

Sharpe S Fortress The Siege Of Gawilghur December 1803 The Sharpe Series Book 3

The fourth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred's help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm clouds are gathering: Alfred's daughter is newly married, but by a cruel twist of fate, her very existence now threatens Alfred's kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England's future. Sword Song is Cornwell's finest work yet—vivid with period detail, this breathtaking adventure thoroughly reimagines one of the most fascinating tales in all of history—the birth of England—and breathes life into the brilliant king who made it possible: Alfred the Great. Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Lieutenant Richard Sharpe finds himself fighting the ruthless armies of Napoleon Bonaparte as they try to bring the whole of the Iberian Peninsula under their control. Napoleon is advancing fast through northern Portugal, and no one knows whether the small contingent of British troops stationed in Lisbon will stay to fight or sail back to England. Sharpe, however, does not have a choice: He and his squad of riflemen are on the lookout for the missing daughter of an English wine shipper when the French onslaught begins and the city of Oporto becomes a setting for carnage and disaster. Stranded behind enemy lines, Sharpe returns to his mission to find Kate Savage. Sharpe's position on enemy grounds is precarious, and his search is further complicated by a mysterious and threatening Englishman, Colonel Christopher, who has his own ideas on how the French can be driven from Portugal.

From New York Times bestselling author Bernard Cornwell, another exciting adventure in the world-renowned Sharpe

series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam. Five years after the Battle of Waterloo, Sharpe's peaceful retirement in Normandy is shattered. An old friend, Don Blas Vivar, is missing in Chile, reported dead at rebel hands – a report his wife refuses to believe. She appeals to Sharpe to find out the truth. Sharpe, along with Patrick Harper, find themselves bound for Chile via St. Helena, where they have a fateful meeting with the fallen Emperor Napoleon. Convinced that they are on their way to collect a corpse, neither man can imagine the dangers that await them in Chile...

To stem the Napoleonic tide, Sharpe must capture a fortress—where his wife and infant daughter are trapped—while protecting himself from a fellow officer determined to destroy him.

The invasion of France is underway and Major Sharpe has been called in to help capture a fortress. Through the incompetence of a reckless naval commander he finds himself trapped in enemy territory. To affect an escape he joins forces with an American privateer.

Sharpe's mission has seemed simple: capture a small unguarded French coastal fort, cripple Napoleon's supply lines, and retreat across the sea. But behind the lines, Sharpe's old enemy, Pierre Ducos, awaits Sharpe's arrival with a battalion of French soldiers and a vicious commanding general who keeps the scalps of his dead enemies as trophies. Outmaneuvered by Ducos's treachery and abandoned by his own navy, Sharpe has only two choices: to escape with the aid of the charming, unscrupulous American mercenary, Cornelius Killick, or die.

Sharpe's Fortress Richard Sharpe and the Siege of Gawilghur, December 1803 Harper Collins

The brilliant beginning of Sharpe's adventures When a senior British officer is captured by the Tippoo of Mysore's forces, Richard Sharpe is offered a chance to attempt a rescue, which in turn offers an escape from the tyrannical Sergeant Obadiah Hakeswill. A riveting and compelling account of Nate's initial Civil War experience—its battles, romances and divided loyalties When Richmond landowner Washington Faulconer snatches young Nate Starbuck from the grip of a Yankee-hating mob, Nate is both grateful and awed by his idealistic rescuer. Turning his back forever on the life he left in Boston, Nate agrees to join the newly formed Faulconer's Legion, even though it means fighting against his native North. But Nate's dilemma is only one of many within the Legion. Faulconer's own son cannot bring himself to fight, while his daughter's cheating fiancée plots for control of the Faulconer family fortune. As they come together to march into battle, the men are prepared to start a war...but they aren't ready for how they—and the nation—will be forever changed by the oaths they have sworn for their beloved South.

As Napoleon threatens to crush Britain on the battlefield, Lt. Col. Richard Sharpe leads a ragtag army to exact personal revenge against a French general known for his acts of terror. Sharpe's Battle takes Richard Sharpe and his company back to the spring of 1811 and one of the most bitter battles of the Peninsular War, a battle on which all British hopes of victory in Spain will depend. Sharpe is given responsibility to lead an Irish battalion of the king of Spain's household guard, ceremonial troops untrained and

unequipped for battle. While quartered in the crumbling fort of San Isidro, they are attacked by murderous Brigadier General Guy Luop's elite French brigade. Sharpe has witnessed General Loup's despicable crimes before; to put an end to them, and to settle another more personal score, Sharpe must lead his company into the blood-gutted streets of Fuentes de Oñoro, where thousands of French troops have amassed, in a battle to the death.

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe's Triumph, Sharpe's hunt for a traitorous renegade British officer leads the courageous young sergeant straight into the fires and madness of India's Battle of Assaye in September 1803. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

"Agincourt is classic Cornwell...[with] attention to historical detail, well-paced action, and descriptive writing that is a pleasure to read." —Boston Globe Bernard Cornwell, the New York Times bestselling "reigning king of historical fiction" (USA Today), tackles his most thrilling, rich, and enthralling subject yet—the heroic tale of Agincourt. The epic battle immortalized by William Shakespeare in his classic Henry V is the background for this breathtaking tale of heroism, love, devotion, and duty from the legendary author of the Richard Sharpe novels and the Saxon Tales. This extraordinary adventure will captivate from page one, proving once again and most powerfully, as author Lee Child attests, that "nobody in the world does this stuff better than Cornwell."

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Be prepared for scenes of great action & heroic. The sword hissed an inch behind the boy's neck. "I said to leave him alone" Sharpe said. "Or do you want to fight me instead?" "None of us," a calm voice said behind Sharpe, "wants to fight Ensign Sharpe." Richard Sharpe. Soldier, hero, rogue--the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears.

Richard Sharpe and the Winter Campaign, 1814.

Looming on the border of Portugal and Spain is the Fortress of Badajoz. It represents the last chance of the French to keep Wellington out of Spain, and Richard Sharpe must lead the assault to save his wife and daughter. Third in a series taking Sharpe all the way to Waterloo.

It is a hard winter. For Richard Sharpe it is the worst he can remember. He has lost command to a man who could buy the promotion Sharpe covets. His oldest enemy, the ruthless and indestructible Hakeswill, joins the regiment and he is a man with a mission to ruin Sharpe. But Sharpe is determined to change his luck. The only way - a desperate choice - is to volunteer the Forlorn Hope, to lead the attack on the impregnable fortress town of Badajoz, a road to almost certain death or, just possibly, to heroic glory.

It was the most impregnable fortress in all India – Gawilghur – and the opposing forces were safely holding it.

From New York Times bestselling author Bernard Cornwell, the first exciting adventure in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam. "The greatest writer of historical adventures today." —Washington Post Richard Sharpe. Soldier, hero, rogue—the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears.

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From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

Richard Sharpe, abandoned in enemy territory, has to trust in assistance from a hostile American privateer.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Bestselling author Bernard Cornwell takes us back four thousand years, to a vibrant world of ritual and sacrifice that is at once timeless and wholly original. This historical novel unlocks the mystery of Britain's most haunting and puzzling structure, and tells a tale of three brothers—fierce rivals—who are uneasily united in their quest to create a temple to their gods. Lengar, the eldest brother, kills his own father to become chief of his tribe. Camaban, the illegitimate middle brother, is determined to have a massive temple built in his own honor. And Saban, the youngest, who actually builds Stonehenge, must act as mediator between the other two. Stonehenge is the enthrallingly dramatic story of patricide, betrayal, and murder; of bloody brotherly rivalry; and of the never-ending quest for power, wealth, and spiritual fulfillment.

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

Fresh from his heroic adventures in India (in "Sharpe's Fortress"), Richard Sharpe faces a new enemy when the ship carrying him home is attacked by a formidable French warship. With the help of a Royal Navy captain, Sharpe learns the French ship carries a treaty that could ignite renewed hostilities against the British in India.

Roman siege warfare had its own structure and customs, and expectations both by the besieged and by the attacking army. Sieges are typically sorted by the techniques and technologies that attackers used, but the more fruitful approach offered in Roman Siege Warfare examines the way a siege follows or diverges from typical narrative and operational plotlines. Author Josh Levithan emphasizes the human elements—morale and motivation—rather than the engineering, and he recaptures the sense of a siege as an event in progress that offers numerous attitudes, methods, and outcomes. Sieges involved a concentration of violent effort in space and the practical challenge posed by a high wall: unlike field battles they were sharply defined in time, in space, and in operational terms. Chapters examine motivation and behavior during a siege and focus on examples from both the Roman Republic and the Empire: Polybius, Livy, Julius Caesar, Flavius Josephus, and Ammianus Marcellinus. Levithan examines the “gadgetary turn,” during which writers began to lavish attention on artillery and wall-damaging techniques, fetishizing technology and obscuring the centrality of the assault and of human behavior. This volume speaks to classicists and historians of all stripes. All passages are translated, and references are accessible to nonspecialists. Military historians will also find much of interest in the volume, in its treatment both of Roman military conduct and of wider military practice.

Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and

landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, The Observer

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