

The Collector Dante Walker 1 Victoria Scott

Remember how many lies we told, Molly? It's enough to make my head spin. You were wild when I met you, and I was mad for you. But then something happened. And now you're gone. But don't worry. I'll find you. I just need to sift through the story of us to get to where you might be. I've got places to look, and a list of names. The police have a list of names, too. See now? There's another lie. There is only one person they're really looking at, Molly. And that's yours truly.

A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

An all-new hardback deluxe magazine, detailing the making of *The Force Awakens*, *The Last Jedi*, and *The Rise of Skywalker*. With exclusive interviews with the cast and crew that brought you the story of Rey, Finn and Poe, and their struggle against Kylo Ren and the dark forces of the First Order, this is the first book to chronicle the making of a beloved trilogy of smash-hits that brought the epic *Skywalker* saga to its conclusion. Featuring stunning photography and production art, this indispensable souvenir edition is essential for all fans

Reports to write, forms to fill, coffee to drink, leads to run down. Gus's life was a tedium and boredom he'd grown comfortable with. One that he sought out after he'd come back from his tour of duty. A Detective in the Paranormal Investigations Department. A job he could work day in and day out in relative peace. One cold and forgotten cup of coffee at a time. It was an environment that made some sense to him. At least in comparison to civilian life where almost nothing did. On top of that, it gave him a chance to hide what he was from the rest of the world. An apex predator that made the entirety of the Paranormal world fear him. His very species was often killed as soon as they were found out. By government and citizen alike. He's a Boogieman. A name that made humans laugh, and vampires curse. It was a strange life to be sure. Now though, Gus's stable non-life is about to be kicked over. Whether he likes it or not, he's about to be handed a case that's going to mess up his already screwed up life. Warning and minor spoiler: This novel contains graphic violence, undefined relationships/partial harem, unconventional opinions/beliefs, and a hero who is as tactful as a dog at a cat show. Read at your own risk. This is the Omnibus edition of the 1st *Swing Shift* trilogy. It contains

all three books of the first trilogy. Only the description of the first book has been included to prevent spoilers from occurring.(Product Page for Book 1: <https://www.amazon.com/Swing-Shift-William-D-Arand-ebook/dp/B07R7YRQYC>)(Product Page for Book 2: <https://www.amazon.com/gp/product/B07YLJYD5C>)(Product Page for Book 3: <https://www.amazon.com/gp/product/B08HHQF3>)

A novel about the end of days full of surprising beginnings The world is living in the shadow of oncoming disaster. An asteroid is set to strike the earth in just one week's time; catastrophe is unavoidable. The question isn't how to save the world-the question is, what to do with the time that's left? Against this stark backdrop, three island teens wrestle with intertwining stories of love, friendship and family-all with the ultimate stakes at hand. Alexandra Coutts's TUMBLE & FALL is a powerful story of courage, love, and hope at the end of the world.

"Witty, and so intriguing. I started reading and didn't want to stop. Victoria Scott is a fabulous new voice in YA." —C.C. Hunter, author of the New York Times bestselling series SHADOW FALLS Dante Walker is flippin' awesome, and he knows it. His good looks, killer charm, and stellar confidence has made him one of Hell's best — a soul collector. His job is simple, weed through humanity and label those round rears with a big red good or bad stamp. Old Saint Nick gets the good guys, and he gets the fun ones. Bag-and-tag. Sealing souls is nothing personal. Dante's an equal opportunity collector and doesn't want it any other way. But he'll have to adjust, because Boss Man has given him a new assignment: Collect Charlie Cooper's soul within 10 days. Dante doesn't know why Boss Man wants Charlie, nor does he care. This assignment means only one thing to him, and that's a permanent ticket out of Hell. But after Dante meets the quirky, Nerd Alert chick he's come to collect—he realizes this assignment will test his abilities as a collector, and uncover emotions long ago buried. The Dante Walker series is best enjoyed in order.

Reading Order: Book #1 The Collector Book #2 The Liberator Book #3 The Warrior

When a strange boy tumbles down a river embankment and lands at her feet, seventeen-year-old adrenaline junkie Deznee Cross snatches the opportunity to piss off her father by bringing the mysterious hottie with ice blue eyes home. Except there's something off with Kale. He wears her shoes in the shower, is overly fascinated with things like DVDs and vases, and acts like she'll turn to dust if he touches her. It's not until Dez's father shows up, wielding a gun and knowing more about Kale than he should, that Dez realizes there's more to this boy-and her father's "law firm"-than she realized. Kale has been a prisoner of Denazen Corporation-an organization devoted to collecting "special" kids known as Sixes and using them as weapons-his entire life. And, oh yeah, his touch? It kills. The two team up with a group of rogue Sixes hellbent on taking down Denazen before they're caught and her father discovers the biggest secret of all. A secret Dez has spent her life keeping safe.A secret Kale will kill to protect.

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to

be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says *Not a Drop to Drink* is a debut "not to be missed." With evocative, spare language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, *In a Handful of Dust*.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

They did the impossible, but their problems are far from over... After freeing the Delmarion empire, Rose and Rayce must go to Varsha, the desert home Rose fled when she was a child—the country she's meant to rule. Rayce is the new emperor of Delmar, Varsha's longtime enemy, but that won't stop him from assisting the girl he loves. Armed with the brute force of Rayce's military, Rose sets out to free her people from the oppressive rule of the usurper king who killed her father. But even if they win, how can

she be queen to her homeland and in love with the man ruling its bitter enemy? With her loyalties split between heart and crown, Rose must find a way to do the impossible again...unite two kingdoms at war, or sacrifice half of herself to save the other.

Dale McCarthy has a unique and miraculous ability. He can bring the dead back to life, though the resurrected have no memory of their deaths. But not every miracle comes from God, and not every healer is a saint. Ever since her new neighbor moved in, Sarah Lincoln has been having terrible nightmares. Last night she dreamed she and her husband were brutally murdered in their beds. This morning she found bloody sheets in the laundry and bloodstains on her mattress. And the nightmare is the same, night after night after night. With no one prepared to take her wild fears seriously, Sarah will have to save herself from being murdered. Again. The Resurrectionist has now been made into a major motion picture--- "Come Back To Me"

They were made to forget. But they'll never forgive. Everything about Anna's life is a secret. Her father works for the Branch, at the helm of its latest project: monitoring and administering treatments to the four genetically altered boys in the lab below their farmhouse. There's Nick, solemn and brooding; Cas, light-hearted and playful; Trev, smart and caring; and Sam . . . who's stolen Anna's heart. When the Branch decides it's time to take the boys, Sam stages an escape. Anna's father pushes her to go with them, making Sam promise to keep her away from the Branch, at all costs. On the run, with her father's warning in her head, Anna begins to doubt everything she thought she knew about herself. She soon discovers that she and Sam are connected in more ways than either of them expected. And if they're both going to survive, they must piece together the clues of their past before the Branch catches up to them and steals it all away.

Honestly this book was absolutely amazing, and perfect for fans of Sarah J Maas and Jennifer Armentrout! - Amy, Amazon Review. The TWISTS in this book had me obsessed and that ENDING has left me very very excited to read the next book in the series when it comes out! - Maisy Ella, Amazon Review. Nevara was born into a kingdom of poverty and segregation but when a series of fortunate events seem to turn her life around, she finds herself striving towards one goal. Becoming a magical swordsman. Whilst on her journey towards her dream, she finds herself being overwhelmed by darkness and shadows and she must either fight against it or let it consume her entirely. When she discovers the truth behind the magic of her kingdom, she teams together with a frustratingly handsome azure-eyed Alec to help return what has been stolen in hopes to right what her kingdom has wronged. But a surprise would seem to throw everything out of balance.

John Hughes's *Pretty in Pink* comes to the South Bronx in this bold and "emotional story about class, race, hard work, and finding one's place" (Publishers Weekly)—from author Lilliam Rivera. Things/People Margot Hates: Mami, for destroying her social life Papi, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket Everyone else After "borrowing" her father's credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family's struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she's willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot's invitation to the ultimate beach

party is within reach and she has no intention of letting her family's drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.

A thrilling debut packed with action and mystery. Aliens never looked so good." –Jennifer L. Armentrout, #1 NYT bestselling author
In the future, only one rule will matter: Don't. Ever. Peek. Seventeen-year-old Ari Alexander just broke that rule and saw the last person she expected hovering above her bed — arrogant Jackson Locke, the most popular boy in her school. She expects instant execution or some kind of freak alien punishment, but instead, Jackson issues a challenge: help him, or everyone on Earth will die. Ari knows she should report him, but everything about Jackson makes her question what she's been taught about his kind. And against her instincts, she's falling for him. But Ari isn't just any girl, and Jackson wants more than her attention. She's a military legacy who's been trained by her father and exposed to war strategies and societal information no one can know — especially an alien spy, like Jackson. Giving Jackson the information he needs will betray her father and her country, but keeping silent will start a war. The Taking series is best enjoyed in order. Reading Order: Book #1 Gravity Book #2 Hover Book #3 Collide

The Goddess War begins in Antigoddess, the first installment of the new series by acclaimed author of Anna Dressed in Blood, Kendare Blake. Old Gods never die... Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health. Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetess, protected and loved by a god. These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning. Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these anti-gods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out. Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath. The Goddess War is about to begin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Summer King is missing; the Dark Court is bleeding; and a stranger walks the streets of Huntsdale, his presence signifying the deaths of powerful fey. Aislinn tends to the Summer Court, searching for her absent king and yearning for Seth. Torn between his new queen and his old love, Keenan works from afar to strengthen his court against the coming war. Donia longs for fiery passion even as she coolly readies the Winter Court for battle. And Seth, sworn brother of the Dark King and heir to the High Queen, is about to make a mistake that could cost his life. Love, despair, and betrayal ignite the Faery Courts, and in the final conflict, some will win . . . and some will lose everything. The thrilling conclusion to Melissa Marr's New York Times bestselling Wicked Lovely series will leave readers breathless.

A pulse-pounding thrill ride, where a teen girl must participate in a breathtaking race to save her brother's life--and her own. Time

is slipping away. . . . Tella Holloway is losing it. Her brother is sick, and when a dozen doctors can't determine what's wrong, her parents decide to move to the middle of nowhere for the fresh air. She's lost her friends, her parents are driving her crazy, her brother is dying--and she's helpless to change anything. Until she receives mysterious instructions on how to become a Contender in the Brimstone Bleed. It's an epic race across jungle, desert, ocean, and mountain that could win her the prize she desperately desires: the Cure for her brother's illness. But all the Contenders are after the Cure for people they love, and there's no guarantee that Tella (or any of them) will survive the race. The jungle is terrifying, the clock is ticking, and Tella knows she can't trust the allies she makes. And one big question emerges: Why have so many fallen sick in the first place? Victoria Scott's breathtaking novel grabs readers by the throat and doesn't let go.

When Sophie Walker's daughter Grace was diagnosed with Asperger Syndrome, her world unravelled. Her high-powered job was in disarray, she couldn't sleep, often woke in tears and felt hopeless and useless in her role as a mother. One day she realized she hadn't done any exercise for months, and had been neglecting her physical health as well as her mental wellbeing. Previously a keen runner, she set herself the challenge of running the London Marathon to raise awareness of Asperger Syndrome and make herself physically strong enough to care for her demanding daughter. Invigorated by the physical challenge she had set herself, Sophie began a blog - 'Grace Under Pressure' - writing about both day-to-day life bringing up Grace alongside training for the marathon. The combination caught the imagination of readers and the blog took off, garnering praise from a wide range of sources. Now transformed into a book, GRACE UNDER PRESSURE is a moving story that charts the highs and lows of raising a child with Asperger Syndrome and the physical challenge of training for a long-distance running event.

Seventeen years old and agoraphobic, Psyche Middleton vows her dad will never see the risqué photos she took during a summer modeling stint abroad, but one of them ends up on a billboard in her Montana hometown. Now everyone—especially her dad—can see it. And yet, somehow, those are the mundane things in her life because she is about to fall unexpectedly, head-over-heels in love with Erik, a mysterious young man who rescues her from a crowd of admirers, and who she's actually never seen because...he can make himself invisible. As strange as this may seem, it's about to get even stranger. Erik takes her to his palace in an idyllic kingdom, and she is swept into the beauty and culture of his world, but his affection has one condition: she may not see him. Overtaken, intrigued, and still not wholeheartedly believing he's real, she breaks her promise and sneaks a peek at him while he sleeps. Erik casts her aside, and his controlling mother demands Psyche prove herself in order to be reunited with him. Psyche knows love is never easy—but this is ridiculous. She is not one to give up easily, especially when she knows in her heart that Erik is the one for her, but she is going to have to decide if she can love him blindly. Because if she can't, she may lose him forever. A wild, romantic adventure that travels at breakneck speed, Michelle A. Hansen's debut is a fantastical journey filled with laughter, danger, and the indomitable power of love. PAINTED BLIND reminds us that one can overcome seemingly insurmountable odds with fortitude and a little luck and confirms that real love is worth fighting for.

War between heaven and hell is coming, but Dante Walker makes it look damn good. Dante's girlfriend, Charlie, is fated to save

the world. And Aspen, the girl who feels like a sister, is an ordained soldier. In order to help both fulfill their destiny and win the war, Dante must complete liberator training at the Hive, rescue Aspen from hell, and uncover a message hidden on an ancient scroll. Dante is built for battle, but even he can't handle the nightmares where spiders crawl from Aspen's eyes, or the look on Charlie's face that foretells of devastation. To make matters worse, the enemy seizes every opportunity to break inside the Hive and cripple the liberators. But the day of reckoning is fast approaching, and to stand victorious, Dante will have to embrace something inside himself he never has before—faith. The Dante Walker series is best enjoyed in order. Reading Order: Book #1 The Collector Book #2 The Liberator Book #3 The Warrior

In order to finally claim her title of Chosen and lead the Shadow People out of the Land of Mist, Shanti must make it through a century's old system to test her battle awareness, her fighting skill, and her ability to stay alive. She's about to enter The Trials, and she must do it alone. Separated from Shanti on a dangerous island, Cayan must learn to use his mental skill while keeping his men safe from the people set out to kill them. But as more Inkna and Graygual flood the island, Cayan hears of a sinister force deep in the woods, rigging The Trials and killing any who venture too close. It is now a race against time. The battle to become the Chosen has begun, and the victor is anything but decided.

The Old West Baltimore community is the nation's largest registered African American historic district. The designated Pennsylvania Avenue Black Arts and Entertainment District is the commercial main street in this area. The Colored High and Training School (later renamed Frederick Douglass High School), along with other segregated schools within the district, produced many prominent individuals, including Thurgood Marshall, the nation's first African American Supreme Court justice, and Lucy Diggs Slowe, educator, tennis champion, and one of the 16 founders of Alpha Kappa Alpha sorority. Many notable people have visited the area, such as Booker T. Washington, W.E.B. DuBois, Countee Cullen, Elton Fax, Madame C.J. Walker, Marcus Garvey, and Princess Wee Wee.

In a heartstopping new novel from Fire & Flood author Victoria Scott, one girl bets her entire future on a race that she has no hope of winning. How much can you rely on the family you're born into? What can't you accomplish with the family you make? Astrid Sullivan's family can't catch a break. Her grandfather played cards and her dad bet on the Titans -- half-horse, half-car that race around impossible tracks. They've lost their home, their savings, and each other. So when Astrid makes some new friends who give her the chance to participate in this year's Titan races, she wonders if it's worth risking everything. She never thought she'd even touch a Titan, and this one is first gen when the models racing are Titan 3.0s. There's no way for her to win... but with her family slipping away and her dad without work, Astrid can't help but feel like the only person she can bet on is herself. Titans delivers Victoria Scott's signature blend of incredible action and impossible odds, and will leave readers' hearts racing.

Sloan is a hunter. So she shouldn't be afraid of anything. But ever since her mom left the family and she lost hearing in one ear in a blizzard, it's been hard to talk to people, and near-impossible to go anywhere or do anything without her dad or big sister within eyesight - it makes her too scared to be on her own. When they leave her home alone for what should only be two nights, she's

already panicked. Then the snow starts falling and doesn't stop. One of her neighbors is hurt in an accident. And the few people still left in Rusic need to make it to the river and the boat that's tied there - their only way to get to a doctor from their isolated Alaska town. But the woods are icy cold, and the wolves are hungry. Sloan and her group are running out of food, out of energy, and out of time. That's when the wolves start hunting them. . . .

Her name is Domino Ray. But the voice inside her head has a different name. When the mysterious Ms. Karina finds Domino in an alleyway, she offers her a position at her girls' home in secluded West Texas. With no alternatives and an agenda of her own, Domino accepts. It isn't long before she is fighting her way up the ranks to gain the woman's approval...and falling for Cain, the mysterious boy living in the basement. But the home has horrible secrets. So do the girls living there. So does Cain. Escaping is harder than Domino expects, though, because Ms. Karina doesn't like to lose inventory. But then, she doesn't know about the danger living inside Domino's mind. She doesn't know about Wilson.

When Lily Jacobs was born, she inherited Fazire – a genie. Her family had three wishes and they'd only ever used one so Fazire was stuck in the human world. This worked since he'd become a member of the family anyway. Even with a genie, Lily's young life wasn't perfect. To escape the kids making her miserable at school, Lily buried herself in romance novels. One day, when the teasing was just too much, she used one of her wishes. She told Fazire she wanted to find a man like in her books and she made the most complicated wish Fazire had ever heard. Her wished-for man had to be impossibly handsome, virile, fierce, rugged and ruthless (amongst a dozen other things). He also had to think she was beautiful and he had to love her more than anything in the world. Nathaniel McAllister wasn't born to a life where there were such things as genies granting wishes. His life was filled with drugs, crime and neglect. He was running errands for a gangster before he was in his teens and, even though life and hard work led him to wealth and respectability, he always knew, deep down, he was dirty. When Nate met Lily he knew he was no good for her but as virile, fierce, rugged and ruthless as he was, Nate was no match for the pull of sweet, innocent Lily. Unfortunately, Lily's wish included that she and her hero go through trials and tribulations to test their love. And Fazire wasn't only a good genie, he loved Lily – so he gave her exactly what she wanted.

For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in *The Last Girl* by Stephan Collishaw.

How far would you go to survive? In FIRE & FLOOD, Tella Holloway faced a dangerous trek through the jungle and a terrifying march across the desert, all to remain a Contender in the Brimstone Bleed for a chance at obtaining the Cure for her brother. She can't stop - and in SALT & STONE, Tella will have to face the unseen dangers of the ocean, the breathless cold of a mountain, and twisted new rules in the race. But what if the danger is deeper than that? How do you know who to trust when everyone's keeping secrets? What do you do when the person you'd relied on most suddenly isn't there for support? How do you weigh one life against another? The race is coming to an end, and Tella is running out of time, resources, and strength. At the beginning of the race there were one hundred twenty-two Contenders. As Tella and her remaining friends start the fourth and final part of the race, just forty-one are left . . . and only one can win. Victoria Scott's stunning thriller will leave readers' hearts racing!

Dante has a shiny new cuff wrapped around his ankle, and he doesn't like that mess one bit. His new accessory comes straight from Big Guy himself and marks the former demon as a liberator. Despite his gritty past and bad boy ways, Dante Walker has been granted a second chance. When Dante is given his first mission as a liberator to save the soul of seventeen-year-old Aspen, he knows he's got this. But Aspen reminds him of the rebellious life he used to live and is making it difficult to resist sinful temptations. Though Dante is committed to living clean for his girlfriend Charlie, this dude's been a playboy for far too long...and old demons die hard. With Charlie becoming the girl she was never able to be pre-makeover and Aspen showing him how delicious it feels to embrace his inner beast, Dante will have to go somewhere he never thought he'd return to in order to accomplish the impossible: save the girl he's been assigned to, and keep the girl he loves. The Dante Walker series is best enjoyed in order. Reading Order: Book #1 The Collector Book #2 The Liberator Book #3 The Warrior

The history of Johnnie Walker, tracing its roots back to 1820, is also the history of Scotch whisky. But who was John Walker – the man who started the story? And how did his business grow from the shelves of a small grocery shop in Kilmarnock to become the world's No. 1 Scotch? A Long Stride tells the story of how John Walker and a succession of ingenious and progressive business leaders embraced their Scottish roots to walk confidently on an international stage. By doing things their own way, Johnnie Walker overturned the conventions of late Victorian and Edwardian Britain, survived two world wars and the Great Depression, coming back stronger each time, to become the first truly global whisky brand, revolutionising the world of advertising along the way. Ultimately the story is a testament to how an obsession with quality and a relentless drive to always move forward created a Scotch whisky loved in every corner of the world

Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels-magical knights charged with protecting humans from the creatures traveling across the gateway books-rescue them from a demonic hound. Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting her heart or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French flirt obsessed with Arik and a fling with a young wizard, and Gia must choose between her heart and her

head, between Arik's world and her own, before both are destroyed. The Library Jumpers series is best enjoyed in order. Reading Order:
Book #1 Thief of Lies Book #2 Guardian of Secrets Book #3 Assassin of Truths

Reproduction of the original: The Collector by Henry T. Tuckerman

Upon the death of her strange and distant husband, Emma awakens into a world full of possibility. With the help of a vagrant who camps on her property, Emma comes to understand that her life, up to this point, has been little more than a bad dream. Does she have the courage and the strength to move on and create her own life, by her own rules? A fast and fascinating read that will leave you wondering about the pink kitchen sponge. Now features haunting black-and-white images and two bonus stories!

The Nightmare Affair is the first in a gripping new urban fantasy trilogy by Mindee Arnett. Sixteen-year-old Dusty Everhart breaks into houses late at night, but not because she's a criminal. No, she's a Nightmare. Literally. Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother's infamy, is hard enough. But when Dusty sneaks into Eli Booker's house, things get a whole lot more complicated. He's hot, which means sitting on his chest and invading his dreams couldn't get much more embarrassing. But it does. Eli is dreaming of a murder. Then Eli's dream comes true. Now Dusty has to follow the clues—both within Eli's dreams and out of them—to stop the killer before more people turn up dead. And before the killer learns what she's up to and marks her as the next target. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Leaving everything in the modern world when she falls in love with Amish boy Noah and joins his community, Rose ignores skepticism about her decision and struggles to prove herself throughout a trial period during which she and Noah are forcibly separated. Original.

This volume considers the Russian writer Bulgakov's work, The master and Margarita. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

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