

Tales From The Jungle A Rainforest Reader

A #1 bestseller in Europe, CHILD OF THE JUNGLE tells the remarkable story of a childhood and adolescence spent caught between two modes of existence-jungle life and Western "civilization." Sabine Kuegler was five years old when her family-her German linguist-missionary parents and her siblings-moved to the territory of the recently discovered hunter-and-gatherer Fayu tribe of Papua New Guinea. The Fayu tribe is best known for being a Stone Age community untouched by modern times-they live an existence characterized by fear, violence, and atavistic ritual (including cannibalism in some regions)-but Sabine's family saw another side to them as well. Once the Kueglers were accepted by a clan chief, they found themselves becoming a part of a tightly knit and fiercely loyal community, and living the primal existence of the Fayu-one marked by the natural cycles of day and night, malaria and other diseases, and daily encounters with wildlife, from swims with crocodiles to dinners of worms. As the Kueglers changed, so did the Fayu people, learning from Sabine's family that there was a way out of their cycle of violence and that forgiveness can be sweeter than revenge. At the age of 17, Sabine found her life turned upside down when she left for Switzerland to attend boarding school and entered traditional society head-on. CHILD OF THE JUNGLE is the story of a life lived among the Fayu and the author's attempt to reconcile her feelings about "civilization" with those about a life she knew and loved.

Twelve stories feature the adventures of Tarzan in the jungle that is his home.

Discover Mowgli's wild world in this beloved classic with modern illustrations! Saved from the tiger Shere Khan by a family of wolves, little Mowgli the human boy grows up in the heart of the jungle among the animals. Hunting, howling, and learning the language of the many creatures who live there, Mowgli is part of the pack. But unrest stirs in the jungle, and Shere Khan wants his revenge. Follow along with Mowgli, his teacher Baloo the Bear, and his friend Bagheera the panther in this wild tale of self-discovery in which Mowgli must decide: is he a man, or is he a wolf? This modern classic illustrated collector's edition of Rudyard Kipling's celebrated tale brings a new generation of young readers into the wild spirit of Mowgli's jungle with fresh illustrations, a ribbon bookmark, and canvas cover.

Often called the 'Jungle', the refugee camp near Calais in Northern France epitomises for many the suffering, uncertainty and violence which characterises the situation of refugees in Europe today. But the media soundbites we hear ignore the voices of the people who lived there - people who have travelled to Europe from conflict-torn countries such as Syria, Sudan, Afghanistan and Eritrea: people with astounding stories, who are looking for peace and a better future. Voices from the 'Jungle' is a collection of these stories. Through its pages, the refugees speak to us in powerful, vivid language. They reveal their childhood dreams and struggles for education; the wars and persecution that drove them from their homes; their terror and strength during their extraordinary journeys. They expose the reality of living in the camp; tell of their lives after the 'Jungle' and their hopes for the future. Through their stories, the refugees paint a picture of a different kind of 'Jungle': one with a powerful sense of community despite evictions and attacks, and of a solidarity which crosses national and religious boundaries. Illustrated with photographs and drawings by the writers, and interspersed with poems, this book must be read by everyone seeking to understand the human consequences of this world crisis.

Selected from The Jungle Book, The Second Jungle Book, and Many Inventions, this edition presents in chronological order every tale that Kipling wrote about the feral boy known as Mowgli.

Into the Jungle is a modern classic in the making, as Katherine Rundell creates charming and compelling origin stories for all Kipling's best-known characters, from Baloo and Shere Khan to Kaa and Bagheera. As Mowgli travels through the Indian jungle, this brilliantly visual tale, which weaves each short story together into a wider whole, will make readers both laugh and cry. A gorgeously produced gift hardback with foiled cover, a ribbon marker and colour illustrations throughout by creative genius Kristjana S Williams, this is truly a book for all the family to treasure and share. Rudyard Kipling's The Jungle Book, first published by Macmillan in 1894, is one of the most enduring books of children's literature, delighting generations of children. Katherine Rundell has taken this as the basis of her new and enchanting tale, sharing the early years of favourite characters and informing the creatures they become in Kipling's classic, with stories about family and friendship, loyalty and jungle law, and a final battle which will decide the future of the forest.

A wonderful new edition of this favourite tale of the boy cub and his jungle friends

The Jungle Book Stories from the jungle book Tales from The Jungle Book Random House Books for Young Readers

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Get to know the lives and longings of animals in a city zoo in this time-honored tale from the author of Bambi. The animals of the city zoo miss their homes. While they appreciate the company of one another, they have a fierce longing to be free of the daily visitors, the city sounds—and most of all, the bars to their cages. Vasta the mouse is the only animal who is not behind bars. She uses her freedom to travel from cage to cage, visiting Yppa the orangutan and her young son Tikki, Hella the proud lioness and her two cubs, Mino the crazy fox, Pardinós the friendly elephant, and Hallo the tame wolf. The zookeepers and visitors have no idea what life is really like in this city jungle, but Felix Salten's depiction of these animals' stories is brought vividly to life in this beautiful repackage.

A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

Learning becomes fun with this book about the ecosystem and animals of the jungle! In Over in the Jungle: A rainforest baby animal counting book, amazing artwork will inspire children in classrooms and at home to appreciate ecology, environment, and world around us! The perfect jungle animal book, Over in the Jungle: A rainforest baby animal counting book introduces habitats for kids, and doubles as a fun, interactive, counting book for kids. Young readers will sing, clap, and count their way among monkeys that hoot, ocelots that pounce, parrots that squawk, and boas that squeeze! It won't take much to have your child joyfully hooting and squawking too. And the illustrations are painstakingly all done in polymer clay and then photographed, giving a 3-D effect. They are truly remarkable, vividly conveying the abundant energy of a rainforest, and will inspire many an art project. Plus there are several pages of extension ideas for curriculum and art projects as well as resources on the web and elsewhere.

Parents, teachers, gift givers, and many others will find: captivating illustrations of sculptures fashioned from polymer clay.

backmatter that includes further information about the jungle and the animals of that live in the rainforest Music and song lyrics to "Over in the Jungle" sung to the tune "Over in the Meadow"! a book for young readers learning to count!

What begins as a dream adventure for four amicable, if hastily met, muchileros (backpackers) quickly becomes a struggle for survival as they unravel under the duress of the jungle. They are an odd mix to be sure: Marcus, the Swiss mystic; Karl, the shady Austrian geologist; Kevin, the well-intentioned American photographer; and Yossi, the Israeli adventurer. 'Jungle' is the incredible true story of Yossi Ghinsberg's triumph over the most adverse and frightening of circumstances. It is a tale of survival and human fortitude against the wildest backdrop on the planet.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

An adaptation of the well-known adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle.

This breathtaking new edition of Rudyard Kipling's celebrated coming-of-age tale illustrated by German illustrator Aljoscha Blau contains the eight stories and verses featuring Mowgli. Published to celebrate what would have been Kipling's 150th birthday, these stories and drawings will fascinate and delight a new generation of readers."

The wild adventures of Mowgli in Rudyard Kipling's *The Jungle Book* are well-loved, timeless tales of growing up and finding a place in the world. *First Stories: The Jungle Book* is a perfect introduction for young children to this classic story and its host of animal characters. Push, pull and slide mechanisms to bring the story to life and see favourite scenes in action. Mowgli, Baloo, Bagheera and of course the fearsome tiger Shere Khan are all beautifully imagined by Miriam Bos in her bold, appealing illustrations. Also available: *Snow White*, *Alice in Wonderland*, *Cinderella*, *Rapunzel*

In this fabulous and funny introduction to how elections work, the animals decide they are tired of their king and that it is time to vote for a president. Lion may be King of the jungle, but lately he only seems to care about himself. His subjects are fed up, so they decide to try something new--hold an election! Once Owl explains the rules, the fun begins, and Snake, Sloth, and Monkey all announce they will be candidates. But oh no, Lion is going to run too! It's a wild campaign season as the animals hold rallies, debate, and even take a selfie or two, trying to prove why they'd make the best president of the jungle. This funny, non-partisan story features lively illustrations, a helpful glossary, and colorful characters who have an infectious enthusiasm for the election process.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Ace hunter and wildlife chronicler Kenneth Anderson recalls real-life jungle tales, some macabre and some incredible, of adventures in pursuit of man-eating tigers and leopards. He brings the animal and human characters alive against the background of the jungle and the excitement and danger their co-existence generates.

Eight stories featuring the animals and birds of South America.

When a Connecticut shore community is threatened by a malevolent and lethal creature called White Shark, it is up to oceanic scientist Simon Chase to stop the reign of terror

When Zee gets punished on Halloween, she thinks of an ingenious plot to score some candy. 2018 Mom's Choice Award-Winner, Jesse Byrd, teams up with expert illustrator Andressa Meissner to spin a story to trickery and treats.

Come into the jungle for a noisy, rhyming animal adventure in this colourful read-aloud picture book! There's a rumble in the jungle, There's a whisper in the trees, The animals are waking up, And rustling the leaves ... Little ones will love looking at the colourful pictures and joining in with all the great sound words, as they discover lots of exciting jungle animals. Including lions, elephants, chimpanzees, zebras, hippos and more! Each page introduces a different animal, with a short read-aloud rhyme. From the author of international bestseller *Giraffes Can't Dance*.

Scott Preston, a distinguished New York editor and alcoholic, enters the Banner Clinic, a celebrated drug and alcohol rehabilitation center, and finds himself surrounded by a bizarre and colorful group of fellow patients

The final part of the *Jungle Book* trilogy has arrived! As the war between the animal tribes wages, each species must make difficult sacrifices in order to be victorious. Mowgli, a human girl, stands at the center of it all. And she is the one person who may be able to bring the tribes together to face a much greater threat.

Duval A. Edwards was a member of U. S. Army's Counter Intelligence Corps (CIC) from 1941 to 1945. This elite organization had many responsibilities, including ensuring the personal security of President Franklin D. Roosevelt and First Lady Eleanor Roosevelt. CIC Special Agents were stationed near U.S. troops in strategic locations all over the world where they serviced the troops by conducting counterintelligence activities during World War II. Edwards founded "The CIC Reporter" magazine (later known as the "Golden Sphinx"), serving as editor-in-chief for a total of nine years. "Jungle and Other Tales" is a collection of articles printed in the publication by CIC agents, describing counterintelligence operations during World War II and the Cold War.

This book is a collection of short stories inspired by tales from the author's grandmother in the mid '70s West Africa.

Aside from the interesting storyline that comes alive with illustrations, these stories have been re-enacted with tools like language, humour and moral values to highlight a rich Ibo cultural heritage. The author hopes that children, and indeed young minds all over the world, would enjoy the juicy stories told to the village children in an electrifying atmosphere, as much as the Ibo children did themselves. This is the first book of the *Jungle Tales by Moonlight* series. Learn more @ <https://azukaokonkwo.ampbk.com>

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who

exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Sequential Pulp and Dark Horse bring you twelve stories from twelve dynamic, diverse artists in a brand new Tarzan anthology based on Edgar Rice Burroughs' classic pulp novel. Each vine-swinging tale takes place within chapter eleven of Tarzan of the Apes--between Tarzan's avenging of his ape foster mother's death and his ascent to leader of his ape tribe--and has been matched up with an artist whose passion for Burroughs' work will ensure Jungle Tales of Tarzan becomes a cherished contribution to the Tarzan canon.

hardback Ladybird Classic ebook edition of The Jungle Book by Rudyard Kipling is a perfect first illustrated introduction to the classic story for younger readers. It has been sensitively abridged and retold to make it suitable for sharing with young children from 5+, whilst retaining all the key parts of the story including Mowgli's life in the Jungle, his battle with Shere Khan, and fascinating details about learning to live with humans once more. Detailed full-colour illustrations throughout also help to bring this classic tale to life. Other exciting titles in the Ladybird Classics series include Alice in Wonderland, Gulliver's Travels, The Secret Garden, Oliver Twist, Black Beauty, Treasure Island, A Christmas Carol, Peter Pan, The Three Musketeers, Heidi and The Wind in the Willows.

Gathers selections from the accounts of travelers, essays on the importance of the rainforests, and stories set in rainforests

Sequential Pulp delivers twelve stories from twelve dynamic artists in a brand-new Tarzan anthology based on Edgar Rice Burroughs's classic pulp novel Jungle Tales of Tarzan. These vine-swinging tales, a cherished contribution to the Tarzan canon, all take place before Tarzan rises to lead his ape tribe!

The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories are fables, using animals in an anthropomorphic manner to give moral lessons. A principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. Other characters include Shere Khan the tiger and Baloo the bear. The book has been adapted many times for film and other media. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by the author's father, John Lockwood Kipling. Rudyard Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Naulakha, the home he built in Dummerston, Vermont, in the United States.[1] There is evidence that Kipling wrote the collection of stories for his daughter Josephine, who died from pneumonia in 1899, aged 6; a rare first edition of the book with a handwritten note by the author to his young daughter was discovered at the National Trust's Wimpole Hall in Cambridgeshire, England, in 2010

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