 70,000 words of text content. Over 250 diagrams in crisp black, white and grey. A clear table of contents for easy reference. No previous knowledge of patterns or sewing required. Chapters start from zero assumed knowledge and build slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do they work with the curves of the body? What is seam allowance and how much should you add to your pattern? How are body measurements used to create accurate patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy of a pattern including the definition and uses of notches, drill holes, grain lines and body guidelines. All of the examples are shown in relation to how the pattern will ultimately be sewn, so that the principles become more relevant to real sewn garments. A large section of the book is devoted to pattern examples that can be used as a reference library to adapt and change to suit your own pattern making needs. The examples that are covered in this first section include: Adding a seam line. Removing a seam line. Moving the position of a dart. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase volume around a point. Decrease volume around a point. Using darts to increase volume. All of the examples listed above are shown using both the cut and spread, and the pivot flat pattern making methods, and then also shown as a draped section of fabric on a mannequin, allowing you to really see the pattern changes as both a flat pattern, and in a more tangible 3D form. Whether you are a novice fashion student, or an experienced home sewer this is the perfect book to simplify the terminology and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work" consolidates pattern making methods into simple, memorable processes - making this book a perfect refresher guide for even the most advanced pattern maker. Please note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to simplify the way you think about pattern making, arming you with knowledge that can be applied to any pattern change.

Learn quilting basics from a YouTube sensation and practice your skills with 12 fun projects suitable for all skill levels. Her instructional videos have inspired thousands to start sewing. Now for the first time, sew-lebrity Laura Coia shares written patterns for the most loved video tutorials on her "Sew Very Easy" YouTube channel! Learn the basics of quilt making, from cutting and pressing to borders and finishing. Then practice your skills with a dozen beautiful projects—quilts you'll come back to time and time again—all suitable for beginners and beyond.

A lifelong artist, Lotta Jansdotter has been creating patterns and motifs for fun since childhood and professionally since 1996. Her organic, playful, and timeless designs have appeared on everything from sewing and quilting fabrics to rugs, bedsheets, baby gear, dishes, and more. For Paper, Pattern, Play, Lotta happily focuses on the most basic and versatile of mediums: paper. Here she presents a colorful collection of both iconic favorites and brand-new creations. She also shares prompts and instructions for creating easy, fun, and whimsical projects, including party decorations and favors, games, gift tags, gift wrap, labels, stationery, and assorted, as Lotta likes to say, bits and bobs.

A nationally acclaimed sewing expert provides simple, step-by-step directions and more than 1,000 illustrations for making clothes for work, home, and play — everything from stylish skirts, dresses, and jackets to children's clothing.

Before appearing on the BBC's The Great British Sewing Bee, Chinelo Bally had never used a sewing pattern. She wowed the judges with her ability to create stylish, fitted garments using a freehand cutting method that was taught to her by an aunt. In Freehand Fashion, Chinelo lets us in to the secret of how she does it. Using a series of basic garment blocks, she explains how this innovative technique can be used to create a whole wardrobe of fashionable clothes that will fit every shape and size - with no patterns required. Based on a traditional Nigerian technique, Chinelo has developed her own freehand cutting method. The emphasis is on the individual's own body measurements, and getting the perfect fit. This is a surprisingly simple technique that anyone can learn. No fancy equipment is needed - just a sewing machine, measuring tape, chalk and of course a good pair of scissors. Using step-by-step illustrations, the book shows how to draft, cut and construct the five basic blocks that are used - either singly or in combination - to make every item of clothing in the wardrobe. Once you have your basic blocks, you are ready to tackle the projects - practical garments that are fashionable, modern, stylish and versatile. There are tops, skirts, day dresses and eveningwear. This is an exciting sewing technique that will be brand new to most people, even experienced dressmakers. There really are no limits - and the beauty of this technique is that it can be applied to any body shape.

Simple, elegant, and a little groovy, Love at First Stitch is all you need to start making the dresses of your dreams--with 7 complete full-size patterns. Fancy making your own clothes but have no idea where to start? Tired of overwhelming sewing manuals and frumpy projects? Love at First Stitch offers a refreshing approach to dressmaking for modern makers, taking you from the basics of

threading your sewing machine through creating gorgeous garments that you'll love to wear. Let Tilly Walnes inspire you with her jargon-busting tutorials, down-to-earth attitude, and adorable dressmaking style, showing you that making your own clothes is so much more enjoyable than buying them. • Build your skills and confidence one project at a time: new techniques are introduced when you need them. • Step-by-step photographs take the head-scratching out of sewing. • Includes 7 full-scale, multisize patterns, ready to be traced and used again and again. • Tilly's hints and tips for making sewing part of your lifestyle, adding your own special touch to any sewing project, and even how to polish your signature style. Tilly Walnes demystifies dressmaking for the generations that have never been taught to sew. Written for novice stitchers by the author of the popular sewing blog Tilly and the Buttons, this book presents the sewing basics in an informal style, with Tilly's friendly and encouraging voice cheering the reader on throughout. Instead of overwhelming the novice dressmaker with theory, this book is about learning by doing. Each chapter presents practical tips and inspiration to guide you through creating a made-to-measure garment from one of the seven versatile and adaptable patterns included with the book, which can then be personalized to suit your individual style. Peppared throughout the book are Tilly's top sewing tips, including everything from what to look out for when buying--or borrowing--your first sewing machine, to how to behave in a fabric shop so that you appear like an expert, to techniques for pressing perfection.

Metric Pattern Cutting for Women's Wear, first published in 1975, provides a straightforward introductory book for students beginning courses in flat pattern cutting. This fifth edition continues to offer an introduction to the principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. New for this edition is the inclusion of colour to help students recognize the different sections of the book and to enhance the garment illustrations? Colour illustrations also offer a new dimension to the updated material on computer-aided design and the CAD chapter now provides students with a clear guide to the technology. The size charts have been revised to reflect the changes in body sizing, the co-ordination with European size charts and to the way that clothes are now marketed to different sectors. The great expansion of casual wear has led to the growth of 'flat cutting' with no darting, and the section devoted to this type of cutting has been further expanded. This best-selling textbook with its tried-and-tested presentation of authoritative text and clear diagrams remains the essential purchase for students of fashion and design.

In the '50s and '60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. Gertie Sews Jiffy Dresses is Gretchen Hirsch's modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm.

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles--dart manipulation, added fullness, and contouring--it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

Seam assembly and finishing are two of the most important aspects of garment construction and both require specific techniques to achieve perfect patterns and designs. Pattern-drafting for Fashion: Seam Assembly and Finishing is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics.

How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the exacting instructions on taking measurements on the body and the solution for side seams which are not perpendicular to the floor. --Sandra Betzina, the power behind Power Sewing. Author of 10 books, a syndicated column for 37 years, and a host of her own show on HGTV for 6 years. Beyond the impressive range of material in How to Make Sewing Patterns is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself. --Threads Magazine McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns. --Library Journal The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose. --Whole Earth Catalog Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing. --Christian Science Monitor"

Dress Making - Drafting and Pattern Making by Jane Fales is a complete guide to drawing up designs and patterns for making your own clothes. Ideas included are: Shirt-Waist, Shirt-Waist Sleeve, Foundation Skirt, Tight-Fitting Waist and Collar, Tight-Fitting Sleeve and Kimono Waist.

Connie Crawford would like to introduce you to this new up-to-date edition of Patternmaking Made Easy. The strength of Patternmaking Made Easy is the visually apparent instructional layout. Continuity between frames is clear. Each concept is laid out seamlessly on one page or facing pages. Yet each pattern process is complete and hasn't sacrificed detail at the expense of instruction. Each subject is approached thoroughly with simple directness so that the average student may enjoy this logical journey into the world of fashion. Connie's drafting techniques are the same REQUIRED methods in the fashion industry. She demonstrates pants for smaller and mature figures, princess seams, plackets, bustiers, knit designs, lingerie and tailoring -- just to name a few. All the techniques needed to draft flat patterns for bodices, skirts, pants, jackets, and sleeves are in this mammoth

459 page, spiral bound hardback. It will provide patternmakers with the means to execute all of their creative ideas in a nearly infinite variety of clothing styles.

Learn how to make your own clothes in simple steps. A compact and comprehensive dressmaking resource for anyone who wants to learn how to make clothes at home. Learn how to make a dress, trousers, tops, and jackets--18 garments in all--by following clear and simple step-by-step sequences. Everything you need to learn to sew a wardrobe of clothes is included, from information on tools and materials, to key sewing techniques, to garment projects complete with sewing patterns.

The Pattern Cutting Primer is the ultimate resource for keen sewers and aspiring fashion designers looking to get to grips with every aspect of pattern design and customization. This practical and accessible book covers all the basics of pattern design and cutting and gives readers the confidence to take matters into their own hands and produce perfect patterns for all garments and styles. Featuring clear step-by-step instructions, The Pattern Cutting Primer covers all the basics of tools and equipment, pattern symbols and fabrics, drafting techniques, pattern developments, finishing and even gives guidelines on how to sell and market your own patterns. The perfect resource for all amateur and professional pattern-makers, designers and students.

Sewing patterns have been the principle blueprint for making garments in the home for centuries. From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries, through to the full size packet patterns of today, their history and development has reflected major changes in technology (such as the advent of the sewing machine), retailing and marketing practices (the fashion periodical), and shifts in social and cultural influences. This accessible book explores this history, outlining innovations in patternmaking by the companies who produced patterns and how these reflected the fashions and demands of the market. Showcasing beautiful illustrations from original pattern pamphlets, packets and ads, as well as 9 complete patterns from which readers can reproduce vintage garments of different eras, the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them.

8 Patterns, 18 Variations, 1 Stunning New Wardrobe Stitch your way to a stylish new wardrobe with this collection of beautiful, modern patterns. Whether you are a seasoned seamstress looking for fresh projects or just beginning your sewing journey, you'll learn something new from prolific designer Kennis Wong's expert advice and accessible pearls of sewing wisdom. In Sew Beautiful, elegance and simplicity go hand in hand as Kennis guides you through 8 different patterns, each a closet staple you'll be proud to wear. Well known for helping her readers find their most flattering fit, Kennis carefully designed each pattern for sizes 00 through 20, guaranteeing a finished garment that suits your taste, style and body type. And with 18 variations spread across these designs, there are so many options to mix and match! Slip into the luxurious Castlepoint Faux-Wrap Skirt on a breezy summer day, or bundle up in the cozy Taktsang Dolman Sleeve Wrap for a cool autumn night. Going to a fancy event but can't find anything to wear? Wow everyone when you tell them your Palermo Tiered Dress is 100 percent handmade. With Sew Beautiful in your crafting corner, a vibrant custom wardrobe is at your fingertips.

"Practical Pattern Making" by Paul N. Hasluck was first published in 1905. Written in simple, concise language and full of helpful diagrams, this timeless volume will be of considerable utility to anyone with an interest in designing and creating foundry patterns.

"A foundry pattern is a counterpart of a casting and is used to form the mould into which the molten metal is poured. Pattern-making is thus a very important part of foundry work, and the pattern-maker must be a craftsman of experience and of more than ordinary intelligence. The competent pattern maker has a knowledge of practical plane and solid geometry and of mechanical drawing; he is constantly required to lay upon an uneven angular surface, lines which the ordinary draughtsman can get much more easily on smooth surface of paper" Contents include: "Foundry Patterns and Foundry Practice", "Jointing-up Patterns", "Finishing Patterns", "Circular Patterns", "Making Core-boxes", "Coring Holes in Castings", "Patterns and Moulds for Iron Columns", "Steam-engine Cylinder Patterns and Core-boxes", "Worm Wheel Pattern", "Lathe-bed Patterns", "Headstock and Poppet Patterns", "Slide-rest Patterns", etc. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

This practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting.

A comprehensive introduction to the basic techniques of pattern design for clothing.

A compendium for Alabama Chanin crafters collects all of the patterns from her first three books on an accompanying CD and offers illustrated instructions and patterns for 12 new skirts, dresses, tops and jackets. 20,000 first printing.

Pattern making describes the process of creating a two-dimensional garment diagram or template, drafted on a flat surface from either measurements or transferred from a draped muslin. The starting point of a pattern is a sloper, which is used as the template for creating design variations that are subsequently cut and sewn in fabric. You will learn how to create a basic sleeve sloper before moving on to skirts, bodices, collars and pants. Each lesson is illustrated in meticulous detail by step-by-step photographs, charts, diagrams and catwalk photos. Videos to accompany this book are available at www.universityoffashion.com

Sheet metal fabrication--from fins and fenders to art--with all the necessary information on tools, preparations, materials, forms, mock-ups, and much more.

This easy-to-use guide to drafting patterns for individual designs is aimed at anyone who wants to learn how to make patterns, from taking the measurements to constructing the foundations to drafting the actual pattern. The book concentrates on teaching the principles of pattern drafting and will equip the reader with the knowledge to draft any pattern for any design. All the methods can be applied to men, women and children, whatever their shape or size, and the contents include skirts, dresses, bodices, collars, lapels, sleeves, trousers, culottes and shorts.

Offers an introduction to creating, using, and adapting patterns for children's clothing, featuring illustrated techniques, tips from professional pattern designers, and information on copyrighting, marketing, and distributing patterns.

Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. Breaking the Pattern is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe – complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind

