

Unspoken Bathsheba

The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to change eternity. This bestselling compilation in one volume contains five novellas about such people—women in the family tree of Jesus Christ. Tamar. Rahab. Ruth. Bathsheba. Mary. Each was faced with extraordinary—even scandalous—challenges. But they had courage. They lived daring lives. Sometimes they made mistakes—big mistakes. And yet God, in His infinite mercy, used them to bring forth the Christ, the Savior of the world. Their stories still hold great meaning and inspiration for us today. Tamar risked her life and her reputation to be the woman she was called to be. See how God uses our circumstances and our steps toward Him, however faltering, to fulfill His plan. Rahab was exploited by men who saw only her beauty, yet she held fast to her faith in God and was rewarded. Discover how God seeks and finds those whose hearts are tender toward Him, no matter how far away they are. Ruth's loyalty, especially toward her mother-in-law Naomi, helped her to persevere in the face of tragedy, and God gave her a second chance at love. Be encouraged that God will provide even when all hope seems lost. Bathsheba's scandalous affair with David did not end in one night. Learn that God is willing to restore those lost in the depths of despair who call out to Him. Mary is one of the most revered women in history. But first, she was an ordinary woman striving to please God in the same way that women still do today. When God spoke, Mary responded in obedience which changed the world forever. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion.

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"How do we approach the study of masculinity in the past?" Ruth Mazo Karras asks. Medieval documents that have come down to us tell a great deal about the things that men did, but not enough about what they did specifically as men, or what these practices meant to them in terms of masculinity. Yet no less than in our own time, masculinity was a complicated construct in the Middle Ages. In *Thou Art the Man*, Karras focuses on one figure, King David, who was important in both Christian and Jewish medieval cultures, to show how he epitomized many and sometimes contradictory aspects of masculine identity. For late medieval Christians, he was one of the Nine Worthies, held up as a model of valor and virtue; for medieval Jews, he was the paradigmatic king, not just a remnant of the past, but part of a living heritage. In both traditions he was warrior, lover, and friend, founder of a dynasty and a sacred poet. But how could an exemplar of virtue also be a murderer and adulterer? How could a physical weakling be a great warrior? How could someone whose claim to the throne was not dynastic be a key symbol of the importance of dynasty? And how could someone who dances with slaves be noble? Exploring the different configurations of David in biblical and Talmudic commentaries, in Latin, Hebrew, and vernacular literatures across Europe, in liturgy, and in the visual arts, *Thou Art the Man* offers a rich case study of how ideas and ideals of masculinity could bend to support a variety of purposes within and across medieval cultures.

"The greatest tragic writer among English novelists."-Virginia Woolf
Far from the Madding Crowd is the first of Thomas Hardy's great novels, and the first to sound the tragic note for which his fiction is best remembered."-Margaret Drabble
Far from the Madding Crowd, the fourth novel written by Thomas Hardy, is a pensive yet pastoral novel that initially appeared in serial form in the late 1800's. It has since become one of the most popular books of English literature, with its rich rhythms of rural life, beautiful and independent heroine, and romantic intrigue. In Wessex, the novel's apocryphal region of rural southwest England, the independent and spirited Bathsheba Everdene has a chance encounter with a virtuous young shepherd named Gabriel Oak; He is taken by her beauty, and proposes marriage, and she refuses. Soon after, Bathsheba moves away to the town of Weatherbury, and Gabriel falls on hard times. Penniless, and roving from town to town seeking employment, he happens to come upon a fire ravaging a farm. Gabriel aids in getting the fire under control, and is stunned to discover that the farm is owned by Bathsheba. Once again, they are reunited, yet now Gabriel is employed as a farmhand. When a second suitor, a local landowner, seeks her affection the inextricable struggles of love and betrayal spins Bathsheba's life into a maze of uncontrollable frenzy and passion. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Far from the Madding Crowd* is both modern and readable.

Women of the Bible, richly illustrated with classic art and vivid photography, looks at the women who defined life and civilization as we know it. This book includes all their stories presented in clear accessible prose that shows great respect for

this remarkable collection of influential women. These are the women who played critical roles in the Bible, the greatest story ever told, the record of God's relationship to humanity from the beginning of time. Some were foundational, like Eve, the first, the original, the mother of us all; others, like Bathsheba and Mary Magdalene, were redeemed by God from lives of sin; still more, like the transcendent Mary, mother of Jesus, remain symbols of fidelity to and acceptance of the will of God. Many, like Sarah, the mother of Isaac, used cleverness and guile to make their way in a world dominated by men; a few, like Delilah, the betrayer of Samson, were unrepentant villains. Sidebars provide surveys of the women who achieved sainthood as well as those, like Lot's wife and the wife of Pontius Pilate, who were never named but had an impact nonetheless. This book will inspire readers to live their best lives.

Esta compilación de los cinco libros en la serie de mayor venta Un Linaje de Gracia comparte las historias de cinco mujeres que Dios usó para cambiar la eternidad. Tamar, traicionada por los hombres que controlaban su futuro, luchó por su derecho a creer en un Dios amoroso. Rahab, una mujer con un pasado ínfame, recibió de Dios un futuro prometedor. Rut, renunció a todo, sin esperar nada a cambio, y Dios la honró. Betsabé, despertó la pasión de un rey con su belleza, y su dolor movió el corazón de Dios. María respondió en simple obediencia al llamado de Dios en el momento que toda la eternidad había estado esperando. Cada una enfrentó retos extraordinarios y aun escandalosos, cada una tomó un gran riesgo personal para cumplir con su llamado, y cada una estaba destinada a desempeñar un papel clave en el linaje de Jesucristo. This compilation of the five books in the bestselling series A Lineage of Grace shares the stories of the five unlikely women who changed eternity. Tamar, betrayed by the men who controlled her future, fought for her right to believe in a loving God. Rahab, a woman with a past, received from God a new path for her future. Ruth, who gave up everything, expecting nothing, and was honored by God. Bathsheba's beauty stirred the passion of a king, and her pain moved the heart of God. Mary responded in simple obedience to God's call in the moment all eternity had been waiting for. Each was faced with extraordinary—even scandalous—challenges, each took great personal risk to fulfill her calling, and each was destined to play a key role in the lineage of Jesus Christ.

Three classics of the Victorian era from the great novelist. This volume includes three iconic novels by the author known for chronicling nineteenth-century English society. Far from the Madding Crowd: A tale of love, tragedy, and a woman brave enough to defy convention. Jude the Obscure: A young stonemason who had aspired to a career in academia finds himself trapped in an unhappy marriage in this novel of passion and heartbreak. The Mayor of Casterbridge: A wealthy mayor harbors a terrible secret in this story of addiction, love, and regret.

Dogs have masters, cats have staff. Dogs come when called, but cats take a message and get back to you! Angela Tillsworthy's father was wheelchair bound. He was blind and deaf, but still had a sense of feel and a very alert and active mind. Sitting in a wheelchair day after day put him in a perpetual state of mental torture until one day, her cat jumped up into his lap, and put

a permanent smile on his face. They became inseparable. Angela came to realise that the therapeutic power of cats had been considerably underestimated, until now. She formed a company, named it Cozy Cats Cottage plc and employed six cats of varying temperaments and breeds. The cats were then sent to various establishments where young or old needed specialist care. Meet Buckingham, Lily, Dexter, Miss Pretty, TC and Bathsheba, all star employees who find themselves in many weird and wonderful situations throughout the story, which are all mostly inspired by personal experience. This sincere and heartwarming adventure is beautifully illustrated by talented artist Kiran Ahmad and will appeal to animal lovers everywhere.

When, with her family at the age of eight, Bathsheba tops a hill and witnesses the bloody and violent stoning of an adulterous woman, she does not know that the memory will stay with her and will vividly return to be a threat to her in her early twenties. As the granddaughter of an influential man named Ahithophel, Bathsheba grows up in a loving home, only to lose her mother and her grandmother at a young age. Her father, Eliam, disguises her as a boy and takes her with him as he travels on a camel caravan for several years. At the age of fourteen, she becomes mistress of Grandfather Ahithophel's household when he is called to be a counselor to King David in Jerusalem. When she turns fifteen, without her father's knowledge, Grandfather Ahithophel marries her off to a widowed man named Uriah. Hers is an abusive marriage. After years of abuse, when Bathsheba goes to Jerusalem for the procession of the Ark, which King David has brought to the city, she meets a handsome dancer from the procession. Later when Uriah buys a place near Ahithophel's in Jerusalem, she moves there with Gebur, Uriah's son from his first marriage. One day on a visit to the ruins behind Jerusalem, where she goes for peace, she encounters again the dancer from the procession of the Ark. They spend the day talking yet fighting a growing attraction. In the heat of the evening, she goes to the aliyah, the semiprivate rooftop porch, to bathe. In the dancing moonbeams of a sultry, hot night, a man stands on his aliyah, which overlooks much of the city. His eyes fasten upon the movements of a beautifully shaped woman who is innocently bathing in the ivy-curtained aliyah below him. The next day, though she knows she should not, Bathsheba plans to return to the ruins, where she had met the dancer. But it is not to be. Her stepson, Gebur, awakens ill, and she does not want to leave him. That night, as twilight deepens to dark, a messenger and soldiers arrive on her doorstep. The king has summoned her. It is not a request. Questions hurtle through her as she is escorted into the palace, up the stairs, and allowed entrance through walnut double doors. Upon entering she is alone, except for the shadowed figure who emerges from the folds of golden drapes at the far edge of the aliyah. "What are you doing here? I am waiting for the king," bursts forth from her. The dancer from the ruins, now arrayed in a robe of opulent red and gold, silences her as he quietly speaks her name. "Bathsheba." She stops, for she knew she had not told it to him. Leading her to a divan, he explains that he was the dancer in the procession of the Ark but he is also King David. Her lord and sovereign, she realizes with astonishment, aware again of the powerful attraction between them. I will be all right as long as he doesn't touch me, she thinks. Then King David reaches to slowly turn her to him, bending to claim her lips in a tender but oh so breathtaking kiss. In his eyes is a question she cannot refuse. As David lowers himself toward her, he realizes that he has gained more than possession of her body. He has gained entrance to her soul. Four days later, Bathsheba comes out of her world of wonder to realize she has broken Yahweh's law of adultery. It is Yahweh's law she has broken; to Yahweh she must go. She sees no one as she enters the women's courtyard. The high priest, Zadok, is the only priest there at that time of day. He and the prophet Nathan both enter the women's court silently to witness a depth of sorrow they have seldom seen. After Zadok makes his presence known, he intercedes and offers absolution for Bathsheba, not knowing what the cause of her deep grief is. In three months' time, Bathsheba, during the time between sleep and gentle wakefulness as

she feels again the morning sickness in her stomach, accepts the fact that she is carrying King David's baby. Uriah, her husband, has been soldiering at Ammon for many months. She is terrified

A retelling of the biblical account of Bathsheba and David reveals their story through the eyes of Bathsheba.

The story of Rahab, an ancestor of Christ mentioned in the book of Joshua, is told with an emphasis on her Godliness, devotion, and courage.

BOOK DESCRIPTION All civilizations have a story or myth of an Armageddon, a great war where good and evil will clash, fighting for the fate of the Universe. Some say good will triumph, others say not. In the time of Troy, three god-forged items were crafted. None of the gods who made these artifacts knew of the vital role each will play in that battle until history has molded them to its own needs. From Troy through Moses and to the Emperors of Rome, these items have been influenced by the sins and virtues of those who held them, and in return they have influenced their holders. From one hand to another they have been passed, through the generations. Only centuries after their making will their final purpose be known. No one truly knows when Armageddon is supposed to begin, but many believe it is right around the corner. They may very well be right. A time approaches where these artifacts will be sought; whether for good or evil remains to be seen. But to understand what these items are, it must be told how they came to be. From Troy to Egypt and the Promised Land, the Cup of Apollo becomes the prize of a young man with a slingshot. A young man who would one day become King.

Far from the Madding Crowd by Thomas Hardy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I shall do one thing in this life - one thing certain - that is, love you, and long for you, and keep wanting you till I die." ? Thomas Hardy, Far from the Madding Crowd Far From the Madding Crowd is a romance novel featuring a strong, convention defying heroine, a smart and gentle farmer, and a society in the midst of change during the Victorian era. Recently made into an award-winning film, Far From the Madding Crowd is a hidden gem of a novel.

California's gold country, 1850. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. He obeys God's call to marry Angel and to love her unconditionally. Defying Angel's every bitter expectations, despite her resistance her frozen heart begins to thaw. But overcome by feelings of unworthiness and fear, Angel runs away from her husband's love. She is terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does-- the One who will never let her go.

Was God being ironic in commanding Eve not to eat fruit from the tree of wisdom? Carolyn J. Sharp suggests that many stories in the Hebrew Scriptures may be ironically intended. Deftly interweaving literary theory and exegesis, Sharp illumines the power of the unspoken in a wide variety of texts from the Pentateuch, the Prophets, and the Writings. She argues that reading with irony in mind creates a charged and open rhetorical space in the texts that allows character, narration, and authorial voice to develop in unexpected ways. Main themes explored here include the ironizing of foreign rulers, the prostitute as icon of the ironic gaze, indeterminacy and dramatic irony in prophetic performance, and irony in ancient Israel's wisdom traditions. Sharp devotes special attention to

how irony destabilizes dominant ways in which the Bible is read today, especially when it touches on questions of conflict, gender, and the Other.

NATIONAL BESTSELLER - SOON TO BE A MAJOR MOTION PICTURE
starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

The first in a five-volume series that brings to life women in the lineage of Jesus chronicles the story of Tamar and her father-in-law, Judah.

How should I live? What am I supposed to do with my life? Sometimes, in this frantic, noisy world, it's difficult--or downright impossible--to tune in God to hear what He wants. But as this beautiful gift book evokes, the best advice for living is timeless! Popular pastor and author Wayne Cordeiro makes his book come alive with the ageless wisdom mined from six Bible characters. Through their lives--some lived well, others lived tragically in error--readers will discover valuable truths for living. To these character studies, Cordeiro adds his own experiences and stories that will help readers apply each particular life lesson. Readers will find biblical guidance and wise counsel for living life more fully. Mary, an unwed, pregnant teenager, is thrilled to be bearing the Messiah and develops an obsession with her son, but she must come to terms with her faith if she is to accept his crucifixion.

This book is an examination of characters in the books of Kings; showing how understanding and interpretation of key characters affects readings of the story. The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to ethics, particularly with respect to the moral complexity of biblical characters.

Contributors then consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel. The contributors use their

own specific expertise to analyze these characters and more, drawing on insights from literary theory and considering such approaches as questioning our view of a particular character with based on the character within the text with whom we identify. Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history.

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Book 3 in the 5-book biblical historical fiction series by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. She gave up everything, expecting nothing, and God honored her. Meet Ruth, one of the five women in the lineage of Christ. Her loyalty—especially toward her mother-in-law Naomi—helped her to persevere in the face of tragedy, and God gave her a second chance at love. Readers will be encouraged by the truth that God will faithfully provide for His children even when all hope seems lost. Unshaken is book three in the popular Lineage of Grace series about five unlikely women who changed eternity. “Francine Rivers spins a tale that’s not only true to history, but satisfying to the heart.” —Romantic Times This novella includes an in-depth Bible study perfect for personal reflection or group discussion.

Book 4 in the 5-book biblical historical fiction series by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. Her beauty stirred the passions of a king; her pain moved the heart of God. Meet Bathsheba, one of the five women in the lineage of Christ. David and Bathsheba’s scandalous affair did not end in one night. To many, her name means seduction and sin, yet God called Bathsheba His own, worthy of the legacy of His Son. Learn along with Bathsheba the overwhelming truth that God is willing to restore those lost in the depths of despair who call out to Him. Unspoken is book four in the popular Lineage of Grace series about five unlikely women who changed eternity. “Masterfully written.” —Romantic Times This novella includes an in-depth Bible study perfect for personal reflection or group discussion.

Bathsheba is a mysterious and enigmatic figure who appears in only seventy-six verses of the Bible and whose story is riddled with gaps. But this seemingly minor female character, who plays a critical role in King David’s story, has survived through the ages, and her “afterlife” in the history of interpretation is rich and extensive. In *Bathsheba Survives*, Sara M. Koenig traces Bathsheba’s reception throughout history and in various genres, demonstrating how she has been characterized on the spectrum from helpless victim to unscrupulous seductress. Early Jewish interpretations, Koenig argues, highlight Bathsheba’s role as Solomon’s mother and adviser, while texts from the patristic era view her as a type: of sinful flesh, of the law, or of the gentile church. Works from the medieval period depict Bathsheba as a seductress who wants to tempt David, with art embellishing her nudity, while reformers such as Luther and Calvin treated Bathsheba in a generally critical light as indiscreet and perhaps even devious. During the Enlightenment period, Koenig claims Bathsheba was most frequently discussed in commentaries that used historical critical methods to explain her character and her actions. Koenig then demonstrates how Bathsheba is understood in today’s popular media as both seductress and victim, being featured in novels, films, and in music from such artists as Leonard Cohen and Sting. The minor, enigmatic biblical character Bathsheba, Koenig writes, has survived through time by those who have received her and spoken about her in varying ways. Though she disappears from the biblical text, she resurfaces in thought and study and will continue to survive in the centuries to come.

A fictionalized account of the life of the Biblical figure Caleb also includes a Bible study.

Vibrates with encouragement for women who want to explore and enjoy the world of books Gladys Hunt, long-time advocate of reading and author of the cherished *Honey for a Child’s Heart*, has written this new book for busy women who want a wider worldview and

stimulus for intellectual and emotional growth. Honey for a Woman's Heart explores: * The wonder of words, language, and reading * What good books offer thoughtful readers * What makes a good book * The value of reading fiction * Best books in genres of fiction, nonfiction, spirituality, and poetry * How to enjoy the best of books: the Bible * The pleasure of sharing books with others * Something for everyone, no matter what age or reading experience * Recommendations for over 500 books to enjoy Pleasant words are a honeycomb, sweet to the soul and healing to the bones. Proverbs 16:24

The Life and Witness of David introduces the general reader to the remarkable career of David son of Jesse. This man streaked across the skies like a meteor and could rightly be called a Hebrew superstar. The stories about him are among the most beloved and captivating in Scripture. The author distills this amazing story in thirteen chapters and adds a fourteenth to sum up David's legacy in history, liturgy, and worship. David transformed the land of Israel from an insignificant federation of tribes into a Middle Eastern power, an extraordinary feat unparalleled in Israel's history. His importance, however, lies less in his military and political accomplishments than in his spiritual and theological contributions. In his action-packed life and in the book of Psalms, David, the man after God's own heart, speaks through the Spirit of God to our hearts in all the vicissitudes of life. At numerous points, the author draws attention to moments in David's story that reecho in the pages of the NT. David's story prefigures the story of David's greater son, Jesus, Son of God. The typological links connecting David and Christ in redemptive history are a key emphasis in this book.

When, with her family at the age of eight, Bathsheba tops a hill and witnesses the bloody and violent stoning of an adulterous woman, she does not know that the memory will stay with her and will vividly return to be a threat to her in her early twenties. As the granddaughter of an influential man named Ahithophel, Bathsheba grows up in a loving home, only to lose her mother and her grandmother at a young age. Her father, Eliam, disguises her as a boy and takes her with him as he travels on a camel caravan for several years. At the age of fourteen, she becomes mistress of Grandfather Ahithophel's household when he is called to be a counselor to King David in Jerusalem. When she turns fifteen, without her father's knowledge, Grandfather Ahithophel marries her off to a widowed man named Uriah. Hers is an abusive marriage. After years of abuse, when Bathsheba goes to Jerusalem for the procession of the Ark, which King David has brought to the city, she meets a handsome dancer from the procession. Later when Uriah buys a place near Ahithophel's in Jerusalem, she moves there with Gebur, Uriah's son from his first marriage. One day on a visit to the ruins behind Jerusalem, where she goes for peace, she encounters again the dancer from the procession of the Ark. They spend the day talking yet fighting a growing attraction. In the heat of the evening, she goes to the aliyah, the semiprivate rooftop porch, to bathe. In the dancing moonbeams of a sultry, hot night, a man stands on his aliyah, which overlooks much of the city. His eyes fasten upon the movements of a beautifully shaped woman who is innocently bathing in the ivy-curtained aliyah below him. The next day, though she knows she should not, Bathsheba plans to return to the ruins, where she had met the dancer. But it is not to be. Her stepson, Gebur, awakens ill, and she does not want to leave him. That night, as twilight deepens to dark, a messenger and soldiers arrive on her doorstep. The king has summoned her. It is not a request.

Questions hurtle through her as she is escorted into the palace, up the stairs, and allowed entrance through walnut double doors. Upon entering she is alone, except for the shadowed figure who emerges from the folds of golden drapes at the far edge of the aliyah. "What are you doing here? I am waiting for the king," bursts forth from her. The dancer from the ruins, now arrayed in a robe of opulent red and gold, silences her as he quietly speaks her name. "Bathsheba." She stops, for she knew she had not told it to him. Leading her to a divan, he explains that he was the dancer in the procession of the Ark but he is also King David. Her lord and sovereign, she realizes with astonishment, aware again of the powerful attraction between them. I will be all right as long as he doesn't touch me, she thinks. Then King David reaches to slowly turn her to him, bending to claim her lips in a tender but oh so breathtaking kiss. In his eyes is a question she cannot refuse. As David lowers himself toward her, he realizes that he has gained more than possession of her body. He has gained entrance to her soul. Four days later, Bathsheba comes out of her world of wonder to realize she has broken Yahweh's law of adultery. It is Yahweh's law she has broken; to Yahweh she must go. She sees no one as she enters the women's courtyard. The high priest, Zadok, is the only priest there at that time of day. He and the prophet Nathan both enter the women's court silently to witness a depth of sorrow they have seldom seen. After Zadok makes his presence known, he intercedes and offers absolution for Bathsheba, not knowing what the cause of her deep grief is. In three months' time, Bathsheba, during the time between sleep and gentle wakefulness as she feels again the morning sickness in her stomach, accepts the fact that she is carrying King David's baby. Uriah, her husband, has been soldiering at Ammon for many months. She is terrifi

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a séance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba...a God-forsaken soul. Perceiving herself to be mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire...a

mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

KING DAVID lived three thousand years ago, the most illustrious King of Israel, who provided ascendancy to the nation. A downward trajectory then occurred until 1948. In modern times Israel has vanquished all her enemies and reclaimed part of her homeland. Great resilience in the survival of Israel can be credited to being chosen by God for a purpose: "In thy Seed shall all Nations of the Earth be blessed." Israel is a Royal Priesthood and Holy Nation. This task has been mightily accomplished to almost its completion, and has provided the vanguard in the progress of humanity. Israel produced the Bible, the Old and New Testaments, a book I label as inspired but not inerrant. It is inspired to solve the problem of good and evil on the planet by the Judaism of Moses and David -- Messianic Redemption. King David towers over the Old Testament, and the Son of David towers over the New. Despite the loss of Temple Judaism in 70 AD, Redemptive Judeo-Christianity will triumph.

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

The manuscript of Hardy's first great novel *Far From the Madding Crowd* vanished shortly after its first publication. Rediscovered in 1918 it sheds remarkable new light on the whole of Hardy's work. The manuscript pages, some of which are reproduced here in facsimile, reveal Hardy's original composition in the novel, and the reluctantly 'cancelled words' which were the result of a long struggle with Sir Leslie Stephen, Hardy's editor. *Cancelled Words* reveals the manner in which Hardy worked, his resistance to censorship, his obsessive attention to detail and precision, and the often concealed processes underlying his authorship. Ultimately, it serves to shape our understanding of the development of the modern novel.

With her devout husband away fighting the king's wars for many months at a time, Bathsheba longs for love and easily succumbs to King David's charm and attention, but even though she she immediately regrets her involvement with the powerful king, the pieces are set in motion to destroy everything she holds dear. Original.

The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-

conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

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