

## Princess For Hire 1 Lindsey Leavitt

In 2015, a race of alien Others conquered Earth. They enslaved humanity not by force, but through an aggressive mind control that turned people into contented, unquestioning robots. Except sixteen-year-old Althea isn't content at all, and she doesn't need the mysterious note inside her locket to tell her she's Something Else. It also warns her to trust no one, so she hides the pieces that make her different, even though it means being alone. The autumn she meets Lucas, everything changes. Althea and Lucas are immune to the alien mind control, and together they search for the reason why. What they uncover is a stunning truth the Others never anticipated, one with the potential to free the brainwashed human race. It's not who they are that makes them special, but what. And what they are is a threat. One the Others are determined to eliminate for good.

After her boyfriend dumps her for her older sister, sophomore Savannah wishes she could find a true prince to take her to the prom. Enter Chrysanthemum Everstar: Savannah's gum-chewing, cell phone-carrying, high heel-wearing Fair Godmother. Despite a few wish-granting mishaps, Savannah's fairy-tale ending might not be as far off as she imagined.

She's a royal on the run, as the PLOT thickens! Life as a princess = a dream come true, right? Girl, please! Between palace rules, a mean queen-bee roomie at her posh

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boarding school, the ever-present paparazzi -- and, BTW, her unrequited crushing on Jonas -- Jenna feels superstressed, and finds herself wishing she were a plain old nobody again. Which is why she tries to run away . . . only to get trapped in a scheme to overthrow her uncle, the king! Major drama. Suddenly -- seriously? -- Jenna must stop a civil war. When all she really wants is her first kiss! The charming sequel to THE PRINCESS PLOT!

Sixteen-year-old Holly's grandfather leaves her his financially-strapped Las Vegas wedding chapel in his will, along with a letter asking her to reach out to Dax, the grandson of her family's mortal enemy and owner of the chapel next door, who is both cute and distracting.

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist *Katherine V* thought boys were gross *Katherine X* just wanted to be friends *Katherine XVIII* dumped him in an e-mail *K-19* broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-

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happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

When Princess Poppy, the daughter of Queen Marigold and King Christian of Zandephia-Beaurivage, is kidnapped by the kingdom's former torturer-in-chief and poisoner-in-chief, a ragtag group sets out to rescue her.

Kyle Straker volunteered to be hypnotized at the annual community talent show, expecting the same old lame amateur acts. But when he wakes up, his world will never be the same. Televisions and computers no longer work, but a strange language streams across their screens. Everyone's behaving oddly. It's as if Kyle doesn't exist. Is this nightmare a result of the hypnosis? Will Kyle wake up with a snap of fingers to roars of laughter? Or is this something much more sinister? Narrated on a set of found cassette tapes at an unspecified point in the future, Human.4 is an absolutely chilling look at technology gone too far.

Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property--"known as

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Bishop Estate--"to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered kupuna (native Hawaiian elders) and a professor of trust-law publicly charged Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled "Broken Trust," the statement provided devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful. No one is better qualified to examine the events and personalities surrounding the scandal than two of the original "Broken Trust" authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices.

On her eighteenth birthday, Princess Evelayn of Eadrolan, the Light Kingdom, can finally access the full range of her magical powers. The light looks brighter, the air is sharper, and the energy she can draw when fighting feels almost limitless. But while her mother, the queen, remains busy at the war front, in the Dark Kingdom of Dorjhalon, the corrupt king is plotting. King Bain wants control of both kingdoms, and his plan will fling Evelayn into the throne much sooner

than she expected. In order to defeat Bain and his sons, Evelayn will quickly have to come into her ability to shapeshift, and rely on the alluring Lord Tanvir. But not everyone is what they seem, and the balance between the Light and Dark comes at a steep price. In the first book of a remarkable duology, Sara B. Larson sets the stage for her reimaging of Swan Lake -- a lush romance packed with betrayal, intrigue, magic, and adventure.

From the New York Times bestselling author of the *Whatever After* series, the first book in the hilariously bewitching *Magic in Manhattan* series! What if all your wishes could come true? Blink your eyes, drink a fizzing pink potion, and poof! Life is perfect. That's Rachel's situation. Except she's not the one who suddenly has magical powers. Her younger sister is. And as Rachel would tell you, spellbooks are wasted on the young! Yes, yes, of course world peace and cures for horrible diseases are important. But so is dancing without looking like she's being electrocuted, winning back her best friend, stopping her dad's wedding, and finding a date for Spring Fling. Rachel's not bewitched. Yet. . . .

"Sabrina fans will get a witchy kick out of *Bras & Broomsticks!*"—Meg Cabot, New York Times bestselling author of *The Princess Diaries* "Poof, instant bliss."—Lauren Myracle, New York Times bestselling author of *TTYL* and *Rhymes with Witches* "One magical romp you won't want to miss."—Discovery Girls

"Hilarious." —Teen People

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* “A brilliantly reported and eye-opening work of narrative nonfiction.”—The New York Times Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong’s Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick’s subjects, among them a

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princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

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#1 New York Times bestselling author Johanna Lindsey delivers the “potent, sexy chemistry” (Booklist) and witty repartee for which she is adored in this dazzling regency romance about a desperate debutante whose family hires an innovative matchmaker to ensure her marriage. London society has its very own Cupid. Renowned horse breeder and occasional matchmaker Devin Baldwin

pairs eligible young ladies with suitable gentlemen based on his theory of animal magnetism. Unafraid of ruffling feathers, this darkly handsome Cupid doles out tips for bettering one's chances of meeting a mate that are as pointed as the love legend's sharpest arrows! Lovely Amanda Locke, the daughter of a duke, is everything a nobleman could desire, yet she enters her third Season still searching for a match. Gossipmongers' tongues are wagging, and her mystified family is considering drastic measures to find her a husband. But the insufferable advice of this Cupid fellow is the last thing Amanda wants. When an earl passionate about horses becomes the target of her husband hunt, Amanda knows it's time to overcome her fear of riding. With her sister-in-law Ophelia hastening the romance along by arranging riding lessons, Amanda is soon taking instruction from infuriating Devin Baldwin. Astonishingly, in her daily encounters with Devin—who treats her as an ordinary young woman, not a prize to be won at the marriage mart—Amanda experiences passion for the first time. Now, her search for a match takes her in an unexpected direction as she finds herself falling in love with Cupid himself.

When Desi Bascomb gets discovered by the elite Façade Agency--royalty surrogates extraordinaire--her life goes from glamour-starved to spectacular in a blink. As her new agent Meredith explains, Desi has a rare magical ability: when

she applies the ancient formula Royal Rouge, she can temporarily transform into the exact lookalike of any princess who needs her subbing services. Dream come true, right? Well, Desi soon learns that subbing involves a lot more than wearing a tiara and waving at cameras. Like, what do you do when a bullying older sister puts you on a nasty crash diet? Or when a princess's conflicted sweetheart shows up to break things off—and you know she would want you to change his mind? In this hilarious series debut, one girl's dream of glamour transforms into something bigger: the desire to make a positive impact. And an impact Desi makes, one royal fiasco at a time.

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In a world nearly identical to ours, the North won the Civil War, Ben Affleck is the sexiest man alive, and Russia never sold Alaska to the U.S. Instead, Alaska is a rough, beautiful country ruled by a famously eccentric royal family, and urgently in need of a bride for the Crown Prince. But they have no idea what they're in for when they offer the job to a feisty commoner. . .a girl who's going to need. . . The

Royal Treatment The Princess-To-Be Primer, Or, Things I've Learned Really Quick, As Compiled by Her Future Royal Highness--Yeah, Whatever--Christina. That's me. 1. Telling jokes you picked up from the guys on the fishing boat doesn't go over really well at a fancy ball. 2. Must learn to curtsy, stifle burps, and tell the difference between a salad fork and a fruit knife. 3. Must not keep thinking about Prince David's amazing eyes, lips, hands, shoulders, uh. . .wait, can I start over? 4. Becoming a princess is a lot harder than it looks. 5. Falling in love is a whole lot easier. . . In this dazzling, delightfully wacky tale from MaryJanice Davidson, a tough commoner and a royal prince are about to discover that who they truly are. . .and what they desperately desire. . .may both be closer than they ever dreamed. . .

Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. 30,000 first printing.

Part of the first generation to be conceived in deep space, fifteen-year-old Waverly is expected to marry young and have children to populate a new planet, but a violent betrayal by the dogmatic leader of their sister ship could have devastating consequences.

After her parents' divorce Tansy never really felt like her life got back to normal. And now that her too-busy parents and their respective new spouses don't seem to have time for her, Tansy

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has been sent to live with her semi-neurotic grandmother. After one incident involving a bad date, a can of spray paint, and the police, Tansy fears she is doomed for life. Enter Chrissy Everstar, Tansy's fairy in shining er... high heels. With three wishes to help set her life right, Tansy is taken along for a ride that includes Robin Hood and his Merry Men, who turn out to be trouble when they steal from the rich in her town. When the police chief's son, Hudson, sees Tansy hanging out with these fairy tale criminals, she'll have some serious explaining to do. That's if Tansy can find a way to stop spinning gold and undo the "help" that Chrissy has bestowed.

Sixteen-year-old Darcy Jones knows little about her past except that she was abandoned outside a Chicago firehouse at age five, but when the mysterious Conn arrives at her high school, she begins to discover things about her past that she is not sure she likes.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise! When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his

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cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.

Willis Wilbur has the entire summer in front of him. So it's time to fulfill his destiny: becoming the neighborhood life coach. Nine-year-old Willis Wilbur had his summer figured out. He and his best friend, Shelley, were going to Band Camp, and he was going to learn how to play the sousaphone. Easy. Simple. A done deal. But when Shelley is whisked off to Hawaii for a summer with her family, Willis is left staring down the long, boring road of an empty summer. Or even worse--eight long weeks of Day Camp. So Willis decides to try something new. He's going to MAKE A DATE WITH DESTINY. And after spotting a flyer for a local business competition, he finds exactly what his true calling really is: becoming the Neighborhood Life Coach. A kid helping other kids with kids' problems. His niche, he discovers. And he was going to be great at it. The best at it. So good, that he was going to become wildly, ridiculously famous. All he needed were some clients... With gumption, tenacity, and many other buzzwords he finds in self-help business magazines, Willis dives bowtie-first into the entrepreneurial waters. But starting a business alone, especially without his best friend by his side, is tough work. And with neighborhood bullies getting in his way, a guinea pig client who's actually a guinea pig, and an annoyingly competent little sister asking for a raise, Willis has his work cut out for him. Funny, heartfelt, and overwhelmingly endearing, Willis Wilbur is here to make all of your (well, his) dreams come true. (For a small fee.)

After discovering that her father has multiple sclerosis, fifteen-year-old Payton begins counselling sessions at school, which lead her to become interested in a boy in her biology class, have a falling out with her best friend, develop an interest in bike riding, and eventually

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allow her to come to terms with life's uncertainties.

A sweeping account of imprisonment--in time, in language, and in a divided country--from Korea's most acclaimed novelist In 1993, writer and democracy activist Hwang Sok-yong was sentenced to five years in the Seoul Detention Center upon his return to South Korea from North Korea, the country he had fled with his family as a child at the start of the Korean War. Already a dissident writer well-known for his part in the democracy movement of the 1980s, Hwang's imprisonment forced him to consider the many prisons to which he was subject--of thought, of writing, of Cold War nations, of the heart. In this capacious memoir, Hwang moves between his imprisonment and his life--as a boy in Pyongyang, as a young activist protesting South Korea's military dictatorships, as a soldier in the Vietnam War, as a dissident writer first traveling abroad--and in so doing, narrates the dramatic revolutions and transformations of one life and of Korean society during the twentieth century.

The mystery of the Hurst Amulet is revealed! New York Times bestselling author Karen Hawkins pits a world-renowned explorer against his strong-willed assistant as they pursue a long-lost treasure. A DETERMINED EXPLORER When famed Egyptologist Michael Hurst discovers that the infamous Hurst Amulet is hidden in Scotland, he insists his trusted assistant, Miss Jane Smythe-Haughton, accompany him north. Strangely, the usually unflappable Jane seems perturbed by their destination—the mysterious Isle of Barra. A fascinated Michael watches as his staid assistant transforms, revealing intriguing layers of mystery and vulnerability. Could he be about to uncover not one, but two, precious treasures? A DAUNTLESS PRINCESS Once her

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clan's princess, Jane fled Barra years ago to avoid a forced marriage. Since then, she has made her living as efficient Miss Smythe-Haughton—the perfect (and highly paid) assistant. Now she must confront her secrets . . . including her feelings for her irascible employer, too-handsome-for-his-own-good Michael Hurst. A PERILOUS PLEASURE Others are also searching for the missing amulet, however. Can Jane and Michael learn to trust each other in time to solve two riddles: the location of the Hurst Amulet, and the meaning of the vivid passion flaring between them?

Two years ago, the aliens made contact. Now Cara Sweeney is going to be sharing a bathroom with one of them. Handpicked to host the first-ever L'eihr exchange student, Cara thinks her future is set. Not only does she get a free ride to her dream college, she'll have inside information about the mysterious L'eihrs that every journalist would kill for. Cara's blog following is about to skyrocket. Still, Cara isn't sure what to think when she meets Aelyx. Humans and L'eihrs have nearly identical DNA, but cold, infuriatingly brilliant Aelyx couldn't seem more alien. She's certain about one thing though: no human boy is this good-looking. But when Cara's classmates get swept up by anti-L'eihr paranoia, Midtown High School suddenly isn't safe anymore. Threatening notes appear in Cara's locker, and a police officer has to escort her and Aelyx to class. Cara finds support in the last person she expected. She realizes that Aelyx isn't just her only friend; she's fallen hard for him. But Aelyx has been hiding the truth about the purpose of his exchange, and its potentially deadly consequences. Soon Cara will be in

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for the fight of her life—not just for herself and the boy she loves, but for the future of her planet.

Wish You Were Here Stories and Essays Inspired by Fabulous Las Vegas Postcards  
The postcard is a brilliant piece of pop culture. These simple, lightweight rectangles of good cheer serve many functions at once: They are glimpses of a special place, vessels of memory, fragments of story -- and, for those that survive, little capsules of history. That's especially true of postcards from Las Vegas, one of the most visually dynamic, changing, meaning-packed locales in the world. Inspired by iconic Sin City postcards, eight of the city's best writers delve deep into their imaginations to conceive short stories and essays that cast a fresh eye on a place you only think you know. The writers are Quentin R. Bufogle, Maile Chapman, Maxwell Alexander Drake, Lindsey Leavitt, Corey Levitan, Greg Blake Miller, Kristen Peterson and Lissa Townsend Rodgers. Editor: Scott Dickensheets.

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

Twelve-year-old Mackenzie "Mac" Lowell's dreams have come true. Thanks to her mom scoring the coolest job EVER, Mac is going from boy band fanatic to official tour

member of her favorite group, Perfect Storm. Good thing she's brought along her journal so she can record every moment, every breath, and every one of lead singer Zander Welling's killer smiles in written detail and daydreamy doodles. But between a zillion tour stops and pranks gone wrong, Zander and his fellow band members, Heath Holland and Kyle Beyer, become more like brothers to Mac. When the boys' differences start to drive them apart, can Perfect Storm's biggest fan remind them why they're perfect together? It'll be up to Mac--and her comic-book alter ego, Mac Attack--to keep the band together and on the road to stardom. Chronicling her experiences on tour, Mac's journal springs to life with black-and-white illustrations and comic-book panels throughout its pages.

Told in letters, posters, blog posts, homework assignments, and more, *The Pages Between Us* is a totally fun, totally earnest snapshot of middle grade friendship—and what it truly means to be there for someone during the ups, downs, and everything in between. Piper and Olivia have been best friends since...well, forever. But they're distressed to find that their new middle school schedules aren't giving them enough together-time. Luckily, an idea sparks when Piper finds a cute, sparkly notebook to disguise as her "French Class" homework. It's genius—now the two BFFs can stick together all the time. And document their adventures—you know, for anthropology's sake. But as the two navigate the tricky new world of sixth grade, they realize that they may need to branch out more than they originally thought. Their notebook, once a life

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raft, begins to feel like a big responsibility. Can they grow up, without growing apart? Jack and Annie must travel back in time to New Orleans in 1915 to help a teenaged Louis Armstrong fulfill his destiny and become the "King of Jazz."

What girl wouldn't swoon over the outrageous perks in Desi's life as a princess substitute? Desi gets to hang out with crush-worthy Prince Karl, and the Façade agency has taken a special interest in her magical abilities. But between sub training, starting the eighth grade, and dealing with the cute-but-bossy new boy Reed, she's beginning to feel like she's in over her head.

After a quiet, happy year in a small town, Queen Olympia regains her memory and initiates new plots and manipulations, as the residents of Zandelfia and Beurivage, now ruled by Christian, Marigold, and Swithbert, feel the effects of her bad energy.

Reprint.

Twelve-year-old Artemis is a millionaire, a genius-and above all, a criminal mastermind. But Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of the bedtime stories-they're dangerous!

Desi Bascomb is a princess substitute prodigy—she's the fastest employee ever to advance to level three in the Facade Agency, and the youngest to ever be a full-time sub. But now with all eyes on Desi, the only thing she wants is a moment alone to talk to Reed, who's a Façade legacy and secretly a sub for princes! As Desi trains for her

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new role, she spies more than a few cracks in Façade's perfect appearance. But uncovering the agency's dark past might require more than a princess sub can handle by herself. Desi is no damsel in distress, but sometimes a girl needs a knight in shining armor.

“If you're looking for sensuality, you won't be disappointed in Johanna Lindsey.”

—Chicago Tribune A classic romance novel from #1 New York Times bestselling author Johanna Lindsey, *Warrior's Woman* boldly goes where no romantic fiction has gone before! An ingenious blend of sizzling passion, paranormal romance, and science fiction romantic fantasy, *Warrior's Woman* travels far into the future—where a fearless intergalactic traveler hoping to save her endangered home world seeks a champion on a planet of strapping barbarians...and finds herself making very physical contact with a truly magnificent savage.

Andrew Sullivan—youngest ever editor of *The New Republic*, founding editor of *The Daily Dish*, hailed as “one of the most influential journalists of the last three decades” by *The New York Times*—presents a collection of his most iconic and powerful essays of social and political commentary from *The New Republic*, *The Atlantic*, *The New York Times Magazine*, *New York magazine*, and more. Over the course of his career, Andrew Sullivan has never shied away from staking out bold positions on social and political issues. A fiercely independent conservative, in 1989 he wrote the first national cover story in favor of marriage equality, and then an essay, “The Politics of

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Homosexuality,” in *The New Republic* in 1993, an article called the most consequential of the decade in the gay rights movement. A pioneer of online journalism, he started blogging in 2000 and helped define the new medium with his blog, *The Daily Dish*. In 2007, he was one of the first political writers to champion the presidential campaign of Barack Obama, and his cover story for *The Atlantic*, “Why Obama Matters,” was seen as a milestone in that campaign’s messaging. In the past five years, he has proved a vocal foe both of Donald Trump and of wokeness on the left. Loved and loathed by both left and right, Sullivan is in a tribe of one. Bold, timely, and thought-provoking, this collection of Sullivan’s greatest arguments on culture, politics, religion, and philosophy demonstrates why he continues to be ranked among the most intriguing and salient figures in US media.

In this second book of a fresh approach to a classic series, Frank and Joe track down violent pranksters. Rich girl Lindsay Peyton is throwing the biggest and best Sweet Sixteen bash that Bayport has ever seen. But her party planning is off to a bad start when Frank and Joe discover that someone has keyed her very expensive car—an early birthday present—and has put the mean prank up on YouView. Soon after the prank goes viral, a group calling themselves the Scaredevils begin to film themselves committing acts of violent vandalism around town. Broken windows, Dumpster fires, and more threaten the security of Lindsay’s party—and of Lindsay herself. Frank and Joe are determined to figure out who is the mastermind behind the videos before

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Lindsay's Sweet Sixteen turns into a party she will never forget...for all the wrong reasons.

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