

Slade Captive To The Dark 1 By Alaska Angelini

Slade (Captive to the Dark, Book 1) SLADE is every bit the animal he portrays. Dominant, dark, unbending, and possessive—her own personal predator. Mary can't help but be drawn to the soul deep darkness in him. It calls to her like nothing she's ever felt before. Blake (Captive to the Dark, Book 2) With each slice of my blade, I watched the cover model unleash a darkness equivalent to mine. She seduced the beast I held within, and I knew I had to have her. Her damage only I can heal, but to do that, she'll have to become a slave all over again. My slave. Gaige (Captive to the Dark, Book 3) Elle wasn't mine. Not the first time I met her, and certainly not when I spotted her in the arms of another man. - I wanted her to feel our pain. I wanted her to suffer. Worse, I wanted her. Lily (Captive to the Dark, Special Edition) Lily. She was my gift. A reward for all the years of hard work I'd suffered through. Her fear excited me. Her fight...seduced me. From the beginning, I wanted to keep her. I knew there was no other woman for me. When she was taken, I vowed to get her back. There was nothing that would stop me.

“THE FALL OF SLADE” part one! Finally convinced that their leader is missing, Team Defiance begins the search for Deathstroke only to discover his situation is even more dire than expected. Meanwhile, Deathstroke—after being kidnapped by the Secret Society of Super-Villains—finds his past catching up with him when his former friend and ally Dr. Ikon confronts the repentant killer while repressing his own uncontrollable rage. My mother was the Madison Ridge Killer ... and I helped her. At nine, I was given a new start—a new life. My adoptive parents did everything they could to help me forget my past, and for a while, they succeeded. But I was never normal. I never truly forgot all I saw or did. Now, twenty years later, I work in the billing department for a small city newspaper. And like decades before, not that far away, another serial killer is on the loose. I can still see her. I can still hear my mother coaxing me to slide the bright red lipstick over her beautiful victims' lips. But this isn't her and I'm determined to figure out who it is. I may work behind the scenes at the Rockford Times, but I'm about to get thrown right in the middle of the biggest story our city has ever seen. My name is Anna Monroe and I'm full of secrets. They say you're not your past. I'm not so sure they're right. CAUTION: THIS BOOK EXCEEDS THE DARK GENRE AND IS CLASSIFIED AS PITCH BLACK. Contains disturbing language, graphic violence, adult content. **

In this fifth book in the Three Thieves series of graphic novels, Dessa convinces the smuggler Quinn to transport her, Topper and Fisk to the mysterious Island of Astaroth. Dessa is convinced her twin brother, Jared, who was abducted years earlier by the Queen's chamberlain, is being held on the island. However, soon after setting sail, they are overtaken by a pirate ship commanded by the King of Pirates, whom they discover is interested in only one treasure on board: Dessa's map to the location of Astaroth! Will Dessa's plan for finding her brother be thwarted? Meanwhile, Captain Drake, still hot on the trail of Dessa and her cohorts, is startled when he comes face-to-face with a young boy delivering him a new horse. Why does the boy look so shockingly familiar? The titles in author-illustrator Scott Chantler's extremely well-reviewed Three Thieves fantasy adventure series consistently deliver a fast-paced storyline and cinematic artwork that crackles with energy. Here, the twists and turns of the plot, along with further development of the characters, continue to intrigue, while the slapstick comedy

and exciting action keep things rollicking and fun. This series works beautifully in the classroom for reluctant readers, both boys and girls. The illustrations give it visual appeal and provide valuable contextual clues to the meaning of the narrative, while the literary elements help develop language skills and vocabulary. Offering children graphic novels as alternatives can help foster a love of reading, and motivated readers become strong readers.

It was supposed to be easy-Tessa was meant to be my prey. In the end, she almost killed us both. Forever tied to a slave I don't want, the small piece of humanity buried deep inside clings to the hope of loving her. Outside forces have other plans for our future, and Hunter is determined to make her his, but I'm ready to fight to keep what is mine. Fate, on the other hand, has its own agenda. Can I accept our bond and overpower the monster within? Will the plans being conspired take Tessa away from me? Or will my vampire prove blood is thicker than desire? Nothing is for certain, and in a world where greed and power rule, Tessa may show she has what it takes to betray us all.

Captive to the Dark Set 1, Complete Series

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again.

Slade Merrick is a sex addict. Other people see that as a problem, but he sees it as passion. When he meets Aspen he finds that he wants more for the first time in his life. Brothers Gavin, Slade, and Dex, fall hard for Gavin's new secretary, beautiful Hannah Craig. The oil executives know they must give her time to get to know them before she can choose one . . . who will seduce the virgin and keep her for his own. But when a dangerous predator begins stalking the small-town beauty, they work together to protect her, abducting Hannah and spiriting her to an isolated hideaway. Once alone with her, none of them can contain their burning desire. Though Slade and Dex don't mind sharing, Gavin's tragic past has put distance between him and his brothers. Now, they're hoping that not only will Hannah love them back . . . but may be mend their fractured family. After overcoming her initial fears, the men teach her wild pleasure she's never imagined. She grows closer to each, their devotion melting her inhibitions. Hannah finds herself embracing love with all three men-and hoping she can heal Gavin's wounded soul. But her new found happiness turns to terror when her stalker finds her. Will Gavin, Slade and Dex lose their woman to a menace that threatens everything they hold dear, or will they finally unite to make Hannah theirs forever?

Something loud crashed over their heads, and they could hear gravel and dirt hitting the top of the truck. It happened again and again. The last sound they heard was the scrape of a shovel picking up more dirt. Then it was quiet. "Where do you think we are?" Woody asked. "It's getting really cold in here." Roman hit the back door with his fist. "I'll tell you where we are. We're buried alive!" Roman Sanchez's life has become a nightmare. His father, a SWAT officer, has been killed in the line of duty. Then masked gunmen storm Roman's classroom and hold him and three other boys hostage in a remote mountain cabin. There's not much time before the kidnappers' deadly threats are carried out. Can Roman overcome his fear—and the memory of his father's death—to lead the boys' desperate fight for freedom?

ÒThe Terminus AgendaÓ part two! Captured by the newest group of Teen Titans, Deathstroke finds himself powerless and restrained inside DamianÕs secret prison. But when a crisis erupts, only Deathstroke stands between the Teen Titans and total disasterÑcan Robin swallow his pride to protect his team?

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Protect the geek, that's the job she's been hired for, but little did this werewolf expect to fall for a man of science. As a werewolf who hires out as a bodyguard, Lexie is used to danger. When she takes on a job that requires she protect a science geek, she doesn't expect her undercover girlfriend status to come with lots of pleasure. But a geeky human who pushes all her right buttons--and plays her body oh so right--isn't reason enough for her to break the rules and fall in love. Until now. Everything changes after an incident in the lab, but before she can decide if it's safe to give Anthony her heart, she has to help him survive. Warning: This is an erotic romance containing adult situations meant for open minded adults. Reader discretion is advised.

A dreamweaver spinning spells that entice and enchant, a masterful creator of unforgettable characters and incomparable romance , bestselling author Brenda Joyce works magic—from her award-winning American saga of the lusty remarkable Bragg family to the spellbinding medieval passion of Promise of the Rose Estranged from society, wealthy and beautiful artist Sofie O'Neil finds solace in her private world, She longs just once to taste a forbidden love—to follow the dangerous diamond muggler Edward Delanza to paradise. But Edward wants far more from the innocent young heiress than a brief and passing encounter. For he is determined to heal her and possess her—now . . . and for all time.

What to the Slave Is the Fourth of July? (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies' Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America's claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass' speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. "What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us?...What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass' voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message

has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' What to the Slave Is the Fourth of July? is a classic of African American literature reimagined for modern readers.

The voluptuous and scheming Shara Peters is abducted by modern-day pirates, enslaved into a life of humiliation and degradation where she is forced to perform lewd acts on an auction block. But her sinister new owners have fertile and evil imaginations.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

There are things that exist that cannot be explained or comprehended. Creatures so terrifying that the human mind refuses to believe the possibility of existence.

Romanticism of evil can only get you so far-dead. The stories are there throughout history. The proof is not. At least...until now. We're here, moving amongst the shadows.

Living beneath the homes and streets you believe are safe. You are not safe. You never were. All the times you looked over your shoulder because you felt you were being watched-hunted-you were. I am Marko Delacroix and I am not redeemable. None of us are. I am a Master Vampire and the worst kind of man there is alive or dead. I will make you fear me, want me, and then then I will kill you. It is the nature of who we are.

Of the game. And yes, to us, this IS a game. Man versus the undead. The undead versus ourselves. In a new world of change and acceptance, no one is safe. But they don't know that yet. ****WARNING**** This book/series is DARK. If you're looking for a happily ever after from the first book, this book is NOT for you. Although there are romantic elements building for further into the series, you will not be swept off your feet by the last sentence. You will most likely be left open-mouthed, cursing me to hell and back. ****WARNING #2:** This book contains adult content, very graphic violence, disturbing situations, and very strong language. Intended for mature audiences.

"You want to make your life easier? Then be the caged bird that you are and sing." For ten years, I've lived in a gilded cage inside King Midas's golden castle. But one night changed everything. Now I'm here, a prisoner of Fourth Kingdom's army, and I'm not sure if I'm going to make it out of this in one piece. They're marching to battle, and I'm the bargaining chip that will either douse the fire or spark a war. At the heart of my fear, my worry, there's him-Commander Rip. Known for his brutality on the battlefield, his viciousness is unsurpassed. But I know the truth about what he is. Fae. The betrayers. The murderers. The ones who nearly destroyed Orea, wiping out Seventh Kingdom in the process. Rip has power sizzling beneath this skin and glinting spikes down his

spine. But his eyes-his eyes are the most compelling of all. When he turns those black eyes on me, I feel captive for an entirely different reason. I may be out of my cage, but I'm not free, not even close. In the game of kings and armies, I'm the gilded pawn. The question is, can I out maneuver them? This is the captivating second book of The Plated Prisoner series. It's an adult epic fantasy story blending romance, intrigue, and beautiful imagery. Return to the seductive story of magic inspired by the myth of King Midas, and get caught up in the world of Orea. Please note: There is explicit language and romance in this book, not suitable for those under the age of 18.

The Training House Collection by Kitty Thomas is 3 full-length books in one bundle. Publisher's Note: These books are stand alone titles and not part of a series. (Although Guilty Pleasures and Broken Dolls occur in the same world, one is not a direct sequel of the other. Tender Mercies occurs in a totally different world, but is thematically similar to Broken Dolls.) This bundle contains: Tender Mercies, Guilty Pleasures, and Broken Dolls
Tender Mercies: "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play, Grace Warner moves to an island to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins.
Guilty Pleasures: Vivian Delaney leads a life of privilege, but behind closed doors she feels isolated and trapped in a gilded cage. Unable to achieve pleasure with her husband, she finds herself in the capable hands of Anton, a massage therapist intent on awakening her to her full potential. By any means necessary.
Broken Dolls: Mina Calloway always finds herself in the hands of the wrong master: Gentle at first, then brutally sadistic and abusive. She no longer believes it's possible to find a man who will be gentle with her. After seeing a therapist for months, the doctor makes her an offer she isn't yet smart enough to refuse: "Let me find you a good master." Brian Sloan is a borderline sociopath with a dark and brutal past. Only taking his sadistic urges out on the women at a submissive training house allows him to sleep through the night. When Brian sees Mina, she should be ripe for the picking, but her damage is too similar to his own. Can he fight past his demons to protect the one person he considers worth saving?

Disclaimer: This work is meant for an emotionally mature adult audience and contains content of an adult nature. Neither the author nor the publisher endorses or condones any behavior carried out by any character in this work.

The Revolt is the story of Kyle Slade, a high school senior seen as a thug and loner, though he is neither. He is misunderstood, but there are a few that believe in him, namely the girl of his dreams. During a homecoming pep rally, a group of aliens arrive through a portal and capture a number of them, intending to take the females to breed with their race. A few of the males go through the portal as well. Kyle makes contact with the natives of the new world and is seen as their messiah, destined to save them from the oppression of the aliens, to their world as well as his own, that took the people from Earth.

SladeNot every girl loves a bad boyI have no heart.I have no emotion. I'm cold, broken, and dangerous.I like to hurt, cause pain followed by the ultimate pleasure, then I walk away leaving broken hearts behind me.Now I have a challenge, a beautiful, desirable,

feisty woman needs my help. She has asked for something most men would kill for but I'm not most men and when I'm finished with her, she will break like the rest of them. Skyel never wanted a bad boy. The only man I ever wanted was respectable, kind, and safe. Be careful what you wish for because dreams are often nightmares wrapped in rainbows. I need help and I know just who to ask. Slade Channing, the man I even warn myself about. I almost think he'll refuse but will the payment he demands be something that destroys my future? Yes, be careful what you wish for because once you make a deal with the devil, he sets fire to your soul.

On the same day, two thousand miles apart, a woman dies in a terrorist bombing and a homeless man is beaten to death. How could their deaths possibly be connected? Reluctantly, Cal agrees to investigate the homicide of a homeless man, known only as Wily, who was beaten to death on the streets of Vancouver. Somehow, his investigation triggers the attention of an intelligence officer in the Security Intelligence Service and suddenly Cal and his partner, Nick, find themselves targets. But targets of whom? The deeper they dig, the more they are thwarted by a highly efficient but hidden organization. Follow Cal and Nick from the drug-infested streets to the highest corridors of power, as they uncover a crime that is staggering in its audacity and magnitude. Get this stunning new addition to the Cal Rogan series now.

Devon Tyler had everything, looks, a good job, a father in the running for President of the United States. But she was greedy and embezzled from her employers. Working for an American company in the Middle East placed her perilously close to danger anyway, and their revenge left her a branded and abused sex slave in the Harem of a very sadistic Sheik.

A visit to Grandmother's house has never been so frightening. . . . Charlie and Georgie Oughtt have been sent to visit their Grandmother Pearl, and this troubles Charlie for three reasons. The first is that he's an exceptionally nervous twelve-year-old boy, and he worries about everything. The second is that the other children in his neighborhood who pay visits to their grandmothers never seem to return. And the third is that Charlie and Georgie don't have any grandmothers. Upon their arrival, all of Charlie's concerns are confirmed, as "Grandmother Pearl" quickly reveals herself to be something much more gruesome than even Charlie's most outlandish fears could have predicted. He and Georgie are thrust into a creepy underworld created from stolen nightmares, where monsters disguised as grandmothers serve an ancient, evil queen by holding children captive as they slowly sap each one of their memories and dreams. But something is different about Charlie. His worrisome nature, so often a burden, proves an asset in this frightening world. Will he be able to harness this newfound power to defeat the queen and save his sister?

Buried deep below the everyday life of our society lives an underground world of nightmares-of violence and murder no one dares speak about. Contracts and laws weave the web of our culture together. Our Masters walk amongst us. They can be our friends, or the ones to make us disappear forever. Where I once had found peace within my existence, it all ended with the death of my cruel, yet caring owner. My world shattered and I was taken back to the one place I had hoped to never see again-the cells of Whitlock-a subterranean fortress for slaves who await their new placement. Now I have no rights. I have no say. My feelings and wellbeing are meaningless. Escape is impossible, but I have nothing left to lose. To stand any chance of survival, I

must give my life as collateral to the highest bidder: Soul for Sale.slave 24690

The Scaphoid brings together in one definitive reference every aspect of carpal scaphoid injury treatment. Featuring insights from pioneers in the field, its comprehensive coverage extends from standard open procedures to state-of-the-art percutaneous methods and mini-incision techniques. Each chapter covers a different procedure, beginning with a discussion of relevant anatomical considerations, indications, contraindications, and potential outcomes. The expert authors then present step-by-step demonstrations of each surgical approach complemented by clearly labeled illustrations that help readers to visualize the specific procedure while reinforcing their understanding of the basic principles of scaphoid fracture fixation. Features Comprehensive information on arthroscopic bone grafting, vascularized grafts, salvage procedures, the various types of implants, and much more 600 vivid illustrations -- including 300 in full-color -- enhance the text Concise, narrated videos on an accompanying Thieme MediaCenter web page demonstrate procedures described in the book, including percutaneous, mini-open and arthroscopic assisted scaphoid screw insertion, volar and dorsal vascularized scaphoid bone grafts, and more This highly practical clinical reference is an indispensable resource for every resident, fellow, or clinician in hand surgery, orthopedic trauma surgery, or plastic surgery.

One FBI agent. One single-mother. And a toddler who steals his heart. All FBI agent Ethan Thomas wants is to come home to his new apartment venture and enjoy the luxury of his new flat screen TV and some frozen pizza. Encountering a tiny toddler alone in the hall changes everything for the rough and rugged agent. Relief sets in when the child's mother appears. But when she collapses at his feet just before a blizzard hits Boston, Ethan's in over his head. Now, Ethan's changing diapers and playing doctor...and loving every minute of it. The mother and child need a place to stay, and Ethan can't possibly turn them away. But this investigator knows people--and the woman he's falling for is keeping secrets. Can he uncover the truth while protecting them from the dangers of his job?

In the eyes of society, I'm the perfect man. Charitable, kind hearted...a role model to all. For the ones seeking death, I'm their salvation. They think when they come to my door that I'll assist with the one thing they're afraid to do alone. Die. Little do they know, I have a lot more in store than a one way ticket to heaven or hell. Four weeks of being my slave and I'll grant their suicidal wish...or so they think. When Death sought Diane, I wasn't leaving her a choice to seek out my help. Her pain and determination was more than I'd ever seen and I knew I was the only one who could save her. Even if it meant becoming the hell she was so desperate to escape. But will it be enough to make her choose life? Will I be able to let her go when she gets better? Or will the Master in me deny freedom to the perfect slave?WARNING: THIS IS A DARK EROTIC ROMANCE AND CONTAINS DISTURBING SITUATIONS, DUBIOUS CONSENT, EXPLICIT SEXUAL CONTENT, AND VERY GRAPHIC LANGUAGE. (Also includes knife play/blood play, consensual cutting, and breath play. If you are not comfortable with these situations, DO NOT read this book!

My slave's betrayal should have been the end of us-it's not. Now that Tessa's been changed into a vampire and is ready to take Hunter as her own, I refuse to give up. She loves me. With my blood remaining within her, it's only a matter of time before she's faced with the truth. But where does that leave Tessa with her future slave? Hunter is

only beginning to see our world and soon he'll realize that Tessalyn isn't who he thinks her to be. No one is. One by one, true colors will be revealed. Will Hunter accept this life and give in? Will I get Tessa back? Or will Axis grant Sayer residence to them both? The Slave Bible was published in 1807. It was commissioned on behalf of the Society for the Conversion of Negro Slaves in England. The Bible was to be used by missionaries and slave owners to teach slaves about the Christian faith and to evangelize slaves. The Bible was used to teach some slaves to read, but the goal first and foremost was to tend to the spiritual needs of the slaves in the way the missionaries and slave owners saw fit.

The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged. And I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. Author's Note: This is a fantasy romance m/f story. There will be monarchs and magic and fae and steam and violence and all the feels. This book contains explicit content and mature language not intended for anyone under 18 years of age. This is book one of three in the series, so that means it won't be tied up in a bow at the end. In fact, the bow is probably going to be tossed right off a cliff. But it'll be worth the fall.

He's always protected me since I was eight years old, the neglected girl he took off the street and raised as his own. Laszlo can feel what music needs instinctively. He can tell what I need. My world shattered the night of my eighteenth birthday and he still hasn't forgiven me for what I did. I'm not asking him to love me, touch me, take me to bed. What I want goes deeper than that and I have to say this out loud because it's one thing that music won't be able to tell him. I want what only Laszlo can give me. I want to be his protégé again. And this time, I'm going to be so good for him. Yes, maestro. Yes, sir. Yes, daddy. For five years, Zach Tyler, son of one of the world's richest software moguls, was held hostage, tortured, and abused. When he is rescued at last from the Venezuelan jungle, he is physically and psychologically shattered, but he slowly begins to rebuild the life he should have had before an innocent kiss sent him into hell. His childhood best friend David has lived those years with overwhelming guilt and grief. Every relationship David has tried has fallen apart because of his feelings for a boy he thought dead. When Zach is rescued, David is overjoyed—and then crushed when Zach shuts him out. Two years later, David returns home, and he and Zach must come to terms with the rift between them, what they feel for each other, and what their future could hold. But Zach has secrets, and one of them might well destroy their fragile love.

"This unique book invites you to study and learn the art of drawing as a student

of Ron Bowen's Drawing Masterclass. An animated and informative discussion of drawing - its masters and masterpieces, basic techniques and innovative methods - this volume is, most important, a series of lessons with the aim of allowing each one of us to discover and utilize our innate ability to draw. Drawing Masterclass will take its place as a classic work of art instruction, theory, and history, teaching its readers to draw by revealing the many and varied levels at which drawing works." "Ron Bowen believes that everyone can draw. The difficulties in drawing arise not from a lack of technique or coordination, but rather from untrained perception, an inability to "see" as the art requires. For this volume, Bowen re-creates the approach he uses in his classes at The Slade School of Fine Art: guiding by example rather than dictating a method, revealing possibilities and options rather than circumscribing technique and style."

"Drawing Masterclass draws on and explains the work of scientists, linguists, philosophers, and psychologists but never loses sight of the magic of drawing and how to create it yourself. Each chapter centers on one element of drawing and builds to a "game" in which the reader participates in visual experiments that grow incrementally in complexity - from drawing an object or your own face, to constructing a space, changing light sources, elaborating and reducing form, and using methods of measurement and perspective. Each game is a step toward discovering the skill to draw freely, spontaneously, and effectively." "Drawing Masterclass contains many of the world's greatest and most interesting drawings. Here are works not only by the finest artists such as Leonardo da Vinci, Durer, Rembrandt, Picasso, Matisse, and O'Keeffe, but also drawing in its more popular form - images of Spider-Man, a tattooed woman, and sketches made by the Russian filmmaker Sergei Eisenstein. Each drawing is relevant to the text, revealing the full range of drawing technique and method, illustrating Bowen's lessons about line, tone, light, size, distance, movement, and space, as well as providing an excellent historical overview of fine drawing." "Paper, a pencil, a mirror, and an open mind are the only tools you need to follow this practical and challenging guide."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is

frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. **WARNING:** This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

COMPLETE SERIES ON KINDLE UNLIMITEDNearly 3 Million Pages Read On Kindle Unlimited**EDGE**I've decided there's no virtue in patience.It's f*cking torture. And that goes for DM Christmas songs too.**MATHIAS**Good girl. Be afraid of me. It will make my job easier.Until she's caught between a desk and a Hell's bastard.**ROSE**I am a shell to be f*cked with. But I am a survivor. I have my own Sasha Fierce. Just give me a reason.**CEZAR**You haven't seen my bad side yet. It will leave you speechless.**WHISPER**Opportunity may knock only once, but temptation leans on the doorbell.Survival has become a waiting game, choreographed by a schedule to keep me complacent. Mathias and Rose are my constants. My frenemies. What happens when Cezar turns the tables?Just remember to breathe.Contains adult situations which may offend and graphic violence, but it is one hell of a fictional ride. Strap yourself in. For mature aged readers 18 +.

Perfect for fans of Sarah J. Maas and Victoria Aveyard, *Dark Unicorn* is the first of the new and mysterious adult fantasy series *Horn Sworn*. Princess Wrenyve knows her oath to return her Kingdom's missing artifact, the Heart of Spellshallow, means one of the King's children will die. Even if Wren is cunning, fast, and strong enough, there's a good chance it will still be her. Without the Heart, magic will flee the land faster than the night flees the day. Without the Heart, Spellshallow, and everything in it will cease to exist. As her brother's shameful thievery is uncovered, Wren must swallow her pride and accept help from allies whom she knows she can't trust: - Thackery is the ambitious son of the richest and most powerful councilman--her very ex, scorned lover--and the wounds Wren caused him are still raw. - Calen isn't a boy at all. Trapped in human form after a hideous defeat, Calen may have lost his horn, but is still a unicorn--a self-serving, treacherous scoundrel, as dangerous to any man who crosses him as he is to the innocence of every fair maiden. - Luckily for Wren,

she was already doomed. To find the Heart and restore the magic, to retrieve the lost horn, Wren and her unfortunate travel companions must survive three separate realms--each more deadly than the last. Unknown enemies and strange magic hinder their way, and yet the most perilous thing is what lies within their own hearts.

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