

Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators

From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a *New York Times* Outstanding Children's Book.

An "engaging and disarmingly honest" (*People*) examination of the search for love and the meaning of marriage in a time of anxiety, independence, and indecision. Weddings. They're fun, festive, and joyful, and at a time when people marry later in life—and sometimes not at all—they offer endless opportunities to reexamine love and what we want for ourselves, regardless of whether or not our aim is a walk down the aisle. In *Save the Date*, Jen Doll charts the course of her own perennial wedding guesthood, from the ceremony of distant family members when she was eight to the recent nuptials of a new boyfriend's friends. There's the first trip home for a childhood pal's big day, in

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which she learns that her first love has eloped to Hawaii. There's the destination wedding attended with little baggage beyond a suitcase of strappy sandals and summery party dresses. Regrettably, there is a series of celebrations that mean the end to a valued friendship. There's also the wedding that offers all the promise of new love. Wedding experiences come in as varied an assortment as the gowns at any bridal shop, and Doll turns a keen eye to each, delivering a heartfelt exploration of contemporary relationships. Funny, honest, and affecting, *Save the Date* is a fresh and spirited look at the many ways in which we connect to one another.

In addition to her grandparents' unusual fatigue and their farm's unusual barrenness, Jodie notices the single scarecrow that once stood in the cornfield has been replaced by a dozen creepy ones that come to life at night.

A latest entry in the best-selling series that includes *Hard Bitten* finds Merit and Ethan's alliances with their paranormal allies tested by a twisted magical force that has targeted their friends throughout the North American Central Pack, including shifter Gabriel Keene. Original. 100,000 first printing.

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

INSTANT NATIONAL BESTSELLER BRANDON TAYLOR IS: “A powerhouse.” —*Newsweek* “An extraordinary cartographer.” —*Esquire* “A striking new voice with a vital perspective.” —*Harper’s Bazaar* “A brilliant writer.” —*Garth Greenwell* Named a Most Anticipated Book of the Year by *Time*, *Elle*, *Entertainment Weekly*, *Cosmopolitan*, *O: The Oprah Magazine*, *Harper’s Bazaar*, *Marie Claire*, *BuzzFeed*, *Vulture*, *Thrillist*, *The Week*, *Lit Hub*, *The Rumpus*, *The Millions*, and *Paperback Paris* A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* In the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as “a

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writer who wields his craft in absolutely unforgettable ways.” With *Filthy Animals* he renews and expands on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

When he can't find his cat to enter in the neighborhood pet show, Archie must do some fast thinking to win a prize. What did we do once we knew? This book is written for both children and adults to entertain and educate. Join storytime as Grandma recounts her adventures with an alphabet of wild animals to her granddaughter, Little Dove. But with species loss accelerating at an alarming rate, will there be any creatures left for Little Dove to play with? We have solutions that can make a difference. Working together, we can step up to our responsibility to protect what we still can in this magical, more-than-human world. Then we can have hope that instead of talking about where the wild things were we can speak to our children and grandchildren about where the wild things are.

A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

Each image is printed on a separate page to prevent bleed-through.- Perfect pages with five-star quality paper large 8 1/2 by 11 inches size suitable for any kinds of illustrations supplies.- Entertaining and suitable for both girls and boys.- All favorite characters of *Dinosaur Train*.- You can use pencils, pens, crayons, markers or paints to create an incredible exclusive art.

This hot, hilarious stand-alone will keep you wildly entertained! Welcome to Mystic Bayou, a tiny town hidden in the swamp where shape-shifters, vampires, witches, and dragons live alongside humans. The town formed around the mysterious energy rift in the bayou, which helps keep the town's magic in balance. But lately the rift has been widening and destabilizing - threatening to send the town's magical population into chaos. Energy witch Danica Teel has been sent by the League to figure out what's going on, with the help of bear-shifter Mayor Zed. While working on the case, Zed falls head over paws for Dani, but she's reluctant to engage in anything beyond a roll in his cave. Dani's family is counting on her to get the job done, and she has no time for distractions. But when an ominous presence begins stalking Dani through the bayou, they'll need to band together to make it out alive. This book is based on the Audible Original audiobook. "I highly recommend this book...sexy, flirty, hilarious in every scene and has a sexy hero that you want to keep for your own and a heroine that can fight her own battles!! I am hooked on the *Mystic Bayou* and the diverse characters that sweep you up!! I can't wait for the next one!!!"—Addicted To Romance "A fun paranormal series with

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plenty of humor, food and sweet romance.”—Hot Listens

An adorable keepsake for young children and fans of all ages of *Where the Wild Things Are*, one of the most highly acclaimed, award-winning and bestselling children's books of all time. Kit includes a mini plush figurine of Max, a removable paper crown to top off Max's costume, and 16-page book of stickers featuring full-color artwork from the original Maurice Sendak book.

A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

Meet Poppy – if you can find her! Poppy loves bugs, and can usually be found carrying on conversations with ladybirds or sitting outside among the brightly coloured wildflowers ... but good luck spotting her indoors and around people! She's a master of camouflage, always finding a way to blend into her surroundings. But when a very special bug lands on her grandma's birthday cake, Poppy can't resist popping out to see it. Soon the rest of the guests notice the beautiful dragonfly, and Poppy too. Maybe it's

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OK to stand out sometimes, just like the vibrant wildflowers and shimmering insects Poppy loves. This poetic and evocative story celebrates the shy and introverted kids among us, as well as the other small creatures to be found if we look closely enough. Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

Late one June night in 2011, a large animal collided with an SUV cruising down a Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion. Speculations ran wild, the wildest of which figured him a ghostly survivor from a bygone century when lions last roamed the eastern United States. But a more fantastic scenario of facts soon unfolded. The lion was three years old, with a DNA trail embarking from the Black Hills of South Dakota on a cross-country odyssey eventually passing within thirty miles of New York City. It was the farthest landbound trek ever recorded for a wild animal in America, by a barely weaned teenager venturing solo through hostile terrain. William Stolzenburg retraces his two-year journey--from his embattled birthplace in the Black Hills, across the Great Plains and the Mississippi River, through Midwest metropolises and remote northern forests, to his tragic finale upon Connecticut's Gold Coast. Along the way, the lion traverses lands with people gunning for his kind, as well as those championing his cause. *Heart of a Lion* is a story of one heroic creature pitting instinct against towering odds, coming home to a society deeply divided over his return. It is a testament to the resilience of nature, and a test of humanity's willingness to live again beside the ultimate symbol of wildness.

'An alligator jamboree, with all the letters ' A through Z.'

For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

Where the Wild Things Were Life, Death, and Ecological Wreckage in a Land of Vanishing Predators Bloomsbury Publishing USA Peter is lost. The last time he felt found was when his mother was alive. Before bad things started to happen. Before hopping from foster home to foster home. But he has a plan. All he has to do is find Neverland - find his mother - and everything will be alright again. First, he has to get rid of his new foster family. Ruth is tired. Tired of being left behind, the outcast, the misfit. Tired of the way people look at her out of the corners of their eyes. Tired of feeling like she doesn't belong. When Peter comes along, the stories he tells her seem too good to be true. But she's just desperate enough to listen. William is scared. Scared of what would

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happen if his sister knew the truth. Scared he'll lose her, lose everything. Scared that, every time he closes his eyes, he'll see the face he just wants to forget. Then, along comes Peter. Peculiar, hopeful Peter with his promises of wonder and adventure and a magical place called Neverland. Will doesn't believe it, but when it comes to his sister, Ruth, he'll do anything. Dark and surreal, Peter Pan meets Bridge to Terabithia in this young adult contemporary novel that explores the cavernous depths of family, pain, and learning to navigate a world where not all things are as they seem.

In Molly Harper's witty new paranormal romance, a rare-book expert is delivering a package to Half Moon Hollow when her plane goes down, and a sexy vampire comes to her rescue. He's clearly got ulterior motives, but does he want to date her...or devour her? Delivering a rare book to a valued customer is definitely part of mild-mannered archivist Anna Whitfield's job description. You know what isn't? Protecting her precious cargo from mid-flight theft by the very pilot who is flying her to Half-Moon Hollow...while trying to appear as unappetizing as possible to the only other passenger, a vampire. Undead bookstore owner Jane Jameson could be waiting a very long time for her book. Possibly forever. Fortunately, Anna's dashing fanged companion Finn Palmeroy helps her fend off the attack, but not before their plane crash lands in the forest hundreds of miles from civilization. Great, now she's stranded with a priceless tome and a rakish vampire whose bedtime is fast approaching. Why does everyone want this book so badly, anyway? Anna just wants to get it to Jane before Finn decides to turn her into dinner—or sweep her off her feet. Okay, the second option is really tempting. But they're not out of the woods yet...

Longlisted for the National Book Award The Newbery Honor-winning author of Hatchet and Dogsong shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in This Side of Wild, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

"Where things are wild, wild things will roam." Ander Farrow failed to fulfill his prophecy & the world ended. Now he uses his psychic powers for parlor tricks while he & his brother, Lash, kill monstrous creatures for pay. Liv might be his chance for redemption, if they-or the Creats that hunt them-don't accidentally kill her first. A tiny lie convinces Liv to let the Farrow's join her hunt for the Priestess-a woman rumored to possess real power. They journey through a wartorn shadow of the American South, exposed to the elements, a kaleidoscope of cultures, magic, monsters, and the macabre. The

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Farrows question all they were raised to believe while Liv must reconcile the horrors encountered with the discovery that there may be more to the Farrows' madness-and to her-than she realized. But can the Priestess save them from what really lies in the dark? Where things are wild, wild things will roam... but everywhere is wild anymore. Genre: Spooky. (Adult, Speculative Fiction, Horror, Magic Realism, Fantasy)

When his monster parents become angry with him for being so mild, Mog is transported to Dullsville, a place so boring that Mog heads back home to his parents and promises never to be mild again.

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating – as the UK horsemeat scandal demonstrated. We are reaching a tipping point as the farming revolution threatens our countryside, health and the quality of our food wherever we live in the world. Farmageddon is a fascinating and terrifying investigative journey behind the closed doors of a runaway industry across the world – from the UK, Europe and the USA, to China, Argentina, Peru and Mexico. It is both a wake-up call to change our current food production and eating practices and an attempt to find a way to a better farming future.

Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving

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citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. Playing off the themes in the Caldecott Medal-winning children's book *Where the Wild Things Are*, this informative, practical, and encouraging guide will help parents guide boys down the path to healthy and authentic manhood. *Wild Things* addresses the physical, emotional, and spiritual parts of a boy, written by two therapists who are currently engaged in clinical work with boys and their parents and who are also fathers raising five sons. Contains chapters such as "Sit Still! Pay Attention!" "Deficits and Disappointments," and "Rituals, Ceremonies, and Rites of Passage."

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our

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own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

Disasters in Australia and New Zealand brings together a collection of essays on the history of disasters in both countries. Leading experts provide a timely interrogation of long-held assumptions about the impacts of bushfires, floods, cyclones and earthquakes, exploring the blurred line between nature and culture, asking what are the anthropogenic causes of 'natural' disasters? How have disasters been remembered or forgotten? And how have societies over generations responded to or understood disaster? As climate change escalates disaster risk in Australia, New Zealand and around the world, these questions have assumed greater urgency. This unique collection poses a challenge to learn from past experiences and to implement behavioural and policy change. Rich in oral history and archival research, *Disasters in Australia and New Zealand* offers practical and illuminating insights that will appeal to historians and disaster scholars across multiple disciplines.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those

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diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

"Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman* “Virginia Heath’s fun characters and situations will have you laughing out loud! Don’t miss this wonderful read!” - Sabrina Jeffries, New York Times bestselling author

The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother’s matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva’s fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

A tour of some of the world's most iconic and endangered species, and what we can do to save them. Climate change and habitat destruction are not the only culprits behind so many animals facing extinction. The impact of consumer

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demand for cheap meat is equally devastating and it is vital that we confront this problem if we are to stand a chance of reducing its effect on the world around us. - We are falsely led to believe that squeezing animals into factory farms and cultivating crops in vast, chemical-soaked prairies is a necessary evil, an efficient means of providing for an ever-expanding global population while leaving land free for wildlife - Our planet's resources are reaching breaking point: awareness is slowly building that the wellbeing of society depends on a thriving natural world From the author of the internationally acclaimed Farmageddon, Dead Zone takes us on an eye-opening investigative journey across the globe, focussing on a dozen iconic species one-by-one and looking in each case at the role that industrial farming is playing in their plight. This is a passionate wake-up call for us all, laying bare the myths that prop up factory farming before exploring what we can do to save the planet with healthy food.

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