

The Dark Thirty Southern Tales Of The Supernatural Hardcover

Newbery Honor–winning author McKissack and Caldecott Medal–winning illustrator Pinkney have outdone themselves in this heart-warming picture book infused with humor and the true spirit of Christmas. Christmas always comes to Nella’s house, but Santa Claus brings gifts only once in a while. That’s because it’s the Depression and Nella’s family is poor. Even so, Nella’s hoping that this year she and her two sisters will get a beautiful Baby Betty doll. On Christmas morning, the girls are beside themselves with excitement! There is Baby Betty, in all her eyelash-fluttering magnificence. “Mine!” Nella shouts, and claims the doll for herself. But soon she discovers that Baby Betty isn’t nearly as much fun as her sisters. Would it be more fun to share this very best gift with them after all?

Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset’s “Negro Folk Tales from the South” (1927), Zora Neale Hurston’s *Mules and Men* (1935), and Virginia Hamilton’s *The People Could Fly* (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history.

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Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like “The Talking Skull” and “Witches Who Ride,” as well as out-of-print tales from the 1890s’ *Southern Workman*. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—*The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of “Negro folklore” that Booker T. Washington proclaimed had emanated from a “grapevine” that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar’s volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris’s volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, *The Annotated African American Folktales* reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. *The Annotated African American Folktales* includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar

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Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

Gee recalls for her grandchildren what happened in 1960 in Nashville, Tennessee, when she, aged ten, passed out flyers while her cousin and other adults held sit-ins at restaurants and lunch counters to protest segregation.

Life for Easy Rawlins is surprisingly ... easy. He's living off the proceeds of his last case, trying to keep out of trouble. Of course it's not going to last. Because Easy's old friend Mouse knocks on his door. Mouse is one of the deadliest men in America. And Mouse wants a small favor. He wants Easy to help a man he says is wrongly imprisoned, a friend of Charcoal Joe. Charcoal Joe is a mythical figure in the LA underworld - he pulls all the strings but keeps out of sight. Reluctantly, Easy agrees - he owes Mouse his life. But this is no small favor. It's going to be Easy's deadliest investigation yet. It's going to take him from the beaches of Malibu to the shadiest stretches of Sunset in a frenetic adventure through a wild and unrepentant city.

Little David Earl always knows what day of the week it is. He can tell by the clean, snappy-fresh apron Ma Dear is wearing -- a different color for every day. Monday means washing, with Ma Dear scrubbing at her tub in a blue apron. Tuesday is ironing, in a sunshine yellow apron that brightens Ma's spirits. And so it goes until Sunday, when Ma Dear doesn't have to wear an apron and they can set aside some special no-work time, just for themselves. In their first collaboration, Newbery Honor author Patricia McKissack and award-winning illustrator Floyd Cooper lovingly recreate a slice of turn-of-the-century Southern life as it was for a single African-American mother and her son.

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In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

Profiles the life of Sojourner Truth, born a slave and later freed, who dedicated her life to fighting for equal rights for African Americans and women.

Storyteller say, This happened onct upon a time, on a little island off the coast of South Carolina. A girl named Sukey lived with her ma and new step-pa. Sukey called her step-pa "Mister Hard-Times." Every day, while he watched, she hoed the weeds in the garden and every day, she sang: Mister Hard-Times, Since you come My ma don't like me, My work never done. But one morning, when her step-pa wasn't looking, Sukey ran away to her secret hiding place by the sea and unwittingly called up Mama Jo, a beautiful black mermaid. The adventures that followed changed her life forever. In this dream-woven story, artfully retold by Robert D. San Souci from an American folktale, a poor girl finds her wishes answered not by treasure, or the sea's magic, but by goodness and love.

Great elementary grades reading.

From the author of the Newbery Honor-winning "The Dark-Thirty" comes a deliciously funny, not-too-scary picture book featuring a spunky heroine and the Boo Hag, a crafty spirit that will stop at nothing to get inside the house. Full color. Side-splittingly funny, spine-chillingly spooky, this companion to a Newbery Honor-winning anthology The Dark Thirty is filled with bad characters who know exactly how to charm. From the author's note that takes us back to McKissack's own childhood when she would listen to stories told on her front porch... to the captivating introductions to each tale, in which the storyteller introduces himself and sets the stage for what follows... to the ten entertaining tales themselves, here is a

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worthy successor to McKissack's *The Dark Thirty*. In "The Best Lie Ever Told," meet Dooley Hunter, a trickster who spins an enormous whopper at the State Liar's contest. In "Aunt Gran and the Outlaws," watch a little old lady slickster outsmart Frank and Jesse James. And in "Cake Norris Lives On," come face to face with a man some folks believe may have died up to twenty-seven different times!

"A simple biography for early readers about Booker T. Washington's life"--Provided by publisher.

In the sleepy town of Tickenaley, Georgia, they call the thirty minutes between day and night *Dark Thirty*. The memory of daylight lingers, but falling darkness brings with it haze, change and uncertainty. One day at *Dark Thirty*, Jesse Wade, in high spirits, carrying a birthday gift for his beloved grandson, returns home to a scene of unspeakable horror. His entire family—wife, children, grandchild—have been savagely slain. In one slashing moment, the life of this decent, loving, home-rooted man is torn apart forever. Not since *In Cold Blood* has a book probed so deeply and so powerfully into the human drama that a senseless act of savagery leaves in its wake—the agony of Jesse Wade, the panic of the townspeople, the burden of the lawyers who must defend the killers, and the encroachment of the news media, exploiting it all. As the story unfolds, Terry Kay also dramatically brings to light the complex social issues we all face in a violent time: justice vs. vengeance, the failings of our legal system, capital punishment. In this beautifully written, deeply felt novel, Terry Kay chillingly juxtaposes the pastoral beauty of Appalachia and the traditional values of small-town America with the spreading stain of evil that threatens us all. "Terry Kay plunges deeply into the complex and maddening question of justice and emerges with a work whose qualities are those of true art: the capacity to remain in the reader's mind, vexing him, illuminating him, and making

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him part of a human situation he cannot ignore.” —James Dickey, author of *Deliverance*

A collection of ghost stories and anecdotes that are part of the folklore of African Americans.

A collection of ghost stories with African-American themes, designed to be told during the Dark Thirty--the half hour before sunset--when ghosts seem all too believable.

In 1886 in Alabama, an eleven-year-old African American girl and her family befriend and give refuge to a runaway Apache boy.

Through moving prose and beautiful watercolors, award-winning author-illustrator duo collaborate to tell the poignant tale of a spirited young girl who comes face to face with segregation in her southern town. There's a place in this 1950s southern town where all are welcome, no matter what their skin color...and 'Tricia Ann knows exactly how to get there. To her, it's someplace special and she's bursting to go by herself. When her grandmother sees that she's ready to take such a big step, 'Tricia Ann hurries to catch the bus heading downtown. But unlike the white passengers, she must sit in the back behind the Jim Crow sign and wonder why life's so unfair. Still, for each hurtful sign seen and painful comment heard, there's a friend around the corner reminding 'Tricia Ann that she's not alone. And even her grandmother's words—"You are somebody, a human being—no better, no worse than anybody else in this world"—echo in her head, lifting her spirits and pushing her forward.

Describes the customs, recipes, poems, and songs used to celebrate Christmas in the big plantation houses and in the slave quarters just before the Civil War.

An anthology of music, prose, and poetry representing the cultural heritage of the American Negro

Illus. in full color. "Mirandy is sure she'll win the cake walk if

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she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization. Mirandy sparkles with energy and determination. Multi-hued watercolors fill the pages with patterned ferment. A treat to pass on to new generations."--(starred) Bulletin, Center for Children's Books. Cassette running time: 20 min.

This Newbery Honor Book and Coretta Scott King Award Winner from beloved author Patricia McKissack offers a "stellar collection" of "ten original stories, all with a foundation in African-American history or culture" (School Library Journal). In that special half-hour of twilight—the dark-thirty—there are stories to be told. Mesmerizing and breathtakingly original, these tales are inspired by African American history and range from the time of slavery to the civil rights era. With her extraordinary gift for suspense, Patricia C. McKissack has created a heart-stopping collection of lasting value, a book not quickly forgotten. An ALA Notable Children's Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies An IRA Teachers' Choice A biography of the black playwright who received great recognition for her work at an early age.

The Dark-ThirtySouthern Tales of the SupernaturalYearling

Meet the snoligoster, who feeds on the shadows of its victims. The whirling whimpus, who once laid low an entire Boy Scout troop. And the hoop snake, who can chase prey at speeds of up to 60 miles per hour and then, with one sting of its venomous tail, cause it to turn purple, swell up, and—alas—die. These and 17 other fearsome creatures are among the most fantastical beasts in American folklore. Their stories, as narrated by

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one of the last surviving cryptozoologists, are best enjoyed while sitting around a campfire. If you dare. After a terrifying creature emerges from the swamp and takes her white playmate, Lee Wagstaff's father is accused of the kidnapping and Lee must enlist the help of a blues-singing swamp monster named Bayou to clear his name.

A collection of ghost stories with African American themes, designed to be told during the Dark Thirty--the half hour before sunset--when ghosts seem all too believable.

For more than a thousand years, from A.D. 500 to 1700, the medieval kingdoms of Ghana, Mali, and Songhay grew rich on the gold, salt, and slave trade that stretched across Africa. Scraping away hundreds of years of ignorance, prejudice, and mythology, award-winnig authors Patricia and Fredrick McKissack reveal the glory of these forgotten empires while inviting us to share in the inspiring process of historical recovery that is taking place today.

"Part songbook, part research text, this work is perfect for families to share together or for young scholars who seek to discover an important piece of cultural history."—*School Library Journal*, starred review From Newbery Honor winner Patricia C. McKissack and two-time Caldecott Honor winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake for African American families and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book

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with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as “Eenie, Meenie, Sassafreeny,” or form a circle for games like “Little Sally Walker.” Gather as a family to sing well-loved songs like “Amazing Grace” and “Oh, Freedom,” or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop’s fables and tales featuring Br’er Rabbit and Anansi the Spider. “A rich compilation to stand beside Rollins’s Christmas Gif’ and Hamilton’s The People Could Fly.” —The Horn Book “An ebullient collection.... There is an undeniable warmth and sense of belonging to these tales.” —Kirkus Reviews, Starred

To help her poverty-stricken family, 13-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for “la migra.” Reprint.

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors’ Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising

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dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older

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and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him.

Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

As J. Mason Brewer writes in his introduction, this classic volume is "a landmark contribution to Black Americana." From the hundreds of humorous tales, anecdotes, biographies, recipes, musical selections, and historical notations included in this well-rounded social history, a pattern revealing a new, socially-minded African-American unfolds. Through the encyclopedia's seven sections--Long Night of Bondage, Plantation to Emancipation, Parables in Black, A People Sing, Poets' Corner, Turn of the Century, and The New Breed--the African American emerges from a once confined and submerged plantation-type into a new heroic figure marching forward with pride.

More than fifteen tales from the oral tradition probably originally recorded in the 1920s and 1930s such as "The Haunted Stateroom," "Black Tom," and "The Ghost in the Back Seat."

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Mark Twain Award Nominee 1994-95.

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