

Savitabhabhi Latest Episode

Michael: Being the token gay kid in the school was never gonna be an easy ride, I mistakenly thought my best friend Jared would be there for me through thick and thin. I never expected him to become the high school bully that made me hate who I am. One thing's for sure, Jared Collins had my heart, before he broke it in two, I'll never make that mistake again Jared: I can't get him out of my head. Michael Irwin was a temptation that I could not let myself give into. When you're parents are leaders of the church, being openly gay is never going to happen. Once high school is over and I'm out on my own, all bets are off. Michael Irwin is may not realise it yet, but he's mine.

This one hundred page book focuses exclusively on how you can best use the ASP.NET MVC 4 Framework to build world-class REST services using the Web API. It sets aside much of what the ASP.NET MVC Framework can do, and focuses exclusively on how the Web API can help you build web services. You will not find any help on CSS, HTML, JavaScript, or jQuery. Nor will you find any help on the Razor view engine, HTML Helpers, or model binding. If you need this information then Pro ASP.NET MVC 4 is your perfect book. ASP.NET MVC 4 and the Web API: Building a REST Service from Start to Finish helps you build cutting-edge REST services using ASP.NET MVC 4 and the Web API in more depth and detail than any other resource. ASP.NET MVC has always been a good platform on which to implement REST, but with the advent of the Web API it has now become even better. This book will show you why it's great and how to get the most from it. Author Jamie Kurtz will take you from zero to full-blown REST service hero in no time at all. And you'll even learn how to incorporate some popular open

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source tools along the way: little or no experience with ASP.NET or the MVC Framework is required.

The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic-speaking world. The edited collection includes chapters from prominent experts on various fields of Arabic linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues. Not simply an overview of the field, this handbook explores subjects in great depth and from multiple perspectives. In addition to the traditional areas of Arabic linguistics, the handbook covers computational approaches to Arabic, Arabic in the diaspora, neurolinguistic approaches to Arabic, and Arabic as a global language. The Routledge Handbook of Arabic Linguistics is a much-needed resource for researchers on Arabic and comparative linguistics, syntax, morphology, computational linguistics, psycholinguistics, sociolinguistics, and applied linguistics, and also for undergraduate and graduate students studying Arabic or linguistics.

A refreshing read in terms of its take on the issue of hate speech, hurt, and politics of it. The currency of “hurt” as a claim to, and pretext for, political correctionism—and often taking recourse to the logic of the antipopular as anti-State—has erected a machinery of censorship governed by the economies and excesses of a “marketplace of outrage.” This volume seeks to map this ready vocabulary of a potential victimhood and its consequent excuse for repressive regimes of State vigilantism. It investigates the ways in which such “hurt” is expressed and abetted by the State or its actors, staged by popular media and often subsumed as public opinion. It builds the necessary structure of argument around the idea of “hurt” with reference to recent political events, the history of sentimental mobilizations and various kinds of

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ensorship attempts in India.

A mysterious illness befalls a high school cheerleader while her caring stepmother stays home to tend to her. But when a heinous act of betrayal is revealed, one person knows such actions can never go unpunished as a journey into Grimm Fairy Tales begins... A beautiful princess becomes the envy of her aging step-mother and nothing will stop the jealous Queen from remaining the most beautiful woman in the land. But when her jealousy is taken too far the Queen finds that the wrath coming her way is unlike anything she could have ever imagined.

Side Upper is a journey through the various Indias that exist within our idea of India. Not all these Indias find a voice in our mainstream discourse today as we try and homogenise that which cannot be homogenised. From a prostitute in Varanasi influencing the biggest political upheaval UP has seen in many years, to a freshly minted MBA setting out to solve the Northeast's racial problem. From a documentary filmmaker stumbling upon the truth behind the Telangana movement to a middle-aged businessman fleecing Mr Modi at the crowning glory of his capitalist might—the Vibrant Gujarat Summit—the stories from across the country give us a glimpse of ourselves and our many identities. Side Upper is both, an ode to our country and a mirror of who we are today.

...just remember that I'm not telling you to get emotional and judge the world. When words like "fuck off" come into play, people start imagining a very "no-bullshit" headspace, testosterone running high and a rebel soul. No. This isn't about being the grumpy party pooper, shitting on everyone's parade. My effort through this book is to clean up as much shit as I can. Or at the very least, encourage you to clean your conscience.

"Two scoops of Django introduces you to various tips, tricks, patterns, code snippets, and techniques . . ."--Page 4 of

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cover.

In contemporary India, as one side of the coin celebrates traditional stereotypes, the other side subverts the same image, sometimes subtly, but often radically. The push and pulls of these factors are changing the cultural landscape of India decisively. This volume critiques media representations of popular culture and gender since the 1950s and tracks the changes that have taken place in Indian society. The authors give us incisive analyses of these transformations, represented through the candid lens of the camera in films, television, advertisements and magazines, all of which focus on gender and familial representations and patriarchal norms in Indian society. The strength of this book is that it rejects grand narratives in favor of the micro-politics of daily living. In the course of exploring the metamorphosis of India, the authors succeed in dissolving the boundaries between mass/low culture, elite/high culture and local/national/global affiliations.

You can have the best coders in the world working in your teams, but if your project management isn't up to scratch, your project is almost certain to be delayed, to come in over budget, and in some cases to fail entirely. By taking precise control of your application development process, you can make changes, both large and small, throughout your project's life cycle that will lead to better-quality finished products that are consistently delivered on time and within budget. Application lifecycle management (ALM) is an area of rapidly growing interest within the development community. Because its techniques allow you to deal with the process of developing applications across many areas of responsibility and across many different disciplines, its effects on your project can be wide ranging and pronounced. It is a project management tool that has practical implications for the whole team—from architects to designers, from developers to

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testers. Pro Application Lifecycle Management with Visual Studio 2012 focuses on the most powerful ALM tool available for the Microsoft .NET Framework: Visual Studio Team Foundation Server. It demonstrates the key concepts and techniques of ALM at first with a guide to the overall methodology, and then delves into architecture and testing--illustrating all of the concepts, tips and tricks using the tools TFS provides. The book serves as a complete guide to the ALM style--with no fluff and many relevant code samples and examples. After reading the book, you will understand how TFS can be used to generate continuous meaningful reporting on your project's health for the decision makers on your team as well as for your project's sponsors. This is as much the story of Indian advertising as it is about India. Ad veteran Ambi Parameswaran looks at how advertising has evolved, reflecting the country's culture, politics and economy in the last fifty years. From sartorial taste and food habits to marriage and old age, music and language to celebrities and censorship, Ambi examines over a hundred ads to study how the Indian consumer has changed in the past five decades and how advertising and society have shaped each other. Combining anecdote and analyses to give us a slice of modern history, Ambi evaluates the relationship between affluence, aspiration and desire in India. Exploring trends and impacts, he covers the ads that captured the imagination of the entire country. From 'Only Vimal' and 'Jai Jawan Jai Kisan' to 'Jo biwi se kare pyaar' and the controversial Tuffs shoes campaign, the book is a memorable journey through brands, consumers and the world of advertising.

The media continue to have a significant persuasive influence on the public perception of crime, even when the information presented is not reflective of the crime rate or actual crime itself. There have been numerous theoretical studies on fear

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of crime in the media, but few have considered this from a social psychological perspective. As new media outlets emerge and public dependence on them increases, the need for such awareness has never been greater. This volume lays the foundation for understanding fear of crime from a social psychological perspective in a way that has not yet been systematically presented to the academic world. This volume brings together an international team of experts and scholars to assess the role of fear and the media in everyday life. Chapters take a multidisciplinary approach to psychology, sociology and criminology and explore such topics as dual process theory, construal level theory, public fascination with gangs, and other contemporary issues.

Puja is a British Asian, born and brought up in England.

Liberal and westernised, British by soul, she defies social and cultural taboos and falls madly in love with an English boy.

When the moment of reckoning comes, she walks out of her parent's house to be with him...only to find that he was cheating on her. Guilt and emotional turmoil sees her succumbing to an arranged marriage in India, but the subcontinent is a revelation to her. This original and sensitively written debut novel delicately weaves strands of humour and pathos to create a colourful yet tragic novel.

Rohan Avasthi and Avantika Khatri: They met and they clicked—just like that. They were madly and irrevocably in love with each other—or at least that's what Rohan believed until Avantika revealed what she had in store for him. Karthik and Rohan: They met by accident but their friendship grew so strong that it was like they were cut from the same cloth.

When fate played its ruthless game, Rohan found it hard to hold the fort. Like a house of cards, his dream shattered into tiny and irretrievable pieces. That's when Karthik stepped up to save him, risking his own life in the process. Rajeev and Avantika: It was an arranged marriage with promises and

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vows; responsibilities and commitments—a happy family in making. But destiny had other plans. Rohan and Avantika met again—not by coincidence, but by choice. It changed their lives forever.

This is the first book to describe the recent significant changes to the .NET compilation process and demonstrate how .NET developers can use the new Compiler API to create compelling applications. As an open source compiler, the Compiler API now makes its code available for anyone to use. In this book, you'll get a concise, focused view of this tremendous resource for developers, who can now use any part of the platform implementation to their advantage in analyzing applications, improving code generation, and providing enforceable patterns, all under an OSS model. You will learn how to analyze your code for defects in a fast, clean manner never available before. You'll work with solutions and projects to provide automatic refactoring, and you'll discover how you can generate code dynamically to provide application implementations at runtime Having the Compiler API available opens a number of doors for .NET developers that were either simply not there before, or difficult to achieve. However, the API is vast, and this concise book provides a valuable roadmap to this new development environment.

What You Will Learn: Understand how to generate, compile, and execute code for a number of scenarios How to create diagnostics and refactoring to help developers enforce conventions and design idioms Experiment with the compiler code base and see what can be done to influence the inner workings of the compilation pipeline

Who This Book Is For: Experienced .NET developers, but detailed compiler knowledge is not necessary.

A police sharpshooter with Asperger's syndrome is tasked with cleaning up the streets of Mumbai in this "gripping thriller" (Booklist). In recent decades, ostensibly to combat

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the rising tide of criminality in Mumbai's underworld, the Indian Police Service has carried out many hundreds of extrajudicial assassinations of suspects. Karan, an expert sharpshooter in an elite branch dispensed with dishing out this vigilante justice, has a difficult choice: should he continue to blindly follow orders from his superiors, regardless of their moral standing, or take matters into his own hands and do what he believes to be right? Belonging to a hit squad whose members all fall somewhere along the autism spectrum, Karan is notorious for his ruthless precision and efficiency, yet he remains aloof and distant. Gradually, his impenetrable façade begins to crack, and Karan's emotional and psychological depth reveals itself as he is forced to make decisions where the stakes are literally life-and-death. "A melancholy cop's obsessions are just the tip of the iceberg as he leads a two-fisted team determined to clean up Mumbai's mean streets . . . Kumar's style, blunt but often by turns poetic and droll, is arresting . . . As unusual as it is compelling, this entry lays the groundwork for an entertaining series." —Kirkus Reviews "Kumar has created some thoroughly intriguing characters . . . but the most fascinating of Kumar's characters is Mumbai itself—enormous, crowded, hyperactive, roiling, stunningly rich and grindingly poor, and teeming with almost unfathomable energy. International-crime fans should flock to this one." —Booklist

An aspiring filmmaker. The dizzying heights of Bollywood. And a strained father-son relationship. Rayhan Arora's long cherished dream is to be a filmmaker in the Hindi Film Industry but his formidable father has other plans... a successful financial career in Corporate America, and a marriage of convenience with Vanita, a medical student in the US. In a final act of desperation, Rayhan abandons his promising life in California and secretly returns to Mumbai to work as an Assistant Director in Bollywood. The characters

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he encounters along the way become part of his journey of self-discovery - a self-proclaimed local goon with a penchant for acting; a powerful local politician who wants to marry Rayhan's part-time domestic help, who in turn covets stardom; an angst-ridden, homosexual film director; ego-ridden film stars with twisted agendas; and the mysterious Viola who captures his heart. HiFi in Bollywood takes the reader from the streets of Berkeley to the film studios of Mumbai; from red-light areas to police stations, and from reality to dreams and back to reality again! Rishi Vohra relocated back to Mumbai after completing a Green MBA from San Francisco State University and a Masters Diploma in Environmental Law, prior to which he had an extensive career in the Indian Entertainment Industry. His debut novel *Once Upon the Tracks of Mumbai* was a bestseller and awarded a special mention at the Hollywood Book Festival. He writes for delWine and is a Certified Specialist of Wine (CSW). Visit him at www.rishivohra.com

Celebrating 60 years of the Indian Republic, we bring you *Indian Essentials*, a light-hearted, tongue-in-cheek ode to India. In this quirky collection, twenty writers and social commentators ponder the mysteries of the Indian psyche and try to make sense of one trait, phenomenon or cultural value that is quintessentially Indian. From the Indian male's penchant for public urination to the Indian female's obsession with gold, from the jhatkas of Bollywood to the melas of Allahabad, from our embarrassingly frank matrimonials to how seriously we take our copulation problems, nothing is spared scrutiny. And because we Indians like a little something extra over and above what we are promised, we are giving away a complimentary copy of *Extra!* a little book that tackles all those peculiar Indian qualities that we didn't want to leave out of the *Indian Essentials*. Dip into this collection and join us to find out what it means to be Made in

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India.

A worldwide classification system of comic art, including comic books, comic strips, animation, caricature, political & editorial cartoons, and gag cartoons based on John A. Lent's pioneering bibliographic work. Created in honor of Lent's 80th birthday.

Morning Analysis CEO Buster Das has been found dead in his office with his head bashed in. When unlikely detective duo Sandesh Solvekar and Mona Ramteke make it their mission to catch the reckless criminal, they find themselves knee-deep in Mumbai's sordid world of dissolute starlets, business moguls and a sell-out media, even as they attempt to deal with a dysfunctional police machinery and their own secret lives. The list of suspects is also turning out to be a headscratcher: there's the eccentric editor-in-chief; the irreverent dating editor; and several vice-presidents who would kill to be CEO. A whodunit as wicked as it is irresistible, this is a cracker of a novel that takes Indian crime writing to dazzling new heights.

The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the

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distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

This is the first complete biography of Maxim Litvinov, a Bolshevik revolutionary who began his professional life running guns into Tsarist Russia and eventually became the leading Soviet diplomat in the turbulent 1930s. His was a spectacular career, spanning some of the most dramatic decades of the twentieth century and including an unsuccessful effort to contain Hitler with the cooperation of the Western Allies. Litvinov's subsequent replacement as Soviet foreign minister by Molotov in 1939 signaled the dramatic shift in Soviet foreign policy that led directly to the outbreak of World War II. After the war, Litvinov's final public act was to bluntly warn the West of the danger presented by Stalin's cold war policies—a threat Litvinov even dared to compare with that posed by Hitler a decade earlier. Litvinov's career ended in the relative obscurity from which it had sprung, his consistently pro-Western policies no longer consonant with the reemerging Soviet hostility toward the West. Passing away from remarkably natural causes in 1951, Litvinov left behind a political legacy that lay dormant for forty years until its recent revival by Mikhail Gorbachev. Between the Revolution and the West is based on extensive research in the Soviet Union and the West, including previously unavailable archives and interviews with Litvinov's friends and family. Hugh Phillips' work casts light not only on Litvinov the man but also on Soviet foreign policy during crucial and dramatic times.

The most ghost-filled mansion on Coney Island has been demolished—and unfortunately, every one of its spirits has decided that Harley's hacienda is the hot new hangout to haunt! It sure is convenient, then, that Zatanna is currently

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booked at Big Tony's cabaret show! It's up to Harley and Zatanna to convince all of those ghosts to move on to the next world but if you think Harley's got problems now, just wait until you see the ectoplasmic baggage these specters are packing!

Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project—freespeechdebate.com—conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Former chief CNN India correspondent and award-winning journalist Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. As always with India, the numbers are staggering: in 2000, 20 million Indians had access to the internet; by 2017, 465 million were online,

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with three Indians discovering the internet every second. By 2020, India's online community is projected to exceed 700 million, and more than a billion Indians are expected to be online by 2025. In the course of a single generation, access to the internet has progressed from dial-up connections on PCs, to broadband access, wireless, and now 4G data on phones. The rise of low-cost smartphones and cheap data plans has meant the country leapfrogged the baby steps their Western counterparts took toward digital fluency. The results can be felt in every sphere of life, upending traditions and customs and challenging conventions. Nothing is untouched, from arranged marriages to social status to business start-ups, as smartphones move the entire economy from cash-based to credit-based. Access to the internet is affecting the progress of progress itself. As Agrawal shows, while they offer immediate and sometimes mind-altering access to so much for so many, smartphones create no immediate utopia in a culture still driven by poverty, a caste system, gender inequality, illiteracy, and income disparity. Internet access has provided greater opportunities to women and changed the way in which India's many illiterate poor can interact with the world, but it has also meant that pornography has become more readily available. Under a government keen to control content, it has created tensions. And in a climate of hypernationalism, it has fomented violence and even terrorism. The influence of smartphones on "the world's largest democracy" is nonetheless pervasive and irreversible, and India Connected reveals both its dimensions and its implications.

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This is a translation of the eleventh-century Latin Annals of Lampert, monk of Hersfeld, with detailed commentary and introduction. No translation has hitherto been published in English, despite the fact that it is one of the best known of all the narrative sources of the Middle Ages, constantly mentioned in the English secondary literature. Lampert produced the most detailed account of the events of 1056–77 (the minority of Henry IV of Germany and the first decade of his personal rule), a period of crisis and rebellion culminating in the conflict between the king and Pope Gregory VII. He is widely regarded as 'the unrivalled master among medieval historians' and 'a superb story-teller', noted for his vivid characterisation and narrative. An English translation of this work is of the greatest value to teachers and students of medieval history and also of interest to the general reader of European literature.

Pre-crime aims to pre-empt 'would-be-criminals' and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict

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crime and identify future criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

Find out what happens after the "I do"s! Delve deeper into all of the emotion and drama. Last time we said goodbye to a mentor and hello to a new mayor, but what will the future hold for the rest of Riverdale? Is Reggie destined for a lifetime behind bars? And what's the deal with Dilton? These questions and more will be answered in this volume of Archie: The Married Life. Collects chapters 7-12 of both Archie Marries Veronica and Archie Marries Betty, the most critically acclaimed storyline Archie has ever published.

Gaam's roommate boasts of an astrologer who can allegedly predict his future lovemaking pattern and diagnose upcoming ailments. Sadistic professors with an agenda to fail their students are counter-attacked by a

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plethora of cheating talents with out-of-the-box ideas in exam hall and legendary answers in viva. Plans to form a musical band Whistling Woods finally bears fruit. An online friend turns out to be a doggedly persuasive, mild-mannered, religious fanatic. A precocious school girl's crush for her teacher. The night of the leopard print underwear. Mystery of the sperm donor. A Chinese beauty in Darjeeling. A merciless, doctorless treatment in a remote village. And many more adventures of Gaam, Lokha, Handu, Holy-One and Slash continue in this third and final novel of the breezy and entertaining College trilogy. "A honest and relatable account of what college life entails and the humour in the book only reaffirms the story's honesty and reality. Based in East India, this book is a perfect brew of everything in the right proportion. The author's narrative style reflects good penmanship, introspection and is extremely approachable in its casual language. Try putting it down once you start reading it!" Notion Press Editors' Pick 2017 (on Once Upon a Time in College – Part II)

This tutorial-based book has a step-by-step approach for each topic, ensuring it is thoroughly covered and easy to follow. If you are an IT architect or administrator who wants to enter the world of cloud storage using OpenStack Swift, then this book is ideal for you. Whether your job is to build, manage, or use OpenStack Swift, this book is an excellent way to move your career ahead. This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major

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topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics; connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike. Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the

purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into account computational science; or how the emphasis upon tractability--a particularly important issue in computational science--sheds new light on the philosophical analysis of scientific reasoning.

In a contemporary setting of increasing social division and marginalisation, Policing Hate Crime interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking

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courses in hate crime, as well as victimology, policing, and crime and community.

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

Do you know what porn does to you? We all know what it does to our body, but what about our mind? Internet porn: endless variety of hardcore, sexual videos streaming at the click of a button. We have all seen it. Our intimate partners have seen it. Most kids by the time they are eleven have seen it too. Why do we humans watch porn in the first place? What role is porn playing in the Indian sexual revolution? Is porn spicing up or ruining our relationships? Should parents let their kids watch porn? Can watching porn make us promiscuous or affect a man's libido? Should we ban porn? Is internet porn hindering or facilitating the sexual liberation of Indian women? Pornistan answers these and tells you everything else you absolutely must know in today's porn-induced sexual culture. Interviews with India's leading experts, latest studies and experiments from around the

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world, statements from world famous porn-stars, scientists and doctors, some incredibly relatable short stories and some amazing illustrations Pornistan will entertain you, shock you, inform you and leave you with a deeper understanding of how human sexuality works. Pornsitan the sex education you didn't receive at school. Anshumansimple and sweet engineering student want love in his life.The love game starts when Tanisha, medical student comes into his lifeEverything was perfect for themAnshuman is ready to die 100 deaths for Tanisha whereas Tanisha is ready to take 100 births for AnshumanSo..get ready to travell the journey of love with fun, mysteries and joy with an Engineer and Doctor Vineeth has retired after a lengthy service of almost three decades and is off to settle down in his hometown. He has been yearning to meet his childhood friends, remembering each of them fondly. However, there is one person he doesn't need to remember, since he never really forgot her for a single moment. They had met when both of them were in college. They had fallen madly, truly and deeply in love. They were determined to marry and live together till the last breath. But then, one unfortunate day, Rashmi had vanished along with her family without giving any clue about their destination to anyone. She did not even leave a message for Vineeth. Stationed at a distant place, he had tried to gather any possible information about Rashmi but in vain. Now, since he will be back in town with all the time at his disposal, he will not leave any stone unturned to trace her. He is dying to see Rashmi at least once again. Will Vineeth succeed in his endeavour? You will relate to

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each and every character of this heart-touching love story. The story is so real and yet so interesting!

"These books are little gems. They are beautifully written, amusing, and intensely readable." —Alexander McCall Smith, author of *The No. 1 Ladies' Detective Agency* Long-held secrets, deadly lies, a sports scandal, and a poisoned helping of butter chicken -- all in a day's work for the head of Delhi's Most Private Investigators, in this latest book in the delightful Vish Puri detective series. When the father of a Pakistani star cricket player falls dead during a glamorous India Premier League dinner, clearly it isn't just a case of Delhi Belly. But which of the VIPs at the victim's table is responsible for poisoning the man's butter chicken? And was the victim killed for his involvement with a gambling syndicate that controls cricket's illegal billion-dollar betting industry? The answers seem to lie across the border in Pakistan -- the one country Puri swore he would never set foot in. Or do they? For Puri's beloved Mummy-ji, who has a unique insight into the killing, believes there is much more to this murder than meets the eye. Puri and Mummy-ji's search for the truth will lead them to uncover decades-old secrets and tragedies thought best forgotten in their most compelling case yet.

In locating friendly fire in contemporary philosophy of religion, D.Z. Phillips shows that more harm can be done to religion by its philosophical defenders than by its philosophical despisers. Friendly fire is the result of an uncritical acceptance of empiricism, and Phillips argues that we need to examine critically the claims that individual consciousness is the necessary starting point

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from which we have to argue: for the existence of an external world and the reality of God; that God is a person without a body, a pure consciousness; and that to assent to a religious belief is essentially to assign a truth value to a proposition independent of any confessional context. When these products of friendly fire are avoided, we arrive at a new understanding of belief, trust and the soul, and refuse to say more or less than we know about the realities of human life in the service of religious apologetics.

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