

## Review America 2020 The Survival Blueprint

When Morgan Carter's car breaks down 250 miles from his home, he figures his weekend plans are ruined. But things are about to get much, much worse: the country's power grid has collapsed. There is no electricity, no running water, no Internet, and no way to know when normalcy will be restored-if it ever will be. An avid survivalist, Morgan takes to the road with his prepper pack on his back. During the gruelling trek from Tallahassee to his home in Lake County, chaos threatens his every step but Morgan is hell-bent on getting home to his wife and daughters.

Dispels the myth that people of color are somehow predisposed to poor health, blaming systemic injustice in the health care system. --New York Times Book Review Legendary comedian D.L. Hughley uses his hilarious yet soul-shaking (Black Enterprise) humor to confront racism's unjust impact on the health and wellbeing of Blacks and minorities White people love survival guides. But have you noticed they're always about ridiculous activities in locations far from home, with chapters like "How to Survive an Avalanche or How to Live on Bugs in the Jungle." Huh?! You know who really needs a survival guide? Black and brown Americans. For surviving their own damn country! Minority populations wake up every day in a battle for their health and safety. Thankfully, legendary activist-comedian D.L. Hughley offers How to Survive America, a fearless satire that exposes racism's unjust toll on our bodies and minds. Even before COVID-19 disproportionately impacted minority communities, life expectancy for Blacks was a full three years less than for white Americans. The very air we breathe is more polluted, our water is more contaminated, our local food options are toxic, and our jobs are underpaid. Despite the obvious need, the quality of our health care is tragically inadequate. Our communities are statistically less safe than the average, and yet we're terrorized by the law-enforcement and criminal-justice systems that are supposed to protect us, sending Blacks to prison at five times the rate of whites. Not least, our means of addressing these injustices--voting--is perennially under assault. It's enough to drive you crazy. Well, guess what? According to Cigna, Blacks are 20 percent more likely to report "psychological distress" yet "50 percent less likely to receive counseling or mental health treatment." It's almost like the entire country has been structured with no regard for our welfare. Hmmm. Whether you're Black, white, brown, or Asian, don't leave home without arming yourself with How to Survive America!

A tale by the creator of SurvivalBlog.com imagines a world in which a cataclysmic financial crisis prompts a total collapse of American society and forces people to fend for themselves, in a story that follows a group of protagonists who make their way to a shared secure ranch in northern Idaho, where they struggle to survive against violent looting and natural hazards. Original. Over the last thirty years, conservative evangelicals have been moving to the Northwest of the United States, where they hope to resist the impact of secular modernity and to survive the breakdown of society that they anticipate. These believers have often given up on the politics of the Christian Right, adopting strategies of hibernation while developing the communities and institutions from which a new America might one day emerge. Their activity coincides with the promotion by prominent survivalist authors of a program of migration to the "American Redoubt," a region encompassing Idaho, Montana, parts of eastern Washington and Oregon, and Wyoming, as a haven in which to endure hostile social change or natural disaster and in which to build a new social order. These migration movements have independent origins, but they overlap in their influences and aspirations, working in tandem to offer a vision of the present in which Christian values must be defended as American society is rebuilt according to biblical law. This book examines the origins, evolution, and cultural reach of this little-noted migration and considers what it might tell us about the future of American evangelicalism. Drawing on Calvinist theology, the social theory of Christian Reconstruction, and libertarian politics, these believers are projecting significant soft power. Their books are promoted by leading mainstream publishers and listed as New York Times bestsellers. Their strategy is gaining momentum, making an impact in local political and economic life, while being repackaged for a wider audience in publications by a broader coalition of conservative commentators and in American mass culture. This survivalist evangelical subculture recognizes that they have lost the culture war - but another kind of conflict is beginning.

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in American Wolf, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But

what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

By the bestselling author of A Beautiful, Terrible Thing, a haunting thriller about a mother and daughter who must draw strength from each other when they find themselves trapped in a cabin with a stranger who wants to either control them--or kill them. **FOURTEEN YEARS BEFORE THE CABIN:** Twenty-something Anne meets the man of her dreams right out of college, but after they get married, Anne notices that her husband begins acting differently. Why is Ethan suddenly so moody? And will their marriage endure? **A WEEK BEFORE THE CABIN:** Ten years later, Anne and her twelve-year-old daughter, Thea, are safely living in Vermont. Anne is a successful therapist, Thea has friends at her new school, and they receive an endless stream of love, support, and baked goods from Anne's sweet mom, Rose. When Thea takes to brooding and showing classic signs of teen angst, a trip for the three women to the White Mountains of New Hampshire seems like the perfect chance to bond. **THE CABIN:** A man follows the three women on a hike at a nature reserve and drags them at gunpoint to an abandoned cabin in the woods. And just like that their peaceful weekend away turns into a fight for survival. It isn't clear what this man wants from these women or how he is connected to them if at all, but it is increasingly clear that they won't all get out of the cabin alive. **SURVIVAL INSTINCTS** is a captivating and terrifying novel that brings to life one of the scariest truths of all--that people's inner monsters come in various forms, some more recognizable than others, and that we are all one random encounter away from tragedy.

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated. Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

In the tradition of *The Lost City of Z* and *Skeletons in the Sahara*, *Astoria* is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten, three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for *Outside* magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, *Astoria* is a tale of high adventure and incredible hardship in the wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast—one crossing the Rockies, the other rounding Cape Horn—nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times** The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace**

Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

“We could have been called a lot of things: brazen vandals, scared kids, threats to social order, self-obsessed egomaniacs, marginalized youth, outsider artists, trend setters, and thrill seekers. But, to me, we were just regular kids growing up hard in America and making the city our own. Being ‘writers’ gave us something to live for and ‘going all city’ gave us something to strive for; and for some of my friends it was something to die for.” In the age of commissioned wall murals and trendy street art, it’s easy to forget graffiti’s complicated and often violent past in the United States. Though graffiti has become one of the most influential art forms of the twenty-first century, cities across the United States waged a war against it from the late 1970s to the early 2000s, complete with brutal police task forces. Who were the vilified taggers they targeted? Teenagers, usually, from low-income neighborhoods with little to their names except a few spray cans and a desperate need to be seen—to mark their presence on city walls and buildings even as their cities turned a blind eye to them. *Going All City* is the mesmerizing and painful story of these young graffiti writers, told by one of their own. Prolific LA writer Stefano Bloch came of age in the late 1990s amid constant violence, poverty, and vulnerability. He recounts vicious interactions with police; debating whether to take friends with gunshot wounds to the hospital; coping with his mother’s heroin addiction; instability and homelessness; and his dread that his stepfather would get out of jail and tip his unstable life into full-blown chaos. But he also recalls moments of peace and exhilaration: marking a fresh tag; the thrill of running with his crew at night; exploring the secret landscape of LA; the dream and success of going all city. Bloch holds nothing back in this fierce, poignant memoir. *Going All City* is an unflinching portrait of a deeply maligned subculture and an unforgettable account of what writing on city walls means to the most vulnerable people living within them.

A powerful new theory of human nature suggests that our secret to success as a species is our unique friendliness “Brilliant, eye-opening, and absolutely inspiring—and a riveting read. Hare and Woods have written the perfect book for our time.”—Cass R. Sunstein, author of *How Change Happens* and co-author of *Nudge* For most of the approximately 300,000 years that *Homo sapiens* have existed, we have shared the planet with at least four other types of humans. All of these were smart, strong, and inventive. But around 50,000 years ago, *Homo sapiens* made a cognitive leap that gave us an edge over other species. What happened? Since Charles Darwin wrote about “evolutionary fitness,” the idea of fitness has been confused with physical strength, tactical brilliance, and aggression. In fact, what made us evolutionarily fit was a remarkable kind of friendliness, a virtuosic ability to coordinate and communicate with others that allowed us to achieve all the cultural and technical marvels in human history. Advancing what they call the “self-domestication theory,” Brian Hare, professor in the department of evolutionary anthropology and the Center for Cognitive Neuroscience at Duke University and his wife, Vanessa Woods, a research scientist and award-winning journalist, shed light on the mysterious leap in human cognition that allowed *Homo sapiens* to thrive. But this gift for friendliness came at a cost. Just as a mother bear is most dangerous around her cubs, we are at our most dangerous when someone we love is threatened by an “outsider.” The threatening outsider is demoted to sub-human, fair game for our worst instincts. Hare’s groundbreaking research, developed in close coordination with Richard Wrangham and Michael Tomasello, giants in the field of cognitive evolution, reveals that the same traits that make us the most tolerant species on the planet also make us the cruelest. *Survival of the Friendliest* offers us a new way to look at our cultural as well as cognitive evolution and sends a clear message: In order to survive and even to flourish, we need to expand our definition of who belongs.

Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science & Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting--predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis--it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is

not a source of fear, but of hope.

“Destined to become one of the classics of the genre” (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of The New York Times Invisible Child follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn’s gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, Invisible Child tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, Invisible Child illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

To save both democracy and a decent economy, here’s why it’s crucial that Americans elect a truly progressive president. The 2020 presidential election will determine the very survival of American democracy. To restore popular faith in government—and win the election—Democrats need to nominate and elect an economic progressive. The Stakes explains how the failure of the economy to serve ordinary Americans opened the door to a demagogic president, and how democracy can still be taken back from Donald Trump. Either the United States continues the long slide into the arms of the bankers and corporate interests and the disaffection of working Americans—the course set in the past half century by Republican and Democratic presidents alike—or we elect a progressive Democrat in the mold of FDR. At stake is nothing less than the continued success of the American experiment in liberal democracy. That success is dependent on a fairer distribution of income, wealth, and life changes—and a reduction in the political influence of financial elites over both parties. The decay of democracy and economic fairness began long before Trump. The American republic is in need of a massive overhaul. It will take not just a resounding Democratic victory in 2020 but a progressive victory to pull back from the brink of autocracy. The Stakes demonstrates how a progressive Democrat has a better chance than a centrist of winning the presidency, and how only this outcome can begin the renewal of the economy and our democracy. A passionate book from one of America’s best political analysts, The Stakes is the book to read ahead of the 2020 primaries and general election.

In The Lost Ways you'll find the long forgotten secrets that helped our ancestors survive famines, wars, economic crises, diseases, droughts, and anything else life threw at them.

NEW YORK TIMES BESTSELLER • From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of Saints for All Occasions “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of Let the Great World Spin

From the acclaimed author of Black Hole Blues and Other Songs from Outer Space—an authoritative and accessible guide to the most alluring and challenging phenomena of contemporary science. Through her writing, astrophysicist Janna Levin has focused on making the science she studies not just comprehensible but also, and perhaps more important, intriguing to the nonscientist. In this book, she helps us to understand and find delight in the black hole—perhaps the most opaque theoretical construct ever imagined by physicists—illustrated with original artwork by American painter and photographer Lia Halloran. Levin takes us on an evocative exploration of black holes, provoking us to imagine the visceral experience of a black hole encounter. She reveals the influence of black holes as they populate the universe, sculpt galaxies, and even infuse the whole expanse of reality that we inhabit. Lively, engaging, and utterly unique, Black Hole Survival Guide is not just informative—it is, as well, a wonderful read from first to last.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One

devastating day. Nothing will ever be the same.

From the world's foremost intellectual activist, an irrefutable analysis of America's pursuit of total domination and the catastrophic consequences that are sure to follow The United States is in the process of staking out not just the globe but the last unarmed spot in our neighborhood—the heavens—as a militarized sphere of influence. Our earth and its skies are, for the Bush administration, the final frontiers of imperial control. In *Hegemony or Survival*, Noam Chomsky investigates how we came to this moment, what kind of peril we find ourselves in, and why our rulers are willing to jeopardize the future of our species. With the striking logic that is his trademark, Chomsky dissects America's quest for global supremacy, tracking the U.S. government's aggressive pursuit of policies intended to achieve "full spectrum dominance" at any cost. He lays out vividly how the various strands of policy—the militarization of space, the ballistic-missile defense program, unilateralism, the dismantling of international agreements, and the response to the Iraqi crisis—cohere in a drive for hegemony that ultimately threatens our survival. In our era, he argues, empire is a recipe for an earthly wasteland. Lucid, rigorous, and thoroughly documented, *Hegemony or Survival* promises to be Chomsky's most urgent and sweeping work in years, certain to spark widespread debate.

Millions of low-income African Americans in the United States lack access to health care. How do they treat their health care problems? In *Health Care Off the Books*, Danielle T. Raudenbush provides an answer that challenges public perceptions and prior scholarly work. Informed by three and a half years of fieldwork in a public housing development, Raudenbush shows how residents who face obstacles to health care gain access to pharmaceutical drugs, medical equipment, physician reference manuals, and insurance cards by mobilizing social networks that include not only their neighbors but also local physicians. However, membership in these social networks is not universal, and some residents are forced to turn to a robust street market to obtain medicine. For others, health problems simply go untreated. Raudenbush reconceptualizes U.S. health care as a formal-informal hybrid system and explains why many residents who do have access to health services also turn to informal strategies to treat their health problems. While the practices described in the book may at times be beneficial to people's health, they also have the potential to do serious harm. By understanding this hybrid system, we can evaluate its effects and gain new insight into the sources of social and racial disparities in health outcomes.

"The irresistible enthusiasm of *Great Adaptations* couldn't come at a better time."—David P. Barash, *Wall Street Journal* "Be very amazed."—Carl Safina, author of *Beyond Words* and *Becoming Wild* How one scientist unlocked the secrets behind some of nature's most astounding animals From star-nosed moles that have super-sensing snouts to electric eels that paralyze their prey, animals possess unique and extraordinary abilities. In *Great Adaptations*, Kenneth Catania presents an entertaining and engaging look at some of nature's most remarkable creatures. Telling the story of his biological detective work, Catania sheds light on the mysteries behind the behaviors of tentacled snakes, tiny shrews, zombie-making wasps, and more. He shows not only how studying these animals can provide deep insights into how life evolved, but also how scientific discovery can be filled with adventure and fun. Beginning with the star-nosed mole, Catania reveals what the creature's nasal star is actually for, and what this tells us about how brains work. He explores how the deceptive hunting strategy of tentacled snakes leads prey straight to their mouths, how eels use electricity to control other animals, and why emerald jewel wasps make zombies out of cockroaches. He also solves the enigma of worm grunting—a traditional technique in which earthworms are enticed out of the ground—by teaming up with professional worm grunners. Catania demonstrates the merits of approaching science with an open mind, considers the role played by citizen scientists, and illustrates that most animals have incredible, hidden abilities that defy our imagination. Examining some strange and spectacular creatures, *Great Adaptations* offers a wondrous journey into nature's grand designs.

Ilhan Omar's career is a collection of historic firsts: she is the first refugee, the first Somali-American and one of the first two Muslim women to serve in the United States Congress. Against a xenophobic and divisive administration, she has risen to global fame as a powerful voice in the Democratic Party's new progressive chorus of congresswomen of colour. 'This Is What America Looks Like' is a tale of the aspirations, disappointments, successes and surprises in the life of an immigrant and Muslim in the US today. This is Omar's story told on her own terms: from a childhood in Mogadishu and four long years at a Kenyan refugee camp, to her arrival in America—penniless and speaking only Somali—and her triumphant election to the US House of Representatives. In the face of merciless slander and constant attacks from opponents in both parties, Omar continues to speak up for her beliefs. Courageous, hopeful and defiant, her memoir is marked by her irrepressible spirit, even in the darkest of times.

In the early 1970s in Africa, an unborn child and his parents narrowly escape death. Clever, an ambitious teenager, dreams of one day leaving his homeland to study in America. The aspiration begins in elementary school and by high school, his undaunted aspiration to come to America becomes explosive and uncontrollable. Clever is accepted at a university in Tennessee where he will study Business. In an attempt to cut costs and ignorant of what lies ahead, he agrees to a farewell party by his family and friends before obtaining his student visa. This decision turns out to be a horrendous nightmare. He is denied a visa ten times and is finally granted one at the eleventh trial. On arrival in New York and Tennessee, he experiences huge culture shock as he settles into American society. Four weeks into classes, he learns his sponsor is unable to support him financially. Because he is on a student visa, he cannot work off campus and does not qualify for loans and financial aid opportunities available to indigenous students and Green Card holders. He goes without eating on many occasions. The physical and emotional pain are so severe that he wants to crawl out of his skin. He is so determined to succeed that the hardship cannot stop him. The graduation day comes, and Clever and his girlfriend, Ayanna, graduate with honors. He is the valedictorian and presents a moving speech. He challenges his fellow graduates to seize the moment and to never forget God and others who will help them through life. Dealing with his dad's loss right after graduation is

daunting for him. The feeling of abandonment is intensified as he cannot make it home. He breaks up with Ayanna prior to entering graduate school. He misses Ayanna during his grief; he knows having her with him would make a difference. He blames himself for her absence during such a tormenting phase in his young adult life. He still loves Ayanna and is not sure if he is ever going to see her again. A year after graduate school, Clever meets Rosita at a leadership conference in Paris, and they exchange contact information. They date for four months before they abruptly marry. Rosita gets pregnant and drops out of medical school without consulting with Clever. He is in shock as the magnitude of his mistakes begins to slowly form in his mind. Months into the pregnancy, an ultrasound reveals they are having twins. He starts looking for a higher paying job to better prepare for the babies financially. He faces rejection after rejection. Five weeks after the birth of the babies, Clever loses his job. He struggles financially for more than a year before he finds another job. Following years of aloofness, discomposure, and blatant disdain, frustration begins to break down their marriage. Six years into the rocky marriage, Rosita secretly flies to Brazil for a cosmetic procedure. She dies in the process. The children shed tears when they see their mother in a coffin for the last time at the funeral service. Rosita is given a dignified funeral service. Clever becomes very sorrowful and starts blaming himself, pondering if there is something that he could have done to have prevented her from making the trip. The children are now six years old; a difficult phase to grow up without their mother. Clever loves his children, and he has difficulty trusting another woman. He becomes a successful businessman after graduate school and money is no longer a problem. Through all of his achievements, he remains single. He intensifies his effort to find Ayanna, and he unexpectedly meets her again at his undergraduate school's homecoming. He proposes to her, and she says yes. They have a dream wedding. She embraces and cares for Clever's two children as if they were her biological children. She loves Clever's mother as her own mother. Living with Ayanna is living in total peace and contentment; it is an experience like no other – one that words cannot sufficiently describe. It has always been Clever's desire to one day return to his native land. Ayanna, now a cardiologist, is receptive to the idea and even encourages him to do so. They are now in Nigeria, and the family enjoys every minute of the opportunities to make a difference and change lives. Though Clever is sad for the loss of his children's mother, he is reconnecting with Ayanna, his first love, who continues to improve his life for the better.

"A powerful, poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the author's encounters with gun violence--for readers of Jesmyn Ward and Terese Marie Mailhot. Toni Jensen grew up in the Midwest around guns: As a girl, she learned how to shoot birds with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face in the fracklands around Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known she is not alone. As a Mâetis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land, and the ways it is hidden, ignored, forgotten. In Carry, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen recalls the discrimination she faced in college as a Native American student from her roommate to her faculty adviser. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a classmate repeatedly wrote stories in which he killed thinly veiled versions of her. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access pipeline protests, as well as the peril faced by women, in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history--as well as to the violent cultural landscape in which she finds her coordinates as a Native American woman. With each chapter, Carry reminds us that surviving in one's country is not the same as surviving one's country"--

It is June first and twelve-year-old Mary does not really understand what is happening: she does not understand the hatred and greed of the white men who are forcing her Cherokee family out of their home in New Echota, Georgia, capital of the Cherokee Nation, and trying to steal what few things they are allowed to take with them, she does not understand why a soldier killed her grandfather--and she certainly does not understand how she, her sister, and her mother, are going to survive the thousand mile trip to the lands west of the Mississippi.

Hard copy: The United States is destroying itself from the inside out. The Corruption of America is a kind of moral decay... a kind of greed... a kind of desperate grasp for power. And it's destroying our nation. These corruptions do not need to exist. If individual Americans take it upon themselves to become better citizens, act with rational self-interest, and reject the "ethos of getting yours"... we can correct these corruptions. That's why Stansberry Research founder Porter Stansberry published America 2020: The Survival Blueprint. Many are referring to it as the most valuable book in America... "I love the book; it is so clear and concise. Though I have studied a bit about the smartest way to survive what is coming, this put all the best ideas together in one place! My hat is off to you guys! - J.R." "Absolutely excellent book!! I need to buy another 12 for my family and friends." - K.B. "I read it the first day I had it. It is a great book that explains our current situation simply and very accurately. I intend to continue to use this book as a guide for investing and I will recommend it to my family and friends." - L.R. "This is a story all Americans should know about. I don't usually buy things off the Internet, but I am extremely glad that I made an exception in this case." - C.R.

Instant New York Times Bestseller From the internationally bestselling author of What She Left Behind comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world's population... "Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended." —Booklist "An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined." —Stephanie Dray, New York Times bestselling author of America's First Daughter In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby

brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans." Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. "Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts." —The Historical Novels Review, EDITOR'S CHOICE "Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population." —Publishers Weekly (Boxed Review) "Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu." —Kirkus Review "An emotional roller coaster...I felt Pia's strength, courage, guilt, and grief come through the pages clear as day." —The Seattle Book Review

*Alive After the Fall - How to Survive an EMP/HEMP Attack on the Power Grid* This guide is a complete program that gives you not only great strategies to survive catastrophes, nuclear and chemical attacks. But also, to help you be a step ahead of the global enemy, understand political and social signs, and never be caught off-guard.

**NEW YORK TIMES BESTSELLER** • An indispensable guide to surviving everything from an extended wilderness exploration to a day-long boat trip, with hard-earned advice from the host of the show *MeatEater* as seen on Netflix For anyone planning to spend time outside, *The MeatEater Guide to Wilderness Skills and Survival* is the perfect antidote to the sensationalism of the modern survival genre. Informed by the real-life experiences of renowned outdoorsman Steven Rinella, its pages are packed with tried-and-true tips, techniques, and gear recommendations. Among other skills, readers will learn about old-school navigation and essential satellite tools, how to build a basic first-aid kit and apply tourniquets, and how to effectively purify water using everything from ancient methods to cutting-edge technologies. This essential guide delivers hard-won insights and know-how garnered from Rinella's own experiences and mistakes and from his trusted crew of expert hunters, anglers, emergency-room doctors, climbers, paddlers, and wilderness guides—with the goal of making any reader feel comfortable and competent while out in the wild.

Presents short stories that feature rural and working-class characters trying to cope with life in post-industrial America.

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, *Paradise* is the gripping story of a town wiped off the map and the determination of its people to rise again"—

"A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book" (The Boston Globe), *Survival Math* calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, *Survival Math* reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (San Francisco Chronicle), the sum of *Survival Math's* parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (Salon), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.

The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War. Tr?n Di?u Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà N?i, her young granddaughter, H??ng, comes of age as her parents and uncles head off down the H? Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Vi?t Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguy?n Phan Qu? Mai's first novel in English.

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide—and the stray cat who protected her family through it all. \*Six Starred Reviews\* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under siege, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love—and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

## America 2020 The Survival Blueprint

Tornadoes, floods, and terrorism—frightening events like these are in the news every day, and it's likely you already know someone who's been affected by such a terrifying ordeal. Modern Survival is the ultimate guide for all you need to know about surviving in the modern world. Barry Davies, who spent eighteen years in the British Special Air Service, teaches readers how to go on living with the bare necessities when everything you knew as normal suddenly slips away. From war to earthquakes, Davies will help you prepare so that you're not only able to survive, but are also able to continue on with your life healthily and successfully once the dust has settled. Be prepared for anything and everything, including: Natural disaster Biological and chemical warfare Government shutdown And much more! This is the guide to keep by your side when all else fails.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A chilling exposé of the international effort to minimize the health and environmental consequences of nuclear radiation in the wake of Chernobyl. Dear Comrades! Since the accident at the Chernobyl power plant, there has been a detailed analysis of the radioactivity of the food and territory of your population point. The results show that living and working in your village will cause no harm to adults or children. So began a pamphlet issued by the Ukrainian Ministry of Health—which, despite its optimistic beginnings, went on to warn its readers against consuming local milk, berries, or mushrooms, or going into the surrounding forest. This was only one of many misleading bureaucratic manuals that, with apparent good intentions, seriously underestimated the far-reaching consequences of the Chernobyl nuclear catastrophe. After 1991, international organizations from the Red Cross to Greenpeace sought to help the victims, yet found themselves stymied by post-Soviet political circumstances they did not understand. International diplomats and scientists allied to the nuclear industry evaded or denied the fact of a wide-scale public health disaster caused by radiation exposure. Efforts to spin the story about Chernobyl were largely successful; the official death toll ranges between thirty-one and fifty-four people. In reality, radiation exposure from the disaster caused between 35,000 and 150,000 deaths in Ukraine alone. No major international study tallied the damage, leaving Japanese leaders to repeat many of the same mistakes after the Fukushima nuclear disaster in 2011. Drawing on a decade of archival research and on-the-ground interviews in Ukraine, Russia, and Belarus, Kate Brown unveils the full breadth of the devastation and the whitewash that followed. Her findings make clear the irreversible impact of man-made radioactivity on every living thing; and hauntingly, they force us to confront the untold legacy of decades of weapons-testing and other nuclear incidents, and the fact that we are emerging into a future for which the survival manual has yet to be written.

"This book's great service is that it challenges us to consider the ways in which our institutions and systems, and the assumptions, positions and divisions that undergird them, leave us ill prepared for the next crisis."—Robert Rubin, *The New York Times Book Review*

Deftly weaving finance, politics, business, and the global human experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything—from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests, and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions—such as health-care systems, schools, and social services—in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of "independence" or isolation can extricate any modern country from the global web of travel, goods, services, and finance.

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