

The Planet Gods Myths And Facts About The Solar System

A pack which presents a psychological, rather than predictive, approach to astrology, based on what myths can tell us about ourselves, our behaviour and our relationships. The two sets of cards in the pack are designed to enable readers to work out their compatibility with any other person.

Here's another myth that has survived the tests of time. It has been passed on from one generation to the next, thereby preserving the lessons it brings. If you would notice, most of the Greek and Roman myths deal with curses and powers, which would pretty much describe the beliefs of the people who first told them. Are you ready to peek inside the pages? Do so now! School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

The Planet Gods Myths and Facts about the Solar System National Geographic Books

"Battle mysterious monsters, join a quest with a courageous hero, and feast and frolic with the gods [in this introduction to mythology around the world]"--Page 4 of cover.

Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Greek and Roman mythology.

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of

Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellingier shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellingier shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

In Nature's Honor explores the eight solar holidays that mark the turning of the Wheel of the Year. Each chapter begins with a history of the holiday--the ways in which it has been celebrated from ancient to modern times, its relationship to other religious and secular celebrations and its cultural and mythological foundations. This history is followed by recommendations for specific activities to celebrate the season that individuals, families or small groups can enjoy. The chapters conclude with formal rituals suitable for use in larger faith communities. These include scripted narration, songs, dramatic enactments, litanies of seasonal blessings, readings from poetry and mythology and suggestions for ceremonial food. In Nature's Honor reconnects the modern spiritual seeker with the earth-centered practices of our ancestors. This work explores the seasonal rituals that celebrate the earth and our connection to it--which is not just physical but profoundly spiritual. FROM THE AUTHOR From the Authorz In writing this book, I discovered the most important theme running through the history of rituals related to the earth's seasons is renewal. The wheel turns and the old season gives way to the new, the old year to the new, the old life to the new. Each planting of seeds promises new possibilities. Each harvest brings sustenance for yet another year. Each fallow time regenerates the life of the soil. The sun deities retreat and return. The grain goddesses are lost and restored. The vegetation gods die and rise again. The cycle of life goes on and on, birth after death after birth. Perhaps what all the rituals celebrate is this ongoing-ness of life: the miraculous natural world that makes it possible and our abiding connection to it. For the ancients, the interdependence was clear. When the people fasted on the eve of a new season's beginning, they purified not just their own bodies, but the land itself. The fires that encouraged the fecundity of the land also made its people fertile. For us moderns distanced from the earth by technology, the interdependence is not as clear. And we are paying the price: in polluted air and water, in soil erosion, in deforestation, in global warming. How different the condition of the planet might be if we allowed ourselves to be renewed at each turning of the wheel of

the year, if we took the time periodically to celebrate the beauty and bounty of nature.

Romulus, founder of Rome; Minerva, the goddess of wisdom; and beautiful spirits called nymphs are well-known subjects of Roman mythology. Roman Gods, Heroes, and Mythology explores the gods, heroes, creatures, and stories of Roman mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

*Includes pictures *Includes ancient myths and accounts of Ares and cults that worshiped him *Includes online resources and a bibliography for further reading Ares, the God of War and personification of all that is reactionary and violent, is remembered today as the hated, unshakeable, and infallible embodiment of the violence prevalent in war and society at large, but surviving evidence suggests that this may not have always been the case. To understand that, it's necessary to remember that Greek mythology has been filtered and tempered by centuries of editors and zealots and fickle word of mouth. The stories that arrive in the beloved mythology books of today were not necessarily those read and told by the ancients. This is true not only thanks to later mythographers' overeager shears, wielded in order to strip the ancient Greek myths of much of their "heathenism," but also because over 2,000 years later, modern society is not privy to much of the cultural strata from which these stories emerged. This book was written in the hope of presenting the modern reader with as much of the latter as possible, so as to provide a more accurate representation of Ares than is found in most modern collections of ancient Greek mythology. Being the "living" representation of the act that killed family members every year is more than enough to attract a certain degree of ignominy, but it is very likely that negative feelings towards Ares were not as pervasive among the ancient Greeks as one might believe today. An important thing to bear in mind when thinking about the stories of Ares is that the thin vein of myth that has come down today most often comes directly from Athenian sources, which were unfavorable towards Ares because they were generally unfavorable towards anything considered un-Athenian. The historian Thucydides, while discussing the Peloponnesian War, which was fought between Athens and Sparta at the end of the 5th century BCE, said that any "future scholar" would no doubt believe that the great city of Sparta was culturally insignificant in comparison with her enemy, Athens. It is well known today that Ares was worshipped by the warlike Spartans, but since they created very few grandiose works of architecture or literature (compared to those that came out of Athens), Sparta's views on Ares, and most other deities they worshipped, are paltry. Athenian culture, on the other hand, dominated the ancient world's art and culture, and its influence was felt strongly in the beloved myths and histories of the epoch. For better or worse, then, Athens left subsequent generations their marginalized corpus of ideas on ancient Greek religion, and this can be seen in the paltry occurrences of Ares in modern books on Greek mythology today. That said, being a worshipper of Ares didn't necessitate

the bellicose nature of the Spartans, either. Although Athens left literary and archaeological evidence of their preferences for civic worship, many other poleis (Greek city-states) were loath to openly despise the god of war, despite his macabre associations. After all, war was a facet of yearly life, and Ares was one of the 12 gods of the highest Greek pantheon of deities who commanded worship according to a divine mandate. Ares's appearances in myths today (his affair with Aphrodite being a strong favourite) seem to be cursed by repeated banality. There's little of the "War God" in any of his stories other than the odd mention of how horrid he is. However, with a little effort, Ares and his influences can be found, even if only at the fringes of the stories, in the wider literary canon. One such example is the "Judgment of Paris," which refers to the Trojan warrior Paris's decision to award Aphrodite with the Golden Apple of the Hesperides (or the "Apple of Discord," as it came to be known).

The Mythology of the Night Sky is intended primarily for amateur astronomers who would like to know the mythology behind the names of constellations and planets. It deals with the 48 constellations identified by the ancient Greek astronomer Ptolemy, as well as all the planets of our solar system and their moons, which are named after Roman gods. To assist practical observers the book gives the location and description of each constellation, including named stars and deep-sky objects. Readers are encouraged to observe and image the constellations for themselves, and there is a lot of practical information in this book to help them along the way. In addition to providing a detailed (and mostly Greek) mythology of the constellations and the vast soap opera that was part of the Ancient Greek pantheon, this book also addresses the planets of the Solar System, which are named after the Roman - not Greek - gods.

Provides facts on the classic myths of the Greeks and Romans, from how Prometheus outsmarted the gods to how Achilles's heel led to his death.

A fresh look at the perennial reality of the gods and how they help humanity-through the planet's sacred sites The "gods" live! Though seemingly relegated to the archives of myth, the "gods" of antiquity are still with us in the form of the Great White Brotherhood. In fact, what the ancients described as their pantheon are members of this is an august assembly of spiritually advanced beings, based on the constellation of the Great Bear. The Gods in Their Cities, based on original clairvoyant research, reveals that the Great White Brotherhood has numerous meeting places for humans throughout the planet's array of holy sites. Seven different Great White Brotherhood types of geomantic locales are documented, and all of them exist in multiple copies on Earth. The Gods in Their Cities shows how myths of many cultures, from the Irish to Sumerians, are actually psychic maps to the planet's secret visionary terrain, to the geomantic locales of the Brotherhood, and how to successfully interact with them. And it probes behind the mythic guises of the Ray Masters, 14 select great Adepts involved with many aspects of Earth life and geomancy since the beginning-including the true identity

of Jesus, Mary Magdalene, the Virgin Mary, and Merlin. Merely our knowing that this esoteric Brotherhood and their interactive locales across the Earth exist can inspire confidence, even certainty, that reality, and thus our planet, culture, and individual human lives, have meaning and are purposeful.

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

2005 Coalition of Visionary Resources (COVR) 1st Runner Up in Non-Fiction category! In ancient times, priests, poets, and astrologers studied the movements of the planets to understand the cycles of life. Mars, Venus, Neptune - the planets themselves are named after gods and goddesses of civilizations past. MythAstrology is a guide to understanding the expression of planetary energies through the signs of the zodiac. Explore the many myths that you may be living, their lessons, and their rewards and difficulties by discovering your own astrological mythology. All you need is a copy of your astrological birth chart and this book to form a complete astromythological profile of yourself and your friends and family. Deepen your understanding of ancient myth, modern astrology, and your own psyche.

For over half a century, scholars have laboured to show that C. S. Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's Faerie Queene. None of these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the Chronicles so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains conna?tre knowledge of the spiritual character which the tale was created to embody. Planet Narnia is a ground-breaking

study that will provoke a major reevaluation not only of the Chronicles, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance.

Make the mythology of Ancient Rome come to life for young readers through engaging stories and dramatic photos and illustrations. Discover the gods and goddesses behind the myths and the powers they used to control and change the world. There's Jupiter, who ruled from the Roman pantheon and defended the state, and Neptune, the powerful god of the sea, plus many more. Sidebars, facts, and help uncover how these myths influenced the culture and daily life of Ancient Rome.

An introduction to the planets of the solar system describes the unique characteristics of each planet and compares them to the ancient gods and goddesses who are their namesakes.

Astronomers are discovering more and more celestial objects in the far reaches of our solar system. Twenty-eight original hand-drawn coloring pages introduce the astronomy and myth of this new solar system, from the Sun out to remote Sedna and Planet 9. Includes classical planets, dwarf planets, TransNeptunian objects, some asteroids and centaurs, with 13 pages of mythic storylines from global cultures, new astronomy information, tables and maps. For ages 8?adult.

Beneath dense gray clouds through which no sun shone lay a forgotten planet. It was a nightmare world of grotesque and terrifying animal-plant life. Gigantic beetles, spiders, bugs and ants filled the putrid, musty earth - ready to kill and devour anything in sight. There were men amidst this horror - men who cringed and ran from the ravening monsters and huddled in the mushroom forests at night. Burl was one of these creatures. But one day inspiration hit Burl. He would find a weapon - he would fight back. And with this idea the first step was taken in man's most desperate flight for freedom in this most horrible of all worlds. But it was only a first step.

In western astrology we use of course Roman names for the planetary symbols; but when you look on the mythological explanations, you usually get Greek mythology to explain them. Doesn't count: NOMEN EST OMEN ? Searching the mythological rests of the original deities Mercury, Venus, Mars, Jupiter and Saturnus it was necessary to dive deeply into the history of theology because the well-known literates like Ovid, Virgil and Lucretius preferred to retell Greek myths instead of preserving their own roots. In the last centuries (until about 1900) these authors were taken as sources for theological research and there was no discrimination between literature/poetry and original italic tradition. Perspective and moral view of the 19th century added more misinterpretations and made the knowledge of Roman religion almost vanish. Existing rests are collected in this book and compared with the actual astrological symbols. So the reader can recognize how much of Roman ideas can be found in the planetary symbols nowadays. Simultaneously new points of view are opened for the interpretation of Mercury, Venus, Mars, Jupiter and Saturn.

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths

that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

Presents the characteristics of the nine planets and includes general information on space exploration.

Use this book to learn how planets are named. Go through each of the nine planets and understand how it was discovered and why they were named as such. Examine the significance of Greek and Roman gods in the naming process. What was the reason for naming each planet as such? Know the answer by reading this book.

After the enormous international success of *The Phantom Atlas* and *The Golden Atlas*, Edward Brooke-Hitching's stunning new book unveils some of the most beautiful maps and charts ever created during mankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography - a glorious genre of map-making often overlooked by modern map books - as well as medieval manuscripts, masterpiece paintings, ancient star catalogues, antique instruments and other appealing curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, medieval aliens, mythological animals and rampaging spirits. The reader is taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, Mongolian astral prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. Even stranger are the forgotten stories from European history, like the English belief of the Middle Ages in ships that sailed a sea above the clouds, 16th-century German UFO sightings and the Edwardian aristocrat who mistakenly mapped alien-made canals on the surface of Mars. As the intricacies of our universe are today being revealed with unprecedented clarity, there has never been a better time for a highly readable book as beautiful as the night sky to contextualise the scale of these achievements for the general reader.

A child's introduction to the planets in our solar system. Dr Jacqueline Mitton describes each planet, drawing on scientific information. She also discusses the gods that the planets are named after, and examines the relationships between contemporary facts and ancient myths.

George O'Connor is a Greek mythology buff and a classic superhero comics fan, and he's out to remind us how much our pantheon of superheroes (Superman, Batman, the X-Men, etc) owes to mankind's ORIGINAL superheroes: the

Greek pantheon. In OLYMPIANS, O'Connor draws from primary documents to reconstruct and retell classic Greek myths. But these stories aren't sedate, scholarly works. They're action-packed, fast-paced, high-drama adventures, with monsters, romance, and not a few huge explosions. O'Connor's vibrant, kinetic art brings ancient tales to undeniable life, in a perfect fusion of super-hero aesthetics and ancient Greek mythology. Volume 1 of OLYMPIANS, ZEUS: King OF THE GODS, introduces readers to the ruler of the Olympian Pantheon, telling his story from his boyhood to his ascendance to supreme power. This title has Common Core connections.

Marcus Barber is an immortal Roman Centurion working for the deities of the ancient world as a bounty hunter in modern-day San Antonio.

Get ready to travel through time with 21 dazzling stories of daring and deceit, reward and punishment. Meet gods and goddesses, serpents, coyotes, talking fish and clever spiders, and discover different versions of how the world began. This beautifully illustrated book features vibrant myths and epic legends told in countries around the world.

Holl, Keith Doyle's best friend, has finally tied the knot with his beloved, Maura in the Little Folks' new home, Hollow Tree Farm. Keith has good news of his own: he has started on an internship as a copywriter with a Chicago advertising agency, coming up with slogans and designs for new products, but the project he is really enthusiastic over is chasing air sprites in a hot air balloon. Unfortunately, one of the agency's client businesses is using the Little Folks' land as a dump for toxic waste. Holl's young cousin Dola sees them do it, but they see her, too. To prevent anyone else from finding out, then men kidnap her and Holl and Maura's new baby, Asrai. All of the Little Folk are called in to hunt for them. Keith reaches out to the new and wonderful air creatures he's found in hopes of bringing the baby and her brave guardian back to the farm.

A child's introduction to the planets in our solar system, written by a lecturer on astronomy. Dr Jacqueline Mitton describes each planet, drawing on scientific information. She also discusses the gods that the planets are named after, and examines the relationships between the contemporary facts and the ancient myths. Punctuated by Christina Balit's illustrations, this volume draws on the ancients' fascination with the universe to offer an exploration of the planets. Now updated with the latest facts and figures about the Solar System including dwarf planets.

She's a cold fish desperate to break a curse. He's a college student without direction. Lady Hel, the goddess of death, has given up on love and has no use for it. After all, she's the ruler of Helheim, the realm of the undead! She doesn't need anyone...until she crosses Odin, the All-Father of the Norse gods. For her betrayal, she's exiled, cursed to look for her reincarnated one, true love, who died long ago. Now, stripped of her throne and most of her powers, will Lady Hel find love to remove the curse, or will she forever powerlessly suffer in turmoil, agony, and anguish? Harley Andersen is a

seven-year college senior with no idea what to do with his life. So far, all he's come up with is killing time. When his best friend dares him to hop the gate of what's supposed to be a haunted house, he encounters a woman who steals a lot more than his breath. What she's offering Harley could give him the future he's missing. It'll just require a trip to the past. Hellish is a standalone book in the HELL CHRONICLES. Readers will recognize characters from the DRAGON SERIES, but you don't need to read them first to enjoy this new adult fantasy that turns the Beauty and Beast tale on its head. Hellish is the prequel to the novel Hellbent. Grab your copy now and fall in love! *** Read the rest of the Hell Chronicles and find out what readers are loving! *** The Hell Chronicles • Hell for the Holidays (Prequel, standalone short story) • Hellish • Hellbent • Helltown • Hellbound • Hellraiser

This book is for amateur astronomers who would like to know the mythology behind the names of astronomical objects in the night sky. It covers the lore and legend behind Ptolemy's 48 constellations, along with significant asterisms, the planets and their moons, the brightest named asteroids and dwarf planets. The revised second edition includes a host of new moons and dwarf planets discovered since 2011. In addition, it now features a new section on major asteroids and their associated myths. While still primarily focused on Greco-Roman mythology, the book now branches out to cover more recently named objects from other cultures, such as Hawaiian, Rapanui, Tongva and Inuit. To assist practical observers, the book gives the location and description of each constellation, including named stars and deep-sky objects. A host of helpful astronomy tips and techniques, as well as a brief introduction to astrophotography, is included to encourage direct observation and imaging of these mythical objects in the night sky.

In this beautifully illustrated atlas, young readers embark on a global quest to discover the stories of mythical creatures, tales of creation, and ancient accounts of gods and goddesses. There's a world of history, culture, and ancient beliefs out there just waiting to be uncovered.

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

This book is an amateur astronomer's guide to the mythology and symbolism associated with the celestial bodies in the Solar System, and even includes some of the legendary tales of people who had or have a connection with these objects. It explores different cultures (for example, the Greco-Roman and the Norse) and different times and how stories were used to explain the worlds they saw above them. You'd be amazed how much of our world today reflects the myths and stories of these cultures! Most amateur astronomers are familiar with the various Solar System objects, but they will be only peripherally aware of what ancient cultures thought of these other worlds. In fact, the mythology of the planets challenges many twenty-first century concepts and beliefs. There are other books available on astromythology, but this one focuses mostly on our own Solar System, as opposed to the constellations and deep sky objects. Alexander offers a new angle on timeless subjects and is exciting, informative and dramatic, as well as surprisingly relevant to everyday life. Find out for yourself how our modern world is steeped in the bygone worlds of yesteryear.

What happens when Mars and Venus are in love? How does Jupiter defend himself against Saturn, his difficult father? To whom does Mercury hurry with his cap of invisibility and his winged shoes? Drawing on the psychology of C. G. Jung, Elynor Barz looks into the foundations of astrology by recounting the myths of the planetary gods. Engaging and amusing her presentation also offers new and surprising insights for both psychology and astrology. When we understand the peculiarities and characteristics of the ancient gods symbolically as possibilities in our own human psyches - projected in astrology onto the big screen of the night sky - we discover a realm of ancient human wisdom that may exceed in subtlety most psychological models explaining the human psyche. Drawing on and actualizing the many unique possibilities inherent within - as described by the horoscope - is a life-long task. All persons have the same fundamental capabilities for experience which we rediscover in these astrological symbols. But the interplay of these essential forces arises in each individual in an entirely unique manner, corresponding to the natal horoscope. This book addresses first the astrological layperson. But it also suggests a point of view seldom considered by the astrologer. And for the interested psychologist, a domain of knowledge and experience is revealed a wealth of material that is more deeply related to psychology than one might expect.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula

and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In *The Wars of Gods and Men*, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. *The Wars of Gods and Men* additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

This is a guide to using myths and ancient deity archetypes for astrological chart interpretation.

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