Sharing The Difference Feminist Debates In Holland

Extrait de la couverture : "This anthology of Caribbean feminist scholarship has several unique features. It explodes gender relations as regimes of power and consolidates and advances indigenous feminist theorizing. A particularly strong section of the collection deconstructs marginality and masculinity in the Caribbean and provides ground-breaking research with policy implications. The major breakthrough is the recognition that this area of research includes both men and women as integral to a more adequate conceptualization of society, polity and economy, thereby enabling scholars to address more fully the realities of social life. The temper of the times suggests that a significant watershed in gender studies has been reached."

Rethinking Caribbean Differenceexplores the effects of race and ethnicity, class and linguistic variation on gender issues and gender ideologies in the Caribbean. The papers in this issue include: Women's Organizations and Movements in Commonwealth Caribbean; InSearch of our Memory: Gender in the Netherlands Antilles; Gendered Testimonies: Autobiographies, Diaries and Letters by Women in Caribbean History; Gender Systems and the Project of Modernity in the Post-colonial Caribbean; Is There an International Feminism?; Shattering DevelopmentalistIllusions: Challenges for the Feminist Movement in Puerto Rico; Gender and International Relations: Issues for the Caribbean; Masculinity and the Dance of the Dragon: Reading Lovelace Discursively.

Publisher Description

The twentieth century brought enormous change to subjects such as language, metaphysics, ethics and epistemology. This volume covers the major developments in these areas and more.

**Shortlisted for the BSA Sociology of Health and Illness Book Prize 2010** What is good care? In this innovative and compelling book, Annemarie Mol argues that good care has little to do with 'patient choice' and, therefore, creating more opportunities for patient choice will not improve health care. Although it is possible to treat people who seek professional help as customers or citizens, Mol argues that this undermines ways of thinking and acting crucial to health care. Illustrating the discussion with examples from diabetes clinics and diabetes self care, the book presents the 'logic of care' in a step by step contrast with the 'logic of choice'. She concludes that good care is not a matter of making well argued individual choices but is something that grows out of collaborative and continuing attempts to attune knowledge and technologies to diseased bodies and complex lives. Mol does not criticise the practices she encountered in her field work as messy or ad hoc, but makes explicit what it is that motivates them: an intriguing combination of adaptability and perseverance. The Logic of Care: Health and the problem of patient choice is crucial reading for all those interested in the theory and practice of care, including sociologists, anthropologists and health care professionals. It will also speak to policymakers and become a valuable source of inspiration for patient activists.

A truly interdisciplinary examination of the economics of science and the relationship between science and accounting.

An exploration of the portrayal of gender on the Italian stage from the Renaissance to the present, in a social and theoretical context.
This volume draws on a wide range of theoretical, empirical and comparative material to provide an account of feminist debates and the ways in which political disagreements stem from underlying theoretical assumptions. This text introduces students to both feminism and other social and political theories via an examination of the inter-relationship between different feminist positions and key contemporary debates. The book takes each debate in turn, outlining the main themes and feminist responses.

Philosophy as Passion refutes the commonly held view of Simone de Beauvoir as no more than an acolyte of Jean-Paul Sartre. Karen Vintges delineates Beauvoir's independent, original ethics and philosophy, drawing on the moral philosophical treatises of the 1940's and 1950's along with The Second Sex, her novel The Mandarins, and autobiographical works.

This extra-large double issue of WSQ combines two themes, related but distinct: a report on the largest United Nations sponsored gatherings of women in history—Beijing and Huairou—and a series of national reports on women's studies.

This collection reflects the confluence of two contemporary developments: the Buddhist-Christian dialogue and the deconstruction theory of Jacques Derrida. The five essays both explore and demonstrate the relationship between postmodernism and Buddhist-Christian thought. The liberating and healing potential of de-essentialized concepts and images, language, bodies and symbols are revealed throughout. Included are essays by Roger Corless, David Loy, Philippa Berry, Morny Joy, and Robert Magliola.

Radical Democracy addresses the loss of faith in conventional party politics and argues for new ways of thinking about diversity, liberty and civic responsibility. The cultural and social theorists in Radical Democracy broaden the discussion beyond the conventional and conservative rhetoric by investigating the applicability of radical democracy in the United States. Issues debated include whether democracy is primarily a form of decision making or an instrument of popular empowerment; and whether democracy constitutes an abstract ideal or an achievable goal.

This edited collection of chapters showcases original and interdisciplinary ethnographic fieldwork in a range of international settings; including studies of underground pub life in North East England; Finnish hotels; and bio-scientific institutions in the Amazonian rainforest. Informed by John Law's concept of ethnographic "mess," this book makes a unique, empirically-informed, contribution to an understanding of the social construction of knowledge and the role that ethnography can and does play (Law, 2004). It provides a range of colourful snapshots from the field, showing how different researchers from multiple research environments and disciplines are negotiating the practicalities, and epistemological and ethical implications, of "messy" ethnographic practice as a means of researching "messy" social realities. Law notes that "social...science investigations interfere with the world...things change as a result. The issue, then, is not to seek disengagement but rather with how to engage" (ibid p14). Drawing on their own situated experiences, the book's contributors address the "messy" implications of this and also explore the (equally messy) issue of why engage. They reflect on the process of undertaking research, and their role in the research process as they negotiate their own position in the field. What is ethnography "for"? What impact should, or do, we have in the field and after we leave the research site? What about unintended consequences? When (if ever) are we "off duty?" What does "informed consent" mean in a constantly shifting, dynamic ethnographic context? Is ethnography by its very nature a form of "action research?" By providing a wide range of situated explorations of "messy ethnographies," the book presents a unique, hands-on guide to the challenges of negotiating ethnography in practice, which will be of use to all researchers and practitioners who use ethnography as a method. Ever since H.L.A. Hart's self-description of The Concept of Law as an 'exercise in descriptive sociology', contemporary legal theorists have been debating the relationship between legal...
theory and sociology, and between legal theory and social science more generally. There have been some who have insisted on a clear divide between legal theory and the social sciences, citing fundamental methodological differences. Others have attempted to bridge gaps, revealing common challenges and similar objects of inquiry. Collecting the work of authors such as Martin Krygier, David Nelken, Brian Tamanaha, Lewis Kornhauser, Gunther Teubner and Nicola Lacey, this volume - the second in a three volume series - provides an overview of the major developments in the last thirty years. The volume is divided into three sections, each discussing an aspect of the relationship of legal theory and the social sciences: 1) methodological disputes and collaboration; 2) common problems, especially as they concern different modes of explanation of social behaviour; and 3) common objects, including, most prominently, the study of language in its social context and normative pluralism.

The first edition of Do Men Mother? (2006) was awarded the John Porter Tradition of Excellence Book Award from the Canadian Sociological Association and remains one of the most widely cited books on primary caregiving fathers and stay-at-home fathers. This second edition of Do Men Mother? builds on interviews conducted between 2000 and 2004 with 101 fathers and 14 mother/father couples, and follow-up interviews with six of the mother/father couples about a decade later. It charts how fathers and mothers navigate and negotiate parental and breadwinning responsibilities and calls attention to the generative changes that occur for men when they share responsibilities for their children’s care. Working closely with Sara Ruddick’s Maternal Thinking (1989), Doucet advocates for a wider maternal lens that focuses on entanglements between dependence/independence/inter-dependence and argues that fathers’ stories expand how we think about mothering and caregiving. In this expanded second edition, with a new Preface and two new chapters, Doucet takes on three revisiting projects: returning to interview several research participants; re-entering scholarly fields of work, care, and parenting in shifting neoliberal contexts; and rethinking her approach to knowledge making, concepts, and narratives. Bringing together what she calls "diffractive" readings of feminist philosopher Lorraine Code’s ecological approach to knowledge making and historical sociologist Margaret Somers’ genealogical and relational approach to concepts and her non-representational approach to narratives, Doucet lays out an innovative ecological and non-representational approach to knowledge making, concepts, and narratives about care work and paid work. This book calls for greater attention not only to what we claim to know, but also to how we come to know, write about, and intervene in shifting practices, concepts, and narratives of work and care, the politics of care, and growing crises of care.

This open access book discusses and analyses competing views and social implications of gestational surrogacy, which is making inroads as an option for parenthood as well as a work opportunity for women. It provides a rich account of transnational mobilizations for the abolition and regulation of surrogacy, with focus on United States, Italy and Mexico. The author critically assesses the core narratives of supporters and opponents of surrogacy, in order to understand this reproductive practice in light of some of the essential elements of contemporary societies, such as the “child at any cost” culture, individualism, technology and female emancipation. This book appeals to scholars, policy makers and all those who want to understand the controversial debate on this unprecedented method of family formation and life production.

Sharing the Difference Feminist Debates in Holland Taylor & Francis Feminist Debates Issues of Theory and Political Practice Macmillan International Higher Education

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be
mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelynn Hammonds, Biddy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

This ambitious book by one of the most original and provocative thinkers in science studies offers a sophisticated new understanding of the nature of scientific, mathematical, and engineering practice and the production of scientific knowledge. Andrew Pickering offers a new approach to the unpredictable nature of change in science, taking into account the extraordinary number of factors—social, technological, conceptual, and natural—that interact to affect the creation of scientific knowledge. In his view, machines, instruments, facts, theories, conceptual and mathematical structures, disciplined practices, and human beings are in constantly shifting relationships with one another—"mangled" together in unforeseeable ways that are shaped by the contingencies of culture, time, and place. Situating material as well as human agency in their larger cultural context, Pickering uses case studies to show how this picture of the open, changeable nature of science advances a richer understanding of scientific work both past and present. Pickering examines in detail the building of the bubble chamber in particle physics, the search for the quark, the construction of the quarternion system in mathematics, and the introduction of computer-controlled machine tools in industry. He uses these examples to address the most basic elements of scientific practice—the development of experimental apparatus, the production of facts, the development of theory, and the interrelation of machines and social organization.

This book focused mainly on the subject matters that are related to the current issues of
the relationship between the application of the law theory in the society and its aspects of practicality. These two perspectives are the utmost important and relevant subjects which need more clarification that can be blended with our law. We cannot always simply rely our thoughts to the theories of the western philosophers per se, but we should have our own identity in shaping our law for the betterment of our country. This book is designed and written in a very simple step, so that, the readers can understand the very basic of the subject matter in a better way. The author also tried to open the readers’ minds through discussions in the related topics.

"This book makes a major contribution to an issue of central concern to feminists. It is well written, thoroughly researched and thoughtfully argued. Wide-ranging and comprehensive in scope, the book is carefully structured, using different countries to illustrate the specific ways in which affirmative action is co-opted and contained in practice' - Jeanne Gregory, Middlesex University " This timely and incisive book brings a theoretical lens to the debates around affirmative action. It presents a comparative analysis of those countries reputed to be leading the way in policies for women - the United States, Canada, Australia, Sweden, The Netherlands and Norway. Carol Lee Bacchi draws upon current social and feminist theory to present a lucid analysis of the implementation of reform. Taking account of the particular historical context of affirmative action policies, she considers why expressed commitment to affirmative action for women has failed to translate into meaningful reform. She describes how conceptual and identity categories are given meanings and positioned in debate in ways which work to contain the effects of the reform. Bacchi concludes that proponents of affirmative action need to direct more attention to the political uses of categories than to their abstract content, and to concentrate their efforts upon exposing the effects of category politics.

This accessible introduction to gender and sexuality theory offers a comprehensive overview and critique of the key contemporary literature and debates in feminism, sexuality studies and men's studies. Chris Beasley's clear and concise introduction combines a wide-ranging survey of the major theorists and key concepts in an ever-growing and often passionately debated field. The book contextualizes a wide range of feminist perspectives, including: modernist, liberal, postmodern, queer and gender difference feminism; and in the realm of sexuality studies covers modernist liberationism, social constructionism, transgender theorising and queer theory. In men's studies, Chris Beasley examines areas of debate ranging from gender and masculinity to questions of race, ethnicity, imperialism and gay masculinities. Interconnections between the subfields are highlighted, and Beasley considers the implications of body theory for all three. Key theorists covered include: Altman · Brod · Butler · Califia · Carbado · Connell · Dowssett · Grosz · Halberstam · Hook · Jackson · Jagose · Nussbaum · Rich · Seidman · Spivak · Stoltenberg · Weeks · Whittle · Wolf · Wollstonecraft The only book of its kind to draw together all the important strands of gender analysis, Gender and Sexuality is a timely and impressive overview that is invaluable to students and academics taking courses on gender and feminist theory, sexuality and masculinity.

Until recently, feminist theory and citizenship theory have seemed two distinct areas, with writers in both camps seldom discussing the other's work. Feminism and Citizenship challenges this silence, arguing for the need to collect the
debates around citizenship and feminism. The author provides an original reflection upon the key issues in political theory and advocates a unique feminist intervention into the sub-themes of citizenship, including liberty, rights, social equality, political identity, political representation and political judgement. Rian Voet moves to develop a feminist notion of citizenship by discussing critically citizenship theories and identifying rudimentary feminist theories of citizenship. However, unlike most feminist texts which insist that political theory takes feminism and gender more seriously, Voet emphasizes that feminist theory should reflect more seriously upon citizenship.

This major introduction to feminist cultural studies provides an important new synthesis of the feminist critique of culture. It also brilliantly reflects the interdisciplinary approach of cultural studies. The book opens with an exploration of the development of feminist academic practice and an overview of the full range of feminist theory. It includes full coverage of the equality/difference debate. Chapters then examine the impact of women’s studies on linguistics, literary theory, popular culture, history, film theory, art history, theatre studies and musicology. Part two explores the politics, theories and methods of feminist study including psychoanalysis, black criticism, lesbian studies and semiotics. This book is essential reading for anyone who needs a lively and accessible explanation of how feminism has taken culture and its academic study by storm.

This case-study of a fast-growing segment of the labor market examines the meaning of office work for women: their prolonged struggle to be admitted to the unions, the role of the Schoevers Institute—the Dutch Katharine Gibbs School—in shaping the occupation of secretary, the conservative backlash against female office workers between the two world wars, and finally, the way these women look back on their time in the office, including their experiences of sexual harassment. Gender and the Politics of Office Work in the Netherlands, 1860-1940 is a revised and abridged version of Sekse op kantoor. Over vrouwelijkheid, mannelijkheid en macht, Nederland 1860-1940 (Hilversum 1992), winner of the prestigious academic prize of the Praemium Erasmianum Foundation.

The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies. Inspired by Braidotti’s philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti’s work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the edited volume invites prominent scholars at different stages of their careers and from around the world to engage
with Braidotti’s work in terms of concepts and/or political practice. During the past three decades, two terms, “postmodernism” and “globalization” have entered not only academic discourse, but everyday discussions outside the groves of academia. This book contains essays assembled with a conviction that both postmodernism and globalization have the potential to be valuable tools for social analysts, this despite the uncertainties and ambiguities that persist. The editors and the contributors make no claim to have found a solution that would overcome the uncertainties and ambiguities. Rather, it is assumed that at some level both the concepts will remain contested. All the essays are expressions of efforts to employ one or both of the concepts in terms of empirically grounded topics. They also add further precision or clarity to the concepts themselves in order to enhance their utility in making sense of the dynamics of social change. Written in the early 1970s amidst widespread debate over the causes of gender inequality, Strathern’s book was intended as an analysis of gender as a powerful cultural code and sex as a defining mythology. But the manuscript went into storage, where it remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work, accompanied here by an afterword from Judith Butler. Strathern engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building toward a conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society.

"This work takes gender as its point of entry into the comedies of Carlo Goldoni (1707-93). The dramatization of femininity and masculinity is explored in conjunction with that of other social categories (class, the family, and age). The plays reinforce the patriarchal association of femininity with the body, with spectacle, and with theatricality, while the dramatic backdrop of Venice and carnival provides a context for the staging of issues relating to identity, disguise and fashion. In the plays, pretence and theatricality vie with bourgeois Enlightenment values of morality, honesty and respectability to produce dramatic tension with distinct gender implications."

In an era of backlash and supposed stagnation, feminist philosophers are still providing fresh and challenging perspectives—you just have to know where to look. Continental feminist theory continues to address pressing questions of equality and difference, identity and subjectivity. Modern thinkers like Judith Butler, Kelly Oliver, and Drucilla Cornell give strikingly new perspectives on sex, gender, sexual politics, and the various social reasons for gender inequality. Yet their theories are not always well received. Continental Feminism Reader responds to the marginalization of these thinkers and others like them. In this volume, Ann J. Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory, introducing and explaining pieces that are often mystifying to those outside the field and outside academia. With
these essays, Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors.

"Questions of gender are scarce in the mass communication literature and feminist media studies remain marginalized. Here is a strong effort to remedy the situation, an overview that initiates the newcomer and offers topics and methods for the previously initiated. . . . All levels."

--Choice Feminists have long recognized the significance of the media as a forum for the expression of--or challenges to--the existing constructions of gender. In this broad-ranging analysis, Liesbet van Zoonen explores how feminist theory and research contribute to a fuller understanding of the media's multiple roles in the construction of gender in contemporary societies.

This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century. Spanning six centuries of political thought in European history, this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time. This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analyzing the issues of authority, power and virtue that have been at the heart of European political thought from the middle ages.

Biblio grafie samengesteld in het kader van het research- programma 'Gender, moraal en Zorg', van de afdeling Vrouwenstudies Sociale Wetenschappen Universiteit Utrecht.

This is the first book to offer a systematic account of feminist philosophy as a distinctive field of philosophy. The book introduces key issues and debates in feminist philosophy including: the nature of sex, gender, and the body; the relation between gender, sexuality, and sexual difference; whether there is anything that all women have in common; and the nature of birth and its centrality to human existence. An Introduction to Feminist Philosophy shows how feminist thinking on these and related topics has developed since the 1960s. The book also explains how feminist philosophy relates to the many forms of feminist politics. The book provides clear, succinct and readable accounts of key feminist thinkers including de Beauvoir, Butler, Gilligan, Irigaray, and MacKinnon. The book also introduces other thinkers who have influenced feminist philosophy including Arendt, Foucault, Freud, and Lacan. Accessible in approach, this book is ideal for students and researchers interested in feminist philosophy, feminist theory, women's studies, and political theory. It will also appeal to the general reader.

Volume 10 of the Routledge History of Philosophy presents a historical survey of the central topics in twentieth century Anglo-American philosophy. It chronicles what has been termed the 'linguistic turn' in analytic philosophy and traces the influence the study of language has had on the main problems of philosophy. Each chapter contains an extensive bibliography of the major writings in the field. All the essays present their large and complex topics in a clear and well-organized way. At the end, the reader finds a helpful Chronology of the major political, scientific and philosophical events in the Twentieth Century and an extensive Glossary of technical terms.

In this important theoretical and empirical statement John Law argues against the purity of post-enlightenment political and social theory, and offers an alternative post-modern sociology. Arguing in favor of a sociology of verbs, he suggests that power, organizations, mind-body dualisms, and macro-micro distinctions may all be understood as the local performance of recursive modes of social ordering. Drawing on a range of theoretical traditions including actor-network theory, verstehende sociology, and the writing of Michel Foucault, he explores the production of materials - including agents and architectures - and their importance for these modes of ordering. The book, which draws on organizational ethnography to develop its argument, is essential reading for all those interested in social theory, materialism, or the sociology of organizations at the end of the era of high modernity.

For a full list of entries and contributors, sample entries, and more, visit the Routledge
International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

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