

Reynardine An Unforgettable Tale Of Passion Murder And Revenge

A terrible tragedy alters three girls' friendship forever... Set in the late 1960s and 1970s, Judith Lennox's *The Dark-Eyed Girls* tells the story of three friends, Liv, Katherine and Rachel, and their changing relationships over the years. Perfect for fans of Lucinda Riley and Lulu Taylor. 'Judith Lennox's writing is so keenly honest it could sever heartstrings' - Daily Mail Sweet, gentle Liv, seeking perfect love, marries the man of her dreams, who almost crushes the life out of her. Cynical, pragmatic Katherine, who throws herself into her career in order to avoid domesticity, embarks upon a risky affair and is suffocated by the very dependence she has fought to avoid. And Rachel, dearly loved Rachel who wants for nothing throughout her young life, marries against her parents' will, and then meets tragedy... The bond between Liv and Katherine weakens over time, but as Katherine uncovers the awful truth about Rachel, and Liv begins to put together the pieces of her shattered life, their friendship is reaffirmed and their lives go forward with dark-eyed girls of their own. What readers are saying about *The Dark-Eyed Girls*: 'The way Lennox follows the lives of the three individual girls is simply enchanting... I could not put this book down' 'A tremendous read' 'Lovely, lovely book that I couldn't put down'

Cowritten by journalist Brian Boyd, a close associate of U2, and Niall Stokes, editor of Ireland's legendary *Hot Press* magazine, *U2 Songs + Experience* recounts the band's incredible career and analyzes the songs from all their studio albums. Along with a discussion of the influences, inspiration, and origins of U2's immensely popular music, iconic and rare photographs showcase posters, backstage passes, classic flyers, and other rock memorabilia.

Under the storm clouds of war, can they hope for happiness? In the tumultuous years before the First World War, four sisters seek to follow their dreams in Judith Lennox's compelling novel *All My Sisters*. Perfect for fans of Lulu Taylor and Kate Morton. Iris, Marianne, Eva and Clemency are the daughters of Sheffield manufacturer, Joshua Maclise. In the tumultuous years before the First World War, the sisters seek to fulfil their ambitions. Pretty, self-centred Iris dreams of a grand marriage, quiet Marianne meets the love of her life, and passionate Eva longs for independence. Only Clemency, caring for her invalid mother, remains tied to the family home. Years pass and, her hopes of marriage dashed, Iris becomes a nurse in a London hospital. Marianne, living on a tea estate in Ceylon, finds first her happiness and then her life is threatened by a cruel and ruthless man. When Eva falls in love with the Bohemian, Gabriel Bellamy, her dreams of a career as an artist falter. As the clouds darken and war changes the lives of all the sisters, Clemency fights to free herself from the bonds that confine her and to discover love at last. What readers are saying about *All My Sisters*: 'This is a book to savour - so many characters, all of them well drawn and who invite our sympathy. A wonderful story' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Happy and sad, [this book] has all the qualities to make for an excellent read'

Winner of the Hurston/Wright Legacy Award for Fiction One of Granta's Best Young British Novelists From the prizewinning young writer of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant and inventive story of love, lies, and inspiration. Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Mary challenges Mr. Fox to join her in stories of their own devising; and in different times and places, the two of them seek each other, find each other, thwart each other, and try to stay together, even when the roles they inhabit seem to forbid it. Their adventures twist the fairy tale into nine variations, exploding and teasing conventions of genre and romance, and each iteration explores the fears that come with accepting a lifelong bond. Meanwhile, Daphne becomes convinced that her husband is having an affair, and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: Will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? The extraordinarily gifted Helen Oyeyemi has written a love story like no other. *Mr. Fox* is a magical book, endlessly inventive, as witty and charming as it is profound in its truths about how we learn to be with one another.

Secrets shape the ebb and flow of our lives... Two sisters face battles in life and love amongst the ever-present threat of war in Judith Lennox's unforgettable historical novel, *Catching the Tide*. Perfect for fans of Santa Montefiore and Kate Morton. 1933. Tessa and Frederica Nicolson enjoy one last idyllic summer at the beautiful Villa Millefiore, overlooking Florence. Four years later, Italy is a distant memory and Tessa is revelling in the glamour and excitement of modelling in London, until a passionate affair with married author Milo Rycroft leads to tragic consequences. Tessa returns to Florence, and, missing her sister desperately, Freddie, too, travels to Italy, where she is swept up in adventure, danger and romance, and makes a chance encounter that will change her life. With the outbreak of World War Two, Tessa and Freddie must fight for their own survival and happiness, while they wonder whether they will ever see each other again... What readers are saying about *Catching the Tide*: 'Ideal escapism' 'This beautifully written book has an overarching theme of love and loss, and expertly captures the hedonistic atmosphere of pre-war WW2 London and Europe' 'Wonderful story, I couldn't put the book down!'

(Piano/Vocal/Guitar Artist Songbook). This powerful, posthumous release is the coda in the acclaimed American series featuring the legendary Johnny Cash produced by Rick Rubin. Its 12 sadly beautiful tracks include two Cash originals "Like the 309," the last song he ever wrote, and "I Came to Believe," plus covers such as: Four Strong Winds * God's Gonna Cut You Down * I'm Free from the Chain Gang Now * If You Could Read My Mind * Love's Been Good to Me * and more.

Secrets can bind a family - or tear them apart... Judith Lennox's *A Step in the Dark* is a powerful family drama set in India and Scotland that spans from 1915 to the 1960s.

Perfect for fans of Lucinda Riley and Kate Morton. 'The unforgettable story of the secrets that can bind a family or ultimately destroy one' - Reading Evening Post It's 1915 when young Bess Ravenhart, recently widowed, leaves her baby son Frazer with her mother-in-law, Cora, while she sails from India to Britain to set up a home. But Cora has no intention of returning Frazer to his mother's care. Though Bess makes a new life in Edinburgh and knows the joy - and pain - of motherhood with further children, her heart always aches for the little boy she left behind. When Frazer travels to Scotland twenty years later, it seems Bess's dreams of a reconciliation will come true. But Frazer trails danger in his wake, and it's possible that not only he but also Bess and her whole family will live to rue the day of his return... What readers are saying about *A Step in the Dark*: 'Convincing and page turning, moving from romance to a detective tale and, satisfyingly, the ends are all tied together, almost too late as the book draws to a close' 'She is a fantastic storyteller, and this book's rich historical tapestry places it above most romantic fiction. You really care about the characters and as such are gripped to the last page' 'One of the best books I have ever read'

Talma Gordon (1900) is a short story by Pauline E. Hopkins. Recognized as the first African American mystery story, Talma Gordon was originally published in the October 1900 edition of *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture. Combining themes of racial identity and passing with a locked room mystery plot, Hopkins weaves a masterful tale of conspiracy, suspicion, and murder. "When the trial was called Jeannette sat beside Talma in the prisoner's dock; both were arrayed in deepest mourning, Talma was pale and careworn, but seemed uplifted, spiritualized, as it were. [...] She had changed much too: hollow cheeks, tottering steps, eyes blazing with fever, all suggestive of rapid and premature decay." When Puritan descendant Jonathan Gordon is discovered murdered under suspicious circumstances, the ensuing trial implicates his own daughter Talma. Despite being declared innocent, the townsfolk are determined to believe that Talma conspired to have her father killed after he discovered her mixed racial heritage. Freed from the prospect of imprisonment, Talma is left with only her sister's protection against the anger and violence of her neighbors. With this thrilling tale of murder and racial tension, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline E. Hopkins' *Talma Gordon* is a classic work of African American literature reimagined for modern readers.

Do you remember these great pop stars and their hits? Deerhoof's *The Man*, *The King*, *The Girl* Butch Hancock's *West Texas Waltzes* and *Dust Blown Tractor Tunes*, Swamp Dogg's *Cuffed, Collared and Tagged*, Michael Head's *The Magical World Of The Strands*, John Trubee's *The Communists Are Coming to Kill Us*, John Phillips's *Wolf King of L.A.*, and Michel Magne's *Moshe Mouse Crucifixion*? You will when you read *Lost in the Grooves*, a fascinating guide to the back alleys off the pop music superhighway. Pop music history is full of little-known musicians, whose work stands defiantly alone, too quirky, distinctive, or demented to appeal to a mass audience. This book explores the nooks and crannies of the pop music world, unearthing lost gems from should-have-been major artists (Sugarpie DeSanto, Judee Sill), revisiting lesser known works by established icons (Marvin Gaye's post-divorce kissoff album, *Here My Dear*; The Ramones' *Subterranean Jungle*), and spotlighting musicians who simply don't fit into neat categories (k. mccarty, Exuma). The book's encyclopedic alphabetical structure throws off strange sparks as disparate genres and eras rub against each other: folk-psych iconoclasts face louche pop crooners; outsider artists set their odd masterpieces down next to obscurities from the stars; lo-fi garage rock cuddles up with the French avant-garde; and roots rock weirdoes trip over bubblegum. This book will delight any jukebox junkie or pop culture fan.

This is the second in a series of books focusing upon the history of folk music. This volume concentrates on the period that continues to fuel popular music to the present. It was an exciting time, one that changed the complexity of folk music. Included are biographies and discographies of such noted personalities as Harry Belafonte, Buffy St. Marie, Gordon Lightfoot, Joni Mitchell, Simon and Garfunkel, and Peter, Paul and Mary. With information on influential artists from other countries (the Clancy Brothers, Miriam Makeba and others), people "behind the scenes" and major political figures, here is a solid representation of an epoch that still generates enormous enthusiasm.

The revelation of a long-hidden dark secret about Ethan Ford's true identity and his past threatens to turn a small Massachusetts town upside down as the devastating truth shatters Monroe's small-town peace and tests the bonds between family and friends. By the author of *The River King*. Reprint.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology *Cultural Anthropology: 101* includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

A balloonist finds himself set upon by erotic lepers...a passenger on a ship notices a human eye on the deck...a group of aristocrats enjoy a vegetarian dish made from human flesh...a virginal young girl gnaws raw meat from a bone...a notorious ruffian is terrorized by a rat. Welcome to the bizarre universe of Witold Gombrowicz, whose legendary short story collection is presented here for the first time in English.

These tales, hilarious, disturbing, and brilliantly written, are utterly unique in world literature. After reading them, you'll never be the same.

From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, *There but for the balances cleverness with compassion*, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

History can repeat itself... Spanning the twentieth century, *Some Old Lover's Ghost* is a haunting and incredibly poignant love story from acclaimed author Judith Lennox. Perfect for fans of Dinah Jefferies and Lucinda Riley. Rebecca, bruised from an unhappy love affair, is flattered to be asked to write the life story of distinguished Dame Tilda Franklin. Tilda was born in 1914 and grew up in a remote Fenland village, the illegitimate daughter of the local squire and a maid in the Big House. It was Tilda's misfortune to fall in love with handsome, devil-may-care Daragh Canavan, and to be betrayed by him. As Rebecca delves deeper into Tilda's life, and as the events of the past send ghostly echoes to the present, parallels with her own experience begin to emerge. And as she is drawn into a family history of loves and tragedies almost too painful to write about, her involvement with the family becomes more overwhelming than she could ever have imagined. What readers are saying about *Some Old Lover's Ghost*: 'Wonderful book, couldn't put it down and beautifully written' 'A warm believable story' 'Five stars'

July 1914, the eve of the First World War, and fourteen-year-old Alix Gregory is holidaying in France with the wealthy Lanchbury family. She is looking after two-year-old Charlie Lanchbury when he disappears during a family picnic and is never seen again. Once a happy, carefree girl, Alix is blamed for the tragedy and cannot escape from the resulting disintegration of the family. The war ends and Alix tries to pick up the threads of her life. Through her marriage and the birth of her son, Rory, she finds happiness, and through her meeting with the brothers Derry and Jonathan Fox, she finds love. Yet, living in her ancient and beautiful home, Owlscoote, she is haunted by the loss of her baby cousin. As the years pass, and as the world descends into the horrors of war once more, the question remains: will Charlie Lanchbury ever be found?

Across continents, through times of war and peace, love lives on... Judith Lennox delves into the world of the Russian aristocracy in her gripping wartime novel, *The Heart of the Night*. Perfect for fans of Santa Montefiore and Kate Morton. 'I have fallen completely in love with Judith Lennox's writing - she's a fantastic storyteller!' Jill Mansell '[A] wonderfully creative tale of how ordinary people across Britain and Europe lived through an extraordinary time... The characters are in many ways so normal, yet in other ways so unbelievably wonderful, in this gripping and heartfelt story' - Newcastle Herald In the spring of 1936, Kay Garland embraces an exciting new life of glamour when she becomes companion to Russian Konstantin Denisov's daughter, Miranda. The two girls become firm friends, and when Miranda falls in love with a young Parisian, Kay helps her keep the relationship secret. But Konstantin learns of the affair and promptly dismisses Kay, leaving her penniless and stranded in Nazi Berlin. By chance she meets Tom Blacklock, who pays for her ticket home, and is destined to play an important part in her life. As for Miranda, she makes a decision that will put her in the path of disaster. With the outbreak of war come death and destruction and, for both women, consuming passion, along with the fear of losing all that they hold dear. After Hitler's defeat, there are new dangers - and opportunities to find love where least expected. What readers are saying about *The Heart of the Night*: 'Ms Lennox's writing is truly amazing, and creates characters that remain with me after the last page is turned. This is a book to lose yourself in' 'The book is beautifully written - the author evokes an atmosphere so that you feel as if you are actually there' 'The best Lennox novel'

"Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

Can anything break the ties that bind? Two families are torn apart by love, secrets and betrayal in the aftermath of the Second World War in Judith Lennox's spellbinding novel *Written on Glass*. Perfect for fans of Santa Montefiore and Lucinda Riley. It is 1946 and the old families of the Temperleys and the Chancellors have been neighbours on the South Coast of England for many years. Now the younger generation has been touched by the Second World War. Reserved, principled and cool-headed Marius Temperley has left the army and is struggling to fit into civilian life. His twenty-one year old sister, Julia, is quick-tempered, proud and passionate and, since her father's recent death, has been running the family business, fiercely independent in her ambitions. Handsome, but emotionally distant Jack Chancellor has been demobbed and has another problem to face. Both he and his younger, more naive and impetuous brother Will, are in love with Julia. Jack doesn't want to lose her, but his sweet, slightly gawky cousin, Topaz, lets slip that their imperious Aunt Carrie has a plan for him: if he leaves Julia, he will inherit Sixfields, the beautiful family farm. As the years go by, the family secrets come out, and it seems that the ties that bind can change relationships for ever... What readers are saying about *Written on Glass*: 'Beautifully written, poignant and haunting... a book that I have never forgotten' 'I couldn't put this book down, and I look forward to reading more from this wonderful author' 'One of the best books I have ever read'

As seen on the cover of the New York Times Book Review, where it was described as "gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson," and already one of the year's most widely acclaimed novels: "Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller... Transfixing and surprising."—Entertainment Weekly (Grade: A) "I don't care what the magic mirror says; Oyeyemi is the cleverest in the land... daring and unnerving... Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa." — Ron Charles, The Washington Post From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she's left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she'd become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy's daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

Maja was five years old when her black Cuban family emigrated from the Caribbean to London, leaving her with one complete memory: a woman singing - in a voice both eerie and enthralling - at their farewell party. Now, almost twenty years later, Maja herself is a singer, pregnant and haunted by what she calls 'her Cuba'.

A passionate affair. A dark secret. A tainted legacy. In *The Jeweller's Wife*, Judith Lennox writes an epic tale of passion and betrayal that moves through the turbulence of war to 1960s London. Perfect for fans of Rachel Hore and Elizabeth Jane Howard's *Cazelets* series. 'A fast-moving, complex story' - *The Times* 1938. As England awaits the outbreak of war, Juliet Winterton journeys from the Mediterranean to the Essex countryside to begin her life as the beautiful young wife of a London jeweller. But beneath her husband's intelligence and ambition, lies a cruel and ruthless man. And when dashing politician, Gillis Sinclair, comes to stay at Marsh Court, Juliet is drawn to his irresistible charm. So begins a passionate affair that will have consequences far beyond anything Juliet imagines. For Gillis Sinclair is hiding a dark secret and, as the next generation of Wintertons grows up, Juliet fears that they, too, will be tainted by the past... What readers are saying about *The Jeweller's Wife*: 'A very cosy read, full of suspense and drama with exacting tragic interludes' 'A jewel of a book' 'This is a wonderfully woven story with skilful, beautiful writing. If you enjoy historical family sagas with love and tragedy, passion and secrets I would highly recommend this'

"*Metaphonics: The Complete Field Works Recordings* is a sprawling anthology of site-responsive music, imagery, and original text, spanning 7 vinyl LPs and a hardbound book. Inspired by Stuart Hyatt's audio field recordings, musicians from around the world have contributed complex sonic narratives under the Field Works banner. Each album begins with Hyatt's samples and soundscapes from a particular time and location, weaving them into musical phrases and ultimately into song cycles intended to give the listener a heightened and more nuanced sense of place. The companion book, *Metaphonics*, offers the listener context through original essays on acoustic ecology, human noise, and the aesthetics of our soundscape."--Publisher's website.

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - *The New York Times Book Review* "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite."

—*Vogue* The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval—a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value.

Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

"Enchanting . . . the most surprising, confounding, and oddly insightful couple's trip in recent literary history." —*Entertainment Weekly* The prize-winning, bestselling author of *Gingerbread*; *Boy, Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that *The Lucky Day* is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, *Peaces* is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

Buried secrets can change a family's life forever... Judith Lennox's *Before the Storm* is a gripping, multi-generational family drama set in London and Devon, in which the secrets of the past have powerful and emotional repercussions. Perfect for fans of Rachel Hore and Katherine Webb. On an autumn day in 1909, wealthy young Richard Finborough catches sight of twenty-year-old Isabel Zeale at the harbour at Lynmouth in Devon. Her beauty captivates him. Aware of shameful secrets in her past, Isabel has no intention of letting anyone into her life, but Richard's persistence and ardour eventually win him her trust - and her hand in marriage. The decades pass and Isabel and Richard raise a family through the turbulent times of the First World War and the 1920s. As her children reach adulthood, Isabel is convinced her secret is safe - until an old acquaintance emerges from the shadows, turning her world upside down. To protect the happiness of those she loves most, Isabel must find the courage to confront what came before, and live with the consequences... What readers are saying about *Before the Storm*: 'The characters are both complex and absorbing and the storyline is so compelling that you don't want to stop reading even at two in the morning!' 'A sweeping, old-fashioned family saga to be savoured, with a host of memorable characters who'll linger in the mind long after the pages are turned, and a story that will transport you back to a bygone era' 'A very imaginative saga with an unusual twist of mystery'

A "beautifully written"* (*New York Times Book Review*) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things that Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story—real or invented—that holds the possibility of reconciliation and redemption.

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

The “tale as old as time,” in versions from across the centuries and around the world—published to coincide with Disney’s live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another. From Cupid and Psyche to India’s Snake Bride to South Africa’s “Story of Five Heads,” the partnering of beasts and beauties, of humans and animals in all their variety—cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warthogs—has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

His only thought is for revenge... Inspired by the murder of Sir Thomas Overbury in 1615, Judith Lennox's magnificent novel tells the story of Reynardine, the mysterious highwayman. Perfect for fans of Rachel Hore and Kate Morton. Seventeenth-century London: corrupt, decadent and dangerous; a playground for the ambitious in search of power, wealth and position. Richard Galliers, returning from three years in exile, wants none of it. His only thought is for revenge. Mall Conway, the beautiful and headstrong daughter of a Cambridgeshire gentleman is bored; bored with country life and with the restrictions of society. But her peaceful existence is shattered all too soon when Galliers inadvertently involves her in his determination to bring down a deadly enemy... Galliers' relentless quest takes him from the squalor of taverns and brothels and the tawdry glitter of playhouses to the decadent allure of Jacobean London's great houses. And to the bleak wastes of the East Anglian Fens, where Reynardine, the mysterious highwayman, reigns, the terror of all weary travellers. What readers are saying about Reynardine: 'A super novel and one of Judith Lennox's best if you want excitement, mystery and romance' 'She writes so beautifully and nostalgically... Judith Lennox is truly a great writer' 'Five stars' Judith Lennox's novels are full of excitement and drama, with great appeal for readers of Kate Morton

Winner of the Somerset Maugham Award One of Granta’s Best Young British Novelists From the acclaimed author of What Is Not Yours Is Not Yours, Gingerbread, and Peaces There’s something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it’s been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda’s mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover’s hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

The Vet’s Daughter combines shocking realism with a visionary edge. The vet lives with his bedridden wife and shy daughter Alice in a sinister London suburb. He works constantly, captive to a strange private fury, and treats his family with brutality and contempt. After his wife's death, the vet takes up with a crass, needling woman who tries to refashion Alice in her own image. And yet as Alice retreats ever deeper into a dream world, she discovers an extraordinary secret power of her own. Harrowing and haunting, like an unexpected cross between Flannery O'Connor and Stephen King, *The Vet’s Daughter* is a story of outraged innocence that culminates in a scene of appalling triumph.

How does one live while also preparing to die? For Kelly Fanning the answer involved a skill perfected by her grandmothers-quilting. So during the most difficult time of her life, while battling metastatic cancer, Kelly began piecing together colorful fabric into quilts for those she loved. Along the way, she recorded her observations-lessons in bravery, perseverance, and mindfulness-in her blog, *Quilting Cancer*. The result was a patchwork of wisdom, as vibrant and beautiful as one of her quilts. The blog, along with essays reflecting on Kelly's bravery, are reprinted here, a reminder of how everyday heroes surround us, threading their way throughout humanity.

Turbulence and passion drive an unforgettable historical epic... 16th century Europe is the setting for Judith Lennox's thrillingly epic novel *Till the Day Goes Down*. Perfect for fans of Rosanna Ley and Kate Morton. As England prepares for the threat of invasion, Catholic forces in France, Scotland and Spain plan the 'Enterprise of England', weaving a cat's-cradle of intrigue around the imprisoned Mary, Queen of Scots, to bring her to the throne. In London, Sir Frances Walsingham, Elizabeth I's Secretary of State and master of espionage, pits his intellect against the forces that threaten England. The Anglo-Scots border, too, is a battleground, an anarchic land whose people acknowledge no allegiance but to their family name. But Luke Ridley, illegitimate son of a gypsy, has no allegiances: he must earn his living in whatever way he can. He is caught up in treacheries both of his own and of Sir Francis Walsingham's making. Into the dangerous melting-pot of Northumberland arrive Christie and Arbel Forster. Fragile, amoral Arbel is a catalyst for all the simmering tensions of the borders; Christie has her own obsession: to rediscover the family she lost years before in the terror of the French Wars of Religion. The blood-feud between the Forsters and the Ridleys has been in abeyance; now it begins to smoulder again, its embers rekindled by the passions and betrayals of the past. What readers are saying about Judith Lennox: 'Judith Lennox writes wonderful stories which are compelling and beautifully descriptive' 'Another wonderful story of power and greed, but always with the thread of passion' 'Five stars'

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