

### Rivers Of London Water Weed 1

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

Detective Inspector Peter Grant was right to believe there was something off about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be “werelight weed”, seemingly grown by magic. That’s as much information as Lana was willing to part with for free. Clever girl, Lana –

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but not clever enough to know that working both sides would land her in hospital. The werelight weed is being distributed by boat along the Thames, but the main source is still unknown. What Peter does know, however, is that there is an office in Teddington which acts as a staging area for distributing the drugs. He also knows that the dealers are scared shitless of their supplier: a woman covered in face tattoos known as the Hoodette. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

It is the purpose of this volume to survey and assess the management problems of recreation waters and to present case problems from the field in which the technical data, published literature, and the operations mechanics are given in sufficient detail to provide a format for practical analysis and application. Special emphasis has been given to measures of control of Eurasian watermilfoil. The primary and secondary uses of a body of water determine the need, frequency, and kind of aquatic plant control required to meet the needs of a specific situation. That is to say, a given body of water may be used primarily, or even exclusively for such activities as fishing, boating, or swimming, and the water itself may be used for domestic (potable water), industrial production, and/or agriculture. These uses may seem to be incompatible in themselves, but it is

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incumbent upon management to supply the optimum conditions for total water use.

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I

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love being there more than the real London” –Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams” —Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down.” —Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.” —Kirkus

Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves.

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As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. 'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' *Financial Times* 'The unforgettable picaresque ... a vernacular comedy of pathos' *Guardian*

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of

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one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

He is a record collector — a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the “Vinyl Detective” and some people take this more literally than others. Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording — on behalf of an extremely wealthy (and rather sinister) shadowy client. Given that he’s just about to run out of cat biscuits, this gets our hero’s full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all...

It's all gone to pot! London's waterways have been overrun by a brutal and beautiful queen pin of crime. A menacing figure known only as the Hoodette is sending her henchmen along the river to distribute her new magically-produced drug. Unfortunately for them, the waterways are home to the Rivers of London - ancient gods and goddesses of the British capital who just so happen to have a very close friendship with the newly promoted Detective Constable Peter Grant and his mentor, Thomas Nightingale. In a gripping tale of cat and mouse from Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The

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Vinyl Detective), with art by Lee Sullivan (Doctor Who, Transformers), Peter Grant encounters goblin girls and paintball-savvy goddesses as he tries to uncover the Hoodette's true identity and find her supply.

This delightful book records a year in the life of an essentially English waterscape, one that is home to a vast array of wildlife and natural habitat of the keen angler – the chalkstream.

This time the search for a rare record ensnares our hero in a mystery with its roots stretching back to the Second World War. Three young RAF airmen played in a legendary band called the Flare Path Orchestra. When a precious record of their music turns up in the most unexpected place the Vinyl Detective finds himself hired to track down the rest of their highly sought-after recordings. But, as he does so, he finds that the battles of the last World War aren't over yet--and can still prove lethal.

The loss to national economies resulting from excessive plant biomass has been appreciable and has put pressure on water managers to develop weed control procedures. The results from the most up-to-date research activities and field trials of leading aquatic plant scientists and managers in all five continents, aimed at resolving these weed problems, has been drawn together in this volume. Detective Inspector Peter Grant is back in an all-new comic miniseries from

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author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

Aquatic plants continue to create problems associated with navigation, flood control, agriculture, irrigation and drainage, values of lands, conservation of wildlife and fisheries, and water resource supply. While much research is being done to find more effective and economic control measures, there is now a great need to apply known facts to achieve a measure of control by the means available. It is the purpose of this volume to provide a scientifically documented treatise of the known facts as they apply to the control of aquatic weeds in river basins and their allied waterways with particular emphasis on alligator weed and water hyacinth.

He may now be a Detective Constable, but Peter Grant still has a long way to go before he can become London's second fully-qualified wizard policeman (the first being his boss, Inspector Thomas Nightingale). Still, no peace for the wicked.

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Grant and Nightingale remain vigilant for signs of their nemesis, the Faceless Man, and his known associate, Lesley May – one time cop and Peter’s ex-partner before a horrific disfigurement drove her to the wrong side of the criminal track when she sought to repair the damage. In the meantime, the boys in black – neither would be seen dead in a blue suit while on duty – are looking to keep safe the Russian witch, Varvara, who has a rather large price on her head after helping the police with their enquiries... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} An all-new Rivers of London story written by Ben Aaronovitch and Andrew Cartmel, taking place after the events of the novel ‘The Hanging Tree’ and comic series ‘Detective Stories’.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Return to the very beginnings of the Dark Souls story with a dramatic retelling of the Legends of Gwyn – Lord of Cinder and Knight Artorias. Tying directly into the very first Dark Souls videogame and featuring all the main characters!

Invasive non-native species are a major threat to global biodiversity. Often introduced accidentally through international travel or trade, they invade and colonize new habitats, often with devastating consequences for the local flora

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and fauna. Their environmental impacts can range from damage to resource production (e.g. agriculture and forestry) and infrastructure (e.g. buildings, road and water supply), to human health. They consequently can have major economic impacts. It is a priority to prevent their introduction and spread, as well as to control them. Freshwater ecosystems are particularly at risk from invasions and are landscape corridors that facilitate the spread of invasives. This book reviews the current state of knowledge of the most notable global invasive freshwater species or groups, based on their severity of economic impact, geographic distribution outside of their native range, extent of research, and recognition of the ecological severity of the impact of the species by the IUCN. As well as some of the very well-known species, the book also covers some invasives that are emerging as serious threats. Examples covered include a range of aquatic and riparian plants, insects, molluscs, crustacea, fish, amphibians, reptiles and mammals, as well as some major pathogens of aquatic organisms. The book also includes overview chapters synthesizing the ecological impact of invasive species in fresh water and summarizing practical implications for the management of rivers and other freshwater habitats.

Peter Grant looks like your average London police officer, but he is actually a part-time wizard in a very elite branch of the Metropolitan Police. It's his job to investigate those

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crimes that regular cops don't like to talk about because they often involve vampires or strange things in Underground tunnels. Peter's latest case features a self-driving killer automobile, a Serbian refugee, the Most Haunted Car in England, a handsome drug dealer with a nice paisley scarf and a seemingly harmless wooden bench with a dark past! Collecting the sell-out smash mini-series, Rivers of London: Body Work! The Special Assessment Unit. Sounds innocuous enough. But when you hear this unit of London's Metropolitan Police investigates the class of crimes codenamed 'Falcon', your ears might prick up. Dig a little deeper, and you might discover words like 'wizard' and 'magic' and 'little crocodiles'. Your conclusion might be that someone is taking the piss. But perhaps the investigations by Detective Constable Peter Grant - newly promoted cop and trainee wizard - and his colleagues at the Folly (HQ of SAU) - really are conducted in the shadowy infraworld of London's mythological past - and present. Among Peter's associates are the Rivers of London - the ancient gods and goddesses of the capital's waterways (one of them is also his girlfriend, Beverley) who, while often helpful, also skirt that fine line between good and, er, not so good. 'Rivers of London: Water Weed' takes place after the events of 'The Hanging Tree' and 'Cry Fox'. Peter Grant, having become the first English apprentice wizard in fifty years, must immediately deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames.

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'This is a marvellous, endlessly illuminating book ... It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens. From Pickwick to Scrooge, Copperfield to Twist, how did Dickens find the perfect names for his characters? What was Dickens's favourite way of killing his characters? When is a Dickens character most likely to see a ghost? Why is Dickens's trickery only fully realised when his novels are read aloud? In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of Dickens, this essential companion puts his audacity, originality and brilliance on full display.

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0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} The Special Assessment Unit. Sounds innocuous enough. But when you hear this unit of London's Metropolitan Police investigates the class of crimes codenamed 'Falcon', your ears might prick up. Dig a little deeper, and you might discover words like 'wizard' and 'magic' and 'little crocodiles'. Your conclusion might be that someone is taking the piss. But perhaps the investigations by Detective Constable Peter Grant – newly promoted cop and trainee wizard – and his colleagues at the Folly (HQ of SAU) – really are conducted in the shadowy infraworld of London's mythological past – and present. Among Peter's associates are the Rivers of London – the ancient gods and goddesses of the capital's waterways (one of them is also his girlfriend, Beverley) who, while often helpful, also skirt that fine line between good and, er, not so good. 'Rivers of London: Water Weed' takes place after the events of 'The Hanging Tree' and 'Cry Fox'.

A cunning and ruthless Queenpin of crime, known only as the Hoodette, is ruling London's waterways, distributing a powerful, magically-produced drug called werelight weed. Her dealers are terrified of her, and that's because the Hoodette is unafraid to get her hands dirty, as both goblin girl Lana Blanding and posh dealer Reuel McBeene-Smith have discovered – the hard way. Having apprehended two of her henchmen, Detective Constable Peter Grant and DCI Thomas Nightingale are getting ever closer to uncovering the Hoodette's identity and the source of the drug. With the pressure mounting, the Hoddette knows she needs to tie up loose ends to get the police off her

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track. Now, her already-dirty hands are about to become positively bloodsoaked. Detective Inspector Peter Grant was right to believe that there was something off about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be "werelight weed", seemingly grown by magic. That's as much informat.

From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges, fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.

Drug-smuggling meets wizarding cops in a whole new story from Ben Aaronovitch, set in the best-selling novel series *Rivers of London*!

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} *The Folly*: home of the Long Arm of British Law, but an arm that doesn't just issue search warrants and handcuff miscreants – it can also launch balls of mystical energy with enough force to knock a villain on his backside. *The Folly* investigates London's 'Falcon' crimes – those that resign regular cops to night terrors and long, sleepless nights wrestling with their understanding of the cosmos. It's chief investigators

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are Detective Inspector Thomas Nightingale and PC Peter Grant – a trainee wizard and trainee policeman who is about to undergo the gruelling exams that will make him a Detective in London's Metropolitan Police Service... An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between The Hanging Tree and Black Mould. Foreword by Kevin A. Sabet This is the poignant life-and-death story of Johnny Stack, whose young and vibrant life ended by suicide after his descent into addiction to high-potency marijuana and cannabis-induced psychosis. You'll laugh and cry with his mother, Laura Stack, as she retells the story of Johnny's joyful childhood and then takes you through the unthinkable tragedy of his loss. It's every parent's nightmare. But this book is much more than Johnny's story. Today Laura, who is a nationally recognized speaker and best-selling author, leads a national effort of parents, impacted family members, healthcare professionals, coalitions, teachers, and youth who are concerned about the harmful effects of marijuana on our children, teenagers, and emerging adults. This book is a clarion call for parents across America to educate themselves about the risks of today's high-THC marijuana products and to better understand the potentially devastating effects on youth mental health. Laura's real-life story is backed by recent scientific-based research on how today's potent THC products lead to mental illnesses in adolescents, such as anxiety, depression, paranoia, psychosis, and sadly, suicidal ideation. This book is her vision to dramatically decrease adolescent marijuana usage, the false perception of safety, mental illness, and suicide, to allow our youth to live productive, happy lives.

The best-selling co-author of *Acid Dream* traces the dramatic social history of marijuana from its origins and its emergence in the 1960s culture wars through the 1996 legalization of

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medicinal marijuana in California, profiling the multibillion-dollar marijuana industry and how it is reshaping health care. 35,000 first printing.

Undergoing his detective exams, PC Peter Grant has been looking back on some of his previous cases. The final one takes him back to one of his first – on that has nothing to do with his other profession: trainee wizard in the Met's Special Assessment Unit. However, it is a time of remembrance past with his old partner, Lesley May – the same partner left mutilated by magic and who has now gone rogue, vanishing into London's mystical underworld... Self-contained magical crimes, as recounted by Detective Peter Grant to his superiors, as he takes the Detective exam. If you've ever wanted to try the mysterious world of Rivers of London, this is the perfect opportunity to get on board! An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between The Hanging Tree and Black Mould.

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Rivers Of London Vol. 6: Water Weed Titan Books (US, CA)

This Red Dead Redemption 2 Guide is the ultimate tool that will take your gaming experience to the next level. Packed with over 350 pages of pure knowledge about the game, this Red Dead Redemption 2 strategy guide is that piece of gold that will help you excel and finish all chapters of the game. Set in America's unforgiving heartland, Red Dead Redemption 2 tells the story of life in America at the dawn of the modern age, divided in chapters and epilogues which are thoroughly explained and written about in this book. You will be able to learn the ins and outs of each skill, setting, character, action and all else you need to do to complete everything perfectly. Detailed information is given not only about the Walkthroughs of all Chapters, but

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about Characters, Outfits, of course - Weapons, Items, Collectibles, Challenges. There are dedicated sections in the book about the different Maps leading to the different treasures in the game. This Red Dead Redemption 2 guide is packed with How to-s about different skills and situations where this information will save you countless hours learning the very important skills you need in order to continue further ahead in the game. As any great game's game guide, this Red Dead Redemption 2 game guide has all the special extras that are expected of it - it has got the Easter Eggs info, the Secrets and Special tips that you are hoping to find in here - all waiting for you to just grab a copy and start playing like a leet player. So go ahead, don't waste precious time and grab this book Today. Show your friends how Red Dead Redemption 2 is meant to be played!

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." – Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

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Spring Breakers meets Lock, Stock and Two Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and beautiful Hoodette! There's a disturbing new drug on the streets of London. An unusual and powerful weed, branded with a distinctive logo of a woman's face covered in tattoos. With strange, vestigia-like side effects for the magically inclined, Detective Peter Grant and DCI Thomas Nightingale are on the case. Using the Thames as a handy link for delivering drugs to buyers might seem like a good idea, but two unfortunate dealers caught the attention of young water goddesses, namely Chelsea and Olympia, who used their powers to steal time for themselves (of course). But in doing so, they've provoked the anger of the mastermind behind the cartel. Having already apprehended her two unwitting goons in Bev's back garden, our heroes are now in the firing line for her escalating campaign of revenge. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

After the death of a part-time jazz drummer, London constable and sorcerer's apprentice Peter Grant investigates a series of supernatural deaths in and around Soho

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that are linked to Peter's dad--a talented trumpet player named Richard "Lord" Grant. Original.

“Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon  
Probationary Constable Peter Grant dreams of being a detective in London’s Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he’ll face is a paper cut. But Peter’s prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter’s ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. “Filled with detail and imagination . . . Aaronovitch is a name to watch.”—Peter F. Hamilton  
“Fresh, original, and a wonderful read . . . I loved it.”—Charlaine Harris

Peter Grant – full-time cop and trainee wizard with London’s police force – is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! ? Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! ? Rivers

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of London novels have sold over 1,000,000 copies worldwide to date! ? In continuity with the novels – not an adaptation, this is an all-new story set between books 4 and 5!

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