

## Sister Of My Heart By Chitra Banerjee Divakaruni

A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships. Poignantly told from the child's perspective, *Sister Heart* affirms the power of family and kinship. Suitable for ages 10–15, this compelling novel about the stolen generations helps teachers sensitively introduce into the classroom one of world's most confronting histories.

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." -- Madeline Miller, author of *The Song of Achilles* and *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. br>Praise for *The Sisters of the Winter Wood*: Publishers Weekly: Best Book of 2018: SF/Fantasy/HorrorBookPage: Best Book of 2018: Science Fiction & Fantasy "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." -- Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . emotionally charged, full of sharp historical detail and well-deployed Yiddish phrases. . .Ambitious and surprising." -- Kirkus

In the tradition of Zadie Smith and Marlon James, a brilliant Caribbean writer delivers a powerful story about four people each desperate to escape their legacy of violence in a so-called "paradise." In *Baxter's Beach*, Barbados, Lala's grandmother Wilma tells the story of the one-armed sister. It's a cautionary tale, about what happens to girls who disobey their mothers and go into the Baxter's Tunnels. When she's grown, Lala lives on the beach with her husband, Adan, a petty criminal with endless charisma whose thwarted burglary of one of the beach mansions sets off a chain of events with terrible consequences. A gunshot no one was meant to witness. A new mother whose baby is found lifeless on the beach. A woman torn between two worlds and incapacitated by grief. And two men driven into the Tunnels by desperation and greed who attempt a crime that will risk their freedom – and their lives. *How the One-Armed Sister Sweeps Her House* is an intimate and visceral portrayal of interconnected lives, across race and class, in a rapidly changing resort town, told by an astonishing new author of literary fiction. One of 2021's Most Anticipated New Fiction *The Millions* \* Lit Hub \* O Magazine \* Elle.com \* Entertainment Weekly \* Minneapolis Star-Tribune \* Bustle

As the summer ends, friendship begins... When single mom Joy Lee abandoned her old life to take a job at a lakeside resort, she found something that her family's wealth and influence could never buy: peace of mind. Not easy to come by for the once-burned divorcée who keeps everyone at a distance. But when her new friend, Maris, dares her to take a chance with the drive-in's charismatic new owner, everything changes for Joy and her young son. A difficult childhood has left Maris Kennedy with definite priorities. Her job running *Summer's End*, the camp store and café, comes first. Always. Nothing could ever make her risk that hard-won security—especially not her free-spirited colleague. But the more she encourages Joy to open herself up to new experiences, the more Maris begins to wonder what she, too, might be missing. Learning how to trust will bring Joy and Maris together. And soon they form a

friendship that leaves them as close as sisters—and open to love where they least expect it...in Summer's End.

A lost princess. A mysterious puppet master. And a race against time—before all is lost. Princess Rani longs for a chance to escape her gilded cage and prove herself. Ria is a street urchin, stealing just to keep herself alive. When these two lives collide, everything turns on its head: because Ria and Rani, orphan and royal, are unmistakably identical. A deal is struck to switch places—but danger lurks in both worlds, and to save their home, thief and princess must work together. Or watch it all fall into ruin. Deadly magic, hidden temples, and dark prophecies: *Sisters of the Snake* is an action-packed, immersive fantasy that will thrill fans of *The Wrath & the Dawn* and *The Tiger at Midnight*.

An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

Born in a big old Calcutta house on the same night, the wild, tragic night their fathers were both mysteriously lost, Sudha and Anju are cousins. Closer even than sisters, they share clothes, possessions, worries, dreams - and three mothers, who preside over the matriarchal Chatterjee household. But when Sudha discovers a terrible secret about their past, their mutual loyalty is sorely tested. A family crisis forces the mothers to start the serious business of arranging the girls' marriages, and the inseparable pair are torn apart. Sudha moves to her new family's home in rural Bengal, while Anju joins her immigrant husband in California. But nothing has prepared them for the pain, as well as the joy, that each will have to face in her new life. Rooted in Indian folklore and steeped in the mysticism of ancient tales, this bright, jewel-like novel shines its light on the bonds of family, on love and loss, against the realities of traditional arranged marriages, and the adjustments needed for modern life.

Like Divakaruni's much-loved and bestselling short story collection *Arranged Marriage*, this collection of poetry deals with India and the Indian experience in America, from the adventures of going to a convent school in India run by Irish nuns (*Growing up in Darjeeling*) to the history of the earliest Indian immigrants in the U.S. (*Yuba City Poems*). Groups of interlinked poems divided into six sections are peopled by many of the same characters and explore varying themes. Here, Divakaruni is particularly interested in how different art forms can influence and inspire each other. One section, entitled *Indian Miniatures*, is based on and named after a series of paintings by Francesco Clemente. Another, called *Moving Pictures*, is based on Indian films, including Mira Nair's *"Salaam Bombay"* and Satyajit Ray's *"Ghare Baire."* Photographs by Raghubir Singh inspired the section entitled *Rajasthani*. The trials and tribulations of growing up and immigration are also considered here and, as with all of Divakaruni's writing, these poems deal with the experience of women and their struggle to find identities for themselves. This collection is touched with the same magic and universal appeal that excited readers of *Arranged Marriage*. In *Leaving Yuba City*, Chitra Banerjee Divakaruni proves once again her remarkable literary talents.

'Beautifully written, tense and real' - Ann Cleeves Two sisters. One fire. A secret that won't burn out. The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, *Sister of Mine* is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's *Big Little Lies* and Shari Lapena's *The Couple Next Door* will be utterly absorbed by this compulsively readable novel. ----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekbäck, bestselling author of *Wolf Winter* and *The Midnight Sun* 'This book is a cracked mirror—sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of *All Our Wrong Todays* 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of *Baby Doll* and *The Walls* 'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

A powerful memoir by two sisters about transitioning, family, and the path to self-realization. When *Orange Is the New Black* and *Diary of a Future President* star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In *My Sister*, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Mia Thermopolis, Princess of Genovia and star of Meg Cabot's insanely popular #1 New York Times bestselling *Princess Diaries* books, has "penned" her first

historical romance novel . . . with help from Meg Cabot He's a tall, handsome knight with a secret. She's an adventurous beauty with more than a few secrets of her own. Finnula needs money for her sister's dowry, and fast. Hugo Fitzstephen, returning home to England from the Crusades with saddlebags of jewels, has money, and lots of it. What could be simpler than to kidnap him and hold him for ransom? Well, for starters, Finnula could make the terrible mistake of falling in love with her hostage. Princess Mia Thermopolis, Meg Cabot's most beloved character, has always been an outspoken animal-rights activist and committed environmentalist. In keeping with Mia's true spirit, Meg will be donating her advance to Greenpeace.

Celebrate the Bond of Sisterhood When it comes to sisters, there's plenty to laugh about -- and this joyful book is filled with humorous stories about the special relationship that sisters share. Sisters share secrets, sorrows, success, and sometimes silliness. It's this sense of sharing that brings sisters so close -- and in that closeness, there are all kinds of reasons to laugh. You'll giggle and grin as you read stories from some of your favorite authors and comedians -- like Patsy Clairmont, Martha Bolton, Karen Scalf Linamen -- and new friends you'll delight in getting to know. Whether sisters by family, faith, or friendship, you'll find yourself -- and your sister -- reflected in stories of childhood antics, shopping trips, midnight heart-to-heart talks, and the many shared "oops!" of life. Whether for yourself or your sister, this cheerful infusion of humor will bring joy to a day that's dreary and giggles to one that's already glorious.

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships with their families in India and with men and women outside the Indian immigrant community.

Katherine Taggert—nicknamed "Rusty" for her curly red hair—shines like a ray of sunshine at her aunt and uncle's orphanage. Unaccustomed to traveling alone in the pioneer West, Rusty is accompanied on her first orphanage placement trip by the kind but reserved widower Chase McCandles. When Chase offers Rusty a position in his stately home as a companion for his young son, Quintin, Rusty accepts. But when she realized how little time Chase spends with Quintin, Rusty's heart is torn. How can she convince Chase that his son desperately needs a father? And can Chase learn to trust God to help him demonstrate his love and affection for Quintin—and for Rusty? A heartwarming story of love, trust, and family.

Two girls, one the daughter of an upper-caste Calcutta family, the other the daughter of the black sheep of that same family, form a sisterly bond that shatters when one of the girls discovers a dark family secret.

Sisters are more than just family: they are confidantes, mentors, and friends. They light up the lives of the people around them with their joy and love, and they can always be counted on to be there when they're needed, no matter what. With this adorable book, you can let your sister know how much she means to you. Featuring Marci's endearing Children of the Inner Light(R) characters, this is a gift

of love that sisters everywhere will treasure forever.

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers.

They were the most famous women in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the center of power, and each of them left an indelible mark on history. Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right. Big Sister, Ei-ling, became Chiang's unofficial main adviser - and made herself one of China's richest women. *Big Sister, Little Sister, Red Sister* is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

"Impossible to put down. It haunts me still." -Alex Marzano-Lesnevich, author of *The Fact of a Body: A Murder and a Memoir* A riveting, deeply personal exploration of the opioid crisis-an empathic memoir infused with hints of true crime. In November 2013, Rose Andersen's younger sister Sarah died of an overdose in the bathroom of her boyfriend's home in a small town with one of the highest rates of opioid use in the state. Like too many of her generation, she had become addicted to heroin. Sarah was 24 years old. To imagine her way into Sarah's life, Rose revisits their volatile childhood, marked by their stepfather's omnipresent rage and their father's pathological lying. As the dysfunction comes into focus, so does a broader picture of the opioid crisis and the drug rehabilitation industry in small towns across America. And when Rose learns from the coroner that Sarah's cause of death was a methamphetamine overdose, the story takes a wildly unexpected turn. As Andersen sifts through her sister's last days, we come to recognize the contours of grief and its aftermath: the psychic shattering which can turn to anger, the pursuit of an ever-elusive verdict, and the intensely personal rites of imagination and art needed to actually move on. Reminiscent of Alex Marzano-Lesnevich's *The Fact of a Body*, Maggie Nelson's *Jane: A Murder*, and Lacy M. Johnson's *The Other Side*, Andersen's debut is a potent, profoundly original journey into and out of loss.

A New York Times Book Review Editors' Choice "Intelligent, honest, and full of heart," *My Heart* is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit that "has all the qualities one might seek in a friend" (Etgar Keret, author of *The Seven Goods* Years).

"Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief. Poetically explosive and pure to the core, *My Heart* serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds--love and death, the present and the past, sickness and health, leaving and staying.

Rachel and Drew Snow might be sisters, but their lives have followed completely different paths. Rachel is happily married but hasn't returned to her childhood home since her strict father kicked her out after an act of careless teenage rebellion. Drew, her younger sister, pursued a passion for music but longs for the stability that has always eluded her. But when their deferential Japanese mother, Hikari, is diagnosed with dementia, the sisters come together to uncover family secrets that help them reconnect.

A cure to end a curse. It's been two months since Captain Keira Mathonwy learned the god of death's price the hard way. Two months since she saved her husband Ronan from a horrific death, only to ensure her own slow demise. Abandoned by the sea, banished from the only home she's ever known, and marked by the Dark God, Keira is desperate for a cure. To make matters worse, storms are brewing across the Deyrnas. Famine, plague, and whispers of war spread like wildfire, the growing unrest visible everywhere. Her Captain's coat weighing heavy on her shoulders, Keira must swim against the current to keep her crew afloat. Yet not all is lost. Even amidst the darkest night, there are stars on the horizon. A slave that whispers to the wind. A forgotten sisterhood forged from salt and steel. An unlikely ally hidden in fox fur. To save their world-and themselves-the crew must journey to the ends of the earth for answers, and dive deep within their hearts for the courage to do what is right. No matter what it costs. Not even fate can outrun death.

After his twin sister, Minnie, dies in an accident, Emmitt's world goes sideways. He's lost his best friend and it feels like the family is falling apart without her. But Minnie was an organ donor and Emmitt soon receives an anonymous thank you letter from one of the transplant recipients. Inspiration strikes, and he decides to try and put his sister back together, in spirit. He's going to track down each organ recipient and film them to show his parents the results of Minnie's selfless act and help them move on. But when each recipient falls short of his expectations and the star of his film, the girl who received his sister's heart, refuses to meet him, Emmitt has to turn to extreme measures to find her. What he doesn't know is that his "heart sister" is hiding an agonizing secret, one that could push Emmitt to the breaking point. Orca Book Publishers is proud to offer this early ebook edition as part of our new Digital First initiative, with the release of the print edition to follow.

Four sisters with very special abilities. An evil presence threatening to destroy them. Will their powerful bond be enough to save each other? *Sisters of Element* is the first

book in a series about the Luna sisters, four Mexican American young women living in present-day Percival Falls, Washington. Lina, Val, Zo, and Rory Luna have special abilities based on the elements: water, fire, air, and earth. Having lost their parents at an early age, the sisters have an unbreakable bond. When faced with a dark force that threatens their very existence, they don't hesitate to fiercely protect each other -- even if it means the ultimate sacrifice. Lina has it all -- her soulmate Gabriel, her dream job, and a close-knit relationship with her three younger sisters. But meeting her sister Val's new boyfriend triggers a series of nightmares leaving Lina frightened that something terrible is about to happen to her sister. Little does she know, she and her family are in even more danger than they could have imagined. Readers will go on a magical and mysterious journey with the Luna sisters. The characters will share their inner strength, their sacrifice, their resilience, and the power of sisterhood. At its heart, *Sisters of Element* is a story about unconditional love and how with it, you can overcome even the greatest obstacles.

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and entralls readers with this story of redemption, justice, and love.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

A woman possesses the power to inflame the most dangerous passions of all in this *Sisters of the Heart* novel from #1 New York Times bestselling author Christine Feehan. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... Flame-haired Lissa Piner is a skilled glass blower whose delicate gift conceals a burning inner strength that can destroy as exquisitely as it can create. Commissioned to design chandeliers for a string of luxury hotels, her remarkable skills have taken her to Italy. But Lissa's real mission there is a secret. For her entire life has been a lie, leading to a chance to avenge a terrible wrong. Enlisted as her bodyguard is Casmir Prakenskii, a trained assassin living off the grid. In Lissa, he sees a kindred spirit—something unexpected and wicked, mysterious and sensual. But more than desire is about to bring them together: because both of their pasts cry out for revenge. And for two people with this many secrets, this much passion, and this many

enemies, someone is bound to get burned.

The modern woman is a Jill of all trades . . . Ava is a wife, lover, mother, daughter, friend, fixer, boss ... so many different people, in fact, she no longer knows what it means to be herself. Not that anyone will let her - not her work-obsessed husband, nor her tearaway younger daughter, nor her out-of-control Dad, nor even her sassy-but-lonely best friend. There's always someone wanting something from her. She's trying to do her best for all of them but lately feels like she can't make everyone happy. And that's before she discovers that her elder daughter Alison is in deep, deep trouble. Can Ava keep a hold of the most precious pieces of her heart? And what will happen if she loses one?

Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*. After eight years, Evadne will finally be reunited with her older sister, Halcyon, who has been serving in the queen's army. But when Halcyon unexpectedly appears a day early, Eva knows something is wrong. Halcyon has charged with a heinous crime, and though her life is spared, she is sentenced to 15 years. Suspicious of the charges, brought forth by Halcyon's army commander, as well as the details of the crime, Eva volunteers to take part of her sister's sentence. If there's a way to absolve Halcyon, she'll find it. But as the sisters begin their sentences, they quickly learn that there are fates worse than death.

These might include family experiences, religious backgrounds, school and employment encounters, hardships and blessings. Take a walk with me through some of the stories and experiences that have shaped and refined my faith. They are everyday encounters that might seem insignificant as they occur, but can yield important lessons upon reflection. Take time to ponder your own experiences, whether similar or very different, and how those experiences relate to your growth and/or struggles in developing a closer walk with God.

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

Contains excerpt of *Whitefern*, sequel to *My sweet Audrina*.

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

In this celebration of the bond between sisters, artist Sandra Kuck's sweet images of girls taking afternoon tea, playing dress up, and delighting in a garden's bounty, join

joyful quotes about the treasures of sisterhood.

A New York Times Notable Book • An Entertainment Weekly “Must List” Pick • “Prepare to be dazzled.”—Paula McLain • “Quite simply astonishing.”—Sarah Blake

What if Virginia Woolf’s sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as “an uncanny success” and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters’ glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader’s Circle.

London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf’s book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa’s constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* “Fiction and history merge seamlessly in this dazzling novel.”—*Entertainment Weekly* “Being related to Virginia Woolf can’t have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You’ll be spellbound.”—*People* “Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar’s multilayered, subtly shaded novel.”—*The New York Times Book Review* “[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait.”—*USA Today* “Captivating . . . echoes of Austen’s *Sense and Sensibility* emerge in Parmar’s portrayal.”—*Newsday* “An elegant, entertaining novel that brings new life to the Bloomsbury Group’s intrigues.”—*The Dallas Morning News*

"A sister exemplifies the best of family and friendship. She knows your past, and you know she'll be there when tomorrow comes -- whatever it may bring. The eloquent words gathered here will touch the soul of every sister and express to her the thanks and appreciation she deserves for being one of the most important people in your life.

The unique handmade paper used for the cover of this book is first crafted from mulberry trees and then hand-colored by artisans. Each book cover in this eloquent series is distinct and different, and the environment is not harmed in the making of this paper."

Born in a big old Calcutta house on the same night, the wild, tragic night their fathers were both mysteriously lost, Sudha and Anju are cousins. Closer even than sisters, they share clothes, possessions, worries, dreams - and three mothers, who preside over them. From the acclaimed author of *Astrid & Veronika*, a lyrical novel of two sisters bound together by a tragic moment from their past. Maria and Emma have not seen each other since their mother's funeral two years ago. But now, Emma has come to visit Maria at her house in Spain, an unsettling intrusion on Maria's quiet and solitary life. Over six days in the seaside town, the sisters cautiously recount the years of their separate adult lives. Their walks through the quiet town and evening talks on the terrace reveal almost more than Maria can deal with, until finally, the sisters confront their unspeakable family history. *A Sister in My House* is a compelling drama of grief and betrayal, but ultimately it is a story of hope and forgiveness.

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