

Zulu Short Stories

A collection of Zulu folktales featuring the adventures of Zulu children.

"Tutaishi: The African Tale" is a story of shame, hope and triumph. It is a novel about a young girl, Theo, who manages to escape abuse from the Congo, where she has been in the hands of rebel soldiers. After many difficulties she travels to South Africa where she befriends and later falls in love with a young man, Qhama. They both go through a number of hardships, including xenophobia, drugs, and HIV/AIDS, but at the end they triumph. --- Khaya Gqibitole is an English lecturer at the University of Zululand, South Africa. He has written for the radio and has published short stories (Fresh Scars, Kwela Books, 2004; My blood is Red Too, Short Story Review of South Africa, 2005).

1818, south east Africa: on the summit of a low hill, encircled by a foe six times their number, fifteen hundred men armed with cowhide shields and short stabbing spears sit and wait as the midday sun blazes overhead. Calm in the face of the horde gathering below, they know it's a good day for dying? but a better one for killing. At the centre of their formation a tall, broad-shouldered man surveys his troops. Only at his command will they rise and engage the enemy. He is Shaka, his men are Zulu - the best trained foot soldiers in Africa - and the blood spilled in the coming battle will write the opening chapter of their legend. Following in Shaka's footsteps, AmaZulu sweeps across the burned hills of south east Africa's interior, charting the dawn of the Zulu nation through the eyes of the Induna, a battle-scarred captain, and his eleven-year-old apprentice. Aflame with conflict and intrigue, nobility and treachery, it tells the story of an unquenchable thirst for revenge and a genius for warfare that forged an empire as powerful and revered as Napoleon's France or Caesar's Rome.

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

Steven Barnes delivers the explosive follow-up to his groundbreaking alternate history novel Lion's Blood in Zulu Heart, a tale of racial unrest in a reimagined America circa 1860. Set in the late 1800s in an alternate universe in which Africa colonized the Americas, Zulu Heart continues the stories of two men from very different backgrounds. Kai is a politically important Ethiopian nobleman; Aidan, a white Irishman who was until recently Kai's slave. But just as the promise of freedom has separated these two men's fates, racial discourse is about to reunite them. A rebellion is building toward civil war. Loyalties are being drawn along the lines of homelands, namely Egypt and Ethiopia, and causing the New World to be torn into a North and a South—with Kai and Aidan caught in the crossfire.

Focusing on the epic love affair between a former amateur musician—who happens to be a bootlegger, mercenary, and killer—and a shebeen queen, this South African love story traces the couple's lives and loves through the interweaving of history and memory in the tradition of village storytellers.

This is a story about a little ant with a big plan, and how his love for reading saved the day.

Have You Seen Zandile? is a wonderful South African resource, still as fresh and absorbing as when it was first written. Perfectly scripted, and with Gcina Mhlophe's sure instinct for stagecraft, it recounts the very personal story of Zandile, who is snatched away from her grandmother's loving care and taken to live with her matriarchal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window into the 1960s world that it depicts, with its issues of white dominance, rural hardship and black female repression. Have You Seen Zandile? is already an established favorite in performance circles, and is fast becoming a South African classic.

From the Booker Prize-winning author of The Satanic Verses comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West.

Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

Fatima is a young girl who is determined to save the day. She wants to help Gogo with her to-do list so that everyone will realise that she is a big girl now! But things don't go exactly as expected ... Fatima, what have you done? Winner of the Golden Baobab Prize and first published in Ghana, Gogo's List has now been brought to South Africa to delight children and adults alike. The book is exquisitely illustrated and features a universal story in an African setting that any child can relate to - the story of wanting to help.

In Two Zulu Poets, Dike Okoro brings to our attention the sparkling wealth of African poetry in indigenous languages. Modern African poets and scholars owe so much to the pioneering efforts of these two South African poets. Dr. Okoro has surely, in this bilingual edition of two Zulu poets, unearthed invaluable gems of poetry. Tanure Ojaide, Frank Porter Graham Professor of Africana Studies, The University of North Carolina at Charlotte "Mazisi Kunene is simply one of Africa greatest poets." N'gugi wa Thiong'o, University of California Irvine, CA, USA "There is a direct line of continuity between Benedict Wallet Vilakazi and Mazisi Kunene concerning the fundamental issue that African literature should be written in the African languages by New African intellectuals", The Historical Figures of the New African Movement". Ntongela Masilela, PhD, Professor Emeritus of Creative Studies

This scholarly account traces the emergence of the Zulu Kingdom in South Africa in the early nineteenth century, under the rule of the ambitious and iconic King Shaka. In contrast to recent literary analyses of myths of Shaka, this book uses the richness of Zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of Shaka's rule. The oral traditions portray Shaka as rewarding courage and loyalty and punishing failure; as ordering the targeted killing of his own subjects, both warriors and civilians, to ensure compliance to his rule; and as arrogant and shrewd, but kind to the poor and mentally disabled. The rich and diverse oral traditions, transmitted from generation to generation, reveal the important roles and fates of men and women, royal and subject, from the perspectives of those who experienced Shaka's rule and the dramatic emergence of the Zulu Kingdom.

Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

In post-apartheid South Africa, a Zulu boy keeps secrets from his family as he cares for an injured dog and befriends the daughter of a white farmer.

'As an act of restoring power and agency to young black girls in South Africa ... [the author] wrote a story about a voiceless girl of colour in search of a sound of her own.'--Preface. '[T]he story

follows the journey of a young girl whose fantastical stories live in her eyes. She has no voice -- just a "golden cocoon" humming inside of her throat. Visited by a "red-winged woman" sent from the moon, the two begin the process of finding her voice only to learn that it's always lived inside of her. It's a classic tale of learning to love, trust and accept oneself.' --<http://www.designindaba.com/articles/creative-work/buhle-ngaba%E2%80%99s-girl-without-sound>.

The battle of Isandlwana was the single most destructive incident in the 150 year history of the British colonization of South Africa. In one bloody day, over 800 British troops, 500 of their allies, and at least 2,000 Zulus were killed. In *Zulu Rising*, Ian Knight gives full weight to the Zulu experience and explores the reality of the fighting through the eyes of men who took part on both sides. Includes 16 pages of black and white photographs.

'Be quiet and be calm, my countrymen, for what is taking place is exactly what you came to do ... Brothers, we are drilling the death drill.' – Reverend Isaac Wauchope Dyobha Paris, 1958. A skirmish in a world-famous restaurant leaves two men dead and the restaurant staff baffled. Why did the head waiter, a man who's been living in France for many years, lunge at his patrons with a knife? As the man awaits trial, a journalist hounds his long-time friend, hoping to expose the true story behind this unprecedented act of violence. Gradually, the extraordinary story of Pitso Motaung, a young South African who volunteered to serve with the Allies in the First World War, emerges. Through a tragic twist of fate, Pitso found himself on board the ss Mendi, a ship that sank off the Isle of Wight in February 1917. More than six hundred of his countrymen, mostly black soldiers, lost their lives in a catastrophe that official history largely forgot. One particularly cruel moment from that day will remain etched in Pitso's mind, resurfacing decades later to devastating effect. *Dancing the Death Drill* recounts the life of Pitso Motaung. It is a personal and political tale that spans continents and generations, moving from the battlefields of the Boer War to the front lines in France and beyond. With a captivating blend of pathos and humour, Fred Khumalo brings to life a historical event, honouring both those who perished in the disaster and those who survived.

It is just after nine o'clock in the morning. Gidza will die in exactly forty-three minutes and thirteen seconds. 'Rotten Row' is the Criminal Division of Harare, and the courts and the unfortunates who pass through them are the subjects of this mesmerising collection of stories. In these portraits of lives aching for meaning and redemption, Petina Gappah crosses the barriers of class, race, gender and sexual politics in contemporary Zimbabwe, to explore the causes and effects of crime and the nature of justice.

Afraid of the dark and of the sounds she hears at night, Sanele hopes that a new kitten will make her feel brave and help her fall asleep.

Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

"...a bizarre Internet phenomenon: an "immersive" online experience—part mystery, part game, part who knows what—known as both the Incunabula Papers and Ong's Hat. The Incunabula Papers/Ong's Hat was, or is, a "many-threaded, open-ended interactive narrative" that "weds an alternate history of chaos science and consciousness studies to conspiracy theories, parallel dimensions, and claims that computer-mediated environments can serve as magical tools.... the documents provoked a widespread "immersive legend-trip" in the late 1990s. Via Web forums, participants investigated the documents—manifestos—which spun up descriptions of brilliant but suppressed discoveries relating to paths that certain scientists had forged into alternate realities. Soon, those haunted dimensions existed in the minds and fantasies of Ong's Hat's many participants. That was evident as they responded to the original postings by uploading their own—all manner of reflections and artifacts: personal anecdotes, audio recordings, and videos—to augment what became "a really immersive world, and it was vast".

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Princess Kasune Zulu grew up in an Africa trying to make sense of the mystery illness claiming its people. As a child, she could not know the disease that claimed the lives of her parents and baby sister would go on to infect more than 100 million people. Left alone to care for her siblings, Princess later discovered she herself was HIV positive. But she heard a calling to become an advocate and ambassador for those affected by disease and poverty. From talking to truck drivers about AIDS to her providential work as a radio broadcaster, Princess has boldly stepped up to speak on behalf of the voiceless and forgotten. Princess's journey has taken her from the dusty villages of Zambia to the offices of world leaders from the White House to the United Nations. Her message is that we can now become the first generation to end extreme poverty, if only we have the will to do so. Her story shows that even though life is uncertain and our time may be short, we each have a role to play in bringing healing and hope to our world. A percentage of proceeds from the sale of this book will support children affected by AIDS.

This was the most controversial and brutal British imperial conflict of the nineteenth century. The real story of the Anglo-Zulu war was one of deception, dishonour, incompetence and dereliction of duty by Lord Chelmsford who invaded Zululand without the knowledge of the British Government. But it did not go to plan and there were many political repercussions. Using new material from archives in Britain and South Africa, Saul David blows the lid on this most sordid of imperial wars and comes to a number of startling new conclusions.

Shaka struggles to retain power as challenges at home and from across an ocean threaten his new rule.

The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, *The Love Diary of a Zulu Boy* is written with an honesty rarely encountered in autobiographical writing.

The way autoimmune disease is viewed and treated is undergoing a major change as an estimated 50 million Americans (and growing) suffer from these conditions. For many patients, the key to true wellness is in holistic treatment, although they might not know how to begin their journey to total recovery. *The Autoimmune Wellness Handbook*, from Mickey Trescott and Angie Alt of Autoimmune-

Paleo.com, is a comprehensive guide to living healthfully with autoimmune disease. While conventional medicine is limited to medication or even surgical fixes, Trescott and Alt introduce a complementary solution that focuses on seven key steps to recovery: inform, collaborate, nourish, rest, breathe, move, and connect. Each step demystifies the process to reclaim total mind and body health. With five autoimmune conditions between them, Trescott and Alt have achieved astounding results using the premises laid out in the book. The Autoimmune Wellness Handbook goes well beyond nutrition and provides the missing link so that you can get back to living a vibrant, healthy life.

Celesse, the healer cat, is a highly respected member of the neighborhood. As the mistress's favorite cat, she spends lazy days in the warmth of the house. One snowy night a mother hare rushes in, desperate for help. Reluctantly, the healer cat travels with her through a nighttime snowstorm and biting cold winds. In a dark forest, Celesse comes face-to-face with a scary surprise and is forced to gather her powers for the first time in a while.

A selection of the best African stories written between 1960 and 1985.

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