

The Painted Dragon The Sinclairs Mysteries

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Something is brewing in the halls of Rookwood School... For twin sisters Scarlet and Ivy, boarding school has been a horrid mix of murderous headmasters, painful punishments, and vicious classmates. But it's a new year, and things are looking up. The kindly Mrs. Knight is in charge, their classmates have been civil, and the weather is even brightening up. Then, when their beloved ballet teacher, Miss Finch, suddenly disappears and strange Madame Zelda takes her place, freakish things start happening. Poison letters are circulating around the school, and "accidents" are plaguing the students. It seems that the girls are in danger once more... Is someone out for the ultimate revenge?

Lanny Budd infiltrates the Nazi high command in the riveting sixth chapter of Upton Sinclair's Pulitzer Prize-winning series of historical novels *Dashing and well-connected*, Lanny Budd has earned the trust of the Nazi high command. To Adolf Hitler and his inner circle, the American art dealer is a "true believer" committed to their Fascist cause. But Lanny is actually a secret agent serving as President Franklin Roosevelt's eyes and ears in Germany. When he learns of the Führer's plans for conquest, Lanny's dire warnings to Neville Chamberlain and other reluctant European leaders fall on deaf ears. The bitter seeds sown decades earlier with the Treaty of Versailles are now bearing fruit, and there will be no stopping the Nazi war machine as it rolls relentlessly on toward Paris. *Dragon Harvest* captures the dramatic moment when world leaders realized that in trying to appease Hitler, they made a grave mistake. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of Upton Sinclair's vision

and his singular talents as a storyteller.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order. Wonder at the puzzling disappearance of the Jeweled Moth! Marvel as our heroines, Sophie and Lil, don cunning disguises, mingle in high society and munch many cucumber sandwiches to solve this curious case! Applaud their bravery as they follow a trail of terrible secrets that leads straight to London's most dangerous criminal mastermind, and could put their own lives at risk . . . It will be the most thrilling event of the season! A fast-paced and compelling mystery adventure with gorgeous Edwardian period detail, this follow up to *The Mystery of the Clockwork Sparrow* will thrill and captivate readers of all ages.

Upton Sinclair's Pulitzer Prize-winning saga continues as Lanny Budd faces the horrors of Nazi Germany and steps into the fire of the Spanish Civil War. Lanny Budd's dedication to social justice and political action has placed a serious strain on his marriage to his heiress wife, Irma, but as he moves through the 1930s, the international art dealer is unable to turn a blind eye to what is happening in Europe. As the Nazi Party solidifies its power in Germany, Lanny recognizes a golden opportunity to make a difference when his arms dealer father strikes a business agreement with Hermann Göring, Adolf

Hitler's second-in-command. Robbie Budd's alliance with the Luftwaffe commander and Lanny's art world reputation enable the younger Budd to move easily among the Nazi high command and gather valuable information he can transmit back to those who are dedicated to the destruction of Nazism and Fascism. It is a dangerous—albeit necessary—game that Lanny is playing, and it will carry him from Germany to Spain on a life-and-death mission on the eve of the Spanish Civil War. The fourth installment of an eleven-book series, *Wide Is the Gate* continues Upton Sinclair's literary journey through the tumult of the twentieth century. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of the author's vision and his singular talents as a storyteller.

This gorgeously designed retelling of *The Nutcracker* will make the perfect Christmas present for ballet fans everywhere! In snow white covered St. Petersburg, young dancer Stana's dreams have finally come true – she has been chosen to play the lead role in Tchaikovsky's new ballet, *The Nutcracker*. But with all eyes looking at her, can Stana overcome her nerves and dance like she's never danced before? From the author of the bestselling *The Sinclair Mysteries*, Katherine Woodfine, and *Waterstone's Book Prize* winner, Lizzy Stewart, this sumptuous and magical retelling of *The Nutcracker* will transport you on a journey far beyond the page. Praise for Katherine Woodfine's *The Sinclair's Mysteries* series: 'A wonderful book, with a glorious heroine and a true spirit of adventure' Katherine Rundell, award-winning author of *Rooftoppers* 'Dastardliness on a big scale is uncovered in this well-plotted, evocative novel' *The Sunday Times* 'It's a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb' *The Guardian* Praise for Lizzy Stewart's *There's a Tiger in the Garden* (Winner of the *Waterstones Children's Book Prize 2017*, *Illustrated Books Category*): 'A journey of discovery' *The Guardian* 'A stunning testament to the power of imagination' *Metro*

"Personable characters and superb storytelling make this an excellent choice. . . . Essential for Pern fans of all ages."—*Library Journal* (starred review) The son of a miner, Kindan has no expectations for any other life. He loves his lessons with the camp's harper, but music isn't part of a miner's future. He also enjoys helping out with the camp's watch-wher—a creature distantly related to dragons and uniquely suited to work in dark, cold spaces—but even that important job can't promise a future above the ground. Then disaster strikes. In one terrible instant, Kindan loses his family and the camp loses its watch-wher. It will take a new friendship and a new responsibility to teach Kindan that even a seemingly impossible dream is never out of reach . . . and that light can be found in the deepest darkness. "A guaranteed pleaser [in] one of SF's most splendid and longest-lived sagas."—*Booklist* "Another delightful entry in the Pern series."—*Publishers Weekly*

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the

Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

Diary entries chronicle April's woes during the first few months of high school as romantic problems--hers and others'--complicate her life.

What would happen if Jesus Christ paid a visit to California in the early twentieth century? That's exactly what transpires in this thought-provoking tale from Upton Sinclair, author of the renowned meatpacking industry expose, *The Jungle*. Sinclair's messiah figure has a lot to say about the decadence of 1920s America, and not much of it is positive.

Enter a magical world where dinosaurs and knights have come to life in this fact-filled, lift-the-flap caper! It's midnight in the museum and there's a mammoth on the loose! Can Oscar catch him before the witching hour is up?

The festive season has come to Sinclair's and Sophie and Lil are spending the holidays at snowy Winter Hall. As sinister secrets come to light, our intrepid heroines find themselves faced with a more baffling mystery than ever before.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

All aboard the train to Paris! It's 1911, and the young detectives of TAYLOR & ROSE are turning their talents to ESPIONAGE. On a case for the mysterious SECRET SERVICE BUREAU, the daring MISS SOPHIE TAYLOR and MISS

LILIAN ROSE must leave London for the boulevards and grand hotels of Paris. But DANGER lurks beneath the bright lights of the city--and INTRIGUE and MURDER lie in store. As airplanes soar in the skies overhead, our heroines will need to put all their spy skills to the test to face the PERIL that awaits them.

PAC K YOUR TRUNK, WE'RE OFF TO RUSSIA! The young detectives TAYLOR & ROSE are back with a brand new MYSTERY to uncover, and this time they're in St. Petersburg! After their EXPLOSIVE and SUC C ESSFUL mission in Paris, and with MISS SOPHIE TAYLOR missing in AC TION, the SEC RET SERVIC E BUREAU has sent the fearless MISS LILIAN ROSE off to the misty canals and glittering palaces in St. Petersburg to find her SOPHIE and SAVE the day. MYSTERY and DANGER lies behind the gold statues and grand churches, but Lilian is PREPARED to put her agent skills to work. And is ready to show how good she is at being a SPY! Read the first in the TAYLOR AND ROSE SEC RET AGENTS series: PERIL IN PARIS The SINC LAIR'S MYSTERIES series: THE C LOC KWORK SPARROW THE JEWELLED MOTH THE PAINTED DRAGON THE MIDNIGHT PEAC OC K Perfect for fans of Enid Blyton, C hris Riddell's Goth Girl and Robin Stevens' Murder Most Unladylike series.

When a priceless painting is stolen, our dauntless heroines Sophie and Lil find themselves faced with forgery, trickery and deceit on all sides! Be amazed as the brave duo pit their wits against this perilous puzzle! Marvel at their cunning plan to unmask the villain and prove themselves detectives to be reckoned with - no matter what dangers lie ahead . . . It's their most perilous adventure yet!

The classic novel that inspired the Academy award-winning film, *There Will Be Blood*. Penguin Books is proud to now be the sole publisher of *Oil!*, the classic 1927 novel by Upton Sinclair. After writing *The Jungle*, his scathing indictment of the meatpacking industry, Sinclair turned his sights on the early days of the California oil industry in a highly entertaining story featuring a cavalcade of characters including senators, oil magnets, Hollywood film starlets, and a crusading evangelist. This lively and panoramic book, which was recently cited by David Denby in the *New Yorker* as being Sinclair's "most readable" novel, is now the inspiration for the Paramount Vantage major motion picture, *There Will Be Blood*. It is the long-awaited film from Paul Thomas Anderson, one of the most admired filmmakers working today whose previous movies, *Boogie Nights* and *Magnolia* were both multiple Academy Award nominees. The movie stars Oscar-winner Daniel Day-Lewis (*Gangs of New York*, *My Left Foot*) and Paul Dano (*Little Miss Sunshine*). Paramount Vantage will be releasing the film in New York and Los Angeles on December 26, 2007 and go nationwide in January. This is the same company responsible for *Babel* and *A Mighty Heart* and the current releases, *Into the Wild*, *Margot at the Wedding*, and *The Kite Runner*. As wars rage on in the oil region and as anxiety over natural resources rise, the subject of this book, which celebrates its 80th anniversary in 2007, is more timely than ever.

Eighth grade is off to a surprisingly promising start for April Sinclair?although it's not hard to improve on the way last year ended. With a great boyfriend, a best friend who's like a sister, and two boobs that are finally the same size, April has a newfound sense of positivity. Making the dance team is the icing on the cake. But with one unexpected move from her hot neighbor, Matt Parker, April's life starts to spin out of control. In the blink of an eye, her best friend is furious, her boyfriend dumps her, and the girls on the dance team don't want anything to do with her. How could things go so wrong so fast? Can April find a way to fix things with the people that matter most?

The fourth and final adventure in the brilliant Taylor & Rose series by bestselling author, Katherine Woodfine.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of

health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

A muckraking exposé of corruption in American journalism from the Pulitzer Prize-winning author of *The Jungle* Upton Sinclair dedicated his life to documenting the destructive force of unbridled capitalism. In this influential study, he takes on the effect of money and power on mass media, arguing that the newspapers, magazines, and wire services of the Progressive era formed "a class institution serving the rich and spurning the poor." In the early twentieth century, a "brass check" was a token purchased by brothel patrons. By drawing a comparison between journalists and prostitutes, Sinclair highlights the total control publishers such as William Randolph Hearst exerted over their empires. Reporters and editors were paid to service the financial and political interests of their bosses, even if that meant misrepresenting the facts or outright lying. Sinclair documents specific cases, including the Ludlow Massacre of 1914 and the Red Scare whipped up by Hearst's *New York Journal* and other newspapers, in which major news outlets ignored the truth in favor of tabloid sensationalism. Sinclair considered *The Brass Check* to be his most important and most dangerous book. Nearly a century later, his impassioned call for reform is timelier than ever. This ebook has been authorized by the estate of Upton Sinclair.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A beautiful and classic anthology of frosty, magical short stories from acclaimed children's writers. *The Dreamsnatcher's* Abi Elphinstone heads up this gorgeous collection of wintery stories, featuring snow queens, frost fairs, snow dragons

and pied pipers . . . from classic children's writers Michelle Magorian, Geraldine McCaughrean, Jamila Gavin, Berlie Doherty, Katherine Woodfine, Piers Torday, Lauren St John, Amy Alward, Michelle Harrison and Emma Carroll.

'Captures all the excitement of the season' The Guardian An unmissable, enchanting treat of a collection that will be enjoyed for years to come, by readers of all ages.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner. In this Middle Grade foray into the 80's-nostalgia hit series from Netflix, when Erica's frenemy loses track of her mother's prized Parakeet, the two will have to work together to return the bird safe and sound, or deal with the consequences. They learn that even the toughest and smartest people need a little help now and then. Hawkins Indiana has been plagued by strange events for years now. With the Starcourt Mall's recent destruction, Erica has lost her favorite hangout spot and her "free Ice cream for life" deal at Scoops-Ahoy. To make matters worse, her brother is too busy for her and her mom won't let her play Dungeons and Dragons anymore. This is the story of an ambitious, bossy, brilliant ten-year-old dealing with boredom and the complexities of maintaining friendships through tough times. Written by Greg Pak (Stranger Things: Zombie Boys, Stranger Things: The Bully, Ronin Island) and Danny Lore (Queen of Bad Dreams, James Bond) with art by Valeria Favocchia (Stranger Things: Zombie Boys, Assassin's Creed), colors by Dan Jackson, and letters by Nate Piekos.

"There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

Scarlet and Ivy's school trip takes a turn for the worse as another mystery begins to unfold... The fourth book in the

SCARLET AND IVY series is perfect for fans of MURDER MOST UNLADYLIKE.

The Clockwork Sparrow, follows the adventures of recently orphaned fourteen-year-old Sophie, a shop girl at the newly opened Sinclair's Department Store in London. Just as she's settling into her new life, a priceless object is stolen, a young man is attacked and Sophie is implicated in the crime. Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground. It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

Matt Johnson had a life he was happy enough with. Could he learn to be happy with his death as well? This zombie story is written from his point of view-- from normal, every-day security guard, to brain-eating, mindless zombie.

Based on the life of Rose Bertin, credited with creating haute-couture; inspiring, bold, and readable story; includes full-color illustrations that evoke a sense of the period; and written by the author of the bestselling The Mystery of the Clockwork Sparrow. Rose dreams of creating clothes for the women of Paris. But when a chance encounter with royalty changes her life, she must draw on all her skills to design the most breathtaking dress of them all. Inspired by the real-life story of Rose Bertin.

A fast-paced historical mystery adventure for readers aged 9+ years, with gorgeous Edwardian period detail. Perfect for fans of Chris Riddell's Goth Girl series, Enid Blyton and Robin Stevens's Murder Most Unladylike series. When a priceless painting is stolen, our dauntless heroines Sophie and Lil find themselves faced with forgery, trickery and deceit on all sides! Be amazed as the brave duo pit their wits against this perilous puzzle! Marvel at their cunning plan to unmask the villain and prove themselves detectives to be reckoned with - no matter what dangers lie ahead . . . It's their most perilous adventure yet! ***** Praise for The Clockwork Sparrow: 'A wonderful book, with a glorious heroine and a true spirit of adventure' - Katherine Rundell, author of Rooftoppers 'A real page-turner, it has murders, spies and gangs of thieves. Thrilling!' - Indiana, aged 10 years, LoveReadingforKids reviewer 'Dastardliness on a big scale is uncovered in this well-plotted, evocative novel' - Nicolette Jones, The Sunday Times 'It's a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb' - Julia Eccleshare, Guardian 'An incredible read full of mystery, wonder and adventure...This is now one of my top ten.' - Celeste, age 13 years, LoveReading4Kids reviewer The Painted Dragon is the third book in the Sinclair's Mysteries quartet. The other two books are the bestselling The Clockwork Sparrow and The Jewelled Moth. Katherine Woodfine is a true champion of children's literature. Until 2015 she was Arts Project Manager for Booktrust, where she project-managed the Children's Laureateship and YALC, the UK's first Young Adult Literature Convention, curated by Malorie Blackman. She is part of

the founding team at Down the Rabbit Hole, a monthly show for Resonance FM discussing children's literature. Katherine blogs at followtheyellow.co.uk. She lives in London.

Upton Sinclair's Pulitzer Prize-winning series of historical novels brings the first half of the twentieth century dramatically to life. In *World's End*, the gathering storm clouds of World War I burst over Europe, forcing Lanning "Lanny" Budd, the young son of an American arms dealer, to put the innocence of youth behind him; his language skills and talent for decoding messages are in high demand. At his father's side, Lanny meets many important political and military figures, learns about the myriad causes of the conflict, and closely follows the war's progress. When the bloody hostilities conclude, Lanny joins the Paris Peace Conference as the assistant to a geographer asked by President Woodrow Wilson to redraw the map of Europe. From the rise of Fascism in Europe to the stock market crash on Wall Street, *Between Two Worlds* captures the drama, intrigue, and excitement of the Roaring Twenties. At the start of his career as an international art dealer, Lanny travels to Italy and witnesses the brutal charisma of Benito Mussolini. Meanwhile, in Germany, the failed Beer Hall Putsch led by Adolf Hitler's Nazi Party strikes an ominous note, foreshadowing the devastation to come. After two star-crossed love affairs, Lanny marries a wealthy heiress and chooses the United States with its booming economy as their home. But neither he nor those he loves can predict the financial disaster that will bring a decade of prosperity to an abrupt close. Winner of the 1943 Pulitzer Prize for Fiction, *Dragon's Teeth* brilliantly captures the nightmarish march toward the Second World War. In Germany to visit relatives, Lanny encounters a disturbing atmosphere of hatred and jingoism stoked by the Nazi Party and meets the group's fanatical leader, Adolf Hitler. But Lanny's gravest fear is the threat to his Jewish friends and family—a threat that impels him to risk his wealth, his future, and even his life in a courageous attempt to rescue his loved ones from a terrible fate. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of Upton Sinclair's vision and his singular talents as a storyteller.

Get set for another incredible adventure with secret agents extraordinaire, Miss Sophie Taylor and Miss Lillian Rose! After the dramatic events of their mission to St Petersburg, Sophie and Lil know the truth - there's a double-agent at work at the Secret Service Bureau. Whilst Lil pursues a dangerous line of enquiry in London, Sophie must set out on a new mission to Venice, following a twisted trail to discover long-buried secrets. But there are villains lurking amongst the city's piazzas, canals and crumbling palaces, and in the shadows an old enemy lies in wait...

Written when London arrived in England at the age of 25, this book gives a firsthand account of the poor, the menial workers, the homeless, and the perpetually unemployed among whom he lived in the slums of London's East End at the turn of the 20th century. It is a sensitive portrayal of daily life on the margins of society that culminates in a searing

indictment of modern industrialism's mistreatment of workers and the poverty-stricken and its propensity for transferring wealth to the rich.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

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#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

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