

The Collected Plays Of Paul Rudnick

in seven volumes

(Applause Books). Here, gathered for the first time, is the highly lauded work of one of America's most beloved playwrights. Introductory essays to each work by some of theatre's most distinguished artists give historical and critical perspective to Gardner's achievement. Includes: A THOUSAND CLOWNS * THE GOODBYE PEOPLE * THIEVES * I'M NOT RAPPAPORT * CONVERSATIONS WITH MY FATHER * WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?.

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Laughter: An Essay on the Meaning of the Comic Time and Free Will: An Essay on the Immediate Data of Consciousness Creative Evolution Matter and Memory Meaning of the War: Life & Matter in Conflict Dreams

When Becky Randle's mother dies, Becky is whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design three dresses to transform the very average Becky into the most beautiful woman who ever lived. Soon Becky is remade as Rebecca - pure five-alarm hotness to the outside world and an awkward mess of cankles and split ends when she's alone. With Rebecca's remarkable beauty as her passport, soon Becky's life resembles a fairy tale. She stars in a movie, VOGUE calls, and she starts to date Prince Gregory, heir to the English throne. That's when everything crumbles. Because Rebecca aside, Becky loves him. But the idea of a prince looking past Rebecca's blinding beauty to see the real girl inside? There's not enough magic in the world. Defiant, naughty, and impossibly fun, GORGEOUS answers a question that bewilders us all: Just who the hell IS that in the mirror?

A brand-new translation of the world's greatest satirist. With a signature style that is at once bawdy and delicate, as well as a fearless penchant for lampooning the rich and powerful, Aristophanes remains arguably the finest satirist of all time. Collected here are all 11 of his surviving plays-newly translated by the distinguished poet and translator Paul Roche.

The troubled reign of a fourteenth-century sultan of Delhi helps dramatize the crisis of secular nationhood in post-Independence India. A twelfth century folktale about 'transposed heads' offers a path-breaking model for a quintessentially 'Indian' theatre in postcolonial times. The folktale about a woman with a snake lover explores gender relations within marriage. Individual human sexuality meets the historical debate on violence in Indian culture. The plays in this volume span roughly the first half of the career of Girish Karnad, one of India's pre-eminent playwrights. The three-volume set of Karnad's Collected Plays brings together English versions of his important works. Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, Professor of English and Interdisciplinary Theatre Studies, University of Wisconsin-Madison. The introductions trace the literary and theatrical evolution of Karnad's work over six decades and position it in the larger context of modern Indian drama. In addition, they comment on Karnad's place as author and translator in a multilingual performance culture and the relation of his playwriting to his work in the popular media. Each of these volumes serves as a collector's item, making Karnad's works accessible to theatre lovers worldwide.

eleventh of ten volumes

Musaicum Books presents to you this meticulously edited Knut Hamsun collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Knut Hamsun was a Norwegian writer who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. Table of Contents: Hunger Shallow Soil Pan Mothwise Look Back on Happiness Growth of the Soil Under the Autumn Star A Wanderer Plays On Muted Strings The Road Leads On

Presents a lively new translation of the eleven surviving satirical plays of the great ancient Greek playwright, including such comedy classics as The Birds, Lysistrata, The Clouds, The Frogs, and The Wasps. Original.

This carefully crafted ebook: "The Collected Works: Novels, Short Stories, Plays and Travel Sketches" is formatted for your eReader with a functional and detailed table of contents. William Somerset Maugham (1874 – 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: Liza of Lambeth (1897) The Making of a Saint (1898) The Hero (1901) Mrs Craddock (1902) The Merry-go-round (1904) The Bishop's Apron (1906) The Explorer (1908) The Magician (1908) The Canadian (The Land of Promise) (1914) Of Human Bondage (1915) The Moon and Sixpence (1919) Short Story Collections: Orientations (1899) The Punctiliousness of Don Sebastian A Bad Example De Amicitia Faith The Choice of Amyntas Daisy The Trembling of a Leaf: Little Stories of the South Sea Islands (1921) The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi Plays: A Man of Honour (1903) Lady Frederick (1912) The Explorer (1912) The Circle (1921) Caesar's Wife (1922) East of Suez (1922) Travel Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia (1905) On a Chinese Screen (1922)

From his classic plays and screenplays to his sidesplitting pieces for The New Yorker and Premiere, Paul Rudnick is one of our most adored humor writers. Now, in this long overdue collection, he casts his gleefully wicked eye on the world as he sees it: a landscape of stylish dowagers, irascible producers, and full-tilt eccentrics. From living in a series of increasingly bizarre, altogether fabulous New York City apartments to cavorting with a cast of colorful artists and endearingly perplexing show business personalities who have to be read to be believed, to handling the finer points of putting up with his wonderfully outlandish but lovable family, Rudnick triumphs with I Shudder—a raucously funny collection from one of America's true comedic treasures.

This carefully crafted ebook: "The Collected Works: Plays, Novels, Articles, Letters and Essays" is formatted for your eReader with a functional and detailed table of contents. George Bernard Shaw (1856–1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film Pygmalion (an adaptation of his own play) Content: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C.

Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah War Indemnities What do Men of Letters Say? On Socialism The Miraculous Revenge Quintessence Of Ibsenism Basis of Socialism The Transition to Social Democracy The Impossibilities Of Anarchism The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde The Revolutionist's Handbook And Pocket Companion Maxims For Revolutionists The New Theology How to Write A Popular Play Memories of Oscar Wilde George Bernard Shaw The Quintessence of Shaw Old and New Masters...

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Anton Chekhov (1860-1904) was a Russian physician, dramaturge and author who is often referred to as one of the seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties he posed to the readers, insisting that the role of an artist was to ask questions, not to answer them. Content: Introduction: Biography by Constance Garnett Novel: The Shooting Party Plays: On the High Road Swan Song Ivanoff Anniversary Jubilee Proposal Wedding Bear Boor Seagull Reluctant Hero Uncle Vanya Three Sisters Cherry Orchard On the Harmfulness of Tobacco Wood Demon Novellas and Short Stories: Living Chattel Bliss Joy At The Barber's Enigmatic Nature Classical Student Matter of Classics Death of A Government Clerk Daughter of Albion Trousseau Inquiry Fat and Thin Tragic Actor Slanderer Bird Market Choristers Album Minds in Ferment Chameleon In The Graveyard Oysters Swedish Match Safety Match The Marshal's Widow Small Fry In an Hotel Boots Nerves Country Cottage Malingerers Fish Horsey Name Gone Astray Huntsman Malefactor Father of the Family Dead Body Cook's Wedding In A Strange Land Overdoing It Old Age Sorrow Oh! The Public Mari D'Elle The Looking-Glass Art A Blunder Children Misery Upheaval Actor's End The Requiem Anyuta Ivan Matveyitch The Witch Story Without an End Joke Agafya Nightmare Grisha Love Easter Eve Ladies Strong Impressions Gentleman Friend Happy Man Privy Councillor Day in the Country At a Summer Villa Panic Fears Chemist's Wife Not Wanted Chorus Girl Schoolmaster Troublesome Visitor Husband Misfortune Pink Stocking Martyrs First-Class Passenger Talent Dependents Jeune Premier In The Dark Trivial Incident Tripping Tongue Trifle from Life Difficult People In the Court Peculiar Man Mire Dreams Hush ...

Benedict Andrews is an internationally renowned theatre and opera director, a film-maker and a poet. This volume presents the first collection of original plays by a theatre-maker at the top of his game. Includes the plays Like A Sun, Every Breath, The Stars, Geronimo and Gloria. Introduction by Marius von Mayenburg.

The Collected Works of W. B. Yeats, Volume II: The Plays is part of a fourteen-volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This complete edition includes virtually all of the Nobel laureate's published work, in authoritative texts and with extensive explanatory notes. The Plays, edited by David R. Clark and Rosalind E. Clark, is the first-ever complete collection of Yeats's plays that honors the order in which the plays first appeared. It provides the latest and most accurate texts in Yeats's lifetime, as well as extensive editorial notes and emendations. Though best known as one of the most important poets of the twentieth century, from the beginning of his career William Butler Yeats understood the value of his plays and his poetry to be the same. In 1923, when he accepted the Nobel Prize for Literature, Yeats suggested that "perhaps the English committees would never have sent you my name if I had written no plays...if my lyric poetry had not a quality of speech practiced on the stage." Indeed, Yeats's great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist. In The Plays, David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published. This volume opens with Yeats's introduction for an unpublished Scribner collection and encompasses all of his dramatic work, from The Countess Cathleen to The Death of Cuchulain. The Plays enables readers to see clearly, for the first time, the ways in which Yeats's very different dramatic forms evolved over the course of his life, and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets.

This first volume of The Collected Plays of Neil Simon contains the triumphs that put his unique brand of comic genius on the American stage, and made him the most successful playwright of his generation. This volume includes: • Come Blow Your Horn • Barefoot in the Park • The Odd Couple • Plaza Suite • The Star-Spangled Girl • Promises, Promises • Last of the Red Hot Lover • And an Introduction by the author: "Portrait of the Writer as a Schizophrenic" Neil Simon's mixture of verbal wit and beautifully crafted farce, ethnic humor and insight into universal foible, and above all compassion and understanding, make even his sharpest barbs touch the heart as well as the funny bone. These seven plays, beginning with his unforgettable debut, Come Blow Your Horn, make us laugh uproariously even as we indelibly identify with the objects of our laughter.

"Paul Rudnick makes me lie hysterical on the floor, screeching with laughter and sobbing with fury that I can't write the way he does." -- E. Lockhart, author of We Were Liars and The Disreputable History of Frankie Landau-Banks My name is Caitlin and up until forty-eight hours ago I had never: Tasted alcohol, kissed a boy, sang in public at the top of my lungs, kidnapped anyone or -- WHAT? STOLEN A CONVERTIBLE? Now I'm in jail and I have no idea what I'm going to tell: The police, my parents, the mayor, all of those camera crews and everyone on Twitter. I have just noticed that: My nose is pierced and I have-WAIT? IS THAT A TATTOO? I blame one person for this entire insane weekend: My famous cousin. Who is also my former best friend. Who I have HATED for the past four years. Who I miss like crazy. NO I DON'T!!!! IT'S ALL YOUR FAULT, HELLER HARRIGAN!!!!

Collects the full texts of Sophocles' seven ancient Greek plays, including updated translations of "Oedipus the King," "Antigone," and "The Women of Trachis," as well as stage directions and prefaces to each play.

This unique edition of Anton Chekhov's collected plays has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "In each one of us there are too many springs, too many wheels and cogs for us to judge each other by first impressions or by two or three external indications." Ivanoff, Act 3 (1887) Anton Pavlovich Chekhov (1860 -1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Contents: Introduction: Biography of Anton Chekhov Plays: On the High Road Swan Song Ivanoff The Anniversary The Proposal The Wedding The Bear The Seagull A Reluctant Hero Uncle Vanya The Three Sisters The Cherry Orchard

This unique illustrated collection of Louisa May Alcott's novels, short stories, plays and poems has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Louisa May Alcott: Her Life, Letters, and Journals Novels Little Women Good Wives Little Men Jo's Boys Moods The Mysterious Key and What It Opened An Old Fashioned Girl Work: A Story of Experience Eight Cousins; or, The Aunt-Hill Rose in Bloom: A Sequel to Eight Cousins Under the Lilacs Jack and Jill: A Village Story Behind a Mask, or a Woman's Power The Abbot's Ghost, Or Maurice Treherne's Temptation A Modern Mephistopheles Pauline's Passion and Punishment Short Story Collections Aunt Jo's Scrap-Bag Shawl-Straps Jimmy's Cruise in the Pinafore An Old-Fashioned Thanksgiving Lulu's Library Flower Fables On Picket Duty, and other tales Spinning-Wheel Stories A Garland for Girls Silver Pitchers: and Independence, a Centennial Love Story A Merry Christmas & Other Christmas Stories Other Short Stories and Novelettes Hospital Sketches Marjorie's Three Gifts Perilous Play A Whisper in the Dark Lost in a Pyramid, or the Mummy's Curse A Modern Cinderella A Country Christmas Aunt Kipp Debby's Debut My Red Cap Nelly's Hospital Psyche's Art The Brothers Poetry A.B.A A Little Grey Curl To Papa In Memoriam Plays Bianca Captive of Castile Ion Norna; or, The Witch's Curse The Greek Slave The Unloved Wife Louisa May Alcott (1832-1888) was an American novelist and poet best known as the author of the classic Little Women and its sequels Little Men and Jo's Boys. Alcott was an abolitionist and a feminist. "Little Women" is a semi-autobiographical account of the author's childhood with her sisters in Concord, Massachusetts. "Good Wives" followed the March sisters into adulthood and marriage. "Little Men" detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer. "Jo's Boys" completed the "March Family Saga".

Collection of one and three act comedic and dramatic plays written by Katheryn White suitable for Professional, College and Community Theaters.

In "Sonny Liston's Eyes" a writer, and former boxer who knew Liston, flies to New York for a story from a mafia hit-man who had not only eliminated Liston but also JFK and was responsible, or knew who was, for every high-profile assassination of the second half of the 20th Century. In "Bad Medicine" we see America's health care system is broken and causes innumerable unneeded deaths. In "Big Sugar" we see a Jamaican giant who is a living savior to the homeless in the Port Authority Bus Terminal in New York City. In "The Sheik Is Dead" we see a Realtor, also a comedian, use his many voices and disguises to pull off a \$12 million dollar real estate swindle; in "My Name is Nobody" we see the various stories of several people who have fallen to low positions who believe they're nobodies whereas in "Mr. Payback" a nightclub comedian insults audience members and pays the ultimate price. In "The Gun" we see why as long as we have so many guns in America we will have too many killings.

Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as in Brecht's own life. Round Heads and Pointed Heads, based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. The Trial of Lucullus, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. Fear and Misery of the Third Reich, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. SeÅ±ora Carrara's Rifles is based on J.M. Synge's Riders to the Sea, but relocated by Brecht in the Spanish Civil War. Also included are two one-act plays, Dansen and How Much is Your Iron?, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

Presents fresh translations of ten immortal plays in verse by the ancient Greek dramatist, including "Electra," "Medea," and "The Trojan Women," accompanied by scene headings, stage directions, introductions, and a glossary of people, gods, and places. Original.

Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism.

THE STORY: Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Centra

This carefully crafted ebook: "The Collected Plays (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. George Bernard Shaw (1856 0?3 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Table of Contents George Bernard Shaw by G.K. Chesterton Plays: Widowers' Houses (1892) The Philanderer (1898) Mrs. Warren's Profession (1898) The Man Of Destiny (1897) Arms And The Man: An Anti-Romantic Comedy in Three Acts (1894) Candida (1898) You Never Can Tell (1897) Three Plays for Puritans: The Devil's Disciple (1897) Captain Brassbound's Conversion (1900) Caesar and Cleopatra: A History (1901) The Gadfly Or The Son of the Cardinal (1898) The Admirable Bashville Or Constancy Unrewarded (1901) Man And Superman: A Comedy and A Philosophy (1903) John Bull's Other Island (1904) How He Lied To Her Husband (1904) Major Barbara (1905) Passion, Poison, And Petrification (1905) The Doctor's Dilemma: A Tragedy (1906) The Interlude At The Playhouse (1907) Getting Married (1908) The Shewing-Up Of Blanco Posnet (1909) Press Cuttings (1909) Misalliance (1910) The Dark Lady Of The Sonnets (1910) Fanny's First Play (1911) Androcles And The Lion (1912) Overruled: A Demonstration (1912) Pygmalion (1913) Great Catherine (Whom Glory Still Adores) (1913) The Music Cure (1913) Beauty's Duty (Unfinished) (1913) O'Flaherty, V.C. (1915) Macbeth Skit (unfinished) (1916) Glastonbury Skit (unfinished) (1916) The Inca Of Perusalem: An Almost Historical Comedietta (1916) Augustus Does His Bit (1916) Skit For The Tiptaft Revue (1917) Annajanska, The Bolshevik Empress (1917) Heartbreak House (1919) Back To Methuselah: A Metabiological Pentateuch (1921) In the Beginning The Gospel of the Brothers Barnabas The Thing Happens Tragedy of an Elderly Gentleman As Far as Thought Can Reach

The War Indemnities This carefully crafted ebook: "The Collected Plays (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. George Bernard Shaw (1856-1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Table of Contents George Bernard Shaw by G.K. Chesterton Plays: Widowers' Houses (1892) The Philanderer (1898) Mrs. Warren's Profession (1898) The Man Of Destiny (1897) Arms And The Man: An Anti-Romantic Comedy in Three Acts (1894) Candida (1898) You Never Can Tell (1897) Three Plays for Puritans: The Devil's Disciple (1897) Captain Brassbound's Conversion (1900) Caesar and Cleopatra: A History (1901) The Gadfly Or The Son of the Cardinal (1898) The Admirable Bashville Or Constancy Unrewarded (1901) Man And Superman: A Comedy and A Philosophy (1903) John Bull's Other Island (1904) How He Lied To Her Husband (1904) Major Barbara (1905) Passion, Poison, And Petrification (1905) The Doctor's Dilemma: A Tragedy (1906) The Interlude At The Playhouse (1907) Getting Married (1908) The Shewing-Up ...

Brings together the texts of Simon's Chapter Two, California Suite, God's Favorite, The Good Doctor, The Sunshine Boys, The Prisoner of Second Avenue, The Gingerbread Lady, and Little Me.

"Paul Rudnick is a champion of truth (and love and great wicked humor) whom we ignore at our peril." —David Sedaris, author of Naked, Me Talk Pretty One Day, and Squirrel Seeks Chipmunk This definitive collection of Paul Rudnick's plays presents the pinnacle of theatrical hilarity from one of America's great humorists. Popular for his wickedly funny novels, including I'll Take It and Social Disease, comic screenplays like In & Out and Addams Family Values, and the Augusten Burroughs-like memoir I Shudder, Rudnick remains best known for his cerebral but side-splitting theatrical writing. With echoes of Neil Simon, Thornton Wilder, and Noel Coward, Rudnick plays like I Hate Hamlet, Jeffrey, and The Most Fabulous Story Ever Told are outstanding fixtures of America's comedic canon.

This volume contains all of G.K. Chesterton's columns in The Illustrated London News from 1932 to 1934. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written.

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