

## The Aztec Virgin The Secret Mystical Tradition Of Our Lady Of Guadalupe

All the races of men, along with their gods, descend from Japhet, son of Noah. The Hebrew and Hindu holy books say that all our deities and religions came from a race of spacemen from Outer Space, to keep mankind from devolving to animal level. "It was then, and later too, that the Nephilim appeared on earth-when the divine beings cohabited with the daughters of men " (Genesis 6:4). The ancient Hindus and Turks called them Navalin (Star Ship People) and Anunaka/Anunaki (One who is from the Sky; From the Place of No Pain). The Sumerians, Mesopotamians, and Akkadians called them Anunaki (Sky Gods; People of Heaven and Earth). The divine strangers appointed the tribe of Japhet or the Sanskrit Jyapeti to rule the earth. This divine right of kingship extended also to their close relatives, the Yadu, Yadava, and Yahuda (Jews). The divine religions they inherited were Judaism, Christianity, Hinduism, Buddhism, and Jainism-all of which originated in Siberia. But things went wrong. Mankind kept getting worse. Men started to deny that Christaya, Kurus, and Aryans, as they were called, originated from Mt. Meru in Southern Siberia. The ancient Jews insisted that mankind had spread from the Tower of Babylon, which was just a symbol of Meru. The Hindus likewise insisted that their Gods were home grown and not from Outer Space. Yet, the story might be true. It extended over the entire Eastern Hemisphere.

Destination: Mexico. The Global Protection Force has summoned Secret Agent Jack Stalwart to Mexico to hunt down a stolen map leading to hidden Aztec gold. Suddenly, he finds himself trapped in the hands of one of the most treacherous treasure hunters in the world. Can Jack stop Callous Carl and his band of thieves before they plunder again?

When Pueblo Indians say, "The first white man our people saw was a black man," they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban's importance in America's early history. Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvaro Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

The second edition of this accessible study of Mexico includes two new features: an examination of cultural developments since Independence from Spain in 1821 and a discussion of contemporary issues up to the time of publication. Several new plates with captions expand the thematic coverage in the book. The updated edition examines the administration of Vicente Fox, who came to power with the elections of 2000. The new sections reinforce the importance of Mexico's long and disparate history, from the Precolumbian era onwards, in shaping the country as it is today. This Concise History looks at Mexico from political, economic and cultural perspectives, and tackles controversial themes such as the impact of the Spanish Conquest and the struggle to establish an independent Mexico. A broad range of readers interested in the modern-day Americas should find here a helpful introduction to this vibrant and dynamic North-American society.

Explores the future predictions of cutting-edge scientists, spiritual teachers, and other visionaries and how we can affect the future

- Shares insights from the author's discussions with Dr. Mehmet Oz, Raymond Moody, Larry Dossey, John Perkins, Michael Cremo, Gay Bradshaw, Ray Kurzweil, and many others
- Examines what these visionary thinkers foresee for humanity based on current trends in medicine, science, agriculture, history, and other disciplines
- Reveals how consciousness affects evolution and Earth's future

For almost three decades Zohara Hieronimus has interviewed spiritual teachers, cutting-edge scientists, ancient wisdom keepers, laboratory-tested psychics, and other visionaries on their predictions for the near and far future. While the methods they use are significantly diverse, the similarities in their forecasts are striking. And, as Hieronimus reveals, one common theme resonates through them all: the power of human consciousness. Sharing insights from her discussions with Dr. Mehmet Oz, Raymond Moody, Larry Dossey, John Perkins, Michael Cremo, Gay Bradshaw, Ray Kurzweil, and many others, Hieronimus explores what these visionary thinkers foresee for humanity based on current trends in medicine, science, agriculture, Earth history, robotics, and spirituality. She examines natural, extraterrestrial, and man-made events that dramatically altered humanity's course in the past or might in the future, revealing a recurring cycle of catastrophic Earth changes and rebirths of civilization over billions of years. The author explains that, as part of the energetic expression of Divinity, we can influence the impact of Earth changes through our actions and intentions. She shows that the consciousness of humanity has the power to affect evolution, enact healing on personal and global levels, and alter even natural systems such as the weather. By studying predictions across a broad range of disciplines--from nano-technology to plant intelligence--from today's great minds and from ancient spiritual traditions, Hieronimus shows that we can significantly improve the long-term welfare of the Earth by unfolding our nonlocal consciousness, adopting a reverent attitude toward all life, and realizing how we do things is as vital as what we do.

A Mexican man named Juan Diego meets a "Beautiful Lady" who directs him to tell the bishop to build a church in her honor on a hill in Guadalupe in this poem set in 1531. Also includes a lullaby.

Our Lady of Guadalupe is the most beloved symbol of Mexican Catholicism, and devotion to her is widespread in the USA. While she has entranced and encouraged Mexican Catholics for several centuries, believers and even nonbelievers the world over are inspired and intrigued by her. Millions of pilgrims visit her shrine in Mexico City every year. Both Pope John Paul II and Pope Francis have travelled there to pray for her motherly intercession. And scientists from many disciplines have studied the amazing attributes of her mysterious image. In this glorious, lavishly illustrated book, the renowned author-photographer team Grzegorz Górny and Janusz Rosikon take the reader on an illustrated pilgrimage to Our Lady of Guadalupe. They tell the amazing story of her apparition to Juan Diego in 1531 and its dramatic impact upon the destiny of an entire people. They interview the various experts on the image and reveal its symbolic messages, those of the past and those speaking to us today.

This book is a combination of discoveries made during fifteen years of leading women's workshops, patterns observed while offering hundreds of individual healing sessions and an exploration of native prophecies. The Woman Who Dreams Herself is a guide for understanding and awakening the feminine to restore balance on an individual, societal and planetary level.

"... well-written and well-documented landmark study... " —Choice "This book raises important ideological and esthetic questions about the interpretation of artistic and cultural manifestations in a given society." —Hispanic American Historical Review "The present volume is provocative in direction and a refreshing addition to the extant literature on the Mexican *Â*corrido genre."

—American Ethnologist "[Herrera-Sobek's] refreshing approach to analyzing masculine attitudes toward the feminine as expressed

in the Mexican *Â*corrido is not only insightful but courageous." —Inez Cardozo-Freeman, *Southern Folklore* "... well-researched, insightful, clearly written, and well-illustrated study of a genre familiar in Hispanic culture." —*Journal of the American Studies Association* "... provides tantalizing insights into the inner workings and meanings of Mexico's favorite folk ballads..." —*Journal of Third World Studies* Challenging the stereotypical view of the passive Mexican/Chicana woman of the archetype, the author examines the portrayal of female figures in over three thousand *Â*corridos or Mexican ballads and shows that in spite of long-dominant patriarchal ideology, the *Â*corridos reveal the presence of self-confident women throughout Mexican history. Included are a discography, a detailed bibliography of *Â*corrido collections, and several photographs of *Â*soldaderas from the internationally famous Augustin Casasola collection.

"Graeme Harper is quite possibly the best person in the country to edit this book" -Richard Kerridge, Bath Spa University College, UK The Creative Writing Guidebook is the key text for learning creative writing. Packed full of useful advice, exercises and readings, it sets out an informative and inspiring introduction to writing creatively. Taking a practical, workshop approach to creative writing, this comprehensive guidebook includes: introductions to genres of writing, including the novel, poetry, screenwriting, new media and non-fiction; workshop exercises suitable for each genre; a wide-range of examples and suggestions for further reading and discussions of cross-genre issues such as point of view, character, setting and voice. Written by internationally renowned experts, this is the definitive textbook on creative writing for students. Contributors include: Catherine Dent, Ken Dancyge, Adrienne Finlay, Graeme Harper, Gill James, Jeri Kroll, Oliver Mayer, Graham Mort, William S. Penn, Hazel Smith, and Silas Zobel

A Mother who nurtures, empathizes, and heals... a Warrior who defends, empowers, and resists oppression... the Virgin Mary plays many roles for the peoples of Spain and Spanish-speaking America. Devotion to the Virgin inspired and sustained medieval and Renaissance Spaniards as they liberated Spain from the Moors and set about the conquest of the New World. Devotion to the Virgin still inspires and sustains millions of believers today throughout the Americas. This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Perón linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.

A century of family tales from two beloved but divided homelands, Iran and America Drawing on her remarkable personal history, NPR producer Davar Ardalan brings us the lives of three generations of women and their ordeals with love, rejection, and revolution. Her American grandmother's love affair with an Iranian physician took her from New York to Iran in 1931. Ardalan herself moved from San Francisco to rural Iran in 1964 with her Iranian American parents who barely spoke Farsi. After her parents' divorce, Ardalan joined her father in Brookline, Massachusetts, where he had gone to make a new life; however improbably, after high school, Ardalan decided to move back to an Islamic Iran. When she arrived, she discovered a world she hardly recognized, and one which demands a near-complete renunciation of the freedoms she experienced in the West. In time, she and her young family make the opposite migration and discover the difficulties, however paradoxical, inherent in living a free life in America.

The Aztec VirginThe Secret Mystical Tradition of Our Lady of GuadalupeTrns-Hyperborean Inst of ScienceThe Way of the RoseThe Radical Path of the Divine Feminine Hidden in the RosaryRandom House

WARNING: CONTENT MAY BE DAMAGING TO RELIGIOUS BELIEFS In 1995, C.W. Wilson's life was changed forever when he discovered satanic iconography veiled in the Catholic Church's venerated "Our Lady of Guadalupe". He shares this insight in a new novel inspired by actual events. The leaders of the most powerful religion in the world are not who they claim to be... And they have a secret. In the shadowed underworld of the illegal narcotics trade, Kentucky, a seemingly normal young man of questionable morals and principals, unwittingly discovers a blasphemous subliminal image in one of the world's most beloved icons, and his search for answers uncovers a deception so malevolent it could destroy the very foundation of Christianity. In a world void of physical and mental limitations, Kentucky struggles to come to grips with Christianity's darkest and most closely guarded secret. Will the promise of an eternal life in heaven still hold sway once the world discovers death is merely an option?

Based on more than 250 occurrences and extraordinary experiences that have served to lift believers out of the mundane world and place them in contact with a transcendental reality, *The Encyclopedia of Religious Phenomena* explores unusual and unexplained physical events, apparitions, and other phenomena rooted in religious beliefs. Well-known religion expert, J. Gordon Melton takes readers on a tour amongst angels, Marian apparitions, and religious figures such as Jesus, the Buddha, Mohammad, and Tao Tzu. Melton reports on dreams and near-death experiences; feng shui and labyrinths; statues that bleed, drink milk, weep, and move; snake handling, speaking in tongues, and stigmata; relics, including the spear of Longinus and the Shroud of Turin; and sacred locales such as Easter Island, the Glastonbury Tor, the Great Pyramid, Mecca, and Sedona. Each entry includes a description of the particular phenomenon and the religious claims being made for it as well as a discussion of what a scientist might have to say about it. Transcending the mundane, the entries take no sides and make no arguments: the journey is the experience and the experience is the journey.

Nearly a decade after Spain's conquest of Mexico, the future of Christianity on the American continent was very much in doubt. Confronted with a hostile colonial government and Native Americans wary of conversion, the newly-appointed bishop-elect of Mexico wrote to tell the King of Spain that, unless there was a miracle, the continent would be lost. Between December 9 and December 12, 1531, that miracle happened, and it forever changed the future of the continent. It was then that the Virgin Mary famously appeared to a Native American Christian convert on a hilltop outside of what is now Mexico City. The image she left imprinted on his cloak or tilma has puzzled scientists for centuries, and yet Our Lady of Guadalupe's place in history is profound. A continent that just months before the apparitions seemed completely lost to Christianity suddenly and inexplicably embraced it by the millions. Our Lady of Guadalupe's message of love replaced the institutionalized violence of the Aztec culture, and built a bridge between two worlds -- the old and the new -- that were just ten years earlier engaged in brutal warfare. Today, Our Lady of Guadalupe continues to inspire the devotion of millions. From Canada to Argentina -- and even beyond the Americas -- one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's

miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In *Our Lady of Guadalupe: Mother of the Civilization of Love*, Anderson & Chavez trace the history of Our Lady of Guadalupe from the sixteenth century to the present discuss of how her message was and continues to be an important catalyst for religious and cultural transformation. Looking at Our Lady of Guadalupe as a model of the Church and Juan Diego as a model for all Christians who seek to answer Christ's call of conversion and witness, the authors explore the changing face of the Catholic Church in North, Central, and South America, and they show how Our Lady of Guadalupe's message was not only historically significant, but how it speaks to contemporary issues confronting the American continents and people today.

"In *Searching for Golden Empires*, William K. Hartmann tells a true-life adventure story that recounts the shared history of the United States and Mexico, unveiling episodes both tragic and uplifting. Hernan Cortez Montezuma, Francisco Vasquez de Coronado, and Viceroy Antonio Mendoza are just some of the principal eyewitnesses in this vivid history of New World exploration"--Provided by publisher.

Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

The Virgin of Guadalupe is a brilliant art book that celebrates a popular cultural icon, a venerable symbol of compassion, hope, and humility—and one of the most popular pieces of ancient art ever created. Featuring color photographs, bilingual English and Spanish captions, and an evocative essay, the book includes lyrical quotes from Aztec legends, miraculous apparitions, storied histories, and colorful folklore.

*WHERE DID WE COME FROM?* Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing p This is the first and only comprehensive work to deal with a relatively unknown facet of Mexican social and religious history, the debates over the historicity of the Guadalupe apparitions and the historical existence of Juan Diego.

When the fighting of the Mexican Revolution died down in 1920, the national government faced the daunting task of building a cohesive nation. It had to establish control over a disparate and needy population and prepare the country for global economic competition. As part of this effort, the government enlisted the energy of artists and intellectuals in cultivating a distinctly Mexican identity. It devised a project for the incorporation of indigenous peoples and oversaw a vast, innovative program in the arts. *The Eagle and the Virgin* examines the massive nation-building project Mexico undertook between 1920 and 1940. Contributors explore the nation-building efforts of the government, artists, entrepreneurs, and social movements; their contradictory, often conflicting intersection; and their inevitably transnational nature. Scholars of political and social history, communications, and art history describe the creation of national symbols, myths, histories, and heroes to inspire patriotism and transform workers and peasants into efficient, productive, gendered subjects. They analyze the aesthetics of nation building made visible in murals, music, and architecture; investigate state projects to promote health, anticlericalism, and education; and consider the role of mass communications, such as cinema and radio, and the impact of road building. They discuss how national identity was forged among social groups, specifically political Catholics, industrial workers, middle-class women, and indigenous communities. Most important, the volume weighs in on debates about the tension between the eagle (the modernizing secular state) and the Virgin of Guadalupe (the Catholic defense of faith and morality). It argues that despite bitter, violent conflict, the symbolic repertoire created to promote national identity and memory making eventually proved capacious enough to allow the eagle and the virgin to coexist peacefully. Contributors. Adrian Bantjes, Katherine Bliss, María Teresa Fernández, Joy Elizabeth Hayes, Joanne Hershfield, Stephen E. Lewis, Claudio Lomnitz, Rick A. López, Sarah M. Lowe, Jean Meyer, James Oles, Patrice Olsen, Desmond Rochfort, Michael Snodgrass, Mary Kay Vaughan, Marco Velázquez, Wendy Waters, Adriana Zavala

In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

Newly revised and expanded to include 100 additional exercises, this instructional guide traces the history and lore of magick, covers several forms of magick, including shamanism, Voudun, and Qabala, and explains the basics, such as casting spells safely and ethically. Original.

Tracing events from the discovery of the New World through the fall of the Aztec empire in 1521, this book discusses the battles between the Spanish explorers and the Aztecs—battles that culminated in the ruin of a civilization. The first half of the work alternates between Aztec and Spanish history, discussing events and motivations on each side as the two cultures expanded toward one another on their way to inevitable conflict. Placing special emphasis on Aztec mythology and religious beliefs, the author explains how the Spanish exploited the Aztecs' own cultural practices to insure the success of their invasion. The gold-and-glory engines driving the Spanish Crown and the actions of contemporary Spanish explorers such as Juan Ponce de León and Francisco Cordoba are examined. The concluding chapters give a thorough account of the struggle between Hernán Cortés and the Aztec ruler Montezuma, including the role of other indigenous tribes in the eventual downfall of the empire. The final chapter details the siege of the Aztec capital, Tenochtitlan, and summarizes the ultimate destruction of the Aztec civilization.

A Powerful book of adventure and faith" - FRANK SCHAEFFER - New York Times best selling author of fiction and nonfiction.

With unexpected turns and a full dose of scholarly intrigue along the way, *The Madonna Files* is a contemporary religious thriller that explores the hidden secrets of Catholic Church. Five years in the making, *The Madonna Files* is "The most prophetic book of our times" *The Madonna Files* has been compared to *Da Vinci Code*, the historical fiction by Malachi Martin, *The Shack*, even G.K. Chesterson's *Father Brown* mysteries. Stephen Ryan's explosive debut novel challenges the prevailing orthodoxies of American history and Christianity, and reveals the dynamic presence of the Virgin Mary throughout the ages. On the quiet campus of M.I.T., a math professor is asked by the Vatican to determine the probability that six children are telling the truth. The children, from a small town in Bosnia, a town filled with sacred drama, say they see the Virgin Mary.

On the eve of the first manned mission to Mars, a madman has kidnapped the space project's chief engineer. Can Secret Agent Jack Stalwart save the day and keep his cool when he finds out who the missing engineer is?

Half the range of the piano keyboard! At last a serious critical examination of the utterly unique vocalist celebrated for her "four-octave voice," Yma Sumac! A confounding, sometimes heartbreaking, mixture of absurd show-biz hype, stunning virtuosity, and sometimes ravishing artistry, Yma Sumac was a firmly established recording artist of the folk music of her native Peru when she came to America to be "discovered." And discovered she was-by the publicity department of Capitol Records and the "Exotica" pop music maestro Les Baxter. From there her story becomes ever more tangled and weird-and deeply interesting. Yma herself is an amazingly contradictory mix. Nicholas Limansky (a formally trained professional singer) is able to demonstrate that she was startlingly sophisticated technically even though almost entirely self-taught. What is perhaps even more astonishing than the celebrated 4-octave range of her voice-and its effortless clarity and sweetness-was the nearly incredible longevity-fully 4 decades!-of her ability to command it. With the enthusiastic collaboration of her quixotic, charming, slightly rascally husband, she went along with the corruption of her artistic identity by the gleefully amoral record-company publicists, creators of her public

persona-Inca Princess (sometimes Priestess!)-from a primitive mountain tribe (or, sometimes, descended from a line of kings that was said to go back several hundred years before there were any Incas)! Imperious as any diva with her intimates and musical collaborators, she maintained an unassailable dignity and unaffected graciousness as a performer and in relation to her fans. All documented in this large, lavishly illustrated volume—an extensively researched biography (her birth date established once and for all!), many personal anecdotes of her intimates, technical discussions of her voice and her music, generous excerpts from reviews and priceless examples of publicity material. About the author: Nicholas E. Limansky studied voice at Peabody Conservatory in Baltimore and has a performance degree from the University of West Virginia. He has sung with The Bach Aria Group, "Musica Sacra," New York Choral Artists (of the New York Philharmonic), and the Opera Orchestra of New York. He reviews new vocal releases of historical singers for "Opera News, The Record Collector, Classical Singer" and "Opera Quarterly." His vocal specialty is the "acuto-sfogato" (extended-vocal-range) soprano. His work on Yma Sumac has covered nearly three decades.

One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba Santa Book," Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield *The Secret Lives of Colour* tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of Colour* tell the vivid story of our culture.

What happens when a former Zen Buddhist monk and his feminist wife experience an apparition of the Virgin Mary? "This book could not have come at a more auspicious time, and the message is mystical perfection, not to mention a courageous one. I adore this book."—Caroline Myss, author of *Anatomy of the Spirit* Before a vision of a mysterious "Lady" invited Clark Strand and Perdita Finn to pray the rosary, they were not only uninterested in becoming Catholic but finished with institutional religion altogether. Their main spiritual concerns were the fate of the planet and the future of their children and grandchildren in an age of ecological collapse. But this Lady barely even referred to the Church and its proscriptions. Instead, she spoke of the miraculous power of the rosary to transform lives and heal the planet, and revealed the secrets she had hidden within the rosary's prayers and mysteries—secrets of a past age when forests were the only cathedrals and people wove rose garlands for a Mother whose loving presence was as close as the ground beneath their feet. She told Strand and Finn: The rosary is My body, and My body is the body of the world. Your body is one with that body. What cause could there be for fear? Weaving together their own remarkable story of how they came to the rosary, their discoveries about the eco-feminist wisdom at the heart of this ancient devotion, and the life-changing revelations of the Lady herself, the authors reveal an ancestral path—available to everyone, religious or not—that returns us to the powerful healing rhythms of the natural world.

Designed to present a diversity of places both sacred and feminine, this coffee table book is filled with photographs from every corner of the world. From the Middle East, to Europe, Africa, and the Americas, the images of feminine divinity presented in this work are as uniform in their beauty as they are diverse in cultural tradition.

The devotion to Our Lady of Guadalupe is one of the most important elements in the development of a specifically Mexican tradition of religion and nationality. This volume makes available to the English-reading public an easily accessible translation from the original Nahuatl, along with extensive critical apparatus dealing with various linguistic, orthographic, and typographical matters. The living tradition of the Aztecs is revealed to you as you read *Day of Destiny*. This book focuses on a date the Aztecs believed to be an important date in history: August 13, 1999. Like making a goal or a resolution, the Aztecs chose points in time where beneficent energies converged. We can use this time period as a focal point for individual and global transformation and healing. *Day of Destiny* takes you on a journey through the Aztec Sun Calendar. This mysterious and beautiful symbol, from the living tradition of the Aztecs, shows you how to create wholeness and connection in your life with the world around you. *Day of Destiny* is a powerful initiation that will open your heart to living creatively and abundantly in your life.

In this beautifully written work, Marjorie Becker reconstructs the cultural encounters which led to Mexico's post-revolutionary government. She sets aside the mythology surrounding president Lázaro Cárdenas to reveal his dilemma: until he and his followers understood peasant culture, they could not govern. This dilemma is vividly illustrated in Michoacán. There, peasants were passionately engaged in a Catholic culture focusing on the Virgin Mary. The Cardenistas, inspired by revolutionary ideas of equality and modernity, were oblivious to the peasants' spirituality and determined to transform them. A series of dramatic conflicts forced Cárdenas to develop a government that embodied some of the peasants' complex culture. Becker brilliantly combines concerns with culture and power and a deep historical empathy to bring to life the men and women of her story. She shows how Mexico's government today owes much of its subtlety to the peasants of Michoacán.

Jack finally receives a coded message from his brother Max, possibly detailing his whereabouts. But duty calls, and Jack is whisked away to the sweltering savannah of Kenya before he can decipher it. Once there, a wise and kind Masai chief alerts Jack to a series of elephant killings where the corpses have been robbed of their tusks. Jack must find the malevolent ring of poachers responsible before more of these endangered species are destroyed.

In the next exciting installment of the series, Jack travels to Japan, where under the cover of darkness, a band of ninja thieves has

stolen some of the country's most priceless treasures, including an ancient samurai sword. Can Secret Agent Jack Stalwart take on the gang before the treasures are lost forever?

In the colony of New Spain, where the once great Aztec people have been enslaved, Cristo the Bastard, a boy possessing the blood of both Aztec and Spanish royalty, follows his destiny to become the founder of a proud new people.

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