

Persia Analysis Chart

Since the Shah went into exile and the Islamic Republic was established in 1979 in the wake of the Iranian Revolution, the very idea of monarchy in Iran has been contentious. Yet, as *Persian Kingship and Architecture* argues, the institution of kingship has historically played a pivotal role in articulating the abstract notion of 'Iran' since antiquity. These ideas surrounding kingship and nation have, in turn, served as a unifying cultural force despite shifting political and religious allegiances. Through analyses of palaces, mausolea, art, architectural decoration and urban design the authors show how architecture was appropriated by different rulers as an integral part of their strategies of legitimising power. They refer to a variety of examples, from the monuments of Persepolis under the Achamenids, the Sassanian palaces at Kish, the Safavid public squares of Isfahan, the Qajar palaces at Shiraz and to the modernisation and urban agendas of the Pahlavis. Drawing on archaeology, ancient, medieval, early and modern architectural history, both Islamic and secular, this book is indispensable for all those interested in Iranian studies and visual culture.

One of the greatest true-life adventure stories ever recorded, this ancient classic--also known as *The March of the Ten Thousand* or *The March Up*

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Country--is now brought to life in a newly translated, definitive edition that features copious illuminating annotations, maps, and illustrations Xenophon's Anabasis is a fascinating tale of fraught and dangerous journey, and this translation shines new light on the long-revered text. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the "marching republic" north to the Black Sea. As with the other volumes in the Landmark series, this edition--edited by Shane Brennan and David Thomas--supplements the text with detailed maps and annotations that place the work in historical context. With its stunning endpapers and enlightening illustrations, this beautifully produced, large-format hardcover will make a perfect gift for history buffs and all readers of the classics.

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

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quality digital format.

Learn how to keep the rigor and motivation alive in a remote learning or hybrid K–12 classroom. In this essential book, bestselling author Barbara R. Blackburn shares frameworks and tools to help you move online without compromising the rigor of your instruction. You'll learn... how to create a remote culture of high expectations; how to scaffold so students reach higher levels of learning; how to have students collaborate in different settings; and how to provide virtual feedback and deliver effective assessments. You'll also discover how common activities, such as virtual field trips, can lack rigor without critical thinking prompts. The book provides practical strategies you can implement immediately to help all students reach higher levels of success.

This book outlines a new approach to the analysis of decision making based on "cognitive maps." A cognitive map is a graphic representation intended to capture the structure of a decision maker's stated beliefs about a particular problem. Following introductory chapters that develop the theory and techniques of cognitive mapping, a set of five empirical studies applies these new techniques to five policy areas. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These

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editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

Alexander the Great (356-323 BC), who led the Macedonian army to victory in Egypt, Syria, Persia and India, was perhaps the most successful conqueror the world has ever seen. Yet although no other individual has attracted so much speculation across the centuries, Alexander himself remains an enigma. Curtius'

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History offers a great deal of information unobtainable from other sources of the time. A compelling narrative of a turbulent era, the work recounts events on a heroic scale, detailing court intrigue, stirring speeches and brutal battles - among them, those of Macedonia's great war with Persia, which was to culminate in Alexander's final triumph over King Darius and the defeat of an ancient and mighty empire. It also provides by far the most plausible and haunting portrait of Alexander we possess: a brilliantly realized image of a man ruined by constant good fortune in his youth.

This is a reissue, with a new introduction and an update to the bibliography, of the original edition, published in 1970 as *The Year of Salamis in England* and as *Xerxes at Salamis* in the U.S. The long and bitter struggle between the great Persian Empire and the fledgling Greek states reached its high point with the extraordinary Greek victory at Salamis in 480 B.C. The astonishing sea battle banished forever the specter of Persian invasion and occupation. Peter Green brilliantly retells this historic moment, evoking the whole dramatic sweep of events that the Persian offensive set in motion. The massive Greek victory, despite the Greeks' inferior numbers, opened the way for the historic evolution of the Greek states in a climate of creativity, independence, and democracy, one that provided a model and an inspiration for centuries to come. Green's accounts of both Persian and Greek strategies are clear and persuasive; equally convincing are his

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everyday details regarding the lives of soldiers, statesmen, and ordinary citizens. He has first-hand knowledge of the land and sea he describes, as well as full command of original sources and modern scholarship. With a new foreword, *The Greco-Persian Wars* is a book that lovers of fine historical writing will greet with pleasure.

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

Iran is one of the most important U.S. foreign policy concerns but is extraordinarily difficult to engage. The authors assess current political, ethnic, demographic, and economic trends and vulnerabilities in Iran, then offer recommendations on U.S.

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policies that might foster the trends beneficial to U.S. interests. However, if these trends do take root in Iran, seeing them come to fruition will take time and, therefore, patience. This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Traces the achievements of the Iranian empire through two centuries of glory to its downfall in the third century B.C

The Advanced Placement test preparation guide that delivers 75 years of proven Kaplan experience and features exclusive strategies, practice, and review to help students ace the AP U.S. History exam! Students spend the school year preparing for the AP U.S. History test. Now it's time to reap the rewards: money-saving college credit, advanced placement, or an admissions edge. However, achieving a top score on the AP U.S. History exam requires more than knowing the material—students need to get comfortable with the test format itself, prepare for pitfalls, and arm themselves with foolproof strategies. That's where the Kaplan plan has the clear advantage. Kaplan's AP U.S. History 2017-2018 contains many essential and unique features to help improve test scores, including:

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- * Detailed answer explanations
- * A two-page, full-color study sheet packed with key dates, terms, and facts
- * Tips and strategies for scoring higher from expert AP U.S. History teachers and students who got a perfect 5 on the exam
- * Targeted review of the most up-to-date content, including key information

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that is specific to the AP U.S. History exam * A comprehensive index and glossary of key terms and concepts * Video tutorials available at kaptest.com/APUSH17 Kaplan's AP U.S. History 2017-2018 authors Krista Dornbush, Steve Mercado, and Diane Vecchio have a combined total of over 40 years of experience teaching U.S. history as well as world and European history. Their expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan has helped millions of students to prepare for standardized tests. We invest millions of dollars annually in research and support for our products. We know that our test-taking techniques and strategies work. AP U.S. History 2017-2018 is the must-have preparation tool for every student looking to do better on the AP U.S. History test!

U.S. Army activities in the Near East in support of the aid-to-Russia supply program, with a discussion of the problems faced by Allies who met in strange lands without tested and well-coordinated policies to govern their diplomatic and military relations. Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their

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days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush-the original Persian version of his name-and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

Charles Swindoll's practical study of the books of Matthew through 1 Thessalonians is part of God's Masterwork, a five-volume overview of the Bible that lays a foundation for a lifetime of personal Bible study and application. This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11)

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Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—We Were the Lucky Ones is a

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tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

What do you think happened to Billy when he gave a kid a wedgie? What did Sally's mum do when she found bullying in her emails? Read these and other great stories to find out! *Bullies Don't Rule!* That is the message every child

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should understand. This book is for kids and parents. For the kids there is a collection of short stories about bullying, written by a 10 year old kid, for other kids and their parents. There is also a parents section to help identify and prepare you children for being bullied. * Use this book to open up conversations about bullying with your kids. * Designed for parents to read to younger children and for older children to read themselves. * Perfect for kids aged 4 -12 years old. * Learn simple ways to teach your kids how to deal with bullying. * Understand warning signs to look out for if your child is being bullied. * Read about bullying from a child's and parent's perspective.

Originally published in 1929, this book provides a guide to the geometry of 'earth flexures' and their relationship to the discovery of oil.

Everyone loves a transformation story. Rags to riches. Plain to beautiful. Weak to strong. Esther's story is that, but it is much more. It is a thought-provoking study of God's invisible hand writing silently and unseen across the pages of human history. Perhaps most of all, Esther's story is the account of godly attributes like courage, dignity, wisdom, and strength?attributes that blocked an evil plot, overthrew an arrogant killer, and replaced terror with joy in thousands of Jewish homes. Author Chuck Swindoll interweaves the ancient, real-life story with insight not only into the virtues of Queen Esther, but also into how the qualities that

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formed and empowered her can be ours. Esther is the second volume of Charles Swindoll's best-selling series, which examines great lives from God's Word and reveals the strengths and weaknesses that make God's men and women both great . . . and human. Many of the most beloved biblical heroes were ordinary folks. Shepherds. Fishermen. Servants. Widows. Even harlots and petty thieves. One by one, they changed the course of history. Swindoll explains that these men and women did not become great in their own strength but were empowered by God when they surrendered their lives to Him. To live such a life that God considers great is within the reach of everyone who submits to Him.

The prophet Muhammad and the early Islamic community radically redefined the concept of time that they had inherited from earlier religions' beliefs and practices. This new temporal system, based on a lunar calendar and era, was complex and required sophistication and accuracy. From the ninth to the sixteenth centuries, it was the Muslim astronomers of the Ottoman, Safavid and Mughal empires who were responsible for the major advances in mathematics, astronomy and astrology. This fascinating study compares the Islamic concept of time, and its historical and cultural significance, across these three great empires. Each empire, while mindful of earlier models, created a new temporal system, fashioning a new solar calendar and era and a new round of rituals and

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ceremonies from the cultural resources at hand. This book contributes to our understanding of the Muslim temporal system and our appreciation of the influence of Islamic science on the Western world.

How were Chinese pots made, glazed and fired? Why did China discover porcelain more than 1,000 years before the West? What are the effects of China's influence on world ceramics? These questions (and many more) are answered in this history of Chinese ceramic technology, from the late Stone Age to the twenty-first century AD. The non-specialist reader will appreciate its unique coverage of research materials originally published in several languages.

A study of the wealth of meanings that 'Persia' - real or imagined - held for Victorian poetry
Takes a broad, interdisciplinary approach to a significant strand in the 'Oriental' texture of Victorian poetry
Contributes to a growing body of research on the process of cultural exchange between the West and the 'Orient'
Provides the first systematic index of nineteenth-century 'Persianised' poems
Offers a distinctive mix of history and literature, dealing with an array of texts, ranging from ancient Greece to nineteenth-century British travel writings
The Persian Presence in Victorian Poetry surveys the variety of ways in which Persia, and the multitude of ideological, historical, cultural and political notions that it embodied, were received, circulated and appropriated. Providing the first

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systematic index of nineteenth-century poems that were in any way involved with Persia, the book explores its presence across a broad range of works incorporating literary, historical and cultural material.

Thucydides of Athens, one of the greatest of historians, was born about 471 BCE. He saw the rise of Athens to greatness under the inspired leadership of Pericles. In 430, the second year of the Peloponnesian War, he caught and survived the horrible plague which he described so graphically. Later, as general in 423 he failed to save Amphipolis from the enemy and was disgraced. He tells about this, not in volumes of self-justification, but in one sentence of his history of the war—that it befell him to be an exile for twenty years. He then lived probably on his property in Thrace, but was able to observe both sides in certain campaigns of the war, and returned to Athens after her defeat in 404. He had been composing his famous history, with its hopes and horrors, triumphs and disasters, in full detail from first-hand knowledge of his own and others. The war was really three conflicts with one uncertain peace after the first; and Thucydides had not unified them into one account when death came sometime before 396. His history of the first conflict, 431–421, was nearly complete; Thucydides was still at work on this when the war spread to Sicily and into a conflict (415–413) likewise complete in his awful and brilliant record, though not fitted into the whole.

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His story of the final conflict of 413–404 breaks off (in the middle of a sentence) when dealing with the year 411. So his work was left unfinished and as a whole unrevised. Yet in brilliance of description and depth of insight this history has no superior. The Loeb Classical Library edition of Thucydides is in four volumes. A richly-illustrated and important book that traces the rise and fall of one of the ancient world's largest and richest empires.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

While recent books have explored Arab and Turkish nationalism, the nuances of Iran have received scant book-length study—until now. Capturing the significant changes in approach that have shaped this specialization, Rethinking Iranian

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Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field. Delving into a wide range of theoretical and conceptual perspectives, the essays—all previously unpublished—encompass social history, literary theory, postcolonial studies, and comparative analysis to address such topics as: Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U.S.-Iranian relations before and after the Cold War Comparing Islamic and secular nationalism(s) in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel's image as a Euro-American space Sufism Geocultural concepts in Azar's Atashkadeh Interdisciplinary in essence, the essays also draw from sociology, gender studies, and art and architecture. Posing compelling questions while challenging the conventional historiographical traditions, the authors (many of whom represent a new generation of Iranian studies scholars) give voice to a research approach that embraces the modern era's complexity while emphasizing Iranian nationalism's contested, multifaceted, and continuously transformative possibilities. An analysis of the interplay between private entrepreneurship and government fiscal policies and procedures under Darius I of Persia, as exemplified by a member of the wealthy and prestigious Egibi family in Babylon, which had close

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business connections with government officials. Topics discussed include taxation, tolls, prebends, tax-farming, the international slave trade, market transportation systems, waterway usage, agricultural production, and other private and public economic processes. In addition, 143 pertinent texts are translated and commented upon. Autographed copies of previously unpublished texts are included.

The Cyrus Cylinder is one of the most famous objects to have survived from the ancient world. The Cylinder was inscribed in Babylonian cuneiform on the orders of the Persian King Cyrus the Great (559?530BC) after he captured Babylon in 539BC. It is often referred to as the first bill of human rights as it appears to permit freedom of worship throughout the Persian Empire and to allow deported people to return to their homelands. It is valued by people all around the world as a symbol of tolerance and respect for different peoples and different faiths, so much so that a copy of the cylinder is on display in the United Nations building in New York. This catalogue is being published in conjunction with the first ever tour of the object to the United States, along with sixteen other objects from the British Museum's collection. The book discusses how these objects demonstrate the innovations initiated by Persian rule in the Ancient Near East (550 BC?331 BC), a prime example being a gold plaque from the Oxus Treasure with the

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representation of a priest that shows the spread of the Zoroastrian religion. The book offers a new authoritative translation of the Cyrus Cylinder by Irving Finkel and the publication of two fragments of a cuneiform tablet that show how the Cyrus Cylinder was most probably a proclamation and not just a foundation deposit.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within

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the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

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Kaplan's AP U.S. History 2016 authors Krista Dornbush, Steve Mercado, and Diane Vecchio have a combined total of over 40 years of experience teaching U.S. history as well as world and European history. Their expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan's AP U.S. History 2016 provides students with everything they need to improve their scores—guaranteed. Kaplan’s Higher Score guarantee provides security that no other test preparation guide on the market can match. Kaplan has helped more than three million students to prepare for standardized tests.

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We invest more than \$4.5 million annually in research and support for our products. We know that our test-taking techniques and strategies work and our materials are completely up-to-date. Kaplan's AP U.S. History 2016 is the must-have preparation tool for every student looking to do better on the AP U.S. History test!

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