

## The Shield Maiden A Foreworld Sidequest The Foreworld Saga

After the Mongolian invasion of Europe in 1241, the warrior monks known as the Shield Brethren search for a way to overthrow the invaders as Father Rodrigo, thinking he has received a divine prophecy, takes up arms in the name of his Lord.

**THE MEDIEVAL SWORD IN THE MODERN WORLD:** An examination of the renaissance of the Medieval Sword "The Medieval Sword in the Modern World" is an in-depth look at reproduction swords and other medieval edged weapons in the 21st century. With over 100 pages of information and photographs of the work of some of today's leading sword-makers and manufacturers. Whether you are just beginning your acquaintance with the medieval sword or are an experienced collector or martial artist this book provides valuable information about the different types of swords, their manufacture, details of what to look for in a good sword and much more. The 2nd edition expands on the text of the original book with new information, new sword types and a new chapter on Viking Era swords and Saxons! Additionally the original images have largely been replaced with hi-resolution images and the work of several additional makers is included as well!

For the first time, these three stand-alone SideQuest adventures, set in the alternate history world of the popular Foreworld Saga, are collected in a single volume! *The Beast of Calatrava*, by Mark Teppo, is an intriguing alternate history tale in which both a battle-scarred former knight with a blood-soaked history and a monk with a mysterious past face the encroaching Templar crusade and the war coming to Iberia. In *The Shield-Maiden*, by Michael "Tinker" Pearce and Linda Pearce, a headstrong and skilled young Viking woman struggles through the stigmas of her time to claim her spot among the fiercest of fighters. *The Lion in Chains*, by Angus Trim and Mark Teppo, is a visionary adventure in which the legendary Robin Hood joins forces with a clandestine order of warrior monks to rescue the kidnapped King Richard the Lionheart.

With the death of the fearsome Ögedei Khan, the Mongol invasion of the West has been brought to an abrupt halt. The defenders, a band of brave warrior monks known as the Shield-Brethren, limp homeward again across a frozen, bloodied wasteland. But where--and what--is "home" now that the threat of invasion no longer shapes their lives? Thirteenth-century Europe has been saved from annihilation at the hands of the Mongols, to be sure, but new and terrible threats are at hand: political and religious turmoil threaten to turn the warriors' world upside down once more. Painted against a rich backdrop of medieval mysticism and Russian folklore, *Katabasis* weaves together the tales of victor and victim alike in a fearless exploration of what it means not just to survive, but to truly live again.

The Medieval forces of fate confront the forces of fear at Montsegur with Christendom at stake.

Sonja and her crew of shield-maidens are the last of the fabled women warriors, bent on traveling for the sake of adventure and the prospect of finding new lands. As chieftain of the longship *Helle's Revenge*, Sonja leads her team of widows, former prostitutes and milkmaids with a closed, soft heart and a heavy hand, vowing to only use violence when necessary. Whispers of undiscovered lands call to her, and with the intent of starting a new colony in a world all their own, Sonja and her crew set their sails to the west. Ivan is the boisterous chieftain of the longship *Fenrir*, and is known throughout the northlands as a fierce fighter and an even fiercer lover. With the promise of an early retirement on the horizon, Ivan has set his sights on a never before discovered land. Little does he know that his course following the westerly winds was also following a ship full of determined women looking for the very same land. When Sonja discovers that Ivan is on the same course as she is, and intends to claim her new land for himself, a long-buried rage threatens to bubble to the surface. She has a change of heart when it comes to doling out violence and revenge, especially towards her smug-faced, annoyingly handsome rival Viking warlord. The two hot-headed chieftains face off in a race for discovery and a battle for freedom, even as the high stakes at sea forges their desire, bringing them closer than they ever could have imagined.

A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history "succeeds admirably" (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, "one of science fiction's most revered writers" (USA Today) weaves a broad tapestry that is "ambitious in scope, meticulous in detail, polished in style" (Library Journal).

*Handbook of Offshore Oil and Gas Operations* is an authoritative source providing extensive up-to-date coverage of the technology used in the exploration, drilling, production, and operations in an offshore setting. Offshore oil and gas activity is growing at an expansive rate and this must-have training guide covers the full spectrum including geology, types of platforms, exploration methods, production and enhanced recovery methods, pipelines, and environmental management and impact, specifically worldwide advances in study, control, and prevention of the industry's impact on the marine environment and its living resources. In addition, this book provides a go-to glossary for quick reference. *Handbook of Offshore Oil and Gas Operations* empowers oil and gas engineers and managers to understand and capture on one of the fastest growing markets in the energy sector today. Quickly become familiar with the oil and gas offshore industry, including deepwater operations Understand the full spectrum of the business, including environmental impacts and future challenges Gain knowledge and exposure on critical standards and real-world case studies

As the first volume of a multi-volume set, this short collection of essays, entitled "Edifying Justice: A Wellspring of Healing," describes the changes by which the Criminal Judicial System might serve the whole scope of justice effectively. With the Criminal Judicial System as its object of change, this collection of essays explores the logic and historical precedents behind the idea of complementing the Criminal Judicial System with a counter-balancing judicial arm. It explains why the current judicial arm, though suitable to the task of investigating crime and dispensing punishment, is hardly suitable to the task of investigating civilness and dispensing reward nor to the task of adjudicating a certain category of offenses. While intended for a general audience, this collection of essays figuratively places readers in the role of jurists and legislators who are tasked to transform the abstract concept of a balanced, two-armed Criminal Judicial System into concrete action. Given how distant is the completion of that epic task, the essays more immediate aim is to persuade readers to value the full scope of justice and to prize the fairer half.

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In the year of grace 1345, as Sir Roger Baron de Tourneville is gathering an army to join King Edward III in the war against France, a most astonishing event occurs: a huge silver ship descends through the sky and lands in a pasture beside the little village of Ansby in northeastern Lincolnshire. The Wersgorix, whose scouting ship it is, are quite expert at taking over planets, and having determined from orbit that this one was suitable, they initiate standard world-conquering procedure. Ah, but this time it's no mere primitives the Wersgorix seek to

enslave<sup>3</sup>⁄4they've launched their invasion against free Englishmen! In the end, only one alien is left alive<sup>3</sup>⁄4and Sir Roger's grand vision is born. He intends for the creature to fly the ship first to France to aid his King, then on to the Holy Land to vanquish the infidel. Unfortunately, he has not allowed for the treachery of the alien pilot, who instead takes the craft to his home planet, where, he thinks, these upstart barbarians will have no choice but to surrender. But that knavish alien little understands the indomitable will and clever resourcefulness of Englishmen, no matter how great the odds against them... At the publisher's request, this title is sold without DRM (Digital Rights Management).

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into *A Book of the Beginnings*, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time—indeed, almost a century before the discovery of three-million-year-old human remains in Africa—resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *The Natural Genesis* and *Ancient Egypt: The Light of the World*.

Masterful retelling of Irish and Welsh stories and tales, including Cuchulain, King Arthur, Deirdre, the Grail, and many more. First paperback edition. 58 full-page illustrations and 18 figures.

Egyptologist Gerald Massey challenged readers in *A Book of the Beginnings* to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In *The Natural Genesis*, Massey delivers a sequel, delving deeper into his compelling polemic. Volume II provides detailed discourse on the Egyptian origin of the delicate components of the monotheistic creed. With his agile prose, Massey leads an adventurous examination of the epistemology of astronomy, time, and Christology—and what it all means for human culture. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*.

Heraclix was dead and Pomp was immortal. That was before Heraclix's reanimation (along with the sewn-together pieces and parts of many other dead people) and Pomp's near murder at the hands of an evil necromancer. As they travel from Vienna to Prague to Istanbul and back again (with a side-trip to Hell), they struggle to understand who and what they are: Heraclix seeks to know the life he had before his death and rebirth, and Pomp wrestles with the language and meaning of mortality. As they journey across a land rife with revolution and unrest, they discover that the evil necromancer they thought dead might not be so dead after all. In fact, he might be making a pact to ensure his own immortality . . .

*The Israeli-American Connection* examines the ways in which the American experience influenced some of the major leaders of the yishuv, the Jewish settlement in Palestine, during and between the world wars. In six biographical chapters, Michael Brown studies Vladimir Jabotinsky, Chaim Nahman Bialik, Berl Katznelson, Henrietta Szold, Golda Meir, and David Ben-Gurion, focusing on each leader's involvement with and image of America, as well as the impact of America on their lives and careers.

Henry worries about what will happen to his big dog Mudge during their visit to his grandmother's house in the country. The Earth is dying. Humanity — over-breeding, over-consuming — is destroying the very planet they call home. Multinational corporations despoil the environment, market genetically modified crops to control the food supply, and use their wealth and influence and private armies to crush anything, and anyone, that gets in the way of their profits. Nothing human can stop them. But something unhuman might. Once they did not fear the sun. Once they could breathe the air and sleep where they chose. But now they can rest only within the uncontaminated soil of Mother Earth—and the time has come for them to fight back against the ruthless corporations that threaten their immortal existence. They are the last guardians of paradise, more than human but less than angels. They call themselves the Arcadians. We know them as vampires. . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

This book "Kingdom Shield Maiden" is about being a victorious warrior in the Kingdom of heaven. In the Viking Saga's there are stories passed down from generation to generation. Some of those are stories of shield maidens, who chose to fight alongside the men. They dressed for battle and fought just like the men did. As a Christian many times we are faced with situations where Satan has moved against us. God has given us armor to battle in the spiritual realm taking back what is ours. You, as a Christian, are equipped for battle. God has equipped His bride to overcome. My prayer is that my book will help you to learn to stand strong, and to war well.

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done. From the Trade Paperback edition.

The Great Inflation in the 1960s and 1970s, notes award-winning columnist Robert J. Samuelson, played a crucial role in transforming American politics, economy, and everyday life. The direct consequences included stagnation in living standards, a growing belief—both in America and abroad—that the great-power status of the United States was ending,

and Ronald Reagan's election to the presidency in 1980. But that is only half the story. The end of high inflation led to two decades of almost uninterrupted economic growth, rising stock prices and ever-increasing home values. Paradoxically, this prolonged prosperity triggered the economic and financial collapse of 2008 and 2009 by making Americans—from bank executives to ordinary homeowners—overconfident, complacent, and careless. The Great Inflation and its Aftermath, Samuelson contends, demonstrated that we have not yet escaped the boom-and-bust cycles common in the nineteenth and early twentieth centuries. This is a sobering tale essential for anyone who wants to understand today's world.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. From Shtetl to Stardom: Jews and Hollywood takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, A Serious Man (Rodman), and Jill Soloway's groundbreaking television series, Transparent (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with Mad Men creator Matthew Weiner. In all, From Shtetl to Stardom offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

What's the easiest thing about being a writer? Sitting in a chair! What's the second easiest thing about being a writer? Putting your hands on a keyboard! What's the hardest thing about being a writer? Making words come out of your brain! It doesn't matter if you've just started thinking about writing a novel or have done a dozen of them; getting started on a new project is always the hardest part. That's where Jumpstart Your Novel saves the day. Inside this book, you'll discover a technique that will help you outline an entire novel in a little under two hours. That's less time that it takes to sit through a movie (with previews), get across town in rush hour traffic, or vacuum your cat! Using a simple Nine Box Model, you'll organize your thoughts so effectively that brainstorming a novel will seem as simple as following the directions on the back of a box of cake mix. Idea stacking, plot spinning, pants wearing: all of these tools will be at your disposal as you settle into that writing chair and start your brain fire!

Joel Best claims that the sort of informal regulation in St. Paul was common in the late nineteenth century and was far more typical than the better known but brief experiment with legalization tried in St. Louis. With few exceptions, the usual approach to these issues of social control has been to treat informal regulation as a form of corruption, but Best's view is that St. Paul's arrangement exposes the assumption that the criminal justice system must seek to eradicate crime. He maintains that other policies are possible.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithvi, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!

Given the rivalries and suspicions prevailing in the Middle East, it is not surprising that most of these states are very concerned about espionage and infiltration. With the additional threat of terrorism, nuclear weapons, a large U.S. military presence, and the Arab-Israeli conflict, the result is an impressively busy intelligence industry, proportionately larger and more extensive than in most other regions. The Historical Dictionary of Middle East Intelligence addresses intelligence issues in the region from ancient history and the Middle Ages through modern times, covering the decline of the Ottoman Empire, intelligence activity in the Middle East during and between the two world wars, and the interplay between colonial and local intelligence and counterintelligence agencies of the period. It also presents the relatively new fundamentalist terrorist organizations that have had a significant impact on international relations and on the structure and deployment of intelligence, counterintelligence, and other security organs in the Middle East today. With a chronology, an introductory essay, and over 300 cross-referenced dictionary entries on important events and key organizations involved in all aspects of intelligence gathering and analysis, as well as the biographies of key players, this is an important reference on the current situation in the Middle East.

"Unabridged republication of the work originally published by Cambridge Press, Cambridge, Massachusetts, in 1842."  
For Israel\_more so than for any other state\_an effective Intelligence Community has been a matter of life and death.

Over the past half-century or so, Israel has created and refined what is broadly regarded as one of the best intelligence networks in the world. It has repeatedly undone efforts by hostile Arab neighbors to defeat it in war, foiled countless terrorist attacks, contributed to military preparedness and armament production, and helped millions of Jews to reach the Promised Land. Unfortunately, it has also committed some terrible mistakes and made blunders it can ill afford. With all of this activity, it is no wonder so much has been written about Israeli Intelligence. However, a handy reference work bringing the various strands together has been sorely needed yet unavailable, until now. The Historical Dictionary of Israeli Intelligence provides detailed information on the various agencies, operations, important leaders and operatives, and special aspects of tradecraft through a chronology, an introduction, a dictionary full of cross-referenced entries, and a bibliography suggesting further reading.

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