

Walden Of Bermondsey

Ben Schroeder, a talented man from an East End Jewish family, has been accepted as a pupil into the Chambers of Bernard Wesley QC. But Schroeder is an outsider and he encounters prejudice, intrigue and scandal. Kenneth Gaskell, a rising star of Wesley's Chambers has become involved in an affair with a high-profile client that could ruin his and his colleagues careers. But Bernard Wesley has information about a student prank that went terribly wrong. Can he use this knowledge in a desperate gamble to save his Chambers and turn the tables on his old rival, Miles Overton QC?

Resident judge Charlie Walden is back, to preside over five new cases from the Bermondsey Crown Court. Retired resident judge Peter Murphy takes us back to the world of criminal trials in South London, with Charlie keeping the peace between his fellow judges--Marjorie, "Legless" and Hubert--while fighting off attacks of the Grey Smoothies, the civil servants who seem intent on reducing the court's dwindling resources to vanishing point in the name of "business cases" and "value for money." Fortunately, he has Jeanie and Elsie's lattes and ham and cheese baps, and newspaper vendor George's witty banter, to sustain him in the mornings; and in the evenings, the Delights of the Raj, or La Bella Napoli, to enjoy with the Reverend Mrs. Walden.

April 1971. Police respond to a call to find Susan Lang bleeding to death, her husband Henry sitting nearby, with a blood-stained knife. Henry claims no memory of the events that led to his wife's death, leaving Schroeder little to defend a potential murder charge. Unknown to his strict Baptist wife Deborah, Justice Conrad Rainer has a secret life as a high-stakes gambler. He has already raided his own and Deborah's resources, and now he has crossed a line from which there is no return. As Henry Lang's trial starts, Conrad discovers a sinister connection between the trial and his gambling debts. Both Henry and Conrad's lives are on the line, and time is running out.

Toby Potts has just qualified as a barrister and is about to embark on a career in one of the world's oldest professions. Stirring speeches to rapt juries, triumphant press interviews and enormous fees paid by grateful clients. he can see it all. But unfortunately, he has reckoned without Judge 'Bonkers' Clarke, The Honourable Mr 'Sourpuss' Boniface and a range of other equally terrifying, grumpy and borderline insane judges - not to mention tricky solicitors, bent coppers and dodgy defendants.

1 July 1969. The Investiture of the new Prince of Wales. When Arianwen Hughes is arrested driving with a home-made bomb near Caernarfon Castle, her case seems hopeless. Her brother Caradog, her husband Trevor, and their friend Dafydd are implicated in the plot, the evidence against them damning. Ben Schroeder's reputation as a barrister is riding high after the cases of Billy Cottage (A Matter for the Jury) and Sir James Digby (And is there Honey Still for Tea?). But defending Arianwen will be his greatest challenge yet. Trevor may hold the only key to her defence, but he is nowhere to be found. . . 'An intelligent amalgam of spy story and legal drama'- Times 'a story that captures the zeitgeist of a turbulent time in British history' - Publishers Weekly

This is one man's guide to begging for sex, smuggling drugs and pretending to be rock 'n' roll...The one time pirate bass warrior of cock rockers, The Darkness; offers an illustrated alternative self-help book based on the philosophy of disaster: 'How To Be A Bass Player With No Sense Of Rhythm', 'How To Be A Tour Guide With No Sense Of Direction', 'How To Get Into The Closet', 'How To Go From Chateau To Shit-hole', and so on. Just take up what you are worst at, hold on tight, and enjoy the ride!In this off-beat, hilarious, hare-brained manual on fame, fortune and the universe, Frankie offers a unique slant on the bigger questions in life in an attempt to help readers (and himself) arrive at a greater understanding of the world through the excesses of sex, drugs and rock 'n' roll. Thanks to a revolutionary process called the 'Mind Sweeper', devised by his Polish cleaner, he is able to make sense of his life before, during and after 'that band' he played in...

Based on a true story The Invisible Mile tells the poignant story of five Australian and New Zealand cyclists who in 1928 formed the first English-speaking team to ride in the Tour de France. They were gallant, under-resourced and badly outnumbered but taken deep to the heart by the French nation. The novel describes in a wonderful poetic and visceral voice what it was like to ride in this race (the chaos, danger and rivalries), the extraordinary lengths to which the riders pushed themselves, suffering horrific injuries, riding through the night in pitch dark, and the ways they staved off the pain, through camaraderie, through sexual conquest, through drink, and through drugs (cocaine for energy, opium for pain). Added to the team is the fictional narrator who is cycling towards his demons in a northern France still scarred by the First World War. His brother was a fighter pilot damaged by his experiences in France, his sister has died, and this self-imposed test of endurance is slowly and painfully bringing him to his final, invisible mile where memory eventually comes to collide with the past

A denounced President, her kidnapped daughter, a Hindu extremist group, and the threat of nuclear war: America is thrown into turmoil in this sequel to Removal As Ellen Trevathan settles into her presidency, she feels confident to come out as a lesbian to the press, an announcement that unleashes a storm of criticism against her authority. Her personal life becomes increasingly unstable when her daughter, Dani, is kidnapped by a Hindu extremist group, Svatantra Kashmir (SK). Director of the FBI Kelly Smith is called in to investigate, and is soon immersed in a situation with far wider implications. Under pressure to comply with orders made by SK, Ellen has to tackle the threat of nuclear war between India and Pakistan and ensure the safety of her daughter. As the crisis escalates, public duty and personal concerns are thrown into conflict. The severity of the situation demands that one has to be sacrificed, and only Ellen can choose.

Will'm and Libby Branfield are young children who live with their Grandma Neal in the town of Junction. As the Christmas is approaching they find out that their father has remarried and that they need to leave Grandma Neal and go live with their new stepmother they fear. On Christmas Eve the children set off on the way sad and frightened, but they miraculously meet Miss Santa Clause who tries to help them solve their family situation.

A whimsical assortment of some of the most bizarre and outlandish names discovered by the author on legal certificates, in phone books and in censuses from past centuries includes entries ranging from Rick O'Shea and Sally Forth to Fanny Humper and Elle Fants. 20,000 first printing.

Reproduction of the original: The Voice on the Wire by Eustace Hale Ball

*** SOON TO BE A LIMITED SERIES, STARRING CONNIE NIELSEN AND CHRISTOPHER ECCLESTON *** 'Gripping, claustrophobic and often deeply unsettling, Close To Me exerts a magnetic pull from its first pages' Kate Riordan, author of The Girl In The Photograph. She can't remember the last year. Her husband wants to keep it that way. Dramatic psychological suspense for fans of Liane Moriarty's The Husband's Secret, Clare Mackintosh's I Let You Go, and Linda Green's While My Eyes Were Closed. When Jo Harding falls down the stairs at home, she wakes up in hospital with partial amnesia - she's lost a whole year of memories. A lot can happen in a year. Was Jo having an affair? Lying to her family? Starting a new life? She can't remember what she did - or what happened the night she fell. But she's beginning to realise she might not be as good a wife and mother as she thought.

When Audrey Marshall sends her daughter Emily to the religious boarding school where she herself was educated a generation before, memories return--memories of a culture of child sexual abuse presided over by a highly-regarded priest. Audrey turns to barrister Ben Schroeder in search of justice for Emily and herself. But there are powerful men involved, men determined to protect themselves at all costs. Will they succeed? Is there indeed one law for the rich and powerful, and one law for . . . ?

A compromised President, his murdered mistress, enemies foreign and domestic, and a rogue Marine Commander lusting for power: the impeachment is the least of America's problems.... President Steve Wade believes his latest affair with a beautiful Lebanese woman, Lucia Benoni, is a secret. When Lucia is murdered in mysterious circumstances, FBI Agent Kelly Smith is called in to investigate and uncovers links between Lucia, a hostile foreign power, a group of vicious white supremacists and a shadowy high-placed Washington figure known only as 'Fox'. As Wade continues to deny the affair, the press gets on the trail. Because of the national security implications, there are demands in Congress for Wade's impeachment but if this were to happen, the law provides that Vice President Ellen Trevathan should become President. 'Fox' and his associates have other plans, which do not include allowing the lawful succession to take place. As time runs out Kelly may hold the key to preventing a coup d'état and a possible civil war. 'Weighty and impressive' - Crime Time 'Removal is a compelling story of power and intrigue at the highest levels. A political thriller that knows its way around the corridors of power and exposes the secrets behind the headlines, it is as convincing as it is frightening. An unputdownable read' - David Ambrose, novelist, playwright 'A brilliant thriller by a striking new talent. Murphy cracks open the US Constitution like a walnut. This is Seven Days in May for the 21st Century' - Clem Chambers, author of the Jim Evans thriller series If you enjoyed Removal, look out for the sequel Test of Resolve which is available now.

The third in the Ben Schroeder legal thriller series brings Ben into the contact with the world of Cambridge spies 1965. The British Establishment is reeling after a series of defections and acts of treachery by high-ranking Intelligence Officers. When Francis Hollander, an American academic, accuses Sir James Digby QC, a Baronet and a leader of the Bar, of being a Soviet spy, Digby retains Ben Schroeder and his head of Chambers to represent him. At first, it seems to be a simple case of libel, but as evidence starts to emerge of Digby's association with the Cambridge Spies, and as MI6 becomes involved, Ben can no longer be sure that he can save Digby from prosecution and ruin. To obtain vital evidence, Ben will have to put his career at risk. But will it be enough?

When Charlie Walden takes on the job of Resident Judge of the Bermondsey Crown Court, he is hoping for a quieter life. But he soon finds himself struggling to keep the peace between three feisty fellow judges who have very different views about how to do their jobs, and about how Charlie should do his. And as if that's not enough, there's the endless battle against the "Grey Smoothies": the humorless grey-suited civil servants who seem determined to drown Charlie in paperwork and strip the court of its last vestiges of civilization. No hope of an easy life for Charlie then, and there are times when his real job—trying the challenging criminal cases that come before him—actually seems like light relief.

This book shows you how to improve your bridge at both a social and competitive level. Clear examples explain the detail of modern Acol bidding. This will enable the reader to plan and reassess their campaign step-by-step and calculate with precision who holds which cards. Guidance is also given on how and when to obstruct or bluff, how to pinpoint the best leads and steal the best contracts, and ways to think strategically under pressure. Unique at-the-table charts - designed to foster partnership understanding used appropriately at home, club or class - summarise key bids.

"This debt was not contracted as the price of bread or wine or arms. It was the price of liberty." -Alexander Hamilton Kiah Harmon, a young Virginia lawyer, is just emerging from the most traumatic time of her life when actress Samantha ("Sam") van Eyck walks into her office, unannounced, with the case of a lifetime. She asks Kiah to recover a 200-year-old debt from the U.S. Government - a debt that Alexander Hamilton may have acknowledged. The selfless generosity of Sam's ancestor, Jacob Van Eyck, in making a massive loan of gold and supplies at Valley Forge, during the freezing winter of 1777-1778, may well have saved George Washington's army, and the War of Independence, from disaster. But it reduced Jacob to ruin. Despite the government's promises, the debt was never repaid, and this hero of the American Revolution died in poverty, unknown and unrecognized. Two hundred years later, Sam and Kiah embark on a quest to change that. But first, they will have to find the evidence, and overcome a stubborn Government determined to frustrate their every move. Will there ever be a statue for Jacob?

The Brief is the first in barrister Simon Michael's series of compelling criminal dramas, an evocative slice of sleazy glamour from the Swinging Sixties. Simon Michael delivers an authentic and addictive read for any crime fan.

Be very careful before you decide to buy this book because it might give you ideas! Judge Jury, pillar of society, makes one drunken mistake which turns his life upside down. Although now considered a despicable character by all, including his wife, he picks himself up with the help of a new-found friend he met at Her Majesty's pleasure and gets to his feet. His career now in shreds and his generous income no more, he receives some invaluable advice from his new-found friend: start stealing things. You will be amazed how easy it can be. So this is why I warn you to be careful before you approach the cashier to pay for what you hold in your hands. This book could get you into trouble. Big trouble. Following the bestselling SUMMER OF A DORMOUSE, Sir John Mortimer - playwright, novelist, octogenarian and erstwhile QC - offers up more wickedly funny lessons in living and growing old disgracefully. What would we like to leave to our descendants? Not a third-rate painting or our PEPS, according to Sir John, but a love of Shakespeare, a taste for alcohol, the ability to defeat boredom, the importance of never locking the lavatory door, and so on. Owing something to Montaigne's essays, something to Wilde's aphorisms and something to Yeats' poem for his daughter, Where There's a Will offers plenty of sparkling and surprising advice from one who has seen it all.

Charlie Walden, the irrepressible Resident Judge (RJ) of Bermondsey Crown Court is back with a new selection of cases. As ever, there is little rest for the RJ as he does his best to deal with: the church-going carer who steals from the old lady under her care; the cleaver-wielding chefs with different ideas about how to make a Caesar salad; the man with a penchant for 'marrying' multiple women; and the astrological guru accused of fraud. Not to mention the shock-horror when colleagues get into trouble - Judge Hubert Drake for writing an angry letter to the press, and Judge Marjorie Jenkins for storing suspected pornography on her judicial computer. Oh, and not to mention the ongoing wars against the Grey Smoothies, who try to frustrate Charlie at every turn with their bureaucracy and their endless quest for value for money for the taxpayer.

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civil servants who seem intent on reducing the court's dwindling resources to vanishing point in the name of "business cases" and "value for money." Fortunately, he has Jeanie and Elsie's lattes and ham and cheese baps, and newspaper vendor George's witty banter, to sustain him in the mornings; and in the evenings, the Delights of the Raj, or La Bella Napoli, to enjoy with the Reverend Mrs. Walden.

Jim is the working-class boy wonder who can read stock charts like 50-foot road signs. His uncanny talent has taken him from errand boy to trading superstar. Whether he's a genius, or a fluke, he doesn't know. The mysterious Max Davas, emperor of trading, makes billions dealing U.S. Treasuries using more computing firepower than NASA—but now his models are telling him that something is about to go catastrophically wrong. The same trading system that has made him one of the richest and most powerful men in the world is telling him that in a year's time, gold will be worthless, so will oil, so will Microsoft, and the dollar won't be trading at all. The Euro, the Pound, the Yen, sugar, wheat, coffee . . . all will fall down to zero. But are predictions fate? Or does this cockney kid hold the key to the Armageddon trade?

In Harold Macmillan's Britain of the early 1960s the Bar is dominated by white, privileged, Oxbridge men. Underneath a profession which proudly flaunts its integrity and traditions lies a world of hypocrisy and ruthless self-interest. When scandal threatens, self-preservation is the only goal and no one is indispensable. Ben Schroeder, a talented young man from an East End Jewish family, has been accepted as a pupil into the Chambers of Bernard Wesley QC. But Schroeder is an outsider, not part of this privileged society, where wealth and an Oxbridge education are essentials. He encounters prejudice, intrigue, and scandal. Kenneth Gaskell, a rising star of Wesley's Chambers, has become involved in an affair with a high-profile client and the relationship, if known, could ruin his career, and the careers of all those around him. Bernard Wesley has some information, but can he use this knowledge in a desperate gamble to save his Chambers and turn the tables on his old rival, Miles Overton QC? Ben Schroeder has proved his ability, but he is no more than a pawn in this game. Can he survive in this world where nothing, not even justice, is sacred?

Prodigy. Iconoclast. Genius. Exile. Orson Welles remains one of the most discussed figures in cinematic history. In the centenary year of Welles's birth, James Naremore presents a revised third edition of this incomparable study, including a new section on the unfinished film *The Other Side of the Wind*. Naremore analyzes the political and psychological implications of the films, Welles's idiosyncratic style, and the biographical details--both playful and vexing--that impacted each work. Itself a historic film study, *The Magic World of Orson Welles* unlocks the soaring art and quixotic methods of a master.

Sandy Balfour's father and the game of contract bridge were both conceived in 1925. *Vulnerable in Hearts* spans the eight decades of Tom Balfour's life and the same period in the epic story of bridge's spread around the world. Sandy Balfour's poignant and beguiling book traces both journeys to explore the relationships between a game and an empire (and the rules that supported it); and a father and a son.

Patrice Reyes is starting her junior year at the University and she's convinced it's going to be the best semester ever. For starters, it looks like this is the year her team will win the regional football (soccer, for you Yanks) championships. Her subjects are looking good, and there's even a chance she might finally get somewhere with her rock star crush. But a new classmate-arrogant, cold math nerd-is seriously throwing off her groove. Will she ever get rid of him and have the awesome semester she deserves? Or is there truth to never judging (math) books by their cover?

Soon to be a major motion picture starring Helen Mirren and Ian McKellen. "A superb thriller and a truly engrossing read."—Ruth Ware, *New York Times* bestselling author of *In a Dark, Dark Wood* and *The Woman in Cabin 10* When Roy meets a wealthy widow online, he can hardly believe his luck. Just like Patricia Highsmith's Tom Ripley, Roy is a man who lives to deceive—and everything about Betty suggests she's an easy mark. He's confident that his scheme to swindle her will be a success. After all, he's done this before. Sure enough, Betty soon lets Roy move into her beautiful home, seemingly blind to the web of lies he's woven around her. But who is Roy, really? Spanning almost a century, this stunning and suspenseful feat of storytelling interweaves the present with the past. As the clock turns back and the years fall away, long-hidden secrets are forced into the light. Some things can never be forgotten. Or forgiven.

After years of prosecuting hard-core criminals, rising legal star Alan Bell took a private sector job in South Florida's newest skyscraper. Suddenly, he suffered such bizarre medical symptoms, doctors suspected he'd been poisoned by the Mafia. Bell's rapidly declining health forced him to flee his glamorous Miami life to a sterile "bubble" in the remote Arizona desert. As his career and marriage dissolved, Bell pursued medical treatments in a race against time, hoping to stay alive and raise his young daughter, his one desperate reason to keep going. He eventually discovered he wasn't poisoned by a criminal, but by his office building. His search for a cure led him to discover the horrifying truth: his tragedy was just the tip of the iceberg. Millions of people fall ill and die each year because of toxic chemical exposures—without knowing they're at risk. Stunned by what he discovered, Bell chose to fight back, turning his plight into an opportunity. Despite his precarious health, he began collaborating with scientists dedicated to raising awareness about this issue. Soon, he also found himself drawn back into the legal field, teaming up with top lawyers fighting for those who had already fallen ill. Both a riveting medical mystery and a cautionary tale, this book puts a human face on the hidden truths behind toxic dangers assaulting us in our everyday environments—and offers practical ways to protect ourselves and our children.

When she fell pregnant in London in 1938, Jean knew that she couldn't keep her baby. The unmarried daughter of an elder in the Church of Scotland, she would shame her family if she returned to the north in such a condition. Scared and alone in a city on the brink of war, she begged the Foundling Hospital to give her baby the start in life that she could not. The institution, which had been providing care for deserted infants since the eighteenth century, allowed Jean to nurse her son for nine weeks, leaving her heartbroken when the time came to let him go. But little Tom knew nothing of her love as he grew up in the Foundling Hospital - which, during years of the Second World War, was more like a prison than a children's home. Locked in and subject to public canings and the sadistic whims of the older boys, there was no one to give him a hug, no one to wipe away his tears. A true story of desertion and neglect, this is also a moving account of survival from one of the very last foundlings. It stands as a testament to the love that ultimately led a family back together.

The inspiring story of one girl's struggle against poverty, hunger and family cruelty, set in 1920s London.

A sequel to *A Higher Duty*, from an author whose extensive legal experience provides authenticity to his legal thrillers 1964 brings fresh challenges to Ben Schroeder, now a member of chambers headed by Bernard Wesley Queen's Counsel (QC). A courting couple have been attacked on the banks of the River Ouse near Ely. The news of beating, rape, and murder soon become sensational headlines.

Schroeder is called to assist the defense but lead QC, Martin Hardcastle, has a reputation that goes before him. As the pressure mounts, talk of alcoholism fills the courtroom with Hardcastle's repeated absences and seemingly reckless actions risking the support of his team. And when a shock decision is made, it is left to Ben and his colleague, Jess, to deal with the consequences. With the case drawing mass media attention and public opinion turning against capital punishment, Schroeder must once again face the prejudice, scandal, and corruption of the brutal courtroom reality and its verdict on the fate of a man's life.

A clever, accomplished Cambridge graduate with a good job and an attentive lover, Imogen Lester seems to have the world at her feet. But when her parents are murdered abroad while working for the Diplomatic Service, she is suddenly thrown headlong into a murky world of espionage and organized crime. When she is charged with drug trafficking, even Ben Schroeder's skills may not be enough to save her, unless a shadowy figure from Ben's past can survive long enough to unmask a web of graft and corruption.

Robert B. Parker's beloved PI Sunny Randall returns on a case that blurs the line between friend and foe...and if Sunny can't tell the difference, the consequences may be deadly. When Sunny's long-time gangster associate Tony Marcus comes to her for help, Sunny is surprised--after all, she double crossed him on a recent deal, and their relationship is on shakier ground than ever. But the way Tony figures it, Sunny owes him, and Sunny's willing to consider his case if it will clear the slate. Tony's trusted girlfriend and business partner has vanished, appears to have left in a hurry, and he has no idea why. He just wants to talk to her, he says, but first he needs Sunny to track her down. While Sunny isn't willing to trust his good intentions, the missing woman intrigues her--against all odds, she's risen to a position of power in Tony's criminal enterprise. Sunny can't help but admire her, and if this woman's in a jam, Sunny would like to help. But when a witness is murdered hours after speaking to Sunny, it's clear there's more at stake than just Tony's love life. Someone--maybe even Tony himself--doesn't want this woman on the loose...and will go to any lengths to make sure she stays silent.

The true story of QC Gary Bell's riotous legal career, as discussed on BBC Breakfast.

Meet Judge Charlie Walden in the first case of six from the novel, Walden of Bermondsey If you like Rumpole of the Bailey, you'll love Walden of Bermondsey When Charlie Walden took on the job of Resident Judge of the Bermondsey Crown Court, he was hoping for a quiet life. But he soon finds himself struggling to keep the peace between three feisty fellow judges who have very different views about how to do their job, and about how Charlie should do his. And as if that's not enough, there's the endless battle against the 'Grey Smoothies', the humourless grey-suited civil servants who seem determined to drown Charlie in paperwork and strip the court of its last vestiges of civilisation. No hope of a quiet life then for Charlie, and there are times when his real job – trying the challenging criminal cases that come before him – actually seems like light relief. Praise for Walden of Bermondsey 'No one writes with more wit, warmth and insight about the law and its practitioners than Peter Murphy. He has no equal since the great John 'Rumpole' Mortimer' - David Ambrose 'Though his exasperation is sometimes palpable, what triumphs over everything is his sense of humour. And it is the humour that makes Walden of Bermondsey such a delightful read. Think of him as what Rumpole would be like if he ever became a judge, and you get some idea of his self-deprecating wit and indomitable stoicism. Add a dash of Henry Cecil for his situation and AP Herbert for the fun he has with the law, and you get a sense of Peter's literary precedents' - Paul Magrath

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