

Yesterdays Girl

It is the end of the First World War, and thirteen-year-old Meredith yearns to become a teacher. But she must leave school to help support her family, moving to the city to work as a maid in a wealthy doctor's home. As the deadly Spanish Flu sweeps across the city, members of the household fall ill one by one. With the doctor working night and day at the hospital, only Meredith and the doctor's children, Maggie and Jack, are left to care for them. Every day the newspapers' lists of "Yesterday's Dead" add to Meredith's growing fears. When Jack becomes gravely ill, Meredith must stop fighting with Maggie so they can work together to save him. As Meredith wrestles with questions of duty and responsibility, she opens the door to a future that she thought had been closed forever.

The period between the Civil War and the turn of the century was a time of great social upheaval in the United States. Lured by the promises of industrialization, much of the rural population moved to the cities, but those who remained in the countryside were isolated from the rapid changes in American society. Women found themselves torn between the battle for women's rights being hotly debated in the cities and the traditional role of homemaker, mother, and helper that was the norm in rural areas. In *A Woman's Place*, Norton Juster brings this turbulent period of American history to life using a broad sampling of articles, letters, poems, and essays taken from the popular literature of the time. While these publications recognized the hardship that characterized the lives of their readers, they upheld the idealized vision of the farmer's wife. It is this historical conflict between the independent woman and the traditional female role that makes *A Woman's Place* important reading today.

Silence, sent on a mysterious mission by the ancient trees that raised her after she was sent away from her village, reconnects the villagers with their forgotten ancestors.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Includes index.

Book Delisted

A girl with nothing left to lose . . . The Great War opened up an exciting new career for Vi in London. But that was yesterday. Now the war's over, her husband is dead and she needs to pick up the pieces of her life. On her way home from work she meets a man who is in huge need of her help. Recently demobbed, Joss Bentley has no job or home and, with his wife dead, there's a new baby to care for - and, what's more, it's not his. As he searches grimly for its real father, he runs up against people who will use any means necessary to conceal dark secrets, and Vi finds herself faced with conflicting loyalties.

Whichever way she moves, it seems she'll hurt someone - or they'll hurt her . . . ***** What readers are saying about YESTERDAY'S GIRL 'A delightful, thought provoking story' - 5 stars 'Anna Jacobs is on top form, as usual' - 5 stars 'Just couldn't put this book down!' - 5 stars 'A brilliant read - I was engrossed from start to finish' - 5 stars 'Such a moving story' - 5 stars 'Absolutely fantastic story, I enjoyed it from the beginning to end and couldn't put it down as the story got more exciting by the chapter' - 5 stars 'Another excellent book from Anna Jacobs - how does she do it?' - 5 stars

Then He Kissed Me, He's A Rebel, Chains, Stop! In the Name of Love all these songs capture the spirit of an era and an image of "girlhood" in post-World War II America that still reverberates today. While there were over 1500 girl groups recorded in the '60s--including key hitmakers like the Ronettes, the Supremes, and the Shirelles - studies of girl-group music that address race, gender, class, and sexuality have only just begun to appear. Warwick is the first writer to address '60s girl group music from the perspective of its most significant audience--teenage girls--drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation. *Girl Groups, Girl Culture* stands as a landmark study of this important pop music and cultural phenomenon. It promises to be a classic work in American musicology and cultural studies.

Experience turn of the century life in a small Midwestern town where the visit of President McKinley causes reporters to miss a nearby manned flight more than four years before the Wright Brothers. Attend the last concert of Buddy Holly and Ritchie Valens in Iowa before their tragic plane crash in 1959. Witness the disruption of family life when sex scandals within their church challenge their beliefs and values. Observe how an advisor to Secretary of State Colin Powell loses the respect of his extended family that disputes positions both have taken during the 2003 invasion of Iraq. Feel the psychological trauma, and occasional renewal, of those whose lives have been upset by unexpected career altering circumstances. These and other events are captured in this collection of short stories where real and fictional characters interact in historically meaningful situations.

"These letters reveal the thoughts of two fine, strong minds drawn to each other first by their interest in socialism, then by their love of poetry and a similarity of ethics and ideals. My mother recognized this in his early prose and poetry. They learned so much about each other from these letters, yet it seems extraordinary that there was so little personal contact."-- From the introduction by Margaret Sandburg Even before he was named Grand Master for Lifetime Achievement by the Mystery Writers of America, Edgar® Award-winning author Robert B. Parker had assumed the mantle of dean of American crime fiction. "Taking his place beside Dashiell Hammett, Raymond Chandler, and Ross MacDonald" (The Boston Globe), Parker has transcended the conventions of the crime genre. As one of the most popular and prolific writers in the world, he has reinvented crime writing with his inimitable style and unforgettable characters. Now discover everything about everything that is Robert B. Parker: • Comprehensive biography of Robert B. Parker • Inside the Spenser novels • All about the Jesse Stone and Sunny Randall novels • Parker's stand-alone fiction • Complete cast of characters • Spenser on film • Robert B. Parker's Boston—locales, crime scenes, and maps • Memorable quotes • Inclusive bibliography Plus, an exclusive and insightful new interview with Robert B. Parker.

In "All My Yesterdays" the author takes his readers from a tiny farm in Texas where he was born in 1930 and his childhood during the Great Depression, to his boyhood in the little agricultural town of Victoria, where he discovered he could sing. He takes you to the port city Galveston during and after World War II, where he went to high school and where he became a popular teenage singer, to his time in the army during the Korean War, from 1951 to 1953, and afterward to Hollywood to pursue a singing career.

Reissue of a novel first published 2001. Concerns a man's mysterious disappearance from the small town of Mallawindy and his memory's dominance over the lives of his family. His wife waits for him to return at the gate each night until a man's body is found and the family's turbulent history is unearthed. Author's previous titles include 'Mallawindy' and 'Jacaranda Blue'.

Look for Amy Meyerson's new novel *The Imperfects*, a captivating literary page-turner. THE INTERNATIONAL BESTSELLER Best Books of Summer 2018 Selection by Philadelphia Inquirer and Library Journal "Part mystery and part drama, Meyerson uses a complex family dynamic in *The Bookshop of Yesterdays* to spotlight the importance of truth and our need for forgiveness." —Associated Press A

Where To Download Yesterdays Girl

woman inherits a beloved bookstore and sets forth on a journey of self-discovery in this poignant debut about family, forgiveness and a love of reading. Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda's life. She doesn't hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt. When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the terrible secret that tore her family apart. Bighearted and trenchantly observant, *The Bookshop of Yesterdays* is a lyrical story of family, love and the healing power of community. It's a love letter to reading and bookstores, and a testament to how our histories shape who we become.

The information about the book is not available as of this time.

In the English-speaking world, it is generally believed that there are very few Jews living and thriving in Germany. Yet, there has been an unlikely postwar history 1945-2001 that has been somewhat repressed in North America and the United Kingdom. While most people are well-informed about the Holocaust and the consequences that this tragic event has had for the world, very few people know that there has been a steady increase in the population of Jews in Germany since 1945 and that there is a flourishing 'Jewish' culture, certainly a relatively strong Jewish presence, in Germany today. Does this development mean that Jews are playing a significant role in German social life? Does this mean that the great German-Jewish relationship, often referred to as a kind of symbiosis, has re-emerged despite the odds against it? The sixteen essays in this book written by the leading critics in the field cover the fascinating changes that have been made in German society since 1945 in the Jewish communities, literature, theater, film, architecture, and other areas of interest including an examination of the resurgence of anti-Semitism in Austria. For anyone interested in reading about the unpredictable transformations in German-Jewish relations since 1945, *Unlikely History* will provide information and insights into a history that needs to be told to bring about greater understanding of Jews and Germans in contemporary Germany.

A brilliantly brain-warping thriller and a love story that leaps back and forth in time – *All Our Yesterdays* is an amazing first novel, perfect for fans of *The Hunger Games*. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

Not Fade Away By Dawn R Young My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption "Not Fade Away" is the fascinating, at times heart wrenching, true life story of a young English girl which encompasses life with The Rolling Stones in Britain's early 60's and the best and worst of that cultural era. This is a gripping 'must read' for fans of The Rolling Stones and all things British. It takes readers on a journey into the early beginnings of the Stones and also explains how forced adoption was all too common in that era. The author is a survivor who overcame abuse and losses to experience eventual love and joy. Dawn was one of only a handful of people who would go to watch The Rolling Stones play in the early 1960's. Now, nearly 50 years down the line, their music can heard playing somewhere in the world every minute of every day. Dawn Molloy appears from time to time in books and newspaper articles as she was a girlfriend of Brian Jones who was the founder of the greatest rock and roll band in the world. He was the father of her son, Paul Andrew. Like so many other teenagers in the 60's, Dawn was made to suffer because of a system that did not allow them a say in the fate of their children. In one way or another, that system and the mind set that went with it, failed them. It ensured that pregnant girls without a wedding band on their finger were stringently and illegally advised to place their children up for adoption. Dawn experienced rejection from a mother who lacked maternal instinct and her childhood was riddled with fear and doubt, abuse and ridicule. This English lady has met Royalty and had tea with the Queen of England. Dawn experienced the elation of her lost son finding her and the myriad emotions that came along with that and endured heart wrenching grief with the death of one of her children. She relocated from England to the USA with her husband and has had the joy and satisfaction of raising 4 children and seeing them grown and independent.

When American novelist John Steinbeck told Patricia Wilson "It's a helluva story, Pat, you should write it!" she didn't know it would take her nearly fifty years to get around to it. *Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been* tells the story of a third generation actress from a theatrical family, a child performer who grew up to become a star during Broadway's "Golden Age" and a respected Hollywood actress. Set against an authentic backdrop of theatrical, TV, and film history, the story spills over with anecdotes of the celebrated-Jackie Gleason, Richard Burton, Rodgers and Hammerstein, Carol Burnett, and among others, Bob Fosse and Gene Kelly ("I wasn't a dancer, and I was too tall for both of them!") But Patricia Wilson's personal life reads, in her words, "like a Danielle Steel novel!" This is a compelling tale of an everywoman's journey through love, loss, success and sorrow. *Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been* won First Place For Excellence In Writing at The Santa Barbara Writers Conference, 2007. "Fiorello! opened in 1959, won the Pulitzer Prize, and Patricia Wilson was one of its stars. She played Marie LaGuardia, wife of New York's still most beloved mayor, and did it with uncommon grace, charm-and yes, loveliness. Every word sung or spoken by Pat possessed extraordinary intelligence and modesty, and she was crucial to the success of that show. Her reminiscences make delightful reading..."...Harold S. "Hal" Prince "-Lucid, touching, candid, human-I've applauded your singing and acting-now I'm delighted to applaud your writing.Brava!Sheldon Harnick "Yesterday's Mashed Potatoes: The Fabulous Life Of A Happy Has-Been. has all the qualities of a fine novel: funny, sometimes painfully touching, with sharply defined characters, cinematic flair, pungent dialogue, big close-ups, eloquent flashbacks, and voice-over asides, it is theatrical and film history as well as personal memoir, an intriguing blend of the two..."...Cork Millner, author: *Hollywood Be Thy Name, The Warner Brothers Story* "What a privilege to read this memoir! I was riveted, and impressed by the deep spiritual strength Pat expresses. The rich theatrical heritage of her parents and grandparents is not only important to her personal story, but to that of our country..."...Preshy Marker, actress (*A Funny Thing Happened On The Way To The Forum*) "A lively and unpretentious autobiography! Patricia Wilson has written a book that can hold its own with the best of celebrity memoirs..."...David Meyers, music historian Patricia Wilson is a familiar face, "like a comfortable old shoe, one most folks think they've met in the neighborhood supermarket or PTA." In reality, she is a veteran of the Broadway stage, four TV series, some 200 primetime episodes, nineteen films, two soap operas, and commercials too numerous to count. Born in Columbus, Ohio, to actor/entertainer parents, she grew up singing in her mother's act, and worked her way through Ohio State University "warbling on the radio and selling gas ranges on WBNS-TV." After graduating in three years with honors and a BA in English, she and her college sweetheart married and left Columbus for New York. "My father convinced me I wasn't pretty enough to go to Hollywood." Since that time, she has worked "everywhere, including Hollywood." Mother of two grown daughters, Pat currently lives in Sherman Oaks, California, with Pete, "a codependent Chihuahua." She is writing her second book, a novel.

BLACK GIRLS CAN: AN EMPOWERING STORY OF YESTERDAYS AND TODAY'S parallels ten courageous Black women with today's little girl, demonstrating how the courageous actions of yesterdays can help today's young girls shine. REVIEWS: "Black Girls Can is a beautifully illustrated book that educates and inspires young girls to dream big. A much needed collection of mini-affirmations to help our girls see that there are unlimited possibilities for what they can achieve." ~Alonda Williams, mom of two and author of Penny and Magic Puffballs "With this powerful little book, Garlinghouse re-affirms a truth all young girls should hear; yes, they can. The bold, striking artwork by Arvidson consists of side by side pictures of historic African American women and contemporary young girls at play, and simply reinforces the timeless message." ~Alison Donnelly, children's librarian and mother of one daughter "This lovely book teaches little girls stories about real women who have created positive change in their communities and the world. Reading it together is a great conversation starter to inspire and motivate your daughter." ~Arnica Rowan, mom of two girls and owner of Africa Sleeps "Black Girls Can introduces history makers in a way that makes them relatable while affirming the talents of our daughters." ~ Kelly Greenawalt, mother of four, and author of Princess Truly and The Hungry Bunny Problem and I Am Truly "Black Girls Can delivers a message that young black girls need to hear. The book empowers and educates its readers, demonstrating that there are no barriers too difficult to overcome while providing examples of leaders that have paved the way." ~Blake Washington, author of the children's book Hooray for Helium "Black Girls Can is a long overdue representation and organized historical account of ten courageous and powerful African American women. The beautiful, age appropriate illustrations, bring these remarkable women to life so they can continue to inspire young girls of all races." -Cindy Jeffries Akeman, mother of two, and Speech-Language Pathologist

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They were the Sheridan men, ruled by passion, betrayed by love, heirs to a legacy of violence and forbidden desire. Gus, Boston's top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus's beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees...

This monograph addresses two issues, phases and adverbials. It proposes that there is a correlation between the phase structure, the tripartite quantificational structure and the information structure of the sentence. This correlation plays an important role not only in referential and information-structural properties of arguments and the verb but also in adverbial properties. For instance, the study shows that certain sentence adverbials can occur in the sentence-final position in the vP phase when they represent the extreme value with respect to the set of focus alternatives. The proposed correlation also becomes important in anaphoric relations with respect to adjuncts. Only an R-expression spelled out and interpreted in the CP phase of an adjunct clause can corefer with the coindexed pronoun. The study also discusses adverbial ordering and shows that the relative order of certain adverbials can be reversed if they occur in different phases. The monograph will appeal to syntacticians and linguists interested in the relationship between syntax and its interfaces.

The riveting, little-known story of Mary Mildred Williams—a slave girl who looked “white”—whose photograph transformed the abolitionist movement. When a decades-long court battle resulted in her family’s freedom in 1855, seven-year-old Mary Mildred Williams unexpectedly became the face of American slavery. Famous abolitionists Thomas Wentworth Higginson, Henry David Thoreau, and John Albion Andrew would help Mary and her family in freedom, but Senator Charles Sumner saw a monumental political opportunity. Due to generations of sexual violence, Mary’s skin was so light that she “passed” as white, and this fact would make her the key to his white audience’s sympathy. During his sold-out abolitionist lecture series, Sumner paraded Mary in front of rapt audiences as evidence that slavery was not bounded by race. Weaving together long-overlooked primary sources and arresting images, including the daguerreotype that turned Mary into the poster child of a movement, Jessie Morgan-Owens investigates tangled generations of sexual enslavement and the fraught politics that led Mary to Sumner. She follows Mary’s story through the lives of her determined mother and grandmother to her own adulthood, parallel to the story of the antislavery movement and the eventual signing of the Emancipation Proclamation. *Girl in Black and White* restores Mary to her rightful place in history and uncovers a dramatic narrative of travels along the Underground Railroad, relationships tested by oppression, and the struggles of life after emancipation. The result is an exposé of the thorny racial politics of the abolitionist movement and the pervasive colorism that dictated where white sympathy lay—one that sheds light on a shameful legacy that still affects us profoundly today.

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