

## You Dont Know Me A Bbc Radio 2 Book Club Choice

Slowly in the distance, the figure of the woman approached. She still wore the old fashioned clothes and the locket and the blue hair ribbon. She was holding something in an open palm. It was a very small key. It looked like a jewelry box key. She looked worried. "Why have you come to see me?" Susan asked the apparition. "There is grave danger from without and from within. He is coming and death is in his eyes. Beware of those who are your own. Warn the others. Terrible times are almost upon you. Some of you will not survive, I fear. I cannot stem the flow of the tides. Watch for the key. Remember, remember, remember," she finished with a whisper and began to fade away. On board the private yacht in the Gulf, wine and camaraderie seem to flow, but Susan is haunted by visions of what is to come. From the dead calm sea, her predictions of a terrible storm seem foolish. But the computer reports of fair weather ahead aren't the only things that lie on this ship. From the blackness Susan wonders where the others are and will any of them be alive to see the sun rise?

Sixteen-year-old Billy Allbright is about to bust out of his sheltered cocoon and go on a gonzo road trip. He just doesn't know it yet. His ticket to freedom? A mysterious Bible containing two resurrection stories. The second is about a man Billy's never met, and who is supposedly dead: his father. But the road to a risen-from-the-grave dad, and the unusual inheritance he promises, is far from straight. Billy zigzags across the American West in a geocaching treasure hunt. When his journey includes a runaway baseball star, nudists who perform sun dances, a girl with neon green body parts, and con artists who blackmail him into their "anti-action movie," Billy soon realizes that the path to self-discovery is mega off-road.

After her husband, Roosevelt "Chicago" DuBois, is nearly killed by her lover, Madison tries to stave off divorce by winning Chicago back, but Sindy Singleton, eager to make Chicago her own, stands in her way.

This collection of original stories and poems provides rare insight into the minds of adolescent African American boys. There's Tow-Kaye, getting married at age seventeen to the love of his life, who's pregnant. James writes in his diary about his twin brother's terrible secret, while Tyler explains what it's like to be a player with the ladies. And Eric takes us on a tour of North Philly on the Fourth of July, when the heat could make a guy go crazy. Sharon G. Flake's talent for telling it like it is will leave readers thinking differently, feeling deeply, and definitely wanting more.

After appearing on the reality show "Miami Divas," Maya Morgan is offered her own television show, but stepping up to the fame means spilling secrets about her friends, and someone will do anything to shut her up.

He's hiding a dark secret ... But so is she A stunning new thriller about the burden of shame from blockbuster author

Sara Foster Lizzie Burdett was eighteen when she vanished, and Noah Carruso has never forgotten her. She was his first crush, his unrequited love. She was also his brother's girlfriend. Tom Carruso hasn't been home in over a decade. He left soon after Lizzie disappeared under a darkening cloud of suspicion, and now he's back for the inquest into Lizzie's disappearance—intent on telling his side of the story. As the inquest looms, Noah meets Alice Pryce on holiday. They fall for each other fast and hard, but Noah can't bear to tell Alice his deepest fears. And Alice is equally stricken—she carries a terrible secret of her own. Is the truth worth telling if it will destroy everything? The two worst times in a woman's life is when she is 13 and when her daughter is 13, or so goes a popular maxim in psychology circles.

You Don't Know Me, But You Love Me is a biography of beloved American movie actor Dick Miller. Miller's fantastically storied life, the legendary people with whom he has worked and played, the times in which he's lived and the fascinating environments of both Broadway and Hollywood over the past seventy years are all thoroughly and engagingly explored in this first and only biography of the cult legend. The result of both extensive interviews and exhaustive research, You Don't Know Me, But You Love Me is at once story of how an unassuming guy stumbled into acting and became cult royalty, an epic love story of a man and his wife, a parallel story of an actor and his director (Corman), and a secret history of Hollywood. Referred to by Roger Corman as the "best actor in Hollywood" a favourite character actor of Quentin Tarantino, and in the words of Jonathan Demme, "a first-rate actor who makes any scene he's in better," Miller's particular magic continues to work itself on Hollywood elite and movie buffs alike.

Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school. Reprint.

A stage comedy in two acts for four actors. A voyage at sea to forget and a love discovered.

The "Queen of Suspense" Mary Higgins Clark and Alafair Burke are here with their fifth enthralling mystery in the New York Times bestselling Under Suspicion series as television producer Laurie Moran must solve the murder of a celebrity doctor—before a mysterious stalker plots his next move. Television producer Laurie Moran recently became engaged to her investigative television show's former host, Alex Buckley, and since then, the two have been happily planning a summer wedding, preparing for Alex's confirmation to a federal judicial appointment, and searching for the perfect New York City home for their new life together. But then Laurie is approached by Robert and Cynthia Bell, parents of Dr. Martin Bell, a physician who was shot dead as he pulled into the driveway of his Greenwich Village carriage house five years ago. The Bells are sure that Martin's disgraced and erratic wife, Kendra, carried out the murder. Determined to prove Kendra's guilt and win custody over their grandchildren, they plead with Laurie to feature their son's case on Under Suspicion, ensuring her that Kendra is willing to cooperate. As Laurie dives into the case, she learns that Martin wasn't the picture-perfect husband, father, and doctor he appeared to be and was carrying secrets of

his own. And what does the web of lies ensnaring the Bell family have to do with a dangerous stranger, who gazes at Laurie from afar and thinks, She is actually quite a lovely girl, I'm sure she's going to be missed...? You Don't Own Me is the perfect, exhilarating follow up to the bestselling Every Breath You Take. The "Queen of Suspense" Mary Higgins Clark and her dazzling partner-in-crime Alafair Burke have devised another riveting page-turner.

If a picture can say a thousand words, it can also leave a thousand unsaid. How well do you really know the person sitting beside you, the work colleague across the desk from you? You see their rise up the corporate ladder, their smiling children, their immaculate house, but do you really see them? Chances are, what you see is not what you get. Take me for example. I have a wonderful job, a house, a car, two amazing children, and friends and family who I know love me and are there for me no matter what. On the outside, I'm one of the luckiest people around. But my journey here would probably shock some people, even my friends. Some would be sad, and others would feel sorry for me. Yes, it's been hard; it's been painful, and sometimes I've wanted to crawl under a rock and never come out, but my journey is what's made me the person I am today. Heartache, pain, sorrow, joy, and laughter are all parts of life. We all live it; we all feel it, and hopefully we all grow and learn from it. I'm sharing my journey so others might see that, no matter how hard things may seem, life goes on. You do get through it. Keep searching for the way to happiness because life is worth it. I know—I'm living it.

Tasha - I knew Noah Abramovich was trouble the first time our eyes locked. I was sixteen that summer. Sitting by the pool eating an ice-cream I can still remember how it melted over my fingers and dripped onto my thighs as I stared back at him. It wasn't just his Greek god looks, the animalistic Alpha attitude, or his tall, powerful muscled body - it was the aura around him that screamed, Don't fuck with me. At sixteen I wanted him with the passion of a woman, but mine was a world of unwritten rules. Rules that are worth more than a man's life. I didn't need anyone to tell me that he was everything I could not have. He never looked at me again, but I watched him from afar. I could tell there were deep secrets that kept his smile hidden. Dark and mysterious he seemed to fear no one, not even my father. A man he should have. One I feared greatly. As the years passed, the afternoon when time stilled became as unreal as a dream. I am twenty-two now and in six months I will be married to a man my father chose. I will do my duty and bring respectability to my father's dynasty, but before I give myself to that man, I must have a taste of the forbidden. Just one night with the man of my darkest fantasies, so I don't lie on my deathbed, and regret that I never reached out and took the one thing I wanted most in life. But will it heal or destroy me? Noah. - In the Mafia world, your past is never far behind. If you are careless, it seeps into your future and gets you killed. Just when I had fooled myself into believing I'd stepped away from it all, it suddenly appeared in my office. Tasha Evanoff: She is what original sin must have looked like. Blonde, beautiful, voluptuous, and with secretive sapphire eyes that see right into my tainted soul. She comes offering one bite of the red apple. If I had any sense I'd shut the door on her, and send her back to her father, a psychopath of the highest degree. But that's not who I am. If the pretty princess has the courage to walk into the lion's den, I'm sure as fuck not going to pass on a challenge. I'll take one bite of her apple. Why the fuck wouldn't I? I've been lusting after it for years. Right here, right now, she is in my world, and she'll damn well

play by my rules. She thinks everything will go back to what it was before, but I know what she doesn't. You can never have just one night of raw passion. The body will always crave more. Will she submit to her body's desires or to her father's?

Alex Gino, the Lambda Literary Award-winning author of *George*, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends. With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.

Moving, wholly involving, original, and emotionally true, *You Don't Know Me* is a multilayered young adult novel that presents a winning portrait of an understandably angst-ridden adolescent. John ("My father named me after a toilet!") wrestles with the certainty that no one really knows him -- not in his miserable home, and certainly not at school. It's true that no one can guess his hidden thoughts, which are hilarious, razor-sharp observations about lust, love, tubas, algebra, everything. And then there's his home: his father ran off years ago, so he's being raised by his mother, who works long hours, and by her boyfriend, whom John calls "the man who is not and never will be my father." This man is his enemy, an abusive disciplinarian who seems to want to kill John and, in a horrible final confrontation, nearly succeeds.

A deeply personal memoir of the private Ray Charles - the man behind the legend - by his eldest son. Ray Charles is an American music legend. A multiple Grammy Award-winning composer, pianist, and singer with an inimitable vocal style and a catalog of hits including "What I Say," "Georgia on My Mind," "Unchain My Heart," "I Can't Stop Loving You," and "America the Beautiful," Ray Charles's music is loved by fans around the world. Now his eldest son, Ray Charles Robinson Jr., shares an intimate glimpse of the man behind the music, with never-before-told stories. Going beyond the fame, the concerts, and the tours, Ray Jr. opens the doors of his family home and reveals their private lives with fondness and frankness. He shares his father's grief and guilt over his little brother's death at the age of five — as well of moments of personal joy, like watching his father run his hands over the Christmas presents under their tree while singing softly to himself. He tells of how Ray overcame the challenges of being blind, even driving cars, riding a Vespa, and flying his own plane. And, in gripping detail, he reveals how as a six-year-old boy he saved his father's life one harrowing night. Ray Jr. writes honestly about the painful facts of the addiction that nearly destroyed his

father's life. His father's struggles with heroin addiction, his arrests, and how he ultimately kicked the drug cold turkey are presented in unflinching detail. Ray Jr. also shares openly about how, as an adult, he fell victim to the same temptations that plagued his father. He paints a compassionate portrait of his mother, Della, whose amazing voice as a gospel singer first attracted Ray Charles. Though her husband's drug use, his womanizing, and the paternity suits leveled against him constantly threatened the stability of the Robinson home, Della exhibited incredible resilience and inner strength. Told with deep love and fearless candor, *You Don't Know Me* is the powerful and poignant story of the Ray Charles the public never saw — the father and husband and fascinating human being who also happened to be one of the greatest musicians of all time.

Within this book are chapters of my life written as they happened. The book includes the loss of loved ones, moments of triumph, endless mental and physical struggle and - to really let you in - my moments of complete stupidity. I have a strong imagination, which I had to grasp the reigns of so as to be honest to my word. I guess this is a demonstration of the human mind and its ability to remember the smallest of details from many, many years ago. What was your first memory? Mine represent themselves strongly and constantly in my morals and personality, and very much in the way I view life. Some, I guess, I wish I could forget. But then, this is what made me. As with all of us, I am faced with challenges and disappointments pretty regularly. I do tend to go a little further out on a flimsy branch. Sure, I hear the cracks, but the break is more interesting to me. Sometimes it worked out okay, and others, well you know how that goes, or do you? Some chapters took many attempts of facing a time, not writing it, but going back to that time and place, and being true to my word. I must warn you, some things are graphic, because at eleven years old, that's how I remembered it. Some things I do leave to your imagination, I think it is better this way. I make no apologies. This is my life...

In the summer of 2012, Clarke Carlisle, after 15 years as a professional footballer, was without a contract and wondering if he still had a future in the game. With a growing media profile, thanks to his appearances on Question Time and an acclaimed documentary on racism in football, there were plenty of other opportunities, but he was determined to give it another go. Initially signing for York City before moving to Northampton Town, Carlisle was soon back in the thick of the action. As the events of the year unfolded, Carlisle looked back at his career, from his early days playing for England Under-21s, through career-threatening injuries and a battle with alcohol problems, to a late arrival at the top level with Burnley. As chairman of the PFA, Carlisle is a much-respected figure in the game; his raw honesty and penetrating insights will make readers view the game, and those who play it, in a whole new light.

Understand what your teenage daughter really means—and learn to use your arguments to strengthen your bond with her. Mothers and teenage daughters argue more than any other child-parent pair—on average every two-and-a-half days. These quarrels, Terri Apter shows, are attempts to negotiate changes in a relationship that is valued by both mothers and

daughters. A daughter often feels her mother doesn't know or understand her, and by fighting hopes to force her mother into a new awareness of who she really is, how she has changed, and what she is now capable of doing and understanding. But mothers often misinterpret their daughter's outbursts as signs of rejection, and they may pull back feeling hurt and confused. Through case studies and conversations between mothers and daughters, Apter shows mothers how to interpret the meanings behind a daughter's angry words and how to emerge from arguments with a new closeness.

The prolific actress best known for her appearances in such productions as the Oscar-winning *The Descendants* presents a collection of comedic essays on topics ranging from stepmotherhood to midnight shopping trips at the pharmacy. 100,000 first printing.

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

Dahlia 'You Don't Own Me.' Zane 'In my world I own everything.' Zane I'm everything a mother prays her daughter will never come across. Manwhore, Mafia boss and ruthless killer. I've never met a woman who could hold my attention longer than it took to satisfy my c\*\*k. Until Dahlia Fury. She alone is different. She walked into my world, the way a lamb strays into the path of a wolf, completely defenseless. She made me hard the moment our eyes locked. I had to have her. But I never imagined taking her would be like popping a powerful drug. One I'd crave over and over. The heat between us is blazing, like nothing I've experienced before, and every time I see her I want to devour her inch by inch. I defined the terms of our arrangement (one month), but each time I brand her, like a damned addict I need another fix ... - Dahlia 'You can do it. It's just a simple Swedish massage,' my friend pleaded. I should have listened to my inner voice. I shouldn't have gone, but I didn't, and ended up in a room alone with the epitome of an Alpha male, a sexy powerful Mafia boss with eyes cold enough to freeze my blood. He took hold of my body in the most shockingly possessive way. He made me lose control. I ran from him as if all the devils in hell were hot on my heels, but he never left my mind. Then, something unthinkable happens and the cold-hearted predator is the only one who can help. He agrees to help, but ... nothing is for free. Now I roam around his London mansion waiting for him to summon me, touch me, arouse me, and satisfy me. The way only my Russian Man Beast can...

In a new collection of essays, New York Times bestselling author Wally Lamb guides the writing of the inmates at York Correctional Institution into moments of honesty and revelation, presenting the truths discovered during incarceration An adopted woman searching for her origins discovers she was born in prison. A bank robber reminisces about her first theft in kindergarten. A prisoner serving a life sentence examines the nature of time. A young woman dreams of escape not

from prison but from addiction and will sadly fail at both. These are just a few of the stories found in *You Don't Know Me: The Incarcerated Women of York Prison Voice Their Truths*. For more than twenty years, *New York Times* bestselling novelist Wally Lamb has led a writing workshop for the women at the York Correctional Institution, Connecticut's only prison for women. In *You Don't Know Me*, their autobiographical essays challenge our assumptions about the incarcerated and the criminal justice system. The fifteen stories presented here offer an honest look at a group of women who write to confront and transcend their histories and their lives in prison, gaining valuable insight along the way. Alongside the women's writing is Lamb's own chapter devoted to his reunion with several of his former students--ex-offenders who discuss their lives after prison and their reentry into a world dramatically changed by technology, altered family dynamics, and cultural shifts. In discussion with Lamb, the women movingly recount their reintegration into society, the challenges of finding work, the value of family and support systems, and the ways in which their writing enhanced their rehabilitation. Tackling timely themes and centered on the important issues of mass incarceration and draconian sentencing practices, *You Don't Know Me* is a bracing call for rehabilitation and reform using stories that underline the humanity within us all.

One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of *The Fever*, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears, her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), *You Will Know Me* is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition.

When Sathnam Sanghera was twenty-four years old he discovered a secret about his father that would both darken, and illuminate his life. His father had been schizophrenic for almost all his adult life and, in the early years of his marriage to Sathnam's mother, had been terrifyingly violent towards his family. The discovery would set the author on a journey into his family's past: from his father's harsh life in rural Punjab, to the terrifying early years of his parents' marriage in

England; from his mother's extraordinary resilience as she brought up her young family in a foreign land, without any knowledge of its language, to the author's happy memories of his own childhood - his obsessions with George Michael and how to have the perfect top knot. And, most affectingly of all, this discovery would finally force Sanghera's own secret life into the glaring light: his longing for romantic love which he had, for fear of family rejection, kept utterly hidden from his beloved mother in the Midlands.

All eyes were on Suzy. She was wavering between making a dash to their safe room (a cement bunker located behind a hidden door in their downstairs guest bathroom that she had insisted on constructing when they first moved in, after all, everyone knows that the suburbs are rife with crime) with Guido clutched to her breast or trying to beat Guido to the front door so that she could be the first to see what I had in store for my next trick. She leaned over and softly whispered in my ear Just so you know; if you hurt him I personally will hunt you down! There will be no police, no FBI, no lawyers, no jury, no arrest, no appeal, just me! The Bible says that vengeance is mine sayeth the Lord. I say that if it is good enough for God then it is good enough for me.

"They Don't Know Me..." is a book of poetry combined with personal stories shared by the author. Her poetry digs deep into various aspects of her life: struggles, pain, love, family, friends, relationships, and her belief in God. In each chapter, the author Latisha Nashay opens a small window to her soul, ultimately hoping that you will get to know and understand her a little better than you did before you began reading. She shares vulnerable moments along with raw and uncut feelings and emotions. You know, those thoughts that some of us may want to say out loud but can't work up the nerve to let it out... Latisha says it for you. Her poetry is real and vivid. As you read, you will develop a connection to her words and her story. You will feel her moments of grief, heartache, happiness, hope, and determination. Join Latisha as she shares her words, heart, and story with you one line at a time, through rhythm and rhyme.

2013 Christy Award winner! 2013 Carol Award finalist (ACFW) To everyone who knows her, Annalise Decker is a model wife and mother. She's a permanent member of the PTA, never misses her kids' sporting events, and is constantly campaigning for her husband's mayoral race. No one knows that Annalise was once Deidre O'Reilly, a troubled young woman whose testimony put a dangerous criminal behind bars. Relocated through the Witness Security Program to the sleepy town of Deep Haven, Deidre got a new identity and a fresh start, which began when she fell in love with local real estate agent Nathan Decker. Twenty years later, Annalise couldn't be more unprepared for her past to catch up with her. When Agent Frank Harrison arrives with news that the man she testified against is out on bail and out for revenge, Annalise is forced to face the consequences of her secrets. Will she run again, or will she finally find the grace to trust those she loves most with both her past and her future?

When Agent Harrison arrives with news that the man she testified against is out on bail and out for revenge, Deidre O'Reilly--now Annalise Decker thanks to the Witness Security Program--is forced to face the consequences of her past life. Original.

Much has been written both about and by people who feel they were assigned the wrong body at conception, exploring the struggles and too often the tragedies that result from that mismatch of nature. Very little has been written, however, to chronicle the lifelong struggle of people to understand and come to terms with two distinct sets of emotions, one male and one female – a single soul, at times divided, at times united, by two clearly identifiable spirits. Dear Mom and Dad: You Don't Know Me, But ... traces the life of George through the eyes of Georgia, the female half of their soul, from early childhood in the post war Texas oil fields through the innocence of his early school years in northeastern Oklahoma. With the onset of puberty, Georgia watches the omnipresent feeling of not being normal cast a destructive pall over nearly everything George attempts. After the collapse of his lifelong dream, George begins again with hopes, new dreams and the love they've both longed for. Georgia finally emerges, but understanding her part in their soul comes slowly and is complicated by a tragedy of profound proportion. Dear Mom and Dad considers the ultimate understanding of God's will for both George and Georgia and its unusual conclusion, sharing a story of struggle and self-acceptance.

Is fame and money a blessing when it comes with the news that your whole life has been a lie? Rue's deceased mother kinda 'fibbed' about who her real father was. Big time. On her 21st birthday she learns the truth by way of a \$55,000,000.00 inheritance from a man she never got the chance to know. Even more shocking? The two famous brothers Rue's been reading about in magazines all her life are suddenly family. Jack and Sean Stone aren't happy to meet their new secret sister. And their mom? She had no idea the nanny and her husband had a little girl, long ago. But when Jack sicks his rockstar best friend Alec Gabriel on her to see if she's a good girl, or bad, did he ever expect what would happen? The whole world is watching to see what Rue Calliwell will do with all that cash.

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REVIEWS: "This book is something special." - Lilly's Book World "I felt this author could take the writing world by storm in the New Adult Romance genre." - Us Girls and a Book Blog "It's an endearing tale of loss, changing, and finding new." SmutandBonBons.com "Kept me turning the pages as fast as I could and it was really easy reading." - BooksNeedTLC "...not at all what I thought it would be. It had more depth and more substance than I imagined. This story really pushed my buttons.I felt every bit of excitement, fear, joy, pain and love Rue felt and I also felt the pain, anguish and remorse the boys felt. This was a great read, one that speaks volumes." - Lustful Literature

A look at Republican hypocrisy provides an illuminating, meticulously researched study of more than one hundred cases of sexual misconduct by Republican officials, politicians, and supporters, drawing parallels between Republican abuses

of power in the sexual and political realms and their common intellectual origins. Original.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not

just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot She dishes celebrity dirt no one else dares. But now, Maya Morgan is about to get a taste of her own medicine. . . Gossip show "Rumor Central" has gone beyond Miami to national syndication. So now's the time for Maya Morgan to really make her brand blow up. But her brand starts to blow up in her face when a super-fan takes over her online life, trashing her reputation, and putting her gossip future at risk. Now Maya will need every down-and-dirty move--and a little help from her frenemies--to manage this disaster and save everything she's dished so hard to get. . . "Scandal and mouth dropping entertainment!" --Ni-Ni Simone "Sit up and pay attention--Maya Morgan will knock your socks off." --Earl Sewell, author of The Keysha Diaries

Friend Al: Well, Al old pal I suppose you seen in the paper where I been sold to the White Sox. Believe me Al it comes as a surprise to me and I bet it did to all you good old pals down home. You could of knocked me over with a feather when

the old man come up to me and says Jack I've sold you to the Chicago Americans. I didn't have no idea that anything like that was coming off. For five minutes I was just dum and couldn't say a word. He says We aren't getting what you are worth but I want you to go up to that big league and show those birds that there is a Central League on the map. He says Go and pitch the ball you been pitching down here and there won't be nothing to it. He says All you need is the nerve and Walsh or no one else won't have nothing on you.

In this collaboration between “Queen of Suspense” Mary Higgins Clark and bestselling author Alafair Burke, “the snappy pace, layered characters, and many plot surprises will keep readers guessing in this fascinating mystery” (Booklist). Television producer Laurie Moran is delighted when the pilot for her reality drama, *Under Suspicion*, is a success. Even more, the program—a cold case series that revisits unsolved crimes by recreating them with those affected—is off to a fantastic start when it helps solve an infamous murder in the very first episode. Now Laurie has the ideal case to feature in the next episode of *Under Suspicion*: the Cinderella Murder. When Susan Dempsey, a beautiful and multi-talented UCLA student, was found dead, her murder raised numerous questions. Why was her car parked miles from her body? Had she ever shown up for the acting audition she was due to attend at the home of an up-and-coming director? Why does Susan’s boyfriend want to avoid questions about their relationship? Was her disappearance connected to a controversial church? Was she close to her computer science professor because of her technological brilliance, or something more? And why was Susan missing one of her shoes when her body was discovered? With the help of *Under Suspicion* host Alex Buckley, Laurie knows the case will attract great ratings, especially when the former suspects include Hollywood’s elite and tech billionaires. The suspense and drama are perfect for the silver screen—but is Cinderella’s murderer ready for a close-up? Together Mary Higgins Clark and Alafair Burke deliver “plenty of intrigue and excitement” (Publishers Weekly) in this exciting start to a new series that will keep you guessing until the final page.

short stories

One of Rolling Stone’s 20 Best Music Books of 2013 and one of Slate’s Staff Picks for Best Books of 2013 The ebook edition now includes Nathan Rabin’s “Extended Jam Session”—a two-part bonus chapter about what writing this book did to (and for) his life. The first part chronicles the author’s melancholy yet hilarious excursion on the maiden voyage of the *Kid Rock Chillin’ the Most* cruise, and the second part depicts the life lessons gleaned from getting sued by American Express over the charges the author racked up writing the book. The chapter sheds new light on a singular and unique exploration of personal and musical obsession and further highlights the book’s theme of transcendence through utter, abject failure. When memoirist and former head writer for *The A.V. Club* Nathan Rabin first set out to write about obsessed music fans, he had no idea the journey would take him to the deepest recesses of both the pop culture

universe and his own mind. For two very curious years, Rabin, who Mindy Kaling called "smart and funny" in *The New Yorker*, hit the road with two of music's most well-established fanbases: Phish's hippie fans and Insane Clown Posse's notorious "Juggalos." Musically or style-wise, these two groups could not be more different from each other, and Rabin, admittedly, was a cynic about both bands. But once he gets deep below the surface, past the caricatures and into the essence of their collective cultures, he discovers that both groups have tapped into the human need for community. Rabin also grapples with his own mental well-being—he discovers that he is bipolar—and his journey is both a prism for cultural analysis and a deeply personal exploration, equal parts humor and heart.

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