

## You You 1 By Caroline Kepnes Messenore

CAROLINE'S SISTER by No. 1 bestselling author Sheila O'Flanagan is an unforgettable tale of family ties, secrets and surprises - not to be missed by readers of Kathryn Hughes and Kerry Lonsdale. To her younger sister, Tessa, Caroline O'Shaughnessy seems to have everything - great looks, easy charm, and the distinctly desirable Damien Woods. But for Caroline, things don't feel quite so rosy. She'd dreamed about moving in with Damien, but not about having his child, just yet. And though he did the honourable thing when she told him she was pregnant, it obviously wasn't what he wanted either. And as both of them struggle to make the best of a bad job, neither is prepared for the impact a moment of drunken indiscretion will have not just on their lives but on Tessa's too...

New from the bestselling illustrator of I Love You Through and Through! Caroline Jayne Church and her loveable, huggable toddlers are back! A bestselling author and illustrator, Church's books have been enormously successful across all channels, but none of them have done better than her padded board books: I Love You Through and Through and How Do I Love You? Now Church brings us Good Night, I Love You--the quintessential get your children ready for bedtime book. With the charming illustrations that we have come to know and love and wonderful rhyming text, this book will no doubt be a success through and through.

Having detailed the agonies of writing a book in his monologue *Monster in a Box*, Spalding Gray now gives us the monster itself: a convulsively funny, unexpectedly moving novel about a man eternally searching for a moment of protected pleasure even as he is permanently incapable of finding it. Brewster North witnesses his mother's madness but misses her suicide; searches frantically for enlightenment in the Poconos and zipless sex in India; suffers family ennui in Rhode Island and a nervous breakdown in Amsterdam. In the process he emerges as a hilariously complex everyman. And as Gray narrates his hero's free fall, he confirms his own stature as one of our funniest, most eccentric, and most engaging storytellers.

Presents the daily experiences and adventures of young Caroline Quiner, the girl who would grow up to be Laura Ingalls Wilder's mother, in the frontier town of Brookfield, Wisconsin.

"A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace  
Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim, *Desperate Characters* stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with *Billy Budd*, *The Great Gatsby*, *Miss Lonelyhearts*, and *Seize the Day*."

Dark fiction and horror with addiction as the theme. Novellas and Novelletes written by authors Caroline Kepnes, Kealan Patrick Burke, Gabino Iglesias, Mark Matthews, Mercedes M Yardley, and John FD Taff

"Part love story, part supernatural thriller and completely engrossing" (People)—from the acclaimed author of *You*, now a hit Netflix series IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE PRODUCERS OF *YOU* "A dark beauty of a book, Providence kept me up at night with characters that made my heart a little bigger."—Jessica Knoll, New York Times bestselling author of

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Luckiest Girl Alive Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off—until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles “Eggs” DeBenedictus suspects there’s a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes keen and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE “Providence is a novel that doesn’t fit into one box—it’s tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character’s struggle and pain in such a unique, unconventional way that every page—every sentence—is a delightful surprise.”—Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* “Caroline Kepnes is cool right this minute. . . . [Providence is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice.”—The New York Times Book Review “An addictive horror-tinged romance that’ll keep you guessing.”—Entertainment Weekly

Caroline Quiner and her sister Martha are opposites. Caroline is quiet; Martha says whatever comes to mind. But when two rich girls are mean to Martha, guess who stands up for her-- Caroline! The Caroline Chapter Books are part of an ongoing series of Little House Chapter Books.

Tells about the life of the author of "Maggie" and "The Red Badge of Courage," and includes comments about the inspirations for his writings, background information on other people and the times, and a time line.

“Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free.” —People “With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle \* PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else’s expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella’s best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella’s whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn’t

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even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

'The latest in the thriller series behind Netflix stalker blockbuster *You*' The Guardian 'Crazy, sexy, cool: Caroline Kepnes gets better - and Joe Goldberg gets worse - with every book' Erin Kelly 'Joe Goldberg continues his murderous spree across the United States, finding people even worse than he is, then falling in love with them or killing them. Caroline Kepnes writes with such malevolent energy, such dark grace and such ink-black humour. An utterly unique character and an utterly unique writer, in a marriage made somewhere between heaven and hell' Richard Osman? 'Another dark, thrilling, and blackly hilarious adventure from everyone's favourite murderer' Claire McGowan The highly anticipated new thriller in Caroline Kepnes's hit *You* series, now a blockbuster Netflix show . . . Joe Goldberg is back. And he's going to start a family - even if it kills him. Joe Goldberg is done with cities, done with the muck and the posers, done with Love. Now, he's saying hello to nature, to simple pleasures on a cosy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library - he does know a thing or two about books - and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him. Now a Lifetime series! "Hypnotic and scary." —Stephen King "I am RIVETED, AGHAST, AROUSED, you name it. The rare instance when prose and plot are equally delicious." —Lena Dunham From debut author Caroline Kepnes comes *You*, one of *Suspense Magazine's* Best Books of the Year, and a brilliant and terrifying novel for the social media age. When a beautiful, aspiring writer strides into the East Village bookstore where Joe Goldberg works, he does what anyone would do: he Googles the name on her credit card. There is only one Guinevere Beck in New York City. She has a public Facebook account and Tweets incessantly, telling Joe everything he needs to know: she is simply Beck to her friends, she went to Brown University, she lives on Bank Street, and she'll be at a bar in Brooklyn tonight—the perfect place for a “chance” meeting. As Joe invisibly and obsessively takes control of Beck's life, he orchestrates a series of events to ensure Beck finds herself in his waiting arms. Moving from stalker to boyfriend, Joe transforms himself into Beck's perfect man, all while quietly removing the obstacles that stand in their way—even if it means murder. A terrifying exploration of how vulnerable we all are to stalking and manipulation, debut author Caroline Kepnes delivers a razor-sharp novel for our hyper-connected digital age. *You* is a compulsively readable page-turner that's being compared to *Gone Girl*, *American Psycho*, and Stephen King's *Misery*.

You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This *Is My South* inspires the reader to explore the Southern States—Georgia, Kentucky,

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Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

“A seductive page-turner that ripples with an undercurrent of suspense.” —The Boston Globe “A seamless triumph of storytelling.” —Gail Godwin, author of *Flora* It's 1969, and sixteen-year-old Lucy is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have frightening repercussions for both her and her older sister, Charlotte. As Lucy's default caretaker for most of their lives, Charlotte has always been burdened by having to be the responsible one, but never more so than when Lucy's dream of a rural paradise turns into a nightmare. With precise, haunting prose and indelible characters, *Cruel Beautiful World* examines the infinitesimal distance between seduction and love, loyalty and duty, and most of all, tells a universal story of sisterhood and the complicated legacy of family. “Absorbing.” —The New York Times Book Review “Captivating.” —Los Angeles Times “Engrossing.” —People “Page-turning suspense.” —New York Journal of Books “Riveting.” —Marie Claire “Marvelous.” —The National Book Review “Hauntingly brilliant.” —Coastal Living “Gripping and suspenseful.” —BookPage “Moving.” —The Washington Post

An emotionally compelling tale of love and mystery set in the publishing world of World War II London, *When We Meet Again* tells the story of a mother searching for her stolen child, and illustrates the unbreakable bonds among families, lovers, and readers under the shadow of war. London, 1943: War and dwindling resources have taken their toll on the book publishing industry, but Alice Cotton, a young editor at Partridge Press, has seen her star begin to rise. She has a knack for creating new books to distract readers from the grim realities of the war. And the demand for books is greater than ever, both on the battlefield and on the home front. But just as her hard work seems poised to pay off, Alice unexpectedly falls pregnant. Facing the stigma of being an unwed mother, Alice flees to a small town to give birth to her child, Eadie, whom her family has promised to help raise. Instead, her mother sells the newborn to "baby farmers" who plan to give the child up for a private adoption. Alice begins her desperate hunt to find the daughter she never planned for but suddenly deeply loves. Alice's story intertwines with that of Theo Bloom, an American editor tasked with helping Partridge Press overcome the publishing obstacles of the war. Theo and Alice are quickly drawn to each other during their darkest hours, bound by hope, love, secrets, and the belief that books have the power to change lives.

In this poem addressed to a young child, author Caroline Adderson outlines the ten things a mother loves about her little one.

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From his scaly elbows and knees all the way to his twitchy tail, every inch of this little “monster” is itemized and admired. Gentle and humorous illustrations by Christina Leist show how one tired parent decides to participate in a bit of rowdy play at bedtime, with the result being a happily tired child and a mother who is even more in love with her offspring than she was at the beginning of the book. This satisfyingly unconventional bedtime story will encourage children and parents to appreciate each other just a little bit more every time they read it.

From Caroline Jayne Church, the mega bestselling illustrator behind *I Love You Through and Through*, *Good Night, I Love You*, and *Ten Tiny Toes* comes an instant classic in the making with a new padded storybook to treasure and share over and over again. With charming illustrations and poignant rhyming text, this tender story is a heartwarming reminder of the never ending love between a parent and child. A sweet message to share with little ones to let them know that whoever they become and wherever they go, they are cherished. When I saw you for the very first time, I was filled with joy that you were mine. I knew I would love you forever. Safe for all ages.

'Actors always talk about what the audience does. I don't understand, we are just sitting here.' Audience as Performer proposes that in the theatre, there are two troupes of performers: the actors and the audience. Although academics have scrutinised how audiences respond, make meaning and co-create while watching a performance, little research has considered the behaviour of the theatre audience as a performance in and of itself. This insightful book describes how an audience performs through its myriad gestural, vocal and paralingual actions, and considers the following questions: If the audience are performers, who are their audiences? How have audiences' roles changed throughout history? How do talkbacks and technology influence the audience's role as critics? What influence does the audience have on the creation of community in theatre? How can the audience function as both consumer and co-creator? Drawing from over 140 interviews with audience members, actors and ushers in the UK, USA and Australia, Heim reveals the lived experience of audience members at the theatrical event. It is a fresh reading of mainstream audiences' activities, bringing their voices to the fore and exploring their emerging new roles in the theatre of the Twenty-First Century.

Being a good citizen means standing up for what's right-and here's just the way to start. From the author of *The Gutsy Girl*, this kids' guide to activism is the perfect book for those with a fierce sense of justice, a good sense of humor, and a big heart. This guide features change-maker tips, tons of DIY activities, and stories about the kids who have paved the way before, from famous activists like Malala Yousafzai and Claudette Colvin to the everyday young people whose habit changes triggered huge ripple effects. So make a sign, write a letter, volunteer, sit-in, or march! There are lots of tactics to choose from, and you're never too young to change the world.

*You Don't Owe Anyone* is for perfectionists, workaholics, people pleasers, and strivers who feel stuck in the try-hard cycle. Sharing her experiences as a life coach and recovering perfectionist, Caroline Garnet McGraw shows us how we can free ourselves from the weight of expectations and encourages us to move our lives forward without apology. Inspired by the author's viral essay "You

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Don't Owe Anyone an Interaction," this book invites us to make surprising choices that can help us get unstuck. Rather than offering more ways to effect change through sheer effort, these personal stories serve as a compassionate witness, a reflection of our own perfectionistic tendencies. They also are a wakeup call jolting us out of our martyr mentality and inspiring us to move in new, positive directions. Through simple, accessible coaching practices, *You Don't Owe Anyone* shows us what it looks like to refuse to over-function in the old ways. It invites us to make the same surprising choices that have helped McGraw and her clients move past perfectionism, empowering us to quiet our fears and heal our hearts.

NEW YORK TIMES BESTSELLER • Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable *You* series, with an all-new plot not seen in the blockbuster Netflix show. "Fiendish, fast-paced, and very funny."—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* ONE OF THE MOST ANTICIPATED BOOKS OF THE YEAR—Cosmopolitan, PopSugar, Literary Hub Joe Goldberg is done with the cities. He's done with the muck and the posers, done with Love. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.

A fun, fresh, timely debut novel about the uproarious adventures that befall the Palacio family during their disastrous illegal residence in Trinidad that poignantly captures the complexities of dysfunctional families and passionate (but sometimes messy) romance. After fleeing crumbling, volatile Venezuela, Yola Palacio wants nothing more than to settle into a peaceful new life in Trinidad with her family. And who cares if they're there illegally—aren't most of the people on the island? But life for the Palacios is far from quiet—and when Yola's Aunt Celia dies, the family once again find their lives turned upside down. For Celia had been keeping a very big secret—she owed a LOT of money to a local criminal called Ugly. And without the funds to pay him off, Ugly has the entire family do his bidding until Celia's debt is settled. What Ugly says, the Palacios do, otherwise the circumstances are too dreadful to imagine. To say that the year that follows is tumultuous for the Palacios is an understatement. But in the midst of the turmoil appears Roman—Ugly's distractingly gorgeous right-hand man. And although she knows it's terrible and quite possibly dangerous, Yola just can't help but give in to the attraction. Where, though, do Roman's loyalties lie? And could this wildly inappropriate romance just be the antidote to a terrible year of Ugly? Combining the spark of Junot Diaz with the irresistible wit of Maria Semple, *One Year of Ugly* brilliantly explores cross-cultural struggles and assimilation from a unique immigrant perspective and introduces us to an extraordinary new voice in contemporary fiction.

American Girl's newest historical character brings to young readers exciting stories of bravery and kindness, and her six-book

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series is filled with adventures that bring her world to life.

\*\*\* NOW A MAJOR NETFLIX SERIES \*\*\* 'Thriller of the Year' Daily Mail 'Hypnotic and scary' Stephen King 'Examines the fine line between seduction and stalking . . . Ludicrously readable' Guardian When aspiring writer Guinevere Beck strides into the bookstore where Joe works, he is instantly smitten. But there's more to Joe than Beck realises and much more to Beck than her perfect facade. And the obsessive relationship quickly spirals into a whirlwind of deadly consequences... A chilling account of unrelenting, terrifying deceit, Caroline Kepnes' *You* is a thriller more perversely clever and dangerously twisted than any *YOU* have ever read. 'I am RIVETED, AGHAST, AROUSED, you name it. The rare instance when prose and plot are equally delicious' Lena Dunham 'Brilliant thriller with attitude, guts and true insight into the nature of obsession' Sophie Hannah 'A fantastically creepy thriller... The kind of book you put your life on hold for' Glamour 'Clever and chilling' Elle 'A brilliant tale... It's *Gone Girl* meets a sinister version of *Girls*' Marie Claire 'An addictive thriller!' Closer Presents the text of the famous country music song accompanied by full-color illustrations. On board pages.

INSTANT NEW YORK TIMES BESTSELLER "An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

There's a wonderful, heart-warming message in this charming book all about family. Come and meet some adorable animals and see how much they love and cherish each other. With beautiful illustrations by Caroline Pedler, this book is the perfect celebration of the loving bonds that families share.

Prepare to be swept up by this exquisite novel that reminds us that grief and love can open the world in mystical ways.

The unnervingly good sixth psychological thriller from bestselling crime writer Sophie Hannah, not to be missed for readers of Nicci French and Liane Moriarty. 'Jaw-droppingly assured' Daily Express 'A first-class whodunnit' Scotsman Don't go into the other woman's house... It's 1.15 a.m. Connie Bowskill should be asleep. Instead, she's logging on to a property website in search of a particular house: 11 Bentley Grove, Cambridge. She knows it's for sale; she saw the estate agent's board in the front garden less than six hours ago. Soon Connie is clicking on the 'Virtual Tour' button, keen to see the inside of 11 Bentley Grove and put her mind at rest once and for all. She finds herself looking at a scene from a nightmare: in the living room, in the middle of the carpet, there's a woman lying face down in a huge pool of blood. In shock, Connie wakes her husband Kit. But when Kit sits down at the computer to take a look, he sees no dead body, only a pristine beige carpet in a perfectly ordinary room . . .

The Breakfast Club meets *We Need to Talk About Kevin* A lockdown catches five grade 12 students by surprise and throws them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the

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stories they've heard over the years. Stuck here with them--could anything be worse? There's Alice: an introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving, student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled past and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life, especially those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text messages, journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. But this modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

There are a lot of personality and intelligence tests out there designed to label you and put you in a particular box. But Dr. Caroline Leaf says there's much more to you than a personality profile can capture. In fact, you cannot be categorized! In this fascinating book, she takes readers through seven steps to rediscover and unlock their unique design--the brilliantly original way each person thinks, feels, relates, and makes choices--freeing them from comparison, envy, and jealousy, which destroy brain tissue. Readers learn to be aware of what's going on in their own minds and bodies, to lean in to their own experience rather than trying to forcefully change it, and to redefine what success means to them. Released from the suffocating box of expectations, they'll embrace their true identity and develop a clear sense of divine purpose in their lives. Knowing and understanding our identity empowers our choices. Unlocking one's you quotient is not optional--it is essential.

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

From four stunning and accomplished French women—at last—a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often

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contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU “Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly “Delicious and insane...The plot may be twisty and scintillating, but it’s Kepnes’s wit and style that keep you coming back.” —Lena Dunham “Hypnotic and scary.” —Stephen King “Obsessed.” —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with hidden bodies is that they don’t always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice...

Sometimes you have a year you'll never forget... or one that you never want to remember! For the three Southgate sisters - Maggie, Brooke and Tessa - it's about to become one of those years. MAGGIE knew when she accepted a role at Australia's largest advertising agency that it was going to be stressful. She certainly wasn't expecting to uncover her client's illegal misdoings though, and find herself headed towards a court trial... BROOKE will fall head-over-heels in love with the the one person she's not allowed to. A judge, and her mentor, on the nation's biggest singing show. A relationship, that should it ensue, would ruin two music careers instantly! For Brooke, the career of a lifetime would be crushed just as it's beginning... TESSA can't wait for what should be the best year of her life. Finally, she'll be tying the knot with her famous horse-trainer fiance, Matt Barlow. As the wedding draws closer though, Tessa's faced with more surprises and ups-and-downs than expected... For all three Southgate sisters, this year is certainly turning out to be one they'll never forget!

Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In Robin York's sizzling debut, a college student is attacked online and must restore her name—and stay clear of a guy who's wrong for her, but feels so right. When Caroline Piasecki's ex-boyfriend posts their sex pictures on the Internet, it destroys her reputation as a nice college girl. Suddenly her once-promising future doesn't look so bright. Caroline tries to make the pictures disappear, hoping time will bury her shame. Then a guy she barely knows rises to her defense and punches her ex to the ground. West Leavitt is the last person Caroline needs in her life. Everyone knows he's shady. Still, Caroline is drawn to his confidence and swagger—even after promising her dad she'll keep her distance. On late, sleepless nights, Caroline starts wandering into the bakery where West works. They hang out, they talk, they listen. Though Caroline and West tell each other they're "just friends," their feelings intensify until it becomes impossible to pretend. The more complicated her relationship with West gets, the harder Caroline has to struggle to discover what she wants for herself—and the easier it becomes to find the courage she needs to fight back against the people who would judge her. When all seems lost, sometimes the only place to go is deeper. Praise for Deeper "York's beautiful prose and vivid descriptions enhance the realism and impact of Caroline and West's story. Deeper and Harder are sensual and profoundly moving. The books are told in first-person from both Caroline's and West's POVs, and I sat on the emotional roller coaster right beside them as West learns to hold tight to Caroline and embrace life to the fullest. . . . They are books I will cherish."—Lea Franczak, USA Today "Deeper perfectly captured me. Robin York masterfully tells this story with the perfect balance in tone and realistic characters that I'm still thinking about days later. One of the best written New Adult novels, hands down!"—Cora Carmack, New York Times bestselling author of *Losing It* "Bursting with chemistry, emotion, and heart, Caroline and West's story will take your breath away!"—Katy Evans, New York Times bestselling author of the REAL series "The perfect New Adult story. West will make you swoon!"—New York Times bestselling author Monica Murphy "Beautifully written and full of swoony tender moments, toe-curling chemistry, and delicious, twisty angst . . . Stop whatever you're doing and read this book."—Christina Lauren, author of the Beautiful Bastard series

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