

Sri Lanka Diaries A Couples Travel Journal With 75 Tips To Help Plan Your Trip

Nurses and neighbours, partners and parents - all murderers who shocked Australia with the severity of their crimes. But what makes them tick? Society couple Michael O'Neill and Stuart Rattle had it all - their lavish country property, their interior design business - until Michael bludgeoned Stuart to death with a cooking pan. Akon Guode intentionally drove into a lake, leaving three of her children trapped in the car to drown. Geoff Hunt, pillar of the local community, shot dead his wife and their three children before killing himself. From feuds on the farm to the infamous Lindt Café Siege in Sydney, Mind Behind the Crime profiles Australia's most horrific, and often most unlikely, killers. Renowned psychologist Dr Helen McGrath and prolific journalist Cheryl Critchley, authors of the bestselling *Why Did They Do It?*, join forces again to unpack the crimes and discover the personality disorders of the perpetrators. They use psychoanalysis and scientific methodology to uncover the circumstances and motives of our country's most notorious murderers, and to really understand the mind behind the crime.

Honeymoon Sri Lanka Blank Lined Travel Journal for Honeymoon Memories, Honeymoon Travel, Pocket Journal, Notebook Great honeymoon travel journal for a couple. Blank neutral wide-ruled paper with a line at the top for the date to write down all of the magic, romantic

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moments of your honeymoon in Sri Lanka. It is a perfect wedding gift idea for bridal shower, engagement party or honeymoon. The Honeymoon in Sri Lanka diary is the ideal memory book for Bride and Groom who spend their honeymoon as Mr. and Mrs. in Sri Lanka. The small portable blank book with lined pages (5"x8") is light enough to carry in a purse or backpack. Perfectly sized at 5"x8" 100 Pages (50 sheets) Softcover bookbinding Flexible Paperback Premium glossy cover design Neutral wide-ruled paper with a line at the top for the date Ideal for taking notes, dreams, thoughts, memories, writing in as a diary, or giving as a honeymoon gift

After a three year losing streak in the Ashes, complete with a painfully recent 3-0 loss in England, facing the victorious English cricket team so soon was never going to be an easy battle. The public's faith in the young Australian team was waning. Despite their failures, captain Michael Clarke records in his diary a feeling of hunger in his team: a hunger to strike back, a hunger to prove their talent to the world. A hunger to return the urn. Michael Clarke led his team to an Ashes victory at home in a 5-0 triumph over the 2013-14 summer. Along the way, the tide of public affection turned in his favour for the first time. Clarke had previously been respected for his deeds as a batsman, but had not truly won the hearts of sports fans. This Ashes series changed that. Clarke showed the grit, talent, charisma and aggression Australian sports fans look for in their leaders. Revealing and insightful, Clarke once again puts his unique mark on the sport, giving us his account of how he rallied both the team and public behind him to bring the urn home.

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These are the edited (i.e. transcribed, annotated and indexed) diaries of Sir Ernest Satow (1843-1929) for the six years from the time when he left Japan early in 1883, through his time as Agent and Consul-General and subsequent promotion to Minister Resident at Bangkok, until his return to London and his request in December 1887 for another posting on health grounds. The period includes his visits to Japan (officially for rest and recuperation) in 1884 and 1886, and to Paris, Rome and Lisbon for research into the Jesuits in Japan conducted early in 1888, and the confirmation of his appointment to Montevideo in October of that year. Throughout the period his ultimate goal was promotion to Minister in Japan, which he achieved in 1895. The original diaries are in the National Archives (UK). Published for the first time on lulu.com.

The extraordinary and revealing diaries of the revolutionary British film and theatre director who became one of the major cultural figures of his time As a director, critic, writer and actor, Lindsay Anderson established a reputation as one of the most innovative, impassioned and fiercely independent British artists of the twentieth century. In directing films such as *If, This Sporting Life* and *O Lucky Man* he championed a new wave of social responsiveness in British cinema, while as director at the Royal Court he was responsible for establishing the reputation of a number of groundbreaking plays. Throughout his life Anderson stood in opposition to the establishment of his day. Published for the first time, his diaries provide a uniquely personal document of his artistic integrity and vision, his

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work, and his personal and public struggles. Peopled by a myriad of artists and stars - Malcolm McDowell, Richard Harris, Albert Finney, Anthony Hopkins Brian Cox, Karel Reisz, Arthur Miller, George Michael - the Diaries provide a fascinating account of one of the most creative periods of British cultural life. Gripping Daily Express "Vicious and velvety in roughly equal measure ... Demands reading at a single sitting" Daily Telegraph "the reader of this book is richly rewarded" Daily Mail Following his progress from ice-cream salesman to gambler, agent, record producer and traveller, the irrepressible Mim Scala takes us on a helter-skelter journey through Swinging London and its afterlife on the hippie trail. A must read for the arm chair traveller This is the story that Simon, with whom I used to share a room in chambers, sent to me from Sri Lanka. It tells of how he crashed out of the Family Bar after a disastrous relationship with a former client, Catherine, abandoning her and her daughter Martha in London after a court case. However, more than anything, it tells of how Simon found faith, redemption and happiness in civil-war-torn Sri Lanka with Josh, the man whom he loved. Together Simon and Josh helped rebuild the lives of Sunil and his uncle, Raja, in the beautiful setting of Unawatuna on the south coast of Sri Lanka after they had lost everything in the tsunami. Simon and Josh never did make it to Sweden, Josh's home country. But yes, Simon, the water is warm.

This book is about my brother Kevin Courtney who died tragically aged 30 in 1998 during his time in Hong Kong. Kevin was a born traveller and upon his many travels he

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always kept a diary along with hundreds of photos and postcards sent home to his parents. Kevin, a huge risk taker and a go getter, always liked to travel to places off the beaten track and go explore places in which some people could only dream about. Were you a back packer in the nineties? Maybe you met him. This book includes his diaries of his first world trip from India to Asia, Australia (where he had a warrant out for his arrest and was also arrested on another matter), New Zealand and Northern America travelling for 450 days inclusive, his travels to Africa (which led to imprisonment/jailed). Central and Southern America and then the most dangerous of all, the trek through the Darien Gap Jungle. These diaries reflect his far from boring personality with his witty and very amusing tales. It shows his great sense for adventure, the risks he was willing to take, the dangerous gambles, the awkward situations he faced, he was just so fearless. This book will make you smile and shock you at the same time. This is his story of his travels in his own words.

This book focuses on the bridges that connect the dynamic relations between consumer actions, the marketplace, and cultural meanings. Answering the challenge to do more than merely cross the boundaries between these fields, the authors in this volume also undertake the far harder work of bridging them. Consequently, this book is a rich and topical array of research projects which engage in a variety of theoretical and empirical boundary crossings. The authors' diverse methodologies span

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archival research, visual content analysis, ethnography and phenomenological interviewing. Their research contexts are distinctly globally diverse, as reflected in the topics of their studies: aid in contemporary Syrian refugee camps in Germany; early twentieth-century Swedish advertisements for kitchens; family formation in twenty-first-century Sri Lanka; Brazilian book (de)collectors; and the signification of magazine covers in India. Overall, the book makes for compelling reading across and beyond conventional boundaries associated with the study of consumption, markets and culture. This book was originally published as a peer-reviewed special issue of *Consumption Markets & Culture*. 'The Proof Diaries' is set in present times at a remote, beachside colony pounded by tidal waves on the Odisha coastline in the Bay of Bengal. Kaysar Singh, a married explosives consultant working in the sea-based firing range develops illicit relations with a local tribal girl, Kasturi and gets falsely implicated in a rape case. The investigating officer, Padhy gives him a chance to prove his innocence. Kaysar embarks on a journey that sees him wading through crocodile infested swamps, hobnobbing with Aghoris, taking on the Naxals, and finally entering into a gunfight with ISI agents out to steal classified secrets. Along the way he runs into weird as well as interesting personalities: such as the oppressed yet lively Kasturi, the equivocating CEO, the failed-

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romantic Senapati, the alcoholic but loyal Padhy with his eunuch whores, the cross-dressing contractor and the scheming cook Lola in an incestuous tangle with a long forgotten cousin. His small circle of tottering and wayward friends try to help him find redemption.

A selection of fascinating extracts from notes and digital recordings made by Peter Hain during his twelve years serving in government, *The Hain Diaries* offers an invaluable insight into the workings and workers of the New Labour Cabinet. Providing a unique record of the ups and downs of ministerial life, informed and enhanced by Peter's experiences before and outside politics, the diaries form a compilation of candid and thoughtful reflections on parliament, power and problem-solving. Peter's career in government was marked by daily struggles to reconcile rival interests and individuals in bold attempts to resolve some of the most historically sensitive political issues of the time - from Iraq to Northern Ireland to Europe - and it is these events that provide the backdrop to his writings. However, although he was a figure who achieved senior office and was directly involved in key Cabinet decisions, Hain fell into neither the Blair nor Brown camps and is therefore perfectly placed to offer a rare non-sectarian perspective of New Labour in power. Serving as a brilliant complement to his memoir *Outside In* (Biteback Publishing), this collection

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documents Peter's successes and failures - as well as the lessons learned from them - and makes absorbing reading for anybody interested in a genuinely personal account of government life. When the tsunami hit Asia on Boxing Day, 2004, it claimed hundreds of thousands of lives - but changed, and probably saved, the life of Donny Paterson. the former army engineer, with a history of chronic injuries, depression and addiction, was floating somewhere above rock bottom - aimless, traumatised, anchored only by his family - in particular, wife tracey and the promising rugby league career of his son, future Newcastle Knights player, Corey. But something in the shocking devastation of the tsunami moved him. Within days, Donny was on a plane to Sri Lanka. Landing in Colombo he met three fellow travellers and together they took a chance and drove south. Arriving in the shattered village of Peraliya, they found a community without, food, water, medicine, homes or livelihood. the events that followed were remarkable ... a rescue effort, a village saved, an award-winning documentary, red-carpet treatment at film festivals, and, for Donny, a Cannes penthouse stay as guest of actor Sean Penn. How could this have happened to an ordinary Aussie bloke? Rough diamond Donny is proof of what can occur when the extraordinary deep within is tapped.

Shortlisted for the Dylan Thomas Prize

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“Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life.”

—The New York Times Book Review "One of the best books I have read in years." —Colm Toibin

Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human

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existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

Born to Endure is an autobiography which unfolds a life-long struggle of a village lad, who emerged from nothing but endeavor. His enthusiasm grew stronger day by day with a relentless array of hurdles he had to encounter from schooling through thirty-five years of government service to his retirement. In this story he leads the reader through his forbidden love affair by counteracting all backdrops of the socio-economic, political and cultural lifestyle of the Sri Lankan community. Throughout all this, the writer takes the reader on a tour of the beautiful Island in the Indian Ocean.

Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy

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Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, Anil's Ghost was widely hailed as Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriya Pacific Rim Book Prize and the Giller Prize, Anil's Ghost became an international bestseller. "Nowhere has Ondaatje written more beautifully," said The New York Times Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past – like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a

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detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" – in Africa, in Yugoslavia, in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

This book is my diary's perspective of leaving an abusive family and entering the madness of foster care. It chronicles the ups and downs of the eating disorder, depression, and abuse that tried to mold me. Dear Diary starts in 1995 when I was only 13 years old, and takes you through three of my most formative years.

Travelling is one of the most delightful experiences of mankind. People have always enjoyed going from place to place seeing men and things It is one of the best ways of getting acquainted with the culture, variation, and types of people in the world. A man travels for personal reasons, for adventure, for trade, for sight-seeing, for pilgrimage, for

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education or for conquering unknown lands. It is the best way to get rid of the monotonous routine busy schedule and work pressure and can be called a panacea for stress, strain, anxiety, tension, distress and depression. The travel journals, articles guides and social media with photos of magnificent landscapes, sand beaches, and monuments give the details of a place. But travel memoirs have become handier for a traveller. In “The Joy of Travelling” the author, through simple worlds, lucidly shows the pictures of some of the places visited by him.

Lesley was told she had stomach cancer on 4th July 2011. It was the darkest day of our lives. At first we cried a lot, but within 2 days Lesley was resolved to fight it.

The SAGE Encyclopedia of Marriage, Family and Couples Counseling is a new, all-encompassing, landmark work for researchers seeking to broaden their knowledge of this vast and diffuse field. Marriage and family counseling programs are established at institutions worldwide, yet there is no current work focused specifically on family therapy. While other works have discussed various methodologies, cases, niche aspects of the field and some broader views of counseling in general, this authoritative Encyclopedia provides readers with a fully comprehensive and accessible reference to aid in understanding the full scope and diversity of theories, approaches, and techniques and how they address various life events within the unique dynamics of families, couples, and related interpersonal relationships. Key topics include: Assessment Communication Coping Diversity Interventions and Techniques Life Events/Transitions Sexuality Work/Life Issues, and more Key features include: More than 500 signed articles written by key figures in the field span four comprehensive volumes Front matter includes a Reader’s Guide that groups related entries thematically Back matter includes a history of the development of the field,

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a Resource Guide to key associations, websites, and journals, a selected Bibliography of classic publications, and a detailed Index All entries conclude with Further Readings and Cross References to related entries to aid the reader in their research journey

Patterns of Middle Class Consumption in India and China explores the complex history and sociology of the middle class from a comparative perspective. It has papers written by sociologists, anthropologists and political scientists rather than economists, so the emphasis is on cultural shifts rather than economic statistics. The major contribution of this volume is that these two emerging powers of Asia are not, as is usual, compared to the West, but with each other.

Considering that these two societies have so much in common in scale, civilization history and as emerging economies, the book is timely. The focus of the book is on the social and political implications of the new consumption patterns among the middle classes of India and China in the context of economic growth, liberalization of markets and globalization. Reflecting upon and critically engaging with the traditional sociological notions on which definitions of the middle class have been based, the book analyzes the intermingling of these notions with new attitudes in the wake of the consumer revolution. More specifically, an entire gamut of aspects of the consumer culture have been explored—tourism, leisure activities and the entertainment industry (art, Karaoke and soap operas)—as well as the consumption of experiences through these. It is argued that these phenomena have particular Indian and Chinese incarnations, which need to be analyzed in a manner that does not privilege a limited western experience of globalization. With its fresh insights and perspectives, the book will appeal to students of anthropology, sociology, political science, media studies and cultural studies. It will also be useful for market

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research professionals.

Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants – the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

Malcolm Johnson has been an Anglican priest for fifty years working in the East End and in the City of London. Openly gay for most of this time, he has never been far from

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controversy. As rector of St Botolph Aldgate he was particularly involved with homelessness, HIV/AIDS and education. Because of his counselling and campaigning work for the LGBT community Rabbi Lionel Blue has described him as the Pink Bishop. *Diary of a Gay Priest* is full of anecdotes and amusing stories. His 44-year relationship with Robert has given him stability and security, but he considers the Church to still be a dangerous place for a gay priest. He remains in it by his eyelashes.

First published in 2004. With subjects drawn from politics, the arts and popular culture, *Who's Who in Contemporary Gay & Lesbian History*, includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World War II to the present day.

The aggressive elephant threw the old woman into the ditch that ran in front of our house. On hearing the loud roar of the elephant and wails of the old woman and the mahout, all of us rushed to the terrace of our houses to witness this dreadful scene. I closed my face with my fingers when I saw Daddy pull the woman into the compound of our house. The same man would stand dumb when his daughter asked him, "Appa, Speak up! Stand up for me!" What is courage? What is love? How does he show her how to love? Can a man who lived inside the walls of his house for decades, living another life beyond his own, strive to leave a legacy behind?

DK Eyewitness Travel Guide: Sri Lanka is your in-depth guide to the very best of this beautiful and diverse country. Explore Sri Lanka region-by-region, from Colombo and the beaches on its idyllic west coast to Kandy and the Hill Country to Jaffna and the north. Visit Yala National Park to see wildlife, play a game of cricket,

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and take a pilgrimage to Adam's Peak. Discover DK Eyewitness Travel Guide: Sri Lanka. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Sri Lanka truly shows you this country as no one else can.

This book presents the travels of an individual who was determined at a very early age to see the world. This diary follows the domestic and world travels of Bill Ashley over a period of about 50 years. Throughout these years he has been able to visit every one of the 50 states in the United States, several provinces in Canada, every country in Central and South America, every country in Europe, almost every country in the Middle East and Asia, Australia, the Antarctic, and 23 countries in Africa. The author shares these experiences in this book along with several funny stories regarding interactions with fellow travelers.

Biography of Chandrika Bandaranaike Kumaratunga, b.1945, president of Sri Lanka.

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A new first-edition DK Eyewitness Travel Guide A wealth of history, culture, and natural beauty awaits in Sri Lanka, an island nation located just off India's southern coast. This new first-edition DK Eyewitness Travel Guide: Sri Lanka delivers the full DK Eyewitness Travel Guides treatment--including the famous cutaway illustrations of major architectural and historic sights, museum floor plans, and maps. DK Eyewitness Travel Guide: Sri Lanka includes everything a traveler needs to know to experience the best Sri Lanka has to offer. Photography, illustrations, and maps show the sights of Sri Lanka in full color throughout, while themed itineraries help travelers plan trips by length of stay and by interest. Hotels and restaurant listings include DK Choice special recommendations and an array of options for all budget levels. The guidebook is organized with maps and historical overviews for each region, and neighborhood walking maps include restaurant locations by area, as well as key sights not to miss. Expert travel writers explain the stories the behind the sights and include overviews of the nation's history and culture so you always discover more about the places you visit. From spectacular national parks to manicured tea plantations, beautiful beaches, and the bustling capital city of Colombo, this country offers vacation options for all types of travelers. And, with hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Sri Lanka truly shows you this destination as no one else can.

Planning a trip to Sri Lanka? If you're one of the nearly

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two million tourists visiting Sri Lanka this year, you need this book. Told through the eyes of two travelers on their first trip to the country, this 19-day travel journal includes stories, tricks, photos, and 75 tips to help you plan and prepare for your holiday. Did you know that ATM cash machines are all over Sri Lanka, but many of them don't work with foreign cards? (And this despite the major card logos reassuring that they will.) While complexity and contradictions are part of the Sri Lankan experience, they can be extremely frustrating for the holiday traveler. Within these pages, you will find out how to avoid typical tourist traps, common mistakes, and how to take full advantage of hidden gems hiding in plain sight. From ancient temples to tea country, sandy beaches to safaris, learn how to better navigate the jungle paradise. Whether it's your first trip or a return visit, to make the most of your Sri Lanka holiday, start with this book. This book explores the aspects of the history of crime in Sri Lanka during British colonial rule. It attempts to place crime within its economic, political, social, and cultural settings to contribute to an understanding of modern South Asia.

The Hunters trilogy consists of the first three books in the award-winning Hunters series: THE HUNTERS, THE FORBIDDEN TOMB, and THE PRISONER'S GOLD. Every book in the series has hit #1 on Amazon. THE HUNTERS has been optioned for a major motion picture, and THE PRISONER'S GOLD won the ITW Thriller Award for Book of the Year. The first book in the series (THE HUNTERS) features a diverse cast of characters. Financed by a mysterious philanthropist, this elite team --

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a soldier (Jack Cobb), an historian (Jasmine Park), a computer whiz (Hector Garcia), a weapons expert (Josh McNutt), and a thief (Sarah Ellis) -- was asked to locate a Romanian train filled with riches that disappeared in Russia during World War I. The collection is now valued at over \$3.5 billion. Despite several attempts to find it, its location has remained a mystery...until now. The second book was called THE FORBIDDEN TOMB, and it was released in 2014. Tasked with finding the legendary tomb of Alexander the Great and the extraordinary riches that were rumored to be buried with him, the Hunters encountered hostile forces that would do anything to stop them. Before long, the treasure hunt became a deadly rescue mission with hundreds dead and a city in ruins. As the death toll continued to mount, the team was forced to rise to the challenge to find the ultimate prize. The third book in the series was called THE PRISONER'S GOLD, and it was released in 2015. At the end of the 13th century, Chinese Emperor Kublai Khan gave an Italian merchant unfettered access to his kingdom. The traveler was Marco Polo, and his journey would become legendary. Aided by a special passport that protected him throughout the land, Polo amassed unbelievable wealth and hid it before his return to Italy. Guided by firsthand accounts of Polo's travels, the Hunters quickly discovered there was a criminal empire willing to do anything to stop them from taking the riches from Chinese soil. Praise for Chris Kuzneski and THE HUNTERS series: James Patterson, #1 national bestselling author—"Chris Kuzneski's writing has the same raw power as the early Stephen King." Clive

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Cussler, #1 national bestselling author—“Chris Kuzneski writes as forcefully as his tough characters act.” Nelson DeMille, #1 national bestselling author—“Chris Kuzneski is a remarkable writer, who completely understands what makes for a good story: action, sex, suspense, humor, and great characters.” Vince Flynn, #1 national bestselling author—“Chris Kuzneski is a master in the making.” James Rollins, New York Times bestselling author—“Chris Kuzneski writes with an energy that is contagious! Action, suspense, mystery, and a biting thread of humor.... What more can you ask from a novel?” Steve Berry, #1 international bestselling author—“Kuzneski does it again with another terrific tale, filled with action and suspense, bringing the unimaginable to life. Definitely my kind of story!” Scott Mariani, #1 international bestselling author—“THE HUNTERS kicks off a brilliant new series from Chris Kuzneski. Adventure, history, mystery, and more—everything you’d want in a thriller!” The Daily Mail (UK)—“THE HUNTERS is taut and fierce—with a cast of agreeably idiosyncratic characters. It feels like the draft of a movie, and it could just be Kuzneski’s breakthrough novel. It deserves to be.” Herald Sun (Australia)—“THE HUNTERS is Mission: Impossible on steroids. The first in a new series, Kuzneski brings together a super-expert crew of renegades to track down a lost treasure, sent into hiding in 1916 and never seen again. . . It’s all about the action, which never stops. Half the fun is imagining the all-star cast for the movie that was clearly in Kuzneski’s mind. Final verdict: Thrill Ride.”

The Doomsday Diary is not about a political or religious

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event. It's a lighthearted, informative book with relevant, tipping point ideas about how to thrive and prosper on the final day or if things get really bad.

An initiate's guide to the healing practices, spiritual exercises, and secret rites of the Mother Mantra tradition • Explains the practice of the Mother Mantra, which allows us to overcome subconscious programming, release our fears, and awaken to the dream nature of reality • Includes instructions for the practice of the Egyptian mantra to attract wealth and abundance and the Mystical Marriage Mantra for transformation and rebirth • Presents five spiritual rituals that can be incorporated into daily life to reestablish the universal balance between humanity and the divine Hidden at the heart of nearly all spiritual and esoteric traditions lies the powerful teachings of the Mother Mantra. Its initiates have preserved its consciousness-expanding techniques for millennia.

Originating in the ancient practice of shamanic yoga, this tradition allows us to perceive the full complexity of reality. It helps us see both the visible and the invisible, moving beyond the consciousness of duality that limits us to only the material world. Operating in this heightened state of non-ordinary consciousness, we can see beyond our subconscious programming and behavior patterns and understand our possibilities and powers. By removing all fear, it allows you to love yourself exactly as you are. In this spiritual and philosophical guide, initiate Selene Calloni Williams shares the healing practices and spiritual exercises of the Mother Mantra tradition. She explains how these practices bypass the thinking mind to access our higher spiritual consciousness, allowing us to awaken to the dream nature of reality and release us from all fear. She details the exercises and practices of the four-part Mother Mantra: The first series, which dissolves the constructs of the ego; the second, which

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invokes ancient spirits and deities for their aid in this endeavor; the third, where we experience a divine androgynous tantric union to transcend sexual identity and spiritually fuse with the divine; and the fourth, where the first three rituals are combined to unlock an expanded state of consciousness and a true seeing of the complexity of both the visible and invisible worlds. The author also describes the practice of the Egyptian mantra, a soul-making ceremony that unites the initiate with the Chthonian realms and attracts wealth and abundance, and the Mystical Marriage Mantra, which opens a path to authentic transformation and rebirth. Additionally, Williams presents five spiritual rituals, including yogic poses and exercises, that can be incorporated into daily life to allow divine communication through the chakras, awaken the mind and body from the aging process, and reestablish the universal balance between humanity and the divine.

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As soon as Joshua Bailey arrives at Cambridge University he feels like a fish out of water, but his economics classes and extra-curricular activities leave him little time to debate whether or not he actually belongs in this world of southern affluence and centuries-old academic tradition. Soon Josh is fully engaged in the highs and lows of college life, from friendships that wax and wane and would-be romances to wild parties and subsequent hangovers. Carefully capturing the passion and intensity of university life, this coming-of-age tale confronts the challenges of entering adulthood and reveals the lasting impact of relationships forged during the unforgettable college years.

Chiefly collection of literary writings.

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