

## The Nature Of Trees Photography By Paul Kozal 2018 Wall Calendar Ca0148

"Takes tree-hugging—and standing up for yourself—to a new level." —Kirkus Reviews An endearing and environmentally friendly story about a girl's unlikely best friend...a tree! Abigail is determined to get the perfect pet. So she chooses Fido. He keeps her cool from the sun, stays where she tells him, and even gives her air to breathe. That's because Fido is a tree! But not everyone thinks having a tree as a pet is a good idea, though, especially when Fido starts to grow. Will Abigail be able to keep her perfect pet? *Trees Make Perfect Pets* is a heartwarming story, perfect for you if you're looking for: An Earth Day book to celebrate nature with A delightful pet book about unusual pets A sweet introduction to kids gardening and environmentalism

We enjoy being lost--or perhaps found--in wildness and the grandness of Nature. *TreeGirl* invites us into intimate contact with fifty magnificent tree species from her wild adventures in thirteen countries on four continents. Using a remote-control timer and a tripod, she photographs herself and others in sensual connection with the trees of the world. There has never been any other book like this. Weaving fine art photography, natural history, and personal essays on nature connection, conservation, and the ecopsychology of the human-tree relationship, this book is an invitation to cultivate our own intimate relationship with Nature as a refuge from the madness of modern civilization. Thoroughly researched and stunningly illustrated with over 150 color photographs, this interdisciplinary coffee table book is an inspiration and a resource for any tree lover.

An essential introduction to trees and the vital role they play. This comprehensive and beautifully illustrated book covers everything you wanted to know about trees! Young readers will learn about the parts of trees, the difference between deciduous and evergreen trees, leaf types, the processes of photosynthesis and respiration, a year in the life of a tree and more! A two-page-spread map shows kids the trees that live in their parts of the country. There's even a fun questionnaire to help kids identify trees in their neighborhoods. One message is clear throughout: the world depends on trees! With so much to explore, this book is sure to inspire the "budding" tree-watcher in every kid!

Trees are vital without them we simply wouldn't be here. Not only essential, they have been an inspiration throughout our history. In breathtaking photographs and stories we are taken on a journey from the boreal forest at the edge of the Arctic to the rainforests girdling the planet; from ancient bristlecones to fresh-leaved seedlings; from the charming and familiar to the scary and rare. An elegantly written and highly accessible text is complemented by an extraordinary collection of images created by some of the world's leading nature photographers.

This book provides readers an understanding of the implementation of Enterprise Risk Management (ERM) for international construction operations. In an extended case study, it primarily focuses on Chinese construction firms (CCFs) based in Singapore. In this regard, the book explains the differences and similarities between Risk Management (RM), Project Risk Management (PRM) and ERM in the construction industry, and examines their linkages for international construction operations in a broader context. The explanation elaborates on how companies may adopt and implement RM, PRM and ERM as appropriate in their various operations, both in their home market as well as in overseas host markets. The book also reviews the whole spectrum of work relating to organizational behavior (OB) as one of the key underpinnings for companies to evaluate and implement ERM. It will benefit practitioners from the industry as well as academics interested in the implementation of ERM practices in international construction operations.

An elegant introduction to the tree as photographic subject in more than 100 images.

FROM THE AUTHOR OF THE NEW YORK TIMES BESTSELLER, *THE HIDDEN LIFE OF TREES* A powerful return to the forest, where trees have heartbeats and roots are like brains that extend underground. Where the color green calms us, and the forest sharpens our senses. In *The Heartbeat of Trees*, renowned forester Peter Wohlleben draws on new scientific discoveries to show how humans are deeply connected to the natural world. In an era of cell phone addiction, climate change, and urban life, many of us fear we've lost our connection to nature—but Peter Wohlleben is convinced that age-old ties linking humans to the forest remain alive and intact. Drawing on science and cutting-edge research, *The Heartbeat of Trees* reveals the profound interactions humans can have with nature, exploring: the language of the forest the consciousness of plants and the eroding boundary between flora and fauna. A perfect book to take with you into the woods, *The Heartbeat of Trees* shares how to see, feel, smell, hear, and even taste the forest. Peter Wohlleben, renowned for his ability to write about trees in an engaging and moving way, reveals a wondrous cosmos where humans are a part of nature, and where conservation and environmental activism is not just about saving trees—it's about saving ourselves, too. Praise for *The Heartbeat of Trees* "As human beings, we're desperate to feel that we're not alone in the universe. And yet we are surrounded by an ongoing conversation that we can sense if, as Peter Wohlleben so movingly prescribes, we listen to the heartbeat of all life." —Richard Louv, author of *Our Wild Calling* and *Last Child in the Woods* "Astonishment after astonishment—that is the great gift of *The Heartbeat of Trees*. It is both a celebration of the wonders of trees, and a howl of outrage at how recklessly we profane them." —Kathleen Dean Moore, author of *Earth's Wild Music* "As Peter Wohlleben reminds us in *The Heartbeat of Trees*, trees are the vocabulary of nature as forests are the brainbank of a living planet. This was the codex of the ancient world, and it must be the fine focus of our future." —Dr. Diana Beresford-Kroeger, author of *To Speak for the Trees* and *The Global Forest* "Peter Wohlleben knows the battle that lies before us: forging a closer relationship with nature before we destroy it. In *The Heartbeat of Trees* he takes us deep into the global forest to show us how." —Jim Robbins, author of *The Man Who Planted Trees*

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

Leading landscape photographers Diane Cook and Len Jenshel present *Wise Trees*—a stunning photography book containing more than 50 historical trees with remarkable stories from around the world. Supported by grants from the Expedition Council of the National Geographic Society, Cook and Jenshel spent two years traveling to fifty-nine sites across five continents to photograph some of the world's most historic and inspirational trees. Trees, they tell us, can live without us, but we cannot live without them. Not only do trees provide us with the oxygen we breathe, food gathered from their branches, and wood for both fuel and shelter, but they have been essential to the spiritual and cultural life of civilizations around the world. From Luna, the Coastal Redwood in California that became an international symbol when activist Julia Butterfly Hill sat for 738 days on a platform nestled in its branches to save it from logging, to the Bodhi

Tree, the sacred fig in India that is a direct descendent of the tree under which Buddha attained enlightenment, Cook and Jenshel reveal trees that have impacted and shaped our lives, our traditions, and our feelings about nature. There are also survivor trees, including a camphor tree in Nagasaki that endured the atomic bomb, an American elm in Oklahoma City, and the 9/11 Survivor Tree, a Callery pear at the 9/11 Memorial. All of the trees were carefully selected for their role in human dramas. This project both reflects and inspires awareness of the enduring role of trees in nurturing and sheltering humanity. Photographers, environmentalists, history buffs, and nature-lovers alike will appreciate the extraordinary stories found within the pages of *Wise Trees!*

Step-by-step instruction on creating beautiful nature and landscape portraits This eye-popping guide walks you through the nitty gritty of how to take memorable and stunning landscape and nature photos. Packed with constructive advice and a good dose of friendly handholding, this full-color and extra large-trim beginner guide escorts you through the basics of photography and explains how to apply those fundamentals when taking high-quality photos. Walks you through the basics of photography and details how you can apply those skills to nature and landscape photography Zeroes in on ways to sharpen your skills by adjusting exposure, composition, and lighting in order to get the best results Explores the most popular landscape themes and describes how to capture them, including forests, mountains, crashing waves, and sunsets Shares tips on processing photos, making common repairs, and finding inspiration *Digital Landscape and Nature Photography For Dummies* investigates the most popular nature themes and describes how to capture them, including birds, animals in the wild, animals in captivity, flowers, and insects.

Twenty-eight intricate images offer a mind-expanding coloring experience. But there's more here than meets the eye — look closely to find the bumblebees, teacups, mushrooms, and other surprising figures hidden amid the wild, swirling designs. Answers are included and illustrations are printed on one side of perforated pages for easy removal and display. Specially designed for experienced colorists, *Dream Doodles with a Hidden Picture Twist* and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

This edited collection examines the ecological and cultural dynamics of humanarboreal kinship in environmental literature and art.

This is a new release of the original 1943 edition.

*Trees Up Close* offers an intimate, revealing look at the beauty of leaves, flowers, cones, fruits, seeds, buds, bark, and twigs of the most common trees. With more than 200 dazzling photos, you will be amazed by the otherworldly beauty of the acorns from a sawtooth oak, enchanted by the immature fruits of a red maple, and dazzled by the delicate emerging flowers of the American elm.

A collection of black and white photographs of trees. Interwoven with the images are a short text and poetry excerpts on the nature of trees. Other work by John Sexton includes *Quiet Light*. (As seen on CBS News Sunday Morning with Charles Osgood) Trees resonate deeply in the souls of millions of people. A lonely bur oak in the middle of a southwest Wisconsin cornfield spoke to photographer Mark Hirsch. That Tree spoke of hidden beauty and hope. It spoke of patience and dedication. It even gave him personal healing he wasn't aware he needed. Thus every day for the next year Hirsch would quietly attempt to coax the stories from That Tree. Hirsch, after purchasing his first iPhone, scoffed at the idea that a professional photographer would find the camera inside his new phone interesting in any way. A good friend goaded him into trying it and one day in the middle of a January snow storm Hirsch took his first picture of That Tree. He'd driven past That Tree every day for 19 years and never took a picture. That would change. Now a passionate Facebook following of 33,000+ people look for Hirsch's daily picture of That Tree and countless media outlets have featured Hirsch's story including NPR, NBC News, Le Monde, The Guardian, Sierra Club, Chicago Tribune, Denver Post, San Francisco Chronicle, and many more. That Tree is hardcover, 192 pages, measuring 10x10 inches and is published by Press Syndication Group. 2013.

Known for his exquisite images of birds and landscape, Eliot Porter (American, 1901–1990) was a pioneer in the use of color photography. His work also became a powerful visual argument for environmental conservation. Trained as a medical doctor and possessing a scientist's gift for close observation, Porter explored new ways of depicting nature, building blinds in trees so he could study his avian subjects at closer vantage, and producing landscape images that capture both pristine forest and ragged river canyons with equal force and brilliance. Initially encouraged by the groundbreaking photographers Ansel Adams and Alfred Stieglitz, Porter went on to produce a body of work all his own. His 1962 Sierra Club book *In Wildness Is the Preservation of the World*, with its images grouped by season and accompanied by quotations from Henry David Thoreau, transformed the concept of nature photography books. Ultimately, Porter's photographs came to the attention of Congress and led to the passage of the Wilderness Act of 1964, the foundational law in wilderness management today. *Eliot Porter: In the Realm of Nature* contains 110 images from the collections of Daniel Greenberg and Susan Steinhauser; the Amon Carter Museum, Fort Worth, Texas; and of the J. Paul Getty Museum, along with an essay by Paul Martineau that discusses Porter's life and the innovations he brought to the practice of photography.

Because of an acorn, a tree grows, a bird nests, a seed becomes a flower. Enchanting die-cuts illustrate the vital connections between the layers of an ecosystem in this magical book. Wander down the forest path to learn how every tree, flower, plant, and animal connect to one another in spiraling circles of life. An acorn is just the beginning. Plus, this is the fixed format version, which looks almost identical to the print edition.

Art Wolfe's immersive photos capture the wonder humans have felt about trees for millennia. From the biblical Tree of Life to the Native American Tree of Peace, trees have played an archetypal role in human culture and spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Native American and aboriginal religions—trees were venerated long before any written historical records existed. Through the vivid images of legendary photographer Art Wolfe, *Trees* focuses on both individual specimens and entire forests, and offers a sweeping yet intimate look at an arboreal world that spans six continents. Author Gregory McNamee weaves a diverse and

global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and *Trees* by Art Wolfe is a breathtaking journey through and homage to that relationship and its past, present, and future.

Provides a photographic guide to some of the world's most ancient trees, featuring seventy portraits of such species as yews, baobabs, and dragon's blood trees.

Photographer Beth Moon revisits the world's oldest trees in the darkest places on earth, using colour photography to capture vibrant night time skies. Throughout much of the world, night skies are growing increasingly brighter, but the force that protects the remaining naturally dark sky, unpolluted by artificial light, is the same that saves its ancient trees--isolation. Staking out some of the world's last dark places, photographer Beth Moon uses a digital camera to reveal constellations, nebulae, and the Milky Way, in rich hues that are often too faint to be seen by the naked eye. As in her acclaimed first volume, *Ancient Trees: Portraits of Time*, these magnificent images encounter great arboreal specimens, including baobabs, olive trees, and redwoods, in such places as South Africa, England, and California. In her artist's statement, Beth Moon describes the experience of shooting at night in these remote places. An essay by Jana Grcevich, postdoctoral fellow of astrophysics at the American Museum of Natural History, provides the perspective of a scientist racing to study the stars in a world growing increasingly brighter. Clark Strand, the author of *Waking Up to the Dark: Ancient Wisdom for a Sleepless Age*, takes a different tack, illuminating the inherent spirituality of trees. AUTHOR: Beth Moon is a photographer based in New York who has gained international recognition for her large-scale, richly toned platinum prints. Her prints are held in numerous public and private collections and have appeared in more than sixty solo and group exhibitions in the United States, Italy, England, France, Israel, Brazil, Dubai, Singapore, and Canada, receiving widespread critical acclaim. With this new book, she explores colour photography for the first time. Clark Strand is an American author and lecturer on spirituality and religion. Jana Grcevich is a Kathryn W. Davis postdoctoral fellow in astrophysics at the American Museum of Natural History. SELLING POINTS: \* Over 30,000 copies of 'Ancient Trees' have been sold since its publication. 55 colour digital prints

Captures the rich beauty of the natural world across America in a series of two hundred exquisite full-color photographs and thoughtful essays that explore the seminal importance of trees and forests to human life.

Hauntingly beautiful photographs of 70 "champion" trees—each the biggest of its species—in a book that offers a dignified portrait of the American landscape and its true environmental heroes.

Art Wolfe's immersive photos capture the wonder humans have felt about trees for millennia. From the ancient Assyrian Tree of Life to the Iroquois peoples' Tree of Peace, trees have played an archetypal role in human culture and spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Nordic and aboriginal religions—trees were venerated long before any written historical records existed. This sense of reverence and wonder is beautifully evoked in these vivid images from legendary photographer Art Wolfe. The new, giftable format of his celebrated book on the topic, *Trees*, focuses on both individual specimens and entire forests, offering a sweeping yet intimate look at an arboreal world that spans six continents. To accompany these timeless images, author Gregory McNamee weaves a diverse and global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and this book is both a breathtaking journey through and an homage to that relationship and its past, present, and future—now in a new, beautiful, and highly giftable format.

Intimate in size yet quietly breathtaking in scope, this graceful gift book will forever change how you think, and how you feel, about trees. In poetically sparse scientific observations, renowned conservation biologist Gretchen Daily narrates the evolution, impact, and natural wonder of trees. Alongside photographs by Chuck Katz, the text and images form a quiet and moving meditation on *The Power of Trees*. Twenty-six duotone black and white photographs illustrate the development of trees: how trunks were formed, what tree rings tell us about human societies, and how trees define the future of humanity. Pictures of trees threading through the landscape - dotting mountainsides, braiding along the sides of glassine rivers - bear witness to the lyrical force and clarity of Daily's observations. Recreating the authors' hike together through the landscape of the Skagit River in Washington State, the balletic movement between Daily's commentary and Katz's vision reaches out to readers, inviting them to enjoy the landscape through a scientific understanding of trees. At once emotional and intellectual, *The Power of Trees* is the first collection of nature photographs that invites the reader to not only delight in the gorgeous play between light and shadow, but also the fascinating natural mechanisms that create such striking natural beauty. An ecologist by training, Gretchen Daily is an internationally acclaimed conservancy advocate and scholar. Her role as a National Trustee for The Nature Conservancy will feature prominently in the national marketing campaign to bridge the gap between scientific educators and the general nature reader.

Completely revised and updated. More than 30 new species described and illustrated.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

**NEW YORK TIMES BEST SELLER** • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the Tree of Souls of James Cameron's *Avatar*) and her TED

talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways--how trees, living side by side for hundreds of years, have evolved, how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about the future; elicit warnings and mount defenses, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them--embarking on a journey of discovery, and struggle. And as she writes of her scientific quest, she writes of her own journey--of love and loss, of observation and change, of risk and reward, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world, and, in writing of her own life, we come to see the true connectedness of the Mother Tree that nurtures the forest in the profound ways that families and human societies do, and how these inseparable bonds enable all our survival.

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

The author/photographer presents the most spectacular, striking, and remarkable examples of bark that he has found across five continents. Each image is a work of art in itself and is accompanied by a photograph of each tree in its natural environment, along with information about its species, origins, uses, habitat, and location. Cédric Pollet, whose background is landscape design, has combined his scientific and botanical background with his passion for plants to create a highly informative text, which compliments the beauty of his photographs. Bark is ideal for any nature lover.

Reprocessed with the latest computer technology, George Haas' superb photography evokes the sense of place that is Los Angeles' famously artificial landscape, most of which, given three weeks without watering, would dry up and blow away. This cutting-edge art photography in the grand tradition of both American documentary and landscape photography reprocessed with 21st century photography.

Thomas Pakenham's beautifully illustrated, bestselling book of tree portraits. With this astonishing collection, Thomas Pakenham produced a new kind of tree book. The arrangement owes little to conventional botany. The sixty trees are grouped according to their own strong personalities: Natives, Travellers, Shrines, Fantasies and Survivors. From the ancient native trees, many of which are huge and immeasurably old, to the exotic newcomers from Europe, the East and North America, MEETINGS WITH REMARKABLE TREES captures the history and beauty of these entrancing living structures. Common to all these trees is their power to inspire awe and wonder. This is a lovingly researched book, beautifully illustrated with colour photographs, engravings and maps - a moving testimonial to the Earth's largest and oldest living structures.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing.

Hidden away in foggy, uncharted rain forest valleys in Northern California are the largest and tallest organisms the world has ever sustained--the coast redwood trees, *Sequoia sempervirens*. Ninety-six percent of the ancient redwood forests have been destroyed by logging, but the untouched fragments that remain are among the great wonders of nature. The biggest redwoods have trunks up to thirty feet wide and can rise more than thirty-five stories above the ground, forming cathedral-like structures in the air. Until recently, redwoods were thought to be virtually impossible to ascend, and the canopy at the tops of these majestic trees was undiscovered. In *The Wild Trees*, Richard Preston unfolds the spellbinding story of Steve Sillett, Marie Antoine, and the tiny group of daring botanists and amateur naturalists that found a lost world above California, a world that is dangerous, hauntingly beautiful, and unexplored. The canopy voyagers are young--just college students when they start their quest--and they share a passion for these trees, persevering in spite of sometimes crushing personal obstacles and failings. They take big risks, they ignore common wisdom (such as the notion that there's nothing left to discover in North America), and they even make love in hammocks stretched between branches three hundred feet in the air. The deep redwood canopy is a vertical Eden filled with mosses, lichens, spotted salamanders, hanging gardens of ferns, and thickets of huckleberry bushes, all growing out of massive trunk systems that have fused and formed flying buttresses, sometimes carved into blackened chambers, hollowed out by fire, called "fire caves." Thick layers of soil sitting on limbs harbor animal and plant life that is unknown to science. Humans move through the deep canopy suspended on ropes, far out of sight of the ground, knowing that the price of a small mistake can be a plunge to one's death. Preston's account of this amazing world, by turns terrifying, moving, and fascinating, is an adventure story told in novelistic detail by a master of nonfiction narrative. The author shares his protagonists' passion for tall trees, and he mastered the techniques of tall-tree climbing to tell the story in *The Wild Trees*--the story of the fate of the world's most splendid forests and of the imperiled biosphere itself.

One hundred stunning black-and-white photographs capture the simple pleasures of walking in the woods, the restorative rhythms of nature, the spiritual qualities of deep forests, and our own connection with the natural world as they reveal the beauty of a variety of trees in different regions of the world.

"A timely and much needed call to plant, protect, and delight in these diverse, life-giving giants." --David George Haskell, author of *The Forest Unseen* and *The Songs of Trees With Bringing Nature Home*,

Doug Tallamy changed the conversation about gardening in America. His second book, the New York Times bestseller *Nature's Best Hope*, urged homeowners to take conservation into their own hands. Now, he is turning his advocacy to one of the most important species of the plant kingdom—the mighty oak tree. Oaks sustain a complex and fascinating web of wildlife. *The Nature of Oaks* reveals what is going on in oak trees month by month, highlighting the seasonal cycles of life, death, and renewal. From woodpeckers who collect and store hundreds of acorns for sustenance to the beauty of jewel caterpillars, Tallamy illuminates and celebrates the wonders that occur right in our own backyards. He also shares practical advice about how to plant and care for an oak, along with information about the best oak species for your area. *The Nature of Oaks* will inspire you to treasure these trees and to act to nurture and protect them.

Have you ever looked at a tree? That may sound like a silly question, but there is so much more to notice about a tree than first meets the eye. "Seeing Trees" celebrates seldom-seen but easily observable tree traits and invites you to watch trees with

*The Passion of Trees* is a collection of photographs taken in Iran and Azerbaijan's stunning nature. However, this is a collection of nature photographs with a difference. Over the years, Ali has witnessed the beauty of the forests that he has loved since his childhood severely decline. As the number of roads and dams have increased, and more and more of the forests have been destroyed, the situation has become increasingly desperate. "To me, each tree, like a human being, has a tale to tell. When a tree dies, a whole story is interrupted, a destiny is altered for the worse. I feel as if the trees, bundled in the back of trucks, are cursing us with their broken hands, wounded faces and severed roots." *The Passion of Trees* is Ali's stark reminder that the natural world deserves our care. Through his photography, Ali encourages viewers to consider the world around them and to look upon nature with a different perspective, to consider the very real possibility that without swift action, the devastating effects of climate change and the decline of countless animals and plants.

Beyond their esthetic and utilitarian importance, urban trees seem to fill a deeper human need. Perhaps they are reminders of the inexorable cycles of the natural world. Perhaps they serve as eddies and rills of slowness and sureness within the frantic rush of our urban environment. For more than two decades, photographer David Paul Bayles has been making images of trees in cities and suburbs--places of tension, as he puts it, between "what we build and what we grow." This beautifully designed and produced volume showcases his extraordinary vision of urban trees and their often precarious, sometimes triumphant place in the human landscape. Initially drawn to his subject by "the balance and harmony and beauty between the manmade structure and the tree," Bayles has also found and photographed plenty of imbalance and human folly along the way. His images are laconic, almost deadpan, yet at the same time infused with irony, humor, and compassion. They avoid the easy trap of politicization, allowing and encouraging each of us to see the relationship between humankind and trees--in all of its complexity--for ourselves. This much is certain: Those who delve into the pages of this remarkable book will never again look at the trees around them in quite the same way. Beyond their esthetic and utilitarian importance, urban trees seem to fill a deeper human need. Perhaps they are reminders of the inexorable cycles of the natural world. Perhaps they serve as eddies and rills of slowness and sureness within the frantic rush of our urban environment. For more than two decades, photographer David Paul Bayles has been making images of trees in cities and suburbs--places of tension, as he puts it, between "what we build and what we grow." This beautifully designed and produced volume showcases his extraordinary vision of urban trees and their often precarious, sometimes triumphant place in the human landscape. Initially drawn to his subject by "the balance and harmony and beauty between the manmade structure and the tree," Bayles has also found and photographed plenty of imbalance and human folly along the way. His images are laconic, almost deadpan, yet at the same time infused with irony, humor, and compassion. They avoid the easy trap of politicization, allowing and encouraging each of us to see the relationship between humankind and trees--in all of its complexity--for ourselves. This much is certain: Those who delve into the pages of this remarkable book will never again look at the trees around them in quite the same way.

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