The Handmaids Tale Vintage Classics

In honor of the thirtieth anniversary of The Handmaid’s Tale: Margaret Atwood describes how she came to write her utopian, dystopian works. The word “utopia” comes from Thomas More’s book of the same name—meaning “no place” or “good place,” or both. In “Dire Cartographies,” from the essay collection In Other Worlds, Atwood coin the term “ustopia,” which combines utopia and dystopia, the imagined perfect society and its opposite. Each contains latent versions of the other. Following her intellectual journey and growing familiarity with utopias fictional and real, from Atlantis to Avatar and Beowulf to Berlin in 1984 (and 1984), Atwood explains how years after abandoning a PhD thesis with chapters on good and bad societies, she produced novel-length dystopias and utopias of her own. “My rules for The Handmaid’s Tale were simple,” Atwood writes. “I would not put into this book anything that humankind had not already done, somewhere, sometime, or for which it did not already have the tools.” With great wit and erudition, Atwood reveals the history behind her beloved creations.

A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's Bodily Harm is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love. Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from The Handmaid’s Tale and Hag-Seed by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human.

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

“The Count of Monte Cristo has become a fixture of Western Civilization’s literature, as inescapable and immediately identifiable as Micky Mouse, Noah’s flood, and the story of Little Red Riding Hood.” -Luc Sante “A piece of perfect storytelling.”-Robert Louis Stevenson With Alexandre Dumas’s epic novel of intrigue and adventure, The Count of Monte Cristo has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d’If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas’s tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Count of Monte Cristo is both modern and readable.

When an affluent Kempsey matron spots a young Aboriginal boy who bears an uncanny resemblance to her husband, not only does she scream for divorce, attempt to take control of
Atwood triumphs with these dazzling, personal stories in her first collection since Wilderness Tips. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, Moral Disorder displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

“A gripping, sinister fable!” —Margaret Atwood, via Twitter ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST

This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the
country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN
As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, The Murmur of Bees captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

In Alias Grace, the bestselling author of The Handmaid's Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, Alias
Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In Dearly, Margaret Atwood’s first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood’s fiction—including her groundbreaking and bestselling novels The Handmaid’s Tale, The Testaments, Oryx and Crake, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

From the #1 New York Times bestselling author of The Handmaid's Tale In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. “Alphinland,” the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In “Lusus Naturae,” a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, Stone Mattress affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

A look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction.

A dystopian novel for the digital age, The Word Exchange offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted “death of print” has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to
communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It’s a code word he devised to signal if he ever fell into harm’s way. And thus begins Anana’s journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana’s search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father’s disappearance and a pandemic of decaying language called “word flu” spreads, The Word Exchange becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

So much to read, so little time? This brief overview of The Handmaid’s Tale tells you what you need to know—before or after you read Margaret Atwood’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Handmaid’s Tale by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood’s The Handmaid’s Tale: Margaret Atwood’s dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had a her own name and a loving family—a husband and daughter—both of which were taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, The Handmaid’s Tale is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure—with a lot of cat puns.

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world. The Handmaid’s Tale Random House

The first novel in William C. Dietz's acclaimed Legion of the Damned series... There is one final choice for the hopeless—the terminally ill, the condemned
criminals, the victims who cannot be saved: becoming cyborg soldiers in the Legion. Their human bodies are destroyed and they are reborn as living weapons. But when aliens attack the Empire, the Legion must choose sides. NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood’s classic, The Handmaid’s Tale. “Atwood’s powers are on full display” (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The Handmaid’s Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

“Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

From the #1 New York Times bestselling author of The Handmaid’s Tale Cat’s Eye is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat’s Eye is a breathtaking novel of a woman grappling with the tangled knot of her life.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms
In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and viruosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got Dracula all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, Good Bones And Simple Murders marks the first time these writings have been available in a trade edition in the United States.

From the #1 New York Times bestselling author of The Handmaid's Tale At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as "science fiction," a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three heretofore unpublished Ellmann Lectures from 2010: "Flying Rabbits," which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and Things with Wings; "Burning Bushes," which follows her into Victorian otherlands and beyond; and "Dire Cartographies," which investigates Utopias and Dystopias. In Other Worlds also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between "science fiction" proper, and "speculative fiction," as well as between "sword and sorcery/fantasy" and "slipstream fiction." For all readers who have loved The Handmaid's Tale, Oryx and Crake, and The Year of the Flood, In Other Worlds is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

From cultural icon Margaret Atwood comes a brilliant collection of essays--funny, erudite, endlessly curious, uncannily prescient--which seek answers to Burning Questions such as: Why do people everywhere, in all cultures, tell stories? How much of yourself can you give away without evaporating? How can we live on our planet? Is it true? And is it fair? What do zombies have to do with authoritarianism? In over fifty pieces Atwood aims her prodigious intellect and impish humour at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better guide to the many and varied mysteries of our universe.

With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts
of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwining style and language." --The Dallas Morning News

A funny and entertaining history of printed books as told through absurd moments in the lives of authors and printers, collected by television's favorite rare-book expert from HISTORY's hit series Pawn Stars. Since the Gutenberg Bible first went on sale in 1455, printing has been viewed as one of the highest achievements of human innovation. But the march of progress hasn't been smooth; downright bizarre is more like it. Printer's Error chronicles some of the strangest and most humorous episodes in the history of Western printing, and makes clear that we've succeeded despite ourselves. Rare-book expert Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print that have had a profound impact on our world. Take, for example, the Gutenberg Bible. While the book is regarded as the first printed work in the Western world, Gutenberg's name doesn't appear anywhere on it. Today, Johannes Gutenberg is recognized as the father of Western printing. But for the first few hundred years after the invention of the printing press, no one knew who printed the first book. This long-standing mystery took researchers down a labyrinth of ancient archives and libraries, and unearthed surprising details, such as the fact that Gutenberg's financier sued him, repossessed his printing equipment, and started his own printing business afterward. Eventually the first printed book was tracked to the library of Cardinal Mazarin in France, and Gutenberg's forty-two-line Bible was finally credited to him, thus ensuring Gutenberg's name would be remembered by middle-school students worldwide. Like the works of Sarah Vowell, John Hodgman, and Ken Jennings, Printer's Error is a rollicking ride through the annals of time and the printed word.

From the #1 New York Times bestselling author of The Handmaid's Tale One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Featuring a wealth of digital content, this concept-based Print and Enhanced Online Course Book Pack has been developed in cooperation with the IB to provide the most comprehensive support for the new DP Mathematics: applications and interpretation SL syllabus, for first teaching in September 2019.

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world."—Vogue.com Pre-empted by publishers around
the world within days of the 2016 London Book Fair, The End We Start From heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, The End We Start From is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of The Girl with a Pearl Earring

Megan Hunter’s first novel, The End We Start From, tells the story of a world transformed by climate change. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, The End We Start From is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of The Girl with a Pearl Earring

From the author of the New York Times bestselling novels The Handmaid’s Tale—now an Emmy Award-winning Hulu original series—and Alias Grace, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices—after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth’s dead lover...and the dizzying threat of three lives careening inevitably toward the same climax. Dark and violent, Macbeth is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play’s changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of Macbeth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

With the publication of the best-selling The Handmaid's Tale in 1986, Margaret Atwood's place in North American letters was reconfirmed. Poet, short story writer, and novelist, she was acclaimed "one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century." With Bluebeard's Egg, her second short story collection, Atwood covers a dramatic range of storytelling, her scope encompassing the many moods of her characters, from the desolate to the hilarious. The stories are set in the 1940s, 1950s, and 1980s and concern themselves with relationships of various sorts. There is the bond between a political activist and his kidnapped cat, a woman and her dead psychiatrist, a potter and the group of poets who live with her and mythologize her, an artist and the strange men she picks up to use as models. There is a man who finds himself surrounded by women who are literally shrinking, and a woman whose life is dominated by a fear of nuclear warfare; there are telling relationships among parents and children. By turns humorous and warm, stark and frightening, Bluebeard's Egg explores and illuminates both the outer world in which we all live and the inner
world that each of us creates. “Le Anne Schreiber, Vogue
This carefully crafted ebook: "BRAVE NEW WORLD" is formatted for your eReader with a functional and detailed table of contents. Set in London in the year AF 632 (2540 AD) this political and dystopian science fiction novel, paints a chilling picture of a consumerist society where being a misfit spells utter doom for a person. Here assisted reproductive technologies, mindless sex and orgies, and guided rules for expressing of human emotions reduce relationships to mechanical farces. Written in 1931, the novel is still relevant today and more so because, as Huxley mentioned in “Brave New World Revisited”, our real world is turning into the world of the novel much faster than we originally thought! Aldous Huxley (1894–1963) was an English writer, novelist, philosopher, humanist, pacifist, and satirist. He later became interested in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, Huxley was widely acknowledged as one of the pre-eminent intellectuals of his time. He was nominated for the Nobel Prize in Literature in seven different years.

They’d bought a stock and feed store called, of all things, The Farmer’s Friend. Gracie could tell Jed thought it a great name. ‘Farmers stick together. I like it.’ Jed and Gracie’s move to Featherwood brings big dreams and open hearts, despite the drought around them. The ready-made rural store even comes with an ancient homestead overlooking the river, albeit one requiring some TLC. Gracie is expecting, and they’re eager to put down family roots in the tiny community. Midwife Nell has fled her life in Sydney, hoping to start afresh on a small farm away from prying eyes and gossip. She strives to go unnoticed, but that proves near impossible when she meets charismatic Gracie and Jed, and the unpredictable, attractive Liam, who has as much emotional baggage as Nell does herself. Jed’s store becomes the meeting place for the town’s colourful characters, people who’d do anything for their neighbours and friends. As Gracie’s due date draws close, tensions rise between her and Jed when his impulsiveness strains their precarious financial situation. As a bushfire ravages the region, the whole town comes under threat, putting relationships and lives on the line. Can quiet achievers, unexpected heroes, and a valley of part-time fire-fighters and farmers help Featherwood rise again? By the bestselling author of The Bush Telegraph comes a moving and uplifting Australian drama about what it really means to be a community – and learning that best friends can also make the best family.

Read Jane Austen's unsung masterpiece. 'The most perfect artist among women, the writer whose books are immortal' Virginia Woolf Fanny Price's rich relatives offer her a place in their home so that she can be properly brought up. However, Fanny's childhood is a lonely one as she is never allowed to forget her position. Her only ally is her cousin Edmund. When her cousins befriend two glamorous new young people who have arrived in the area, Henry and Mary Crawford, Edmund starts to grow close to Mary and Fanny finds herself dealing with feelings she has never experienced before. WITH AN INTRODUCTION BY AMANDA VICKERY VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

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