

The Stone Brothers A Complete Romance Series 3 Book Box Set

A city girl looking for love and adventure hopes her wishes will come true in Wishful, California—in this romance by the New York Times–bestselling author. Numbers cruncher Katie Kramer has been a good girl all her life and yet she’s never found a place to fit in. So now, at rock bottom and her wit’s end, she’s wishing for some good karma. Staring up at the night sky—which is barely visible in LA—she falls asleep dreaming about a twinkling, falling star, and makes three wishes: The first is to experience a real-life adventure complete with amazingly athletic feats and danger. The second is for some good sex. And the third is to belong. Really belong somewhere. Anywhere. The next day Katie reads an ad about a small, far-away mountain town named Wishful, and an expedition company that needs a bookkeeper. Could it be a dream come true? When Katie arrives in the quirky little town, she finds the Getaway Inn . . . and Cameron Wilder. Cam’s lived a thousand lifetimes in his thirty years, and there’s so much he wants to show Katie. Most of all that there’s no way to escape karma. “Jill Shalvis sweeps you away.”—Cherry Adair
"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

New York Times bestselling author Tess Oliver and Amazon bestselling author Anna Hart bring us the third and final novel of the hit Stone Brothers series. SLADE She was gone. She’d been so unreal, I almost wondered if I'd just imagined her. But her sweet perfume still lingered on my skin and on the sheets. I couldn't get rid of the disappointing feeling that kept inching into my gut knowing that I wasn't ever going to see her again. BRITTON Something about him made me want to forget anything that troubled me and throw all caution and reason and rational thought to the wind. Slade Stone needs to straighten out his life. It's time, he decides, to get a real job, steer clear of trouble and think about a future. But his good intentions go completely awry when Britton Henley stumbles into his life and his heart. Now, like it or not, Slade is in deep. Britton Henley is still reeling from the unexpected death of her twin sister and for her, there is no closure until she finds out what happened. The last thing she expected on her path to find answers was to lose her heart to Slade Stone. A full-length novel. Approx. 50,000 words Contains mature content. Intended for readers 18+ Reading Order: Stone Cold Bad Heart of Stone Stone Deep

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the

peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity. Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

What do you get when lust, greed, and unbridled passion collide in a force that two people can't ignore or will away? You get to live vicariously the uninhibited tale of intertwined lives of Phoenix Stone, entrepreneur extraordinaire, and Juniper Wells, serious socialite and savvy interior designer. Born to wealthy parents, Juniper learns early in life not to trust anyone...ever, until she meets Phoenix Stone, one of four brothers and principle owners of Stone Industries, a real estate conglomerate. Trouble is both of them have rather insatiable sexual appetites which lead to confusion, chaos, and crushing disappointment. Will the explosive energy between them be enough to guide them towards love or push them further apart?

Artemis Fowl meets *Men in Black* in this exhilarating debut middle grade fantasy, the first in a trilogy filled with #blackgirlmagic. Perfect for fans of *Tristan Strong Punches a Hole in the Sky*, the *Percy Jackson* series, and *Nevermoor*. Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to locating Quinton—if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real. Now she must compete for a spot against kids who've known about magic their whole lives. No matter how hard she tries, Amari can't seem to escape their intense doubt and scrutiny—especially once her supernaturally enhanced talent is deemed “illegal.” With an evil magician threatening the supernatural world, and her own classmates thinking she's an enemy, Amari has never felt more alone. But if she doesn't stick it out and pass the tryouts, she may never find out what happened to Quinton.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason

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and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Have you ever wondered what it would be like to be plunged into a dangerous fantasy world? The Blackwood brothers from New Orleans are about to find out. Youngest brother Will dreams of escaping his mundane life as an apprentice contractor. Caleb is a bartender whose charm and good looks see him through life. Val, the eldest, is a high-powered attorney who hides the fact that he can perform parlor tricks with his mind. The brothers' lives are changed forever when they receive a belated inheritance from their father: a staff with a mysterious stone on top, a pair of rogue's bracers, and a sword that Will can barely lift. Searching for an explanation, it is not until a strange key whisks the brothers across time and space, into a terrifying version of New Orleans ruled by wizards, that the brothers accept the truth and undergo a perilous journey home. With the help of an alluring but deadly adventuress, they must break into the keep of a sorcerer known for his love of diabolical games, find a trio of enchanted talismans, and somehow defeat an evil wizard who can raise legions of the undead to do his bidding. It seems the brothers have found their adventure. But will they live to tell the tale?

She's alone, scared, and I think she's in trouble. From the moment I see her, I know she's different ... special somehow. My whole life has been about one thing - becoming a doctor. I've spent years living and breathing hospital life. Then she comes into my ER, and I've never wanted to help anyone more. My need to protect her is all consuming. Despite the risk, even knowing I could lose everything I've worked for, I can't stay away. What happens, though, when I want to save the world, but I can't save the one person who has become my world?

A mountain rescue, a wicked blizzard, and three rugged, hot-as-sin brothers, who all want her. An accident sends Addie tumbling into our lives, shattering our quiet isolation. We're none too pleased about having an uninvited guest, especially since this storm's going to last a while. But she's got sweetness and sass, not to mention seriously tempting curves. Soon the fire isn't the only thing heating up our cabin, but once we've had her between us, letting her go might not be so easy... The Stone Brothers is a sizzling reverse harem series featuring a sweet and fiery romance with feel-good holiday sweetness, devilishly-handsome men with dirty mouths and firm hands, enough steam to melt the snow off the mountains, and a heart-tugging, emotional storyline. Mountain Fever is book one of this reverse harem series. Love without limits. #whychoose

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

"Mom, if your stomach was more in and your boobs were more out, you'd look really pretty." Kids are known for making unfiltered

comments at the most inopportune times. Embracing that rollercoaster, this compilation of humorous sayings by children celebrates the loopy-loo of parenting through direct quotes from the mouths of babes. Kelly Stone, stand-up comedian and mother of two, shares the outrageous—and at times oddly insightful—observations and questions she has recorded from her children over the years. As her children contemplate why they can't just leave third grade and buy a house, whether the Tooth Fairy is really Santa Claus, and why rich people have so many bushes in front of their homes, other parents will find solidarity, commiseration, chuckles, and maybe just a few more reasons why birth control is the greatest invention ever. *Mom, What is the Opposite of Guacamole?* is a collection of hilarious and astute quotes from children that encourages laughter and provides the comforting knowledge that we are not the only ones whose children ask why there is cake at funerals.

Book 2 of the sexy, bestselling Stone Brothers series by NYT bestselling author Tess Oliver and Anna Hart Hunter She could be standing in a sea of beautiful women and hers would be the only face I saw. It was something I would have told her if I hadn't been such a fool. But I was a fool. Amy I want to know that Hunter would be lost without me. I want him to wake up thinking about me and go to sleep thinking about me just like I do about him. I want him to feel that same tug in his chest that I feel in mine every time he looks at me. But I've been fooling myself. A bitter, dark childhood has left Hunter Stone hardened to the world around him. Giving his heart to anyone, even Amy Linton, the woman he cares most about, is impossible. Hunter will do anything for Amy, anything, that is, except commit. At the same time, he can't tolerate any guy getting close to her. But Amy is tired of being his 'go-to' girl and now Hunter faces the prospect of losing her for good. Amy Linton has loved Hunter Stone since childhood, a childhood that was nearly as grim as the one Hunter and his brothers endured. She can't imagine a life without Hunter but mentally, he remains distant and even cold. She needs more, and if he can't return her love, she is determined to break free of the hold Hunter Stone has on her heart and her life. Contains mature content. Recommended for readers 18+ Stone Brothers Series: Stone Cold Bad Heart of Stone Stone Deep

They call me a hero. I save people. It's what I do. It's the only thing I've ever wanted to do. Then I meet her - the girl with the sad eyes. She's lost everything. Twice. And I know she's using me to forget her past. Just when things seem perfect, that past threatens with the unimaginable. They may call me a hero. But she's the one person I can't save.

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

Promises were made. Sometimes, however, they're made to be broken. I was six years old when we met. I think I secretly fell in love with him that very first day, when he saved me from a bully at our bus stop. From that day on, we were inseparable. He was my neighbor. My partner in crime. My best friend. When I was fifteen, his family moved across the country, tearing us apart. Then he had to go and become famous. And rich. And reckless. He became addicted to women, drugs, and money. But I remember a time when the only thing he was addicted to was me. I've spent nine years trying like hell to fill the void. But the huge hole in my heart can't be filled because when he left, he took my heart with him. Now, when I see him through the crowd and the camera

flashes, I wonder if he even recognizes me—the innocent girl from his past. He's different now. He even has a different name. When he shows up on my doorstep offering me everything I've ever dreamed of—him—I can't help but recall the age-old idiom: Be careful what you wish for.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the

playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

The film adaptation of Margaret Laurence's *The Stone Angel*, starring acclaimed actresses Ellen Burstyn and Ellen Page, and introducing Christine Horne, opens in theatres May 9, 2008. This special fortieth-anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors. Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Charlie Tate doesn't live by the rules. Ethan Stone is bound by them. When Charlie returns home after five years away, she has only one thing on her mind - revenge. When she enlists the help of Ethan, a private investigator, she has him challenging many of his rules. And Charlie begins to look at him as she has never been able to look at any other man. Both damaged by the past, can one teach the other about the power of forgiveness? A story of coming home. A story of overcoming.

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A Time Magazine Best Fantasy Book of 2018 L. Penelope's Song of Blood & Stone is a treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True Father, ruler of Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasmina ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong, she's been shunned all her life and has learned to steer clear from the townsfolk...until a group of Lagrimari soldiers wander into her valley with an Elsiran spy, believing they are still in Lagrimar. Through Jack, the spy, Jasmina learns that the Mantle is weakening, allowing people to slip through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasmina's Earthsong is the key to unravel them. Thrust into a hostile society and a world she doesn't know, Jasmina and Jack race to unveil an ancient mystery that might offer salvation. This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

If all they see are her scars - they aren't looking hard enough. It was my home run ball that shattered her face. Right along with her modeling career. Now it's my mission to help her rebuild her life. And get her to love the game that she hates. The game that dictates my life both on and off the field. But when the lines of our friendship become blurred, I worry she'll just be another casualty of my three-strikes rule. The rule I have to protect my money, my future, my heart. No girl has ever broken it. I've never wanted one to. Until now. The question is ... will I let her? Forbidden love

I play guitar. I create music. It's all I ever wanted to do. But I'm in a rut. I've lived under the shadow of my past for so long I can't see a future. Then she falls into my life. And suddenly, all I can hear are riffs, melodies, and beats. She's my muse--my inspiration. She's exactly what I need to get me back into the groove. But will she accept my invitation?

New York Times Bestselling Author Tess Oliver and Anna Hart have teamed up to bring you the sexiest, baddest bad boy around in the first Stone Brothers novel—Stone Cold Bad Jade He was definitely trouble, and the worst kind of trouble because he was wrapped up in an incredible package of muscles, ink and heartbreak. A guy like him was the last thing I needed now. A guy like Colt Stone was the last thing I ever needed. Colt Emotion, feelings and, hell, even love had been turned off in all of us Stone brothers long ago. Then Jade landed in my life. It was the last thing I ever wanted, to feel this way about someone. Attachments like this were only followed by heartbreak, and I wasn't into heartbreak. I wasn't into f*cking attachments. Bad boy Colt Stone has a notorious reputation for being a tough and dangerous heartbreaker. A brutal childhood hardened him to the idea of any type of emotional attachment to anyone. When he becomes the unwitting accomplice in Jade Morrow's escape from an abusive boyfriend, he soon finds that he'll do anything to keep her safe. Has Colt found the one girl who can

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break through to his impenetrable heart? When she runs away from her monstrous boyfriend, Jade Morrow has no place to go and no one to turn to. She accidentally lands in the arms of a handsome, tattooed stranger. Colt Stone is as formidable as he is appealing and Jade soon finds that he's equally hard to resist. When her troubled past catches up to her, Jade discovers just how far Colt will go to save her. Contains mature content. Recommended for readers 18+ Stone Brothers Series: Stone Cold Bad Heart of Stone Stone Deep

When forbidden desire becomes something deeper, the past is exposed, and the betrayal is more than expected. Krystina I'm flawed and damaged. My capacity for love is limited, and I'm the only one who can repair the pieces of my shattered heart. But that was before meeting Alexander Stone. Now, he is everywhere I turn—in my mind, in my heart, and in my soul. I can't deny him. He's the glue holding my soul together. He's my addiction, and I'm unable to stay away. But committing to love Alexander is only the beginning. When he's blackmailed about a secret he's kept since childhood, everything we fought to overcome is threatened. It rocks the fragile foundation on which our relationship is built—trust. Alexander I have rules. Krystina breaks them. She's strong, determined, devastatingly beautiful—and stubborn as hell. Her quick wit and firecracker attitude is the complete opposite of what I want in a woman. But I still want to claim her, tame her, and make her mine. I can't get her out of my mind. However, being with someone like her is a risk. I have too many secrets. Surrendering the truth about my father's murder would be devastating—not only to the empire that I worked so hard to build, but to my very identity. Follow the journey of Alexander Stone and Krystina Cole in The Stone Series, a heart-wrenching and seductively steamy three-book series.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—*Entertainment Weekly* NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Entertainment Weekly* • *O: The Oprah Magazine* • NPR • *Financial Times* • *New York* • *Independent (U.K.)* • *Times (U.K.)* • *Publishers Weekly* • *Library Journal* • *Kirkus Reviews* • *Booklist* • *Globe and Mail* Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed

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her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

I hired her to be my girlfriend. To fix my reputation. To save my career. What could possibly go wrong? It's not that I don't want a girlfriend. I do. I want it all. Wife, kids, side-by-side burial plots. The problem is - I can't have any of it. So I've made myself untouchable. The quintessential bachelor of baseball. Because it's not worth the risk. Not even for someone I love. Especially not for someone I love.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

I knew if I didn't leave, I would die. Whether by his hand or by mine. The empty northbound boxcar was my magic carpet, my chance to leave and never look back. I needed to find one person—one person I could love and trust. One person who could love me back. Just one person. Instead . . . I found two. A sinfully sexy standalone romance from New York Times & USA Today bestselling author Tess Oliver.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

"I was truly captivated with the relationship and how it grew in the best, and yet flawed way." ~White Hot Reads
Once upon a time, a girl attended a big party at the palace, met a prince, and they fell in love... My name is Claire Montgomery, and I'm no princess. I'm a fighter. I've worked hard to earn my place with one of the largest public relations companies in the country, and I'm on the

