

Themes To Inspire For Ks3 Pupils Book 2

The only series for MYP 4 and 5 developed in cooperation with the International Baccalaureate (IB) Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach presented in global contexts. - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions with a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities. This title is also available in two digital formats via Dynamic Learning. Find out more by clicking on the links at the top of the page. Ensure your students have access to the authoritative and in-depth content of this popular and trusted A Level History series. For over twenty years Access to History has been providing students with reliable, engaging and accessible content on a wide range of topics. Each title in the series provides comprehensive coverage of different history topics on current AS and A2 level history specifications, alongside exam-style practice questions and tips to help students achieve their best. The series: - Ensures students gain a good understanding of the AS and A2 level history topics through an engaging, in-depth and up-to-date narrative, presented in an accessible way. - Aids revision of the key A level history topics and themes through frequent summary diagrams - Gives support with assessment, both through the books providing exam-style questions and tips for AQA, Edexcel and OCR A level history specifications and through FREE model answers with supporting commentary at Access to History online

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(www.accesstohistory.co.uk) China: From Empire to People's Republic 1900-49 In 1900 China was politically undeveloped and economically exploited by western colonial powers. Over the next fifty turbulent years it had rejected its imperial past, welcomed republicanism, survived Japanese occupation, witnessed civil war and embraced a Marxist revolution. These extraordinary developments are examined in this book which combines a factual narrative with up-to-date analysis of the events.

Compute-IT will help you deliver innovative lessons for the new Key Stage 3 Computing curriculum with confidence, using resources and meaningful assessment produced by expert educators. With Compute-IT you will be able to assess and record students' attainment and monitor progression all the way through to Key Stage 4. Developed by members of Computing at School, the national subject association for Computer Science, and a team of Master Teachers who deliver CPD through the Network of Excellence project funded by the Department for Education, Compute-IT provides a cohesive and supportive learning package structured around the key strands of Computing. Creative and flexible in its approach, Compute-IT makes Computing for Key Stage 3 easy to teach, and fun and meaningful to learn, so you can:

- Follow well-structured and finely paced lessons along a variety of suggested routes through Key Stage 3
- Deliver engaging and interesting lessons using a range of files and tutorials provided for a range of different programming languages
- Ensure progression throughout Key Stage 3 with meaningful tasks underpinned by unparalleled teacher and student support
- Assess students' work with confidence, using ready-prepared formative and summative tasks that are mapped to meaningful learning outcomes and statements in the new Programme of Study

Creative and flexible in its approach, Compute-IT makes Computing for

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Key Stage 3 easy to teach, and fun and meaningful to learn. This is the second title in the Compute-IT course, which comprises three Student's Books, three Teacher Packs and a range of digital teaching and learning resources delivered through Dynamic Learning.

Exam Board: OCR, AQA, Edexcel & WJEC Level: KS3 Subject: Mathematics First Teaching: September 2015 First Exam: June 2016 Compute-IT will help you deliver innovative lessons for the new Key Stage 3 Computing curriculum with confidence, using resources and meaningful assessment produced by expert educators. With Compute-IT you will be able to assess and record students' attainment and monitor progression all the way through to Key Stage 4. Developed by members of Computing at School, the national subject association for Computer Science, and a team of Master Teachers who deliver CPD through the Network of Excellence project funded by the Department for Education, Compute-IT provides a cohesive and supportive learning package structured around the key strands of Computing. Creative and flexible in its approach, Compute-IT makes Computing for Key Stage 3 easy to teach, and fun and meaningful to learn, so you can: Follow well-structured and finely paced lessons along a variety of suggested routes through Key Stage 3 Deliver engaging and interesting lessons using a range of files and tutorials provided for a range of different programming languages Ensure progression throughout Key Stage 3 with meaningful tasks underpinned by unparalleled teacher and student support Assess students' work with confidence, using ready-prepared formative and summative tasks that are mapped to meaningful learning outcomes and statements in the new Programme of Study Creative and flexible in its approach, Compute-IT makes Computing for Key Stage 3 easy to teach, and fun and meaningful to learn. This is the third title in the Compute-IT course, which comprises three Student's Books, three Teacher

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Packs and a range of digital teaching and learning resources delivered through Dynamic Learning.

This Student Book provides a grammar-led approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN 9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit www.vocabexpress.co.uk/hodder for more information.

This innovative course gives you the flexibility to deliver Key Stage 3 Religious Education however you want - both thematically and/or by religion. InspiRE comprises two parallel sets of books: Themes to InspiRE, three books (one for each year of Key Stage 3) that cover the non-

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statutory Programme of Study for Religious Education through an exploration of thematic issues and concepts. Religions to InspiRE, seven 'by religion' books that exemplify the themes and expand them from the points of view of the major religions of the UK. Each book is supported by an accompanying Teacher's Resource Book. Each title: .; Contains a series of lessons in three major themes - each with a 'big assignment' at the end which allows you to assess pupil's progress against the eight level scale.; Engages all your pupils in their learning and enable them to progress with differentiated pupil centered activities and variety of stimulus material for each lesson.; Helps you teach, plan and assess learning whether you are a non-specialist or a time-strapped Religious Education teacher. Themes to Inspire Book 3a. This title explores concepts like: 'Are we free to choose?' 'Why do people say God exists?' 'What makes a good leader?' and 'Is it ever right to kill?'. "

InspiRE is the first Key Stage 3 course that lets you to teach RE both thematically, and/or, by religion, giving you the flexibility to deliver lessons however you want. InspiRE comprises two parallel sets of books: Religions to Inspire, seven 'by religion' books that exemplify the themes and expands them from the points of view of the major religions of Great Britain; and Themes to Inspire, three books, one for each year of KS3, that cover the National Curriculum programme of study through an exploration of thematic issues and concepts. The flexibility and customisation that this approach offers teachers and syllabus designers is unique. Religions to Inspire Teacher's Resource Book features: - Detailed and comprehensive lesson plans offer starters and plenaries, background information and links, and guidance in lesson delivery, designed to support classroom practitioners in delivery and assessment - Comparative charts show the full coverage of the course, giving you confidence that you are covering the key

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concepts and key processes of the Programme of Study - Opportunities for self and peer assessment are built into the pupil-centred activities and the 'Big Assignments', and guidance is given for assessment for learning (AFL) and personal, learning and thinking skills (PLTS) against the eight-level scale.

From the New York Times bestselling author/illustrator of *Max the Brave* comes an inspiring and adorable picture book about a pair of unlikely friends who face down a pack of bullies. In this timely and charming story about the importance of being true to yourself, mindfulness, and standing by your friends, we meet Leonard, a lion, and his best friend Marianne, a . . . duck. Leonard and Marianne have a happy life together—talking, playing, writing poems, and making wishes—until one day a pack of bullies questions whether it's right for a lion and a duck to be pals. Leonard soon learns there are many ways to be a lion, and many ways to be a friend, and that sometimes finding just the right words can change the world . . . This sweet, funny, thoughtful, and much-needed story will open up readers' eyes to the importance of being who they are and not backing down to hurtful criticism. It's an empowering tale about connecting with others and choosing kindness over bullying, and shows children how angry and provocative words can be overcome by empathy and inner courage. Nominated for the 2019 Kate Greenaway Medal and the 2019 Carnegie Medal A Bank Street College of Education Best Children's Book of the Year An American Booksellers Association E.B. White Read-Aloud Honor Book An NPR Best Books of 2018 selection A New York Public Library Best Books of 2018 selection ? "Positive role models showing boys how to be a whole person are few and far between these days. This marvelous book triumphs in that essential job."—Kirkus, starred review "Children will feel empowered after reading such a deliberate story of unyielding

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strength and self-awareness. Thoughtful and provocative words to live by."—School Library Journal "A gentle, Ferdinand-like soul. . . . Vere's fable makes a watertight—and charming—case for ignoring the pressures of conformity."—Publishers Weekly "The spirit of Ferdinand the Bull is a alive and well in How to Be a Lion."—NPR "gently reminiscent of Winnie the Pooh"—BookTrust

Develop knowledge, understanding and designing and making skills through Key Stage 3 so students are ready for the new GCSE in Design and Technology, with our brand-new Student Book. With topics directly linked to the new GCSE (9-1) specifications, Exploring Design and Technology will build a solid foundation by boosting your students' understanding of the key concepts, introducing them to important terminology and developing their practical skills through Key Stage 3.

- Build understanding through years 7, 8 and 9 with engaging, carefully timed and level-appropriate lessons that draw on the GCSE subject content.
- Develop practical skills with a variety of creative designing and making activities that use a wide range of materials, tools, equipment and processes.
- Boost knowledge with clear explanations of important terminology and concepts that students will need to apply when identifying design problems, understanding user needs and developing design solutions in a range of contexts.
- Encourage subject interest with 'find out more' - research features that broaden understanding of materials and their working properties, new technologies and the wider influences on designing and making.
- Monitor and measure student progress with knowledge check questions provided for every topic.

This title provides an in-depth and comprehensive exploration of Buddhism today, looking at questions and issues such as: 'who was the Buddha?', 'what is the Sangha?' and 'what's it like to be a monk?'

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InspiRE is the first Key Stage 3 course that allows teachers to teach RE both thematically, and/or, by religion, giving flexibility for lessons to be delivered as desired. Themes to Inspire are one book per year of study that work for ages 11-14, through an exploration of thematic issues and concepts.

InspiRE is the first Key Stage 3 course that lets you to teach RE both thematically, and/or, by religion, giving you the flexibility to deliver lessons however you want. Religions to Inspire: Islam provides an in-depth and comprehensive exploration of Islam today, looking at questions and issues such as: 'Who was the Prophet Muhammed?' 'What is the Hajj?' and 'What is Islamophobia and Extremism?' Key features: - Engaging pupil-centred activities incorporate assessment for learning (AFL) and personal learning and teaching skills (PLTS) - Offering clear differentiation with levelled activities referenced against the eight-level scale. - The 'Big Assignment' at the end of each section provides teachers with formative assessment opportunities. - Features engaging and integrated ICT resources with lessons delivered through our digital platform, Dynamic Learning.

InspiRE is the first Key Stage 3 course that lets you to teach RE both thematically, and/or, by religion, giving you the flexibility to deliver lessons however you want. Themes to Inspire 1, the first book in the series, explores concepts like: 'Who am I?' 'Who or what is God?' 'How did religion develop?' and 'Why is forgiveness important?' Key features: - Engaging pupil-centred activities incorporate assessment for learning (AFL) and personal learning and thinking skills (PLTS) - The 'Big Assignment' at the end of each section provides teachers with formative assessment opportunities. - Features engaging and integrated ICT resources with lessons delivered through our digital platform, Dynamic Learning.

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"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

Exam Board: OCR Level: A-Level Subject: Religious Studies First Teaching: September 2016 First Exam: Spring 2017 An OCR endorsed textbook Help students to build their subject knowledge and understanding with guidance and assessment preparation from a team of subject specialists; brought to you by the leading Religious Studies publisher and OCR's Publishing Partner. - Develops students' understanding of 'Philosophy of religion' and 'Religion and ethics' through accessible explanations of key theories and terms - Enables you to teach 'Developments in Christian thought' confidently with comprehensive coverage of the key theological arguments - Supports assessment preparation with sample questions and revision advice written by subject specialists - Encourages students to reflect on their learning and develop their own ideas - Helps to extend learning and enhance responses with suggested ideas and additional reading Content covered: - Philosophy of religion - Religion and ethics - Developments in Christian thought

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius

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to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

Inspire your teaching with Key Stage 3 English Anthology: Detectives, a themed anthology for Year 7. Featuring mysterious page turners starring Sherlock Holmes and Poirot, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

This innovative course gives you the flexibility to deliver Key Stage 3 Religious Education however you want - both thematically and/or by religion. InspiRE comprises two parallel sets of books: Themes to InspiRE, three books (one for each year of Key Stage 3) that cover the non-statutory Programme of Study for Religious Education through an exploration of thematic issues and concepts. Religions to InspiRE, seven 'by religion' books that exemplify the themes and expand them from the points of view of the major religions of the UK. Each book is

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supported by an accompanying Teacher's Resource Book. Each title: Contains a series of lessons in three major themes - each with a 'big assignment' at the end which allows you to assess pupil's progress against the eight level scale Engages all your pupils in their learning and enable them to progress with differentiated pupil centered activities and variety of stimulus material for each lesson Helps you teach, plan and assess learning whether you are a non-specialist or a time-strapped Religious Education teacher. Themes to Inspire Book 2 This title explores concepts like: 'Is there a purpose to life?' 'How do people celebrate?' 'Do humans have rights?' and 'Are we responsible for planet Earth?'

Engage students with religion, philosophy and ethics at Key Stage 3 and encourage them to develop the skills they need to succeed at GCSE. This accessible Student Book is designed to provide a firm foundation for the reformed GCSE specifications, while still allowing you to teach a broad and balanced KS3 curriculum. - Easily introduce a new scheme of work for KS3 with this cost-effective, single-book course that provides 120 ready-made lessons that can be used flexibly over a 2-year or 3-year KS3 - Teach KS3 RE with confidence whatever your level of expertise; this structured course is ready to pick up and teach whether you are an RE specialist or new to teaching the subject - Capture your students' interest with engaging lessons and activities that will encourage them to pursue Religious Education at GCSE - Lay the groundwork for GCSE, equipping your students with a solid grasp of the six major world religions, as well as the core philosophical and ethical issues - Test knowledge and understanding with regular formative assessments that enable students to keep track of their progress throughout the course - Prepare your students for assessment at GCSE, with practice questions for each lesson designed to build the confidence, understanding and evaluative skills

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needed for GCSE success

How are justifications for religious violence developed and do they differ from secular justifications for violence? Can liberal societies tolerate potentially violent religious groups? Can those who accept religious justifications for violence be dissuaded from acting violently?

Including six in-depth contemporary case studies, *The Justification of Religious Violence* is the first book to examine the logical structure of justifications of religious violence. The first book specifically devoted to examining the logical structure of justifications of religious violence. Seeks to understand how justifications for religious violence are developed and how or if they differ from ordinary secular justifications of violence. Examines 3 widely employed premises used in religious justifications of violence – ‘cosmic war’, the importance of the afterlife, and ‘sacred values’. Considers to what extent liberal democratic societies should tolerate who hold that their religion justifies violent acts. Reflects on the possibility of effective policy measures to persuade those who believe that violent action is justified by religion, to refrain from acting violently. Informed by recent work in psychology, cognitive science, neuroscience and evolutionary biology. Part of the Blackwell Public Philosophy Series.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Deliver a detailed and focused Child Development course with the 7th edition of this textbook from Pamela Minett, designed to cover all the relevant topics in concise and highly illustrated chapters. - Quickly access individual topic areas with concise, focused and clearly laid out chapters. - Build knowledge and understanding with ongoing summative questions at the end of each chapter. - Engage learners with 100s of illustrations and photographs to support

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understanding of key concepts. - Suitable for all Level 1 and Level 2 specifications.

One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

A new edition for Paper 2, World History Topic 11: Causes and effects of 20th century wars
The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition of *Access to History for the IB Diploma: Causes, practices and effects of wars* provides: - Reliable, clear and in-depth narrative from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestseller
An instant IndieBound bestseller
The #1 Kids' Indie Next Pick
A Walter

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Award winner *Only the living can make the world better. Live and make it better.* Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed! InspiRE comprises two parallel sets of books: *Religions to Inspire*, seven 'by religion' books that exemplify the themes and expands them from the points of view of the major religions of Great Britain; and *Themes to Inspire*, three books, one for each year of KS3, that cover the

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National Curriculum programme of study through an exploration of thematic issues and concepts. The flexibility and customisation that this approach offers teachers and syllabus designers is unique. InspiRE is the first Key Stage 3 course that lets you to teach RE both thematically, and/or, by religion, giving you the flexibility to deliver lessons however you want. Religions to Inspire Teacher's Resource Book features: - Detailed and comprehensive lesson plans offer starters and plenaries, background information and links, and guidance in lesson delivery, designed to support classroom practitioners in delivery and assessment. - Comparative charts show the full coverage of the course, giving you confidence that you are covering the key concepts and key processes of the Programme of Study. - Opportunities for self and peer assessment are built into the pupil-centred activities and the 'Big Assignments', and guidance is given for assessment for learning (AFL) and personal, learning and thinking skills (PLTS) against the eight-level scale.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he

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doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

Engage students with the 'Religion and Ethics' content for OCR A Level Religious Studies; build their knowledge, deepen their understanding and develop their skills using this accessible textbook, brought to you by subject specialists with examining experience and the leading A Level Religious Studies publisher and OCR's Publishing Partner. - Confidently cover the content your students need to know in an appropriate level of depth with this component textbook that has been written in light of what has been learned from the first assessment - Enable students to develop and hone the AO2 skills they need, with Analyse and Evaluate tables in every topic outlining the key evaluation points - Help students of all ability levels to build their subject knowledge with key content explained clearly throughout using accessible language - Engage students with the content; each topic begins with a real-life example which puts the content into context and has discussion points throughout to get students actively thinking about key concepts - Encourage students to critically engage with challenging issues

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and ideas; core, stretch and challenge activities at the end of every topic help students to develop a comprehensive and nuanced understanding - Provide students with the opportunity to check their knowledge and p

Cramming all new-case studies and 100s of new questions into one book, this new edition of our AQA A-level Geography student book will capture imaginations as it travels around the globe. This book has been written by our expert author team and structured to provide support for learners of all abilities. The book includes:

- Activities and regular review questions to reinforce geographical knowledge and build up core geographical skills
- Clear explanations to help students to grapple with tricky geographical concepts and grasp links between topics
- Case studies from around the world to vividly demonstrate geographical theory in action
- Exciting fieldwork projects that meet the fieldwork and investigation requirements
- The most up-to-date theory of plate tectonics

This student book is supported by digital resources on our new digital platform Boost, providing a seamless online and offline teaching experience. Combine the essential ingredients that will develop knowledge, understanding and cooking skills through Key Stage 3, so students are ready for the new GCSE in Food Preparation and Nutrition. With topics linked directly to the new GCSE specifications, Exploring Food and Nutrition helps you to build knowledge and understanding of key concepts and introduce important terminology as your students progress through Key Stage 3, providing a solid foundation for the Food Preparation and Nutrition GCSE.

- Develop topic understanding through Key Stage 3, drawing on subject content at GCSE, with engaging, carefully timed and level-appropriate lessons
- Build food preparation and cooking skills required at GCSE with 'Skills focus': from basic skills at Year 7 through to more advanced techniques in Year 9 -

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Encourage subject interest with suggested activities and 'Find out more' research features for each topic, that are appropriate for your students in years 7, 8 and 9 - Ensure nutritional understanding with clear explanation of the up-to-date terminology, data and concepts that students will need to know in order to apply the principles of healthy eating - Monitor and measure student progress with knowledge check questions provided for every topic InspiRE is the first Key Stage 3 course that allows teachers to teach RE both thematically, and/or, by religion, giving flexibility for lessons to be delivered as desired. These / by religion books exemplify the themes and expand them from the points of view of the major religions. InspiRE is the first Key Stage 3 course that lets you to teach RE both thematically, and/or, by religion, giving you the flexibility to deliver lessons however you want.

Support students through their Reflective Project with this practical companion, full of advice and guidance that will help develop strong thinking, research and communication skills - Build confidence through expert guidance that focuses on a range of skills: developing a clear ethical issue, developing a research question, thinking critically, referencing and citing sources clearly and reviewing the final project. - Navigate the IB requirements with clear, concise explanations, including advice on assessment objectives and academic honesty. - Develop fully rounded and responsible learning with explicit reference to the IS learner profile. - Support visual learners with an infographic at the start of each chapter laying out the key points that will be addressed. - Provide guidance on the importance of reflection with tips on managing the Researcher's reflective space (RRS) and completing the Reflections on planning and progress form (RPPF).

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