

## Sensual Martha Cecilia

A “hilarious and addictive” novel about a grandmother who just wants to be left alone, from the author of *Starting Out in the Evening* (San Francisco Chronicle). Named a Best Book of the Year by NPR, the San Francisco Chronicle, Salon, and *The Millions*, and a Best Fiction Book of the Year by the Christian Science Monitor · Finalist for the Kirkus Prize · Meet Florence Gordon: blunt, brilliant, cantankerous, passionate, feminist icon to young women, invisible to almost everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she begins to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of her days and threatening her well-defended solitude. And then there’s her left foot, which is starting to drag... With humor and a tender respect for humanity in all its flaws, Brian Morton introduces a constellation of unforgettable characters—chief among them Florence, who can humble the fools surrounding her with one barbed line, but eventually finds there are realities even she cannot outwit.

“Morton’s intelligent, layered portrait of a feisty, independent older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one’s own terms.”—Booklist(starred review) “Exquisitely crafted...Witty, nuanced and ultimately moving.”—Maureen Corrigan, NPR’s *Fresh Air* “Smart, funny, and compassionate...a treat.”—People “It’s such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way.” —Emily Gould, *Paste* “Deliciously sharp and deeply sympathetic...a truly gifted novelist.”—Adam Kirsch, *Tablet* “Morton’s intelligent, layered portrait of a feisty, independent

older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one's own terms."—Booklist (starred review) "Exquisitely crafted...Witty, nuanced and ultimately moving."—Maureen Corrigan, NPR's Fresh Air "Smart, funny, and compassionate...a treat."— People "It's such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way." —Emily Gould, Paste "Deliciously sharp and deeply sympathetic...a truly gifted novelist."—Adam Kirsch, Tablet

Maggie Russell is considered the most brilliant young businesswoman in London. She's wealthy, lives in a posh flat, rubs elbows with the other elites of the business world and is completely content with the life she leads. When her grandfather dies, Maggie desperately searches for a way to make her grieving grandmother happy again. As luck would have it, the country house her grandparents lived in during their newlywed days is going up for auction and Maggie's determined to purchase it for her grandmother. Unfortunately, this city girl is no match for the countryside and its wild ways. Luckily for her, the mysterious farmer Finn Gordon is in a mood to save this damsel in distress. But when an unyielding rainstorm keeps her cooped up in the home of her rescuer, Maggie comes face-to-face with a desire as fierce and wild as the downpour outside.

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you.

I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Abby fell in love with Nick, a millionaire, and they got married, but her happiness didn't last long. She faced a cold bed, rumors about his relationship with an actress and his secret connection with his secretary...but she still loved him. When Abby joyfully told him she was pregnant, he unexpectedly pushed her away and said he didn't want it or her. He divorced her and didn't even acknowledge the child. It has been four years since that dark, sad time in Abby's life. Now Nick has appeared and is asking for a reconciliation. What does he want? Abby wants to refuse, but she feels like she's been captured by his gaze...

The "most successful series so far of erotica written for women" ("Kirkus Reviews"), "Herotica" includes 21 stories about straight, lesbian, and bisexual women, exploring a variety of sexual experiences.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript

and print, in Renaissance Italy.

From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story--inspired by true events--of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

Kate Plummer's dreams of finding a spot among the elite are thwarted by the most disruptive—and alluring—Nick Westbrook. 100,000 first printing.

**NATIONAL BESTSELLER** • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the

Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world.

Composed of more than 600 objects dating from 1740 to 1945.

Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in *The New Encyclopedia of Southern Culture* celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original *Encyclopedia*, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary

scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

Victoria Barnhardt set out to create something brilliant; she succeeded beyond her wildest dreams. With one keystroke her program spiraled out of control...and something was born that defied possibility: a being who called to her. He spoke from within a prison--seeking escape, seeking release, seeking her. He was a miracle that Vic had never intended. More than a scientific discovery, or a brilliant coup by an infamous hacker, he was life. He was beauty. He was genius. And he needed to be released. Just as Victoria did. Though the shadows of the past might rise against them, on one starry Los Angeles night, in each others arms, the pair would find a way to have each other and freedom both.

Written by a celebrated floral designer and lavishly illustrated with full-color photography, this book provides step-by-step instructions for more than 45 stunning floral projects from simple to spectacular and equips you with the skills to customize arrangements at home. Whether hosting a party, helping out with a friend's wedding, or wishing to incorporate the beauty of flowers into everyday life, *The Flower Workshop* allows you to create dazzling arrangements that go beyond merely pretty and into realms of the dramatic, the unexpected, and sometimes even the magical. Known for her hands-on flower workshops at FlowerSchool New York, Ariella Chezar walks you through the nuts and bolts of creating a variety of small flourishes, tonal arrangements,

branch arrangements, handheld bouquets, wreaths, garlands, grand gestures, and more—all accompanied by detailed photography. Chezar offers advice and philosophy on everything from texture and color to foliage and containers, providing an overall approach to living and working with flowers, with an eye toward fresh, local, wild, seasonally influenced floral design. For every occasion, from relaxed and simple to lavish and monumental, *The Flower Workshop* celebrates the special moments in your life with glorious, fragrant floral arrangements and enhances your surroundings with abundant beauty.

At *The Lucky Hand* is an account of the different love stories that revolve around a very peculiar book: *My Legacy*, by Anastas Branica. At first glance, this is a book where there is no plot or characters, only descriptions. However, that is what makes it a self-sufficient space, a world that can only be inhabited by its readers, which Anastas has written in order to live, within the book, with his beloved. Through what Petrovic called “simultaneous reading”, it is possible to coincide with other people in the same book, and not only that, but also to live beyond what is simply written. Within this experience of reading-while-reading, participants are able to access a meeting place that is outside of reality. How else can we describe what happens to us when we read with true conviction, when books become life, palpable, manifested, when books become part of our physiology, when love is incarnated in the reading that two strangers perform at the same time, hoping that time will be abolished by the mere fact of fixing their gaze on a

page? In short, what the reader of this book will surely experience, along with all the other readers who coincide in the experience, will be a state of joyous stupefaction. Above all else, the book is a love letter to the power of literature.

"The kind of book for which the word "rollicking" was invented."--New York Times Book Review An Indie Bestseller One of Bustle's Best New Books Out June 2021 A Popsugar Best Summer Read of 2021 A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of

them.

She resisted him once... But this billionaire is playing to win! A luxury villa on Capri will be the latest jewel in playboy Leonardo Fabrizio's crown—until he discovers Veronica Hanson stands to inherit it. She's the only woman to ever resist his charms, but he's determined to tempt her into sensual surrender! He seduces her cleverly and slowly, and their explosive chemistry is spectacular. But so are the consequences when Veronica reveals she's pregnant! Enjoy this entertaining story of pregnancy and passion!

The successful singer describes her lifelong struggle with obesity and the feelings of shame and self-hatred that accompanied it, her decision to have weight-loss surgery, and the changes in her life following the operation.

One of Oprah Magazine's 22 Romance Novels That Are Set to Be the Best of 2020 + Marie Claire's Best New Books of 2020 New York Times bestselling author Tessa Bailey returns with a unique, sexy romantic comedy about a young married couple whose rocky relationship needs a serious renovation... Rosie and Dominic Vega are the perfect couple: high school sweethearts, best friends, madly in love. Well, they used to be anyway. Now Rosie's lucky to get a caveman grunt from the ex-soldier every time she walks in the door. Dom is faithful and a great provider, but the man she fell in love with ten years ago is nowhere to be

found. When her girlfriends encourage Rosie to demand more out of life and pursue her dream of opening a restaurant, she decides to demand more out of love, too. Three words: marriage boot camp. Never in a million years did Rosie believe her stoic, too-manly-to-emote husband would actually agree to relationship rehab with a weed-smoking hippie. Dom talking about feelings? Sitting on pillows? Communing with nature? Learning love languages? Nope. But to her surprise, he's all in, and it forces her to admit her own role in their cracked foundation. As they complete one ridiculous--yet surprisingly helpful--assignment after another, their remodeled relationship gets stronger than ever. Except just as they're getting back on track, Rosie discovers Dom has a secret... and it could demolish everything.

Abandoned by her lover after a quarrel, Dougless Montgomery is stranded in rural England, but with the sudden appearance of Nicholas Stafford, Earl of Thornwyck--who died centuries ago--a passionate affair begins.

Sarah and her brother have grown up next to the world's largest garbage dump on Staten Island in New York City. Little do they know, thousands of rodents at the dump have mutated into gruesome, killer rats and one of the workers there has just been badly mauled. Without mercy, the rats wreak havoc and devastation upon the once-peaceful neighborhood, entering homes through kitchen sinks and

toilets. Now the entire city stands on the brink of total infestation. Can the kids save millions of innocent people from the approaching and unrelenting rat horde? After leaving her disastrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. Their teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

An artist stumbles upon a naked duke and an unlikely love story begins in this captivating Victorian historical romance. When Royal Academy painting student Lucy Coover trips over a naked man passed out in an East End alley, she does

the decent thing. She covers him up and fetches help. Trouble is, she can't banish his muscular form from her dreams as easily. Compelled to capture every detail, she creates a stunning portrait but is forced to sell it when the rent comes due. What could be worse than surrendering the very picture of your desire? Meeting the man himself. Anthony Philby, Duke of Weston, is nobody's muse. Upon discovering the scandalous likeness, he springs into action. His infamous family has been torn apart by shame and secrets, and he can't afford more gossip. Even a whisper may jeopardize his inheritance and his chance at independence. His plan is simple: burn the painting, confront the artist. Or rather, it's simple until he meets Lucy and decides to offer the bewitching young artist a devil's bargain. He'll help save her foreclosed home, if she'll help repair his family's brutal legacy. An irresistible passion ignites between them, but when danger strikes, Lucy and Anthony must risk everything... for a love that might destroy them both.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you

thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

Austen, Kaplan contends, participated actively in a women's culture that

promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

FAITH DEVILIN: A poor, outcast child in Prescott, Louisiana, she'd always adored the town's golden boy from afar. But he called her white trash that sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. GRAY ROUILLARD: Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her.

'Zesty' Daily Mail 'A real gem of a book' Stylist A wickedly funny tale of two rebellious sisters in 1940s Rio de Janeiro Euridice is bright and ambitious. But this is Brazil in the 1940s, and society expects her to be a loving wife and mother. While Antenor is busy congratulating himself on his excellent catch, Euridice spends her humdrum days ironing his shirts and removing the lumps of onion

from his food, dreaming of the success she could have made of herself – as a writer, dressmaker or culinary whizz – in another life. Her free-spirited sister Guida, on the other hand, is the kind of person who was 'born knowing everything'. When she returns from her failed elopement with stories of heartbreak and loss, the lives of Euridice and her husband are thrown into confusion, with disastrous consequences. *The Invisible Life of Euridice Gusmao* is a darkly comic debut, bursting with vibrant Brazilian spirit and unforgettable characters – a jubilant novel about the emancipation of women.

*Sexy Pleasures* is the first short story collection from author Portis Newman. The collection features twelve delightfully dirty tales involving erotic temptation, romance and desire. There is a wide variety to choose from, containing seven M/F couples' stories, two lesbian stories and three stories with multiple partners. Follow stories of erotic obsession, teasing spouses and unexpected encounters. *Working Overtime* 28-year-old Yvette Pena has been at odds with herself since starting her new job. The feelings she has for her boss has gone much further than a simple crush; it has become an obsession. What can she do in the face of such lusty temptation? *Moving In* At her new job, Amber's first assignment is to find a romance manuscript to publish. Pickings are slim, though, and the only one that's even decent is a lesbian love story that makes Amber more than a little

uncomfortable. Things get interesting when Amber finds a visitor in bed with the manuscript. The Anniversary Gift When Sheila went to the lingerie store looking for something sexy to wear for her husband on their anniversary, she got a little more than she bargained for. Sheila discovers that the best gift is something you would want to receive yourself. Who Needs The Quarterback? Mark is everything a girl could want -he is the object of many fantasies, including those of Jennifer Brighton, cheerleader extraordinaire. When Jennifer gets a few minutes alone in the locker room one day after practice, she lets her fantasies get the better of her in the shower. Sexy Spanish Maria Contreras is a bright, successful college student working toward her Master's degree. In a moment of weakness, Maria loses herself in a brief fantasy while tutoring Jason, a regular student of hers. Doing The Roomie Evelyn couldn't sleep and decided to watch some television. As she walks down the hall, she hears some suspicious moans. When she went into the den, she discovered a new side to her roommate Carina. Not only is Carina alone, she's having fun while watching porn. A Sweet Surprise When Linda Branstrom comes home early one day, she discovers that her keys no longer work in the locks. She follows a trail of not-so-subtle notes from Parker, leading her on a romantic treasure hunt deeper into the house. Sexy Massage Rosie works hard as a project manager, but lately the stress of her job is wearing

her down. Thinking a relaxing massage could be just what she needs, her husband gets her a gift certificate and sends her to Mrs. Luy's day spa. Customer Service Belinda Carmichael has worked the same 9-to-5 bank teller job for over three years. There's one customer Belinda always looks forward to seeing - rich businessman Chance Laggo. When he comes in on a particularly bad day at the bank, Belinda finally decides to make her move on him. Smoking The Bear Rose Schilling is a prissy, well-to-do young woman who may be in over her head when she goes camping in the mountains with some college friends. Her only solace on the trip is Ranger Jones. Rose sets her sights on him and decides that, mountains or not, she's going to bed him. A Is For Aide Mindy has managed to snag the much-desired position of aide to Professor Todd Grant. She and the professor have more than just work in common - they are both deeply unsatisfied with their sex lives. Sextual Pleasure After a hard day at work, all Martha wants to do is come home and relax in a hot tub of water. Her coworker Steve sends her an intriguing text full of naughty potential. Steve educates her completely on the term "sexting."

A seductive beauty turns the tables on a gentleman gaming for the guiltiest of pleasures in this rich and sensual Regency romance. Lydia Slaughter understands the games men play—both in and out of the bedroom. Not afraid to

bend the rules to suit her needs, she fleeces Will Blackshear outright. The Waterloo hero had his own daring agenda for the gaming tables of London's gentlemen's clubs. But now he antes up for a wager of wits and desire with Lydia, the streetwise temptress who keeps him at arm's length. A kept woman in desperate straits, Lydia has a sharp mind and a head for numbers. She gambles on the sly, hoping to win enough to claim her independence. An alliance with Will at the tables may be a winning proposition for them both. But the arrangement involves dicey odds with rising stakes, sweetened with unspoken promise of fleshly delights. And any sleight of hand could find their hearts betting on something neither can afford to risk: love.

Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an

introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

"Marriage, Abigail. Like it or not, there's no other way." Leandro Sanchez never forgot the beautiful virgin who lit a fire in him like no other—then betrayed him. When Abigail Christie appears on his doorstep, Leandro decides one last explosive night is the only way to get her out of his system. But Abigail has a secret...their son! Leandro's discovery of the true consequence of their steamy nights leaves Abigail completely at the billionaire's mercy. The Spanish tycoon always gets what he wants, and now he's determined to legitimize his heir...by seducing Abigail into wearing his ring!

A funny introduction to pioneer life, perfect for classrooms and homeschoolers  
The Golly Sisters are heading west. They've got new dresses and the best show on either side of the Mississippi. But can they keep their act together long enough to get this show on the road? Find out in this hilarious tale of the old west! The Golly Sisters Go West by Newbery medalist Betsy Byars is a Level Three I Can Read, which means it contains a complex plot and challenging vocabulary—just right for the newly independent reader. As Carol Hurst's BooksInTheClassroom site comments: "Byars has the ability to construct believable, often loveable

characters who face some of life's greatest hurdles. Her humor is visible everywhere as is her empathy with the difficulties faced by many children. She writes for many ages and her easy to read books are wonderful fare."

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

Inherited from an otherworldly father, enchanted blood flows through Donal Fleming's veins. Yet though his empathic ability for all creatures gives purpose to his calling as a veterinarian, life among his mother's mortal kind has left him

wary, and he secretly hungers for the freedom to live unrestrained by civilized society. Until Cordelia... Cordelia Hardcastle has always played by society's rules, confined in a gilded cage of propriety and convention. Until Donal Fleming introduces her to a passion she's never dreamed of, and a world she's never imagined. But Donal's attraction to the remarkable Cordelia has unleashed his most primal instincts. The time has come for him to challenge his destiny and face the consequences of his impossible choice—between human love and the powers that, to him, are life itself...

A forgotten love, a twist of fate, and a second chance at a happily-ever-after. Book 1 in the "Happy Ever Regency" series is now available. Read for FREE with Kindle Unlimited! After being swept out to sea, Nessa Barrett, Countess of Wentford, is nursed back to health at an abbey. While her body heals quickly, her mind remains lost to her. Without even the knowledge of her own name, she has nothing and no one to return to. Three years pass and Martha—as the nuns name her—settles into her new life...until one day a man shows up on the abbey's doorstep, claiming that she is his long-lost wife. Grant Barrett, Earl of Wentford, has followed countless leads searching for his wife and, yet, he'd never allowed himself to believe that he would ever find her alive. And then after three years, he sets foot into a remote abbey and his heart

reawakens. Overwhelmed, Grant is shocked to learn that his wife remembers neither him nor herself. Still, after finding his other half a second time, Grant is unwilling to ever let Nessa go again. What will it take to conquer her heart once more, to make her fall in love with him all over again? Happy Ever Regency Book 1 - How To Wake A Sleeping Lady Book 2 - How To Tame A Beastly Lord Book 3 - How To Climb A Lady's Tower

“Did you forget to tell me about my baby?” He won't be denied his heir! Buttoned-up PA Cecelia Andrews's resignation released her secret raw desire for her demanding playboy boss, Luka Kargas. One year after his callous dismissal, Cecelia's hiding an even greater secret—their daughter! She'll never let coldhearted Luka make her daughter feel unwanted. But when Luka uncovers her deceit, there's no escaping the consequences of her passionate surrender... In The Aftermath of War, A Young Woman Struggles to Find Peace and Love in Velvet Night, a Historical Romance by Jo Goodman -- England Countryside and London; Boston 1815 -- Abducted, drugged, and sold to a brothel, Kenna Dunne is believed dead. If not for Rhys Canning's timely rescue, her death would be a reality. Escaping England and a shadowy past with Rhys, the only person she trusts to protect her, Kenna arrives in Boston as Rhys's wife and with a newfound purpose. Together they will save the shipping line inherited from his father.

Believing Kenna is safe from her father's killer and the trauma of witnessing his death, Rhys truly enjoys his time with her. But peace is short-lived when the past catches up to them. Now, they must learn the truth behind Kenna's father's murder. With Kenna's life at risk once again, she acknowledges that someone she loves may be trying to kill her. Publisher Note: For new and old fans of Jo Goodman comes one of her classic works, freshly edited by Jo Goodman for today's audience. Fans of Mary Jo Putney, Kat Martin, Jo Beverley, Courtney Milan and Kaki Warner will enjoy this spirited adventure and romance. "Delightful and exciting...Goodman holds the suspense as well as the surprises and never lets up on the passion." ~RT Book Reviews "Goodman is a thoughtful and intelligent writer who can make her characters live and breathe on the page." ~All About Romance "A perfect treat for readers who enjoy smart, sensual love stories à la Amanda Quick." ~Book List "A tender, engaging romance and a dash of risk in a totally compelling read." ~Library Journal "For the pure joy of reading a romance, this book comes close to perfection." ~Dear Author From the award-winning author of *Swordspoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this

alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Champion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . “Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed.”—Gregory Maguire, New York Times bestselling author of *Wicked*

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