

Practical Les Orres

This Special Issue Book entitled "Lamiaceae Species: Biology, Ecology and Practical Uses" contributes to the knowledge of selected Lamiaceae species from several perspectives, such as diversity and phytogeography, taxonomy, ethnobotany, and quantitative and qualitative composition, as well as the biological activity of secondary metabolites.

"This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience"--

Written from a post-colonial North American perspective, this study considers the ways in which medieval British writers, in the wake of the Norman Conquest, used Arthurian historiography to reflect their fears about 'colonial contamination' and about borders in general. The first half of the study examines the presentation of British history in works written on the Anglo-Welsh border. Warren then examines literature from the continent to look at British history from a Norman perspective. Parts of this study have been previously published.

Producing, handling and archiving evidence in Mediterranean societies -- 'Men like the Franks' : dealing with diversity in Medieval norms and courts -- Ottoman legal attitudes towards diversity.

Agroforestry -- the practice of integrating trees and other large woody perennials on farms and throughout the agricultural landscape -- is increasingly recognized as a useful and promising strategy that diversifies production for greater social, economic, and environmental benefits. Agroforestry and Biodiversity Conservation in Tropical Landscapes brings together 46 scientists and practitioners from 13 countries with decades of field experience in tropical regions to explore how agroforestry practices can help promote biodiversity conservation in human-dominated landscapes, to synthesize the current state of knowledge in the field, and to identify areas where further research is needed. Agroforestry and Biodiversity Conservation in Tropical Landscapes is the first comprehensive synthesis of the role of agroforestry systems in conserving biodiversity in tropical landscapes, and contains in-depth review chapters of most agroforestry systems, with examples from many different countries. It is a valuable source of information for scientists, researchers, professors, and students in the fields of conservation biology, resource management, tropical ecology, rural development, agroforestry, and agroecology.

This book highlights the challenges facing quality assurance/quality control (QA/QC) in today's biopharmaceutical environment and presents the strategic importance and value generated by QA/QC for their involvement in control of manufacturing. It will put into perspective the need for a graded approach to QA/QC from early clinical trials through market approval. Since the first edition published in 2004, there have been more than 50 new regulatory guidances released by the Food and Drug Administration (FDA), European Medicines Agency (EMA) and ICH that affect the CMC regulatory compliance of biopharmaceuticals; also the application of biosimilars has been developed in Europe and is under development in the USA. The revised update will be broadened to include not only biopharmaceuticals (biotech drugs) but also other biologics (vaccines, cell therapy, plasma-derived proteins, etc.)

Winner of the prestigious Prix Femina, *The Boy* is an expansive and entrancing historical novel that follows a nearly feral child from the French countryside as he joins society and plunges into the torrid events of the first half of the 20th century. The boy does not speak. The boy has no name. The boy, raised half-wild in the forests of southern France, sets out alone into the wilderness and the greater world beyond. Without experience of another person aside from his mother, the boy must learn what it is to be human, to exist among people, and to live beyond simple survival. As this wild and naive child attempts to join civilization, he encounters earthquakes and car crashes, ogres and artists, and, eventually, all-encompassing love and an inescapable war. His adventures take him around the world and through history on a mesmerizing journey, rich with unforgettable characters. A hamlet of farmers fears he's a werewolf, but eventually raise him as one of their own. A circus performer who toured the world as a sideshow introduces the boy to showmanship and sanitation. And a chance encounter with an older woman exposes him to music and the sensuous pleasures of life. The boy becomes a guide whose innocence exposes society's wonder, brutality, absurdity, and magic. Beginning in 1908 and spanning three decades, *The Boy* is as an emotionally and historically rich exploration of family, passion, and war from one of France's most acclaimed and bestselling authors.

This monograph explores traditional farming communities in French-speaking areas of the western Alps for the period 1500-1914 and how they endured in such an environment despite the many problems and risks which it posed for their subsistence and welfare. Using an extensive amount of archival material drawn from the relevant regional archives, the book presents a great deal of fresh data. Its central theme is how such communities responded to the opportunities and challenges presented by the highly variegated environment of their setting. The view taken is that their strategies of exploitation stressed diversity and flexibility, mapping the highly varied ecologies and resource opportunities of their setting into these strategies by spreading livelihood and risk as widely as possible. This interpretative framework is developed across all the book's themes: landholding, arable and livestock sectors, use of the commons and, finally, how communities coped with climate-based risks. The book appeals to geographers, historians, environmental scientists and everyone interested in traditional farming communities and their long-term challenges.

Beginning with 1962, references are not limited to material in the English language.

Details the rise and fall of the medieval Order of the Temple, and its afterlife in myth and history.

This book provides students with a concise and practical guide that presents key understandings of the tourist experience and provides strategic guidance on how to develop an impactful and memorable experience. Chapters follow the path of the tourist journey, firstly exploring consumer behaviour, the decision-making process and the tourist's need for escape, and providing insights into the strategic implications of consumer behaviour and the concept of immersion in tourism. Subsequent chapters look at the impact of experiences; consider trends in tourism experience such as wellness, sustainability, authenticity and fantasy; and provide experience design models. The final chapter offers a unique ten-step approach to designing impactful and memorable tourist experiences. Highly practical and engaging, this book is packed full of case studies and examples, from forest bathing in Finland to truffle hunting in Italy, as well as tools and exercises to guide the design process. This book offers students a full understanding of how the experience is lived from the tourist perspective, how tourism providers can manage that process and how to develop successful experimental marketing interventions. This is essential reading for all tourism students and future tourism managers.

A Practical Guide to Managing Tourist ExperiencesRoutledge

A history of our time.

Since the industrial revolution, when everything ran by clockwork, people have understood how important it is to live in the moment. But over time our world has grown increasingly busy, and we've lost our ability to truly savour each unique experience and the simple pleasures the world has to offer. Cultural commentator and critic Stephen Bayley seeks to explain what real value is: it's about taking the time and making the effort to appreciate things, of understanding the permanent charm of modest daily rituals performed with care and feeling. Of caring about appearances and meaning. Of being bold in matters of taste. Of fully understanding the source of lasting pleasure. Of making every encounter with an object or person meaningful. Value is an elegiac account of what's recently been lost in the digital apocalypse. But also

an enthusiastic anticipation of what we can regain in a post-viral, more analogue and more thoughtful world.

Practical information for traveling in France and a review of French history and culture accompany maps, photographs and portraits of cities throughout each region

This book is an essential guide to the medical treatment of thrombosis and presents core principles of anticoagulant therapeutics as well as drug recommendations. Written by recognized experts in the field, this concise, accessible handbook provides a unique and valuable resource in the cardiovascular field, both for those currently in training, and for those already in clinical or research practice.

Part 1, Books, Group 1, v. 22 : Nos. 1-131 (Issued April, 1925 - April, 1926)

This book offers policy makers a hands-on approach, tested in the World Bank's field work in many countries, for developing policies that improve access to safe, effective medicines in health systems of low- and middle-income economies.

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