

## Translucent Building Skins By Scott Murray

\*\*\*A new adult STANDALONE from the author of Full Tilt and The Butterfly Project\*\*\*Nikolai Alexei Young was born with a special gift...one he'd do anything to lose. The heart and soul of every person he comes into contact with is an open book to his heightened senses. Colorful emotions, whispers of thoughts, the sour tastes of old memories...He feels them all. The sci-fi books would call him an empath. For Nikolai, his ability has made him an exile. He roams the U.S. alone, avoiding the glut of life in big cities, and using his innate talents to win money in underground poker games. Just enough to keep going, one town to the next. He has no hope that his life can be anything else, until he meets her...At nineteen, Fiona Starling was trapped in an ugly, desperate situation until she freed herself the only way she knew how. Now three years later, living outside Savannah, Georgia, she is rebuilding her life on her own terms; seizing every moment and saving every penny so that she might fulfill her dream of moving to the raw wilderness of Costa Rica. But behind her carefree smile beats the heart of a lonely young woman haunted by her past, until a chance encounter with a tattooed stranger changes everything... Fiona takes Nikolai under her roof for three sultry nights, waiting out the rain of a summer storm. She grows more and more fascinated by this brooding stranger with whom she shares an intense physical connection—a connection so strong, she wonders if there is something between them beyond lust and passion. Nikolai is shocked to discover that Fiona calms the raging turmoil in his heart. She alone silences the din of other people's lives, and envelops him in the sweet beauty of her inner self. Every moment he's with her—every touch of her skin—brings him closer to the peace that's been eluding him his entire life. But Fiona harbors secrets that she is too terrified to reveal. After Nikolai confesses his unique ability, she is caught between wanting to believe him and fearing he'll eventually unearth her own dark past. When the unthinkable happens, Fiona's plans come crashing down, and Nikolai discovers his hated ability might be the only thing that can save the woman he loves. Sugar & Gold is a new adult romance with shades of the paranormal and is the second book in the Dreamcatcher novels, a series of interconnected STANDALONES. It is NOT necessary to have read How to Save a Life (Dreamcatcher #1) first in order to follow the story, but characters will appear across all novels. Intended for readers 18 and up

Experience the riveting, dystopian Ugliers series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value.

“From the moment we are born, we are considered threats in need of ‘special’ management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you’re in a cage?”—Shay In Pretties, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Ugliers into stunning beauties. Now this thrilling new graphic novel reveals Shay’s perspective on living in New Pretty Town . . . and the way she sees it, there’s more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn’t feel quite right. She has little to no memory of her past; it’s as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

Now he returns to The Prince of Nothing universe with the long-awaited The Judging Eye, the first book in an all-new series. Set twenty years after the end of The Thousandfold Thought, Bakker reintroduces us to a world that is at once familiar but also very different than the one readers thought they knew. Delving even further into his richly imagined universe of myth, violence, and sorcery, and fully remolding the fantasy genre to broaden the scope of intricacy and meaning, R. Scott Bakker has once again written a fantasy novel that defies all expectations and rewards the reader with an experience unlike any to be had in the canon of today's literature.

Discusses the materials and structural techniques of this period in relation to the economic and cultural growth of Chicago and analyzes the school's role in the development of modern architecture

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

Nicholas Flamel appeared in J.K. Rowling’s Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book six of Michael Scott’s New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Location: The home of the Elders. The Time: The last day of Nicholas and Perenelle Flamel's long existence. The two that are one must become the one that is all. One to save the world, one to destroy it. Sophie and Josh Newman traveled ten thousand years into the past following Dr. John Dee and Virginia Dare to the home of the Elders at Danu Talis. But this is no ordinary island--it is the legendary city of Atlantis, and Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also there. Here, as the Flamels take their final breaths, the battle for the world begins and ends. Except no one is sure what--or who--the twins will be fighting for. “The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil.”—Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

Selected as one of Oprah Winfrey's "Books That Help Me Through" United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries. Opening with a blessing from Pulitzer Prize–winner N. Scott Momaday, the book contains powerful introductions from contributing editors who represent the five geographically organized sections. Each section begins with a poem from traditional oral literatures and closes with emerging poets, ranging from Eleazar, a seventeenth-century Native student at Harvard, to Jake Skeets, a young Diné poet born in 1991, and including renowned writers such as Luci Tapahonso, Natalie Diaz, Layli Long Soldier, and Ray Young Bear. When the Light of the World Was Subdued, Our Songs Came Through offers the extraordinary sweep of Native literature, without which no study of American poetry is complete.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake|Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a carbon-neutral world for future generations.

Earth has twice been attacked by aliens, and has launched an invasion fleet of its own. Young Andrew "Ender" Wiggin is the result of a genetic experiment whose skill at computer war games may be the genius that is needed to save Earth.

Exploring the design of innovative building enclosure systems (or skins) in contemporary architecture and their precedents in earlier twentieth century modern architecture, this book examines the tectonics, the history and the influence of translucency as a defining characteristic in architecture. Highly illustrated throughout with drawings and full colour photographs, the book shows that translucency has been and continues to be a fertile ground for architectural experimentation. Each chapter presents a comparative analysis of two primary buildings: a recent project, paired with a historical precedent, highlighting how architects in different eras have realized the distinctive effects of translucency. The included buildings span a variety of program types, ranging from a single-family residence, to a factory, to a synagogue. Whether it is Pierre Chareau's glass-lens curtain wall at the Maison de Verre, Frank Lloyd Wright's wall of stacked glass tubes at the Johnson Wax Research Tower, or Peter Zumthor's use of acid-etched glass in a double-skin envelope at the Kunsthau Bregenz, the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques. Today, among many contemporary architects, there is an engagement with new technologies, new material assemblies, and new priorities such as sustainability and energy-efficiency. A resurgent interest in translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings.

The external facades of a building are more than a protective mantle, or an intelligent skin regulating temperature and light, they also determine its very appearance. By unusual choices of materials and the use of complex technology, facades have become increasingly significant in recent years. External surfaces are being perceived as an integral part of the building and are therefore being designed as such. This volume focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. A wide array of carefully selected international examples show the theory in the practice. All plans, details, and large scale sections of the facades have been researched with the high degree of competence typical of the editorial staff from the review Detail. Expert authors provide the essential information needed to plan and design facades and elucidate on the latest developments in technology and materials.

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Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like “roof,” “base,” “wall,” and “axis” or “proportion”. The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From

“context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

In the first cookbook by a Black pitmaster, James Beard Award-winning chef Rodney Scott celebrates an incredible culinary legacy through his life story, family traditions, and unmatched dedication to his craft. "BBQ is such an important part of African American history, and no one is better at BBQ than Rodney."--Marcus Samuelsson, chef and restaurateur Rodney Scott was born with barbecue in his blood. He cooked his first whole hog, a specialty of South Carolina barbecue, when he was just eleven years old. At the time, he was cooking at Scott's Bar-B-Q, his family's barbecue spot in Hemingway, South Carolina. Now, four decades later, he owns one of the country's most awarded and talked-about barbecue joints, Rodney Scott's Whole Hog BBQ in Charleston. In this cookbook, co-written by award-winning writer Lolis Eric Elie, Rodney spills what makes his pit-smoked turkey, barbecued spare ribs, smoked chicken wings, hush puppies, Ella's Banana Puddin', and award-winning whole hog so special. Moreover, his recipes make it possible to achieve these special flavors yourself, whether you're a barbecue pro or a novice. From the ins and outs of building your own pit to poignant essays on South Carolinian foodways and traditions, this stunningly photographed cookbook is the ultimate barbecue reference. It is also a powerful work of storytelling. In this modern American success story, Rodney details how he made his way from the small town where he worked for his father in the tobacco fields and in the smokehouse, to the sacrifices he made to grow his family's business, and the tough decisions he made to venture out on his own in Charleston. Rodney Scott's World of BBQ is an uplifting story that speaks to how hope, hard work, and a whole lot of optimism built a rich celebration of his heritage--and of unforgettable barbecue.

Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues. "In Contemporary Curtain Wall Architecture, building-technology historian and architect Scott Murray traces the evolution of the curtain wall, from early skeleton-frame structures of the past to today's complex and technologically advanced configurations. Presenting twenty-four detailed case studies of exemplary structures completed in the last decade, he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture, capable of adapting intelligently to site constraints, utilizing resources efficiently, and offering unprecedented opportunities for innovations in digital design and fabrication, material detailing, and aesthetic expression." --Book Jacket.

Jonathan Meades has an obsessive preoccupation with places. He has spent thirty years constructing sixty films, two novels and hundreds of pieces of journalism that explore an extraordinary range of them, from natural landscapes to man-made buildings and 'the gaps between them', drawing attention to what he calls 'the rich oddness of what we take for granted'. This book collects fifty-four pieces and six film scripts that dissolve the barriers between high and low culture, good and bad taste, deep seriousness and black comedy. Meades delivers what he calls 'heavy entertainment' – strong opinions backed up by an astonishing depth of knowledge. To read Meades on places, buildings, politics or cultural history is an exhilarating workout for the mind. He leaves you better informed, more alert, less gullible.

In this electrifying medical thriller from New York Times bestselling author Robin Cook, a family's exposure to a rare yet deadly virus ensnares them in a growing danger to mankind—and pulls back the curtain on a healthcare system powered by profit and greed. Trying to find some normalcy during the Covid-19 pandemic, Brian Murphy and his family are on a summer excursion in Cape Cod when his wife, Emma, comes down with concerning flu-like symptoms. But their leisurely return home to New York City quickly becomes a race to the local hospital as she suddenly begins seizing in the car. At the ICU, she is diagnosed with eastern equine encephalitis, a rare and highly lethal mosquito-borne viral disease seemingly caught during one of their evening cookouts. Complicating the situation further, Brian and Emma's young daughter then begins to exhibit alarming physical and behavioral symptoms, too. Emma's harrowing hospital stay becomes even more fraught when Brian receives a staggering hospital bill full of outrageous charges and murky language. To add insult to injury, his health insurance company refuses to cover any of the cost, citing dubious clauses in Brian's policy. Forced to choose between the ongoing care of family and bills he can never pay, and furious at a shockingly indifferent healthcare system, Brian vows to seek justice. But to get to the bottom of the predatory practices targeting his loved ones and countless others, he must uncover the dark side of an industry that has strayed drastically from its altruistic roots—and bring down the callous executives preying on the sick and defenseless before the virus can claim even more people . . .

Learning from Failure in the Design Process shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes, so that you're not paralyzed when faced with a task outside of your comfort zone. Working hands-on with building materials, such as concrete, sheet metal, and fabric, you will understand behaviors, processes, methods of assembly, and ways to evaluate your failures to achieve positive results. Through material and assembly strategies of stretching, casting, carving, and stacking, this book uncovers the issues, problems, and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies. Highlighting numerous professional practice case studies with over 250 color images, this book will be ideal for students interested in materials and methods, and students of architecture in design studios.

Mid-20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship. Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes, evolving congregations, modern architecture, and innovations in building technology. The book describes the unique context and design aspects of the departure from historicism, and the renewal of heritage and traditions with ground-breaking structural features, deliberate optical effects and modern aesthetics. The contributions, from a pre-eminent group of scholars and practitioners from the US, Australia, and Europe are based on original archival research, historical documents, and field visits to the buildings discussed. Investigating how the authority of the divine was communicated through new forms of architectural design, these examinations map the materiality of liturgical change and communal worship during the mid-20th century.

Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, *Flyaway*. "Kathleen Jennings' prose dazzles, and her magic feels real enough that you might even prick your finger on it."—Kelly Link "Half mystery, half fairy tale, all exquisitely rendered and full of teeth."—Holly Black In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers—a note that makes her question memories of their disappearance and her father's departure. A beguiling story that proves that gothic delights and uncanny family horror can live—and even thrive—under a burning sun, *Flyaway* introduces readers to Bettina Scott, whose search for the truth throws her into tales of eerie dogs, vanished schools, cursed monsters, and enchanted bottles. *Flyaway* enchants you with the sly, beautiful darkness of Karen Russell and a world utterly its own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Master your makeup application Do it in a timely fashion Feel authentically beautiful every day. *Face with a Heart* is a breakthrough method of makeup application that works for all face types and lifestyles. It teaches both the theory and the practice of mastering true, authentic beauty makeup. Equally appropriate for individuals and students of makeup alike, *Face with a Heart* redefines and demystifies how to achieve authentic beauty makeup and allow your true inner light to shine through every day.

*Surface* is one of the most intensely debated topics in recent arts, humanities and social science scholarship. The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders. In contrast to the responses to preceding industrial revolutions, contemporary concerns with surface seem preoccupied with its function of mediation or passage, rather than with that of separation or boundary. In *Surface and Apparition*, each chapter explores a different meaning and function of the material and immaterial qualities of 'surface'. Case studies include various surfaces from computer screens, 'artisanal' engines and glass architecture to gauzy veils, the planetary surface of supply chain capitalism, and spatial embodiment in street markets. International scholars of design, architecture, film, media, fine art, fashion, textiles, silversmithing, woodworking and archival practices account for how the material and the immaterial draw attention to each other in both their everyday and artistic practice. Each chapter addresses particular systems (from the human body to manually operated tools and machines); materials (for instance cloth, wood and light); modes of attention, movement and engagement. 'Surface' therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours.

*Constructing Building Enclosures* investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers and projects that did not settle for conventional solutions, technologies and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering and construction. The authors then investigate twentieth-century building projects, exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope and more. An important read for students, educators and researchers within architectural history, construction history, building technology and design, this volume sets out to disrupt common assumptions of how we understand this history.

This text focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. International examples with plans and details show the theory in practice.

This book is published in English for the first time. The first edition in French sold extremely well and this second edition has the added benefit of an 8 page colour section and nine new case studies not only from France but from Norway, London.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A "sharp and funny romantic tale" (O, the Oprah Magazine) from the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*. Ellen O'Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has.

Scott Drakeford's epic fantasy debut, *Rise of the Mages* combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy. Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother. With the aid of his War Master tutor, herself an undercover mage, Emrael discovers his own latent and powerful talents. To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned. And he is hungry. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A master class in immersion. Don't let anybody tell you this book is a slow burn—Violet travels at the speed of horror." —Josh Malerman, New York Times bestselling author of

Bird Box and A House at the Bottom of a Lake For many children, the summer of 1988 was filled with sunshine and laughter. But for ten-year-old Kris Barlow, it was her chance to say goodbye to her dying mother. Three decades later, loss returns—her husband killed in a car accident. And so, Kris goes home to the place where she first knew pain—to that summer house overlooking the crystal waters of Lost Lake. It's there that Kris and her eight-year-old daughter will make a stand against grief. But a shadow has fallen over the quiet lake town of Pacington, Kansas. Beneath its surface, an evil has grown—and inside that home where Kris Barlow last saw her mother, an old friend awaits her return. Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

The PowerSkin Conference aims to address the role of building skins to accomplish a carbon neutral building stock. Topics such as building operation, embodied energy, energy generation and storage in context of facades, structure and environment are considered."

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