

The Endless Beach The New Novel From The Sunday Times Bestselling Author

Another heartfelt and delightful Christmas tale from the beloved New York Times bestselling author of *The Bookshop on the Corner* and *Christmas on the Island*. New York Times bestselling author Jenny Colgan returns to the setting of *Christmas on the Island* and *Endless Beach* for a heartwarming new novel celebrating the season, and Scotland. On the tiny, beautiful, and remote island of Mure, halfway between Scotland and Norway, a new hotel opening is a big event. New mother Flora MacKenzie and her brother Fintan are working themselves half to death to get it ready in time for Christmas. The new hotel's impressive kitchens throw together two unlikely new friends: Isla Gregor is the hardworking young girl who has been a waitress in the island's cafe, dreaming of a bigger, better life now that she's at a proper fancy hotel. Konstantin Pederson is working his way up in the hotel's kitchens too...but he is also, secretly, the only son of the Duke of Utsire. Konstantin has been sent to learn what it is to work hard for a living, before receiving his inheritance. Although he's initially resentful, the place grows on him; he has never met anyone quite like Isla and her fellow Murians before. As the island's residents and special VIP guests gather for the hotel's grand opening gala, Christmas is in the air. But so are more than a few small-town secrets...

A rich, passionate, multilayered portrayal of family strength and endurance from bestselling author Sara Donati In the spring of 1824, in the remote village of Paradise on the New York frontier, Nathaniel and Elizabeth Bonner celebrate a glorious reunion as their children return from far-off places: Lily and her husband from Italy, and Martha Kirby, the Bonners' ward, from Manhattan. In the peace that follows a devastating flood, childhood friends Martha and Daniel, Lily's twin brother, suddenly begin to see each other in a new light. But their growing bond is threatened when Martha's estranged mother arrives back in Paradise. Jemima Southern is a dangerous schemer who has destroyed more than one family, and her anger touches everyone, as do her secrets. Has Jemima come to claim her daughter—or does she have other, darker motives? Whatever transpires, Martha, Daniel, and all the Bonners must stand united against the threats to both heart and home.

Lissa loves her job as a nurse, but recently she's been doing a better job of looking after other people than looking after herself. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinief. Maybe three months in London is just what he needs. As Lissa and Cormac warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. But each of them feel there's still a piece missing. What - or who - could it be? And what if it's currently five hundred miles away?

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

From the New York Times bestselling author of *The Café by the Sea*—whose novels are “an evocative, sweet treat” (JOJO MOYES)—comes this heartwarming holiday novel set on a charming Scottish island. On the remote Scottish island of Mure, the Christmas season is stark, windy, and icy—yet incredibly festive and beautiful... It's a time for getting cozy in front of whisky barrel wood fires, and enjoying a dram and a treacle pudding with the people you love—unless, of course, you've accidentally gotten pregnant by your ex-boss, and don't know how to tell him. In the season for peace and good cheer, will Flora find the nerve to reveal the truth to her nearest and dearest? Will her erstwhile co-parent Joel think she's the bearer of glad tidings—or is this Christmas going to be as bleak as the Highlands in midwinter? Meanwhile Saif, a doctor and refugee from war-torn Syria is trying to enjoy his first western Christmas with his sons on this remote island where he's been granted asylum. His wife, however, is still missing, and her absence hangs over what should be a joyful celebration. Can the family possibly find comfort and joy without her? Travel to the beautiful northern edge of the world and join the welcoming community of Mure for a Highland Christmas you'll never forget! And warm up your kitchen with bonus recipes for the Little Beach Street Bakery's seasonal shortbread, Lanark Blue Scones, and Black Buns.

From the New York Times bestselling author of *The Bookshop on the Corner* and *The Cafe by the Sea* comes another enchanting, unforgettable novel of a woman who makes a fresh start on the beautiful Scottish Island of Mure—only to discover life has more surprises in store for her. When Flora MacKenzie traded her glum career in London for the remote Scottish island of Mure, she never dreamed that Joel—her difficult, adorable boss—would follow. Yet now, not only has Flora been reunited with her family and opened a charming café by the sea, but she and Joel are taking their first faltering steps into romance. With Joel away on business in New York, Flora is preparing for the next stage in her life. And that would be...? Love? She's feeling it. Security? In Joel's arms, sure. Marriage? Not open to discussion. In the meanwhile, Flora is finding pleasure in a magnificent sight: whales breaking waves off the beaches of Mure. But it also signals something less joyful. According to local superstition, it's an omen—and a warning that Flora's future could be as fleeting as the sea-spray... A bracing season on the shore sets the stage for Jenny Colgan's delightful novel that's as funny, heartwarming, and unpredictable as love

itself.

Tales From An Endless Summer is a slice-of-shore-life novel that combines the soul-searching of early adulthood, the ecstasy of surfing and the barefoot quality of a summer by the sea. It's a story of would-be artists, musicians and poets, love, extraordinary sunsets and strange dreams, wild parties and the eternal quest for the meaning of life after Labor Day.

The Endless Summer, set in 1963, is the story of the Kelly family saga. Dan and Moreen have four outstanding all-American kids--Danny Junior, Randy, and twins Garry and Cindy. They also helped raise Moreen's cousin's boy, Deacon James Dean, after he was orphaned a decade before. He lives two doors down on the same street. Rhonda lives in between Deacon and the Kelly's. Cindy's boyfriend, Dave, lives across the street, and sometimes Garry dates his little sister, Barbara Ann, but it's not serious. Cindy fantasizes about eloping, while Dave thinks of joining the Navy, like her father had. Dan Senior owns the Cadillac lot in their hometown of Sunnyvale, California; one in Glendale, California; and one in Oahu, Hawai i. This summer, the Kellys have planned a surf safari down the West Coast after graduation to take co-op kids and some of the neighbors to Hawai i for the Diamond Head Open Surf contest! Deacon, Danny, Randy, Garry, and Rhonda are all contenders! Deacon is a pre-pro-circuit surfer, the first of his kind. When he and his crew participate in the Diamond Head Open, he upsets Laolo, the Hawaiian local bad-boy and three-time Open winner, and is forced to race him in the Island's 'Dead Rat Trap'. Their fates on the Island depend on a favorable outcome of that 'Rat Race', especially because Garry starts dating Lana, Laolo's little sister! There's a love triangle between Deacon and Randy--they both love Cassandra Diamond. Deacon steps up to marry Cassie after Wendy ruins her and Danny's wedding plans for someone none of them suspected! Deacon's decision to race costs him dearly, and in the aftermath, the whole Kelly clan finds their real true loves that life-altering summer of 1963. No one will be able to forget Deacon Dean and his mean street machine Darlyne and the endless summer of '63! "

NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

From New York Times bestselling author Jenny Colgan comes this hilarious romance about a woman who trades in the comforts of city life in hopes of finding love in a small Scottish town in the middle of nowhere. Faced with the harsh reality that there are 25,000 more women than men in London, Katie's dating prospects are at an all-time low. While she's glad it's not a man's world anymore, it wouldn't hurt if there were more eligible bachelors. More likely to get murdered than married, according to gleeful media reports, Katie resigns herself to the fact that there's no sex in the city for her and decides to head for the hills—or the Scottish Highlands to be exact. Despite the fact she's never been one for muddy rain boots—and Fairlish is in the middle of nowhere—the tiny town does have one major draw: men. LOTS of them! But while Katie relishes the chance to do battle with armies of admirers, she's not excited about going head to head with her shady new boss, Harry. At least there's the local eye-candy to distract her, including gorgeous newshound Iain. But he is at loggerheads with Harry, and she can't afford to get on Harry's bad side any more than she already has. Life in the country might not be one big roll in the hay, but now that Katie has taken the plunge, can she ever turn her back on the delights of Fairlish and return to city life...?

From the best-selling author of Bright Lights, Big City: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election

and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold seamlessly weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family’s Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you need is somewhere to go you can’t get to any other way. The next thing you know, you’re flying among the stars.”

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it’s hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

Join Bluey for a fun day at the beach in this first picture book story from the new hit animation! Bluey, Bingo, Mum and Dad are at the beach. While Mum is off for a walk, Bluey discovers a beautiful shell and runs to catch up with her. What will she discover along the way in her first solo adventure? This new Bluey picture book is perfect for sharing with Bluey fans at storytime and bedtime. Can't get enough of Bluey? Also available: Bluey: Meet Bluey! Sticker and Activity Book Bluey: Little Library

Gray “Quick Shot” Woodson is the fastest gun west of the Mississippi. Unfortunately, he’s ready to hang up his hat. Sure, being notorious has its perks. But the nomadic lifestyle—and people always tryin’ to kill you—gets old real fast. Now he just wants to find a place to retire so he can spend his days the way the good Lord intended. Staring at the sunset. And napping. When his stubborn horse drags him into a hole-in-the-wall town called Desolation, something about the place calls to Gray, and he figures he might actually have a shot at a sleepy retirement. His optimism lasts about a minute and a half. Soon he finds himself embroiled in a town vendetta and married to a woman named Mercy. Who, judging by her aggravating personality, doesn’t know the meaning of her own name. In fact, she’s downright impossible. But dang it if his wife isn’t irresistible. If only she’d stop trying to steal his guns to go after the bad guys herself. There goes his peace and quiet...

****THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BESTSELLER** ***A TERRIFIC WRITER' MARK BILLINGHAM** **PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE**** Set in Southern Spain, A Silent Death is the scorching new thriller from worldwide bestselling author of The Lewis Trilogy, Cast Iron and I'll Keep You Safe. A SILENT VOW Spain, 2020. When expat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. A SILENT LIFE Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. A SILENT DEATH John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer.

For fans of Elin Hilderbrand, Jojo Moyes, and Jane Green, Summer at Little Beach Street Bakery is an irresistible novel—moving and funny, soulful and sweet—about happiness, heartache, and hope. And recipes. A thriving bakery. A lighthouse to call home. A handsome beekeeper. A pet puffin. These are the things that Polly Waterford can call her own. This is the beautiful life she leads on a tiny island off the southern coast of England. But clouds are gathering on the horizon. A stranger threatens to ruin Polly’s business. Her beloved boyfriend seems to be leading a secret life. And the arrival of a newcomer—a bereft widow desperately searching for a fresh start—forces Polly to reconsider the choices she’s made, even as she tries to help her new friend through grief. Unpredictable and unforgettable, this delightful novel will make you laugh, cry, and long for a lighthouse of your own.

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, The Mars Room earned tweets from Margaret Atwood—“gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled”—and from Stephen King—“The Mars Room is the real deal, jarring, horrible, compassionate, funny.” It’s 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women’s Correctional Facility, deep in California’s Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, The Mars Room is “wholly authentic...profound...luminous” (The Wall Street Journal), “one of those books that enrage

you even as they break your heart” (The New York Times Book Review, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (Entertainment Weekly).

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, Reign of Terror will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari's dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe's aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there's a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens' single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Lottie has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

From the New York Times bestselling author of The Cartel, The Force, and The Border In Savages, Don Winslow introduced Ben and Chon, twenty-something best friends who risk everything to save the girl they both love, O. Among the most celebrated literary thrillers, Savages was a Top 10 Book of the Year selection by Janet Maslin in The New York Times and Stephen King in Entertainment Weekly. Now, in this high-octane prequel to Savages, Winslow reaches back in time to tell the story of how Ben, Chon, and O became the people they are. Spanning from 1960s Southern California to the recent past, The Kings of Cool is a breathtakingly original saga of family in all its forms—fathers and sons, mothers and daughters, friends and lovers. As the trio at the center of the book does battle with a cabal of drug dealers and crooked cops, they come to learn that their future is inextricably linked with their parents' history. A series of breakneck twists and turns puts the two generations on a collision course, culminating in a stunning showdown that will force Ben, Chon, and O to choose between their real families and their loyalty to one another.

Palm Beach. A prominent high-society matron - who happens to be a fierce supporter of the President and founding member of the POTUSSIES - has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons ...

From award-winning author Cathy Yardley comes Love, Comment, Subscribe, a fun, feisty romance about high school frenemies turned unlikely collaborators. Back in high school, Lily Wang wanted to be popular, but she considered herself lucky to be part of a tight group of oddballs and honors students called the Nerd Herd. Now, at twenty-eight, she feels like she's finally on the cusp of succeeding as a beauty influencer--if she can hit five million subscribers, brands will take notice and she could get her own makeup line. Fellow Nerd Herd alum Tobin Bui has had a lot of success as a YouTube gamer. But the road to online stardom has been rocky. First, he disappointed his parents by dropping out of college, and now, after years of pranks, skits, and playthroughs, he's struggling to come up with new content to satisfy his ever-growing fan base. His agents say he needs cross-audience appeal, a new twist. When Nerd Herd frenemy Lily approaches Tobin about teaming up to do a video to bolster her brand and reinvigorate his, he agrees. But when their first collab video goes viral, their relationship heats up too. With the

whole internet watching, will these two former misfits finally realize they're perfect together?

New York Times bestselling author Jenny Colgan returns to the setting of her beloved Little Beach Street Bakery series for a timely and heartfelt novel set in a Cornish seaside village. Marisa Rosso can't understand why everyone else is getting on with their lives as she still struggles to get over the death of her beloved grandfather, back home in Italy. Everyone loses grandparents, right? Why is she taking it so badly? Retreating further and further from normal life, she moves to the end of the earth—the remote tidal island of Mount Polbearne, at the foot of Cornwall, hoping for peace and solitude, whilst carrying on her job as a registrar, dealing with births, weddings, and deaths, even as she feels life is passing her by. Unfortunately—or fortunately?—the solitude she craves proves elusive. Between her noisy Russian piano-teaching neighbor, the bustle and community spirit of the tiny village struggling back to life after the quarantine, and the pressing need to help save the local bakery, can Marisa find her joy again at the end of the world?

Born in 1805 on the Lewis and Clark expedition, Jean-Baptiste Charbonneau is the son of Sacagawea and Toussaint Charbonneau. He is raised both as William Clark's ward in St. Louis and by his parents among the villages of the Mandan tribe on the far northern reaches of the Missouri river. In 1823 eighteen-year-old Baptiste is invited to cross the Atlantic with the young Duke Paul of Württemberg, whom he meets on the frontier. During their travels throughout Europe, Paul introduces Baptiste to a world he never imagined, and Baptiste ultimately faces a choice: whether to stay in Europe or return to the wilds of North America. As we follow this young man on his intriguing sojourn, this remarkable novel resonates with the richness of three distinct cultures, languages, and customs.

In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Perfect for the holidays! A brand-new heartwarming Christmas novel from the beloved New York Times bestselling author of *The Bookshop on the Corner* and *Christmas at the Island Hotel*. Laid off from her department store job, Carmen has perilously little cash and few options. The prospect of spending Christmas with her perfect sister Sofia, in Sofia's perfect house with her perfect children and her perfectly ordered yuppie life does not appeal. Frankly, Sofia doesn't exactly want her prickly sister Carmen there either. But Sofia has yet another baby on the way, a mother desperate to see her daughters get along, and a client who needs help revitalizing his shabby old bookshop. So Carmen moves in and takes the job. Thrown rather suddenly into the inner workings of Mr. McCredie's ancient bookshop on the picturesque streets of historic Edinburgh, Carmen is intrigued despite herself. The store is dusty and disorganized but undeniably charming. Can she breathe some new life into it in time for Christmas shopping? What will happen when a famous and charismatic author takes a sudden interest in the bookshop—and Carmen? And will the Christmas spirit be enough to help heal her fractured family?

Escape to the seaside with this gorgeous new series from the Sunday Times bestselling author – perfect for fans of Trisha Ashley and Heidi Swain.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

There are a great many names in this book because over the course of some thirty-five or so years in the entertainment business, Lloyd worked with, met with, or just talked to a lot of people including celebrities of various ilk. A few became his friends; many were merely business or golfing acquaintances. The time he spent with the Beach Boys surely made them his friends or at least one would hope. Lloyd always made it a point to differentiate between people he designated as friends and those who were merely acquaintances based on, to a very minor degree, who picked up the check or whether or not he was close enough to be invited to their homes. Or even how quickly or even whether they returned phone calls. There are many of each. A lot of what is included in this book has not previously been in print, either because it related to things he shared personally with the people involved or because it was not known to the general public. While this isn't quite a “tell all” book, it is definitely a “tell some” book. Anyway, herein lies an opportunity to live what Jack Lloyd lived and then re-lived as he wrote it. Enjoy the ride.

In the bestselling tradition of Jojo Moyes and Jennifer Weiner, Jenny Colgan's moving, funny, and unforgettable novel tells the story of a heartbroken young woman who turns a new page in her life . . . by becoming a baker in the town of Cornwall A quiet seaside resort. An abandoned shop. A small flat. This is what awaits Polly Waterford when she arrives at the Cornish coast, fleeing a ruined relationship. To keep her mind off her troubles, Polly throws herself into her favorite hobby: making bread. But her relaxing weekend

diversion quickly develops into a passion. As she pours her emotions into kneading and pounding the dough, each loaf becomes better than the last. Soon, Polly is working her magic with nuts and seeds, chocolate and sugar, and the local honey—courtesy of a handsome beekeeper. Packed with laughter and emotion, Little Beach Street Bakery is the story of how one woman discovered bright new life where she least expected—a heartwarming, mouthwatering modern-day Chocolat that has already become a massive international bestseller. Includes 7 Recipes!

"In 2015, Dionne Searcey was covering the economy for The New York Times, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper's West Africa bureau chief, landing with her family in Dakar, Senegal, where she found their lives turned upside down. They struggled to figure out how they fit into this new region, and their new family dynamic where she became the main breadwinner flying off to work as her husband stayed behind to manage the home front. In Pursuit of Disobedient Women follows Searcey's sometimes harrowing, sometimes rollicking experiences as she works to get Americans to pay attention to the region during the rise of Trump. She is gone from her family for sometimes weeks at a time, often risking her safety while covering stories like Boko Haram-conscripted teen girl suicide bombers or young women in small villages shaking up social norms by getting out of bad marriages. Ultimately, Searcey returns home to reconcile with skinned knees and school plays that happen without her and a begrudging husband thrown into the role of primary parent. Life, for Searcey, as with most of us, is a balancing act. She weaves a tapestry of women living at the crossroads of old-fashioned patriarchy and an increasingly globalized and connected world. The result is a deeply personal and highly compelling look into a modern-day marriage and a world most of us have barely considered"--

'Souhami is an exceptionally witty and original biographer' Sunday Times, on Wild Girls. 'Souhami has a Midas touch with words. Her narrative sparkles' Nigel Nicolson, Sunday Telegraph, on Mrs Keppel and Her Daughter. The extraordinary story of how a singular group of women in a pivotal time and place – Paris, Between the Wars – fostered the birth of the Modernist movement. Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer. They were all women who loved women. They rejected the patriarchy and made lives of their own – forming a community around them in Paris. Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre-War Paris.

'A heartwarming, charming and atmospheric story that made me long to escape to Mure. Total joy' - Sophie Kinsella A deliciously warm and funny slice of life from Jenny Colgan, Sunday Times top ten bestselling author of Summer at the Little Beach Street Bakery and The Little Shop of Happy-Ever-After. Flora is definitely, absolutely sure that escaping from the quiet Scottish island where she grew up to the noise and hustle of the big city was the right choice. What was there for her on Mure? It's a place where everyone has known her all her life, and no one will let her forget the past. In the city, she can be anonymous, ambitious and indulge herself in her hopeless crush on her gorgeous boss, Joel. When a new client demands Flora's presence back on Mure, she's suddenly swept back into life with her brothers (all strapping, loud and seemingly incapable of basic housework) and her father. As Flora indulges her new-found love of cooking and breathes life into the dusty little pink-fronted shop on the harbour, she's also going to have to come to terms with past mistakes - and work out exactly where her future lies... Let Jenny Colgan make your dreams come true!

Holly is a frustrated florist who flees the houseshare from hell to move in with a motley crew of friends: there is Josh, a sexually confused merchant banker; Kate, a high-flying legal eagle with talons to match; and the gorgeous Addison, who spends his days communicating only with his computer. One glimpse of Addison, and Holly is smitten. Now the only problem is how to get him to swivel his chair away from the computer screen and his monstrously ugly -- not to mention fiercely possessive -- internet girlfriend Claudia, to see Holly's own adoring gaze. After a series of false starts -- involving new friend and mathematician Finn -- Holly coaxes Addison away from his virtual romance and out into the open. But "out in the open" spells unexpected disaster for Addison, and, curiously, Holly must help rescue him before her own future can begin to bloom.

#1 NEW YORK TIMES BESTSELLER * "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of The Light We Lost "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon x Hello Sunshine Book Club Pick) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

INSTANT NEW YORK TIMES BESTSELLER "Weiner, the undisputed boss of the beach read, is back with another stunner." —The New York Times "That Summer Is Your *IDEAL* Beach Read." —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the

Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

The Endless Beach A Novel HarperCollins

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

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